

# The Moon Is Always Female

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### Moon Is Always Female *Knopf*

Her seventh and most wide ranging collection. In the 1st of 2 sections, the poems move from the amusingly elegiac to the erotic, the classical to the funny. The 2nd section is a series of 15 poems for a calendar based on lunar rather than solar divisions

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Poems

Excerpt from "The low road"

Jane Fonda includes excerpt (p. 154) from Marge Piercy's, "The low road" (from "The moon is always female"), and explains how she first read the poem and what impact it had upon her social activism in the 1970s (p. 157).

Circles on the Water *Knopf*

More than 150 poems from her seven books of poetry written between 1963 and 1982.

A Full Moon is Rising *Lerner Publishing Group*

All around the world people are affected by and in awe of a full moon. In this poetic exploration of the lunar wonder, places near and far provide the backdrop for discovering celebrations, beliefs, customs and facts about the moon. From Broadway to Hong Kong to the International Space Station, the various perspectives, sparkling verses and depth of information create a fascinating rendering of a familiar, yet remarkable sight.

The Longings of Women

A Novel *Open Road Media*

An “extraordinary” novel of the intertwined lives of three troubled women, by the New York Times–bestselling author of *Gone to Soldiers* (San Francisco Chronicle). When her best friend’s death rattles her sense of complacency, college professor Leila Landsman decides she’s finally had enough of her cheating husband. Leila throws herself into her work and encounters Becky Burgess, a local woman who climbed her way out of poverty but whose success is completely halted when she becomes the prime suspect in her husband’s murder. Meanwhile, Leila’s housekeeper, Mary Burke, is no stranger to failed marriage. Abandoned by her husband for a younger woman, and unable to support herself on her own income alone, Mary now secretly sleeps in her clients’ houses, hiding her homelessness to remain employed and survive. Flawed but resourceful, frightened yet determined, these three women must draw on an inner strength they never knew existed to make it without the men they’ve come to depend on. Although their situations differ, Leila, Becky, and Mary have all reached their tipping points—and each is about to be pushed to the brink—in this gripping and relatable story of the dangers of dependence and the liberating power of self-reliance.

Small Changes

A Novel *Open Road Media*

Two unforgettable women see their lives change in unimaginable ways in this captivating novel spanning the explosion of feminism in the 1960s. Growing up, Beth always dreamed of her wedding day. But a few months into her marriage to Jim, whose affection she once clung to desperately, she realizes she didn’t anticipate life beyond the altar. Jim spends his nights out drinking with his buddies and criticizes every meal Beth cooks, and the only solution her family suggests is to have a baby—which she knows would trap her in this miserable life forever. So she takes matters into her own hands and flees to Boston. There she meets Miriam, an ambitious computer science PhD candidate who nonetheless gives up her career for an unfulfilling marriage. Alongside a cast of intellectuals, budding feminists, and political activists, Beth and Miriam find themselves rapidly evolving as they are swept up in the tumultuous social upheaval of the sixties. Experimenting with relationships and sexuality, and taking a stand for women’s rights and against the Vietnam War, they learn to trust their instincts and lean on each other. *Small Changes* is a glimmering example of bestselling author Marge Piercy’s knack for capturing the authentic struggles and desires of contemporary women with clarity and compassion.

Fly Away Home

A Novel *Open Road Media*

A New York Times Notable Book: A woman learns the truth about her husband’s deceptions in this “superb” novel by the bestselling author of *Gone to Soldiers* (Boston Herald). After a cross-country tour promoting her latest cookbook, Daria Walker is ready to return to her beautiful home in an affluent Boston suburb and her beloved husband, Ross, a prominent attorney whose rough-hewn good looks have never stopped charming her. But when she arrives, he blindsides her by announcing he wants a divorce. Surprised and devastated, Daria suspects he may be having an affair, but the reality is far worse and will tear apart the illusion of her perfectly happy family. When a boy dies tragically and a scandal erupts involving a mercenary slumlord, Daria is outraged along with the rest of the city. But when she learns that Ross may have a connection to the case, she sets out on a journey to discover the truth—a quest that will cast a shadow over the comfortable life she once enjoyed. From the New York Times–bestselling author of *Woman on the Edge of Time*, *Fly Away Home* is the story of a woman forced to question her values, her relationships, and herself—“a tale of love, betrayal, and revenge set against a backdrop of sterile suburbs, confrontational politics [and] the evils of gentrification” (The New York Times).

Summer People

A Novel *Open Road Media*

For three Cape Cod residents, the influx of summer visitors is no more than a minor nuisance—until it brings a man who threatens the balance of their delicate relationship. For more than a decade, Dinah, Susan, and Susan’s husband, Willie—artists and neighbors in a small Cape Cod town—have

enjoyed an unconventional, but deeply satisfying, three-way relationship. When the annual summer crowd flocks to the Cape, Dinah misses her quiet afternoons composing music in the woods, and Willie, a sculptor, puts aside his own work to do carpentry jobs on lavish vacation homes. Susan, though, envies the glamorous lives of the summer residents. And one visitor, Tyrone Burdock, a wealthy and seductive financier, offers her an enticing glimpse into his world that may jolt the foundation of her ménage à trois. The clash between moneyed newcomers and the soulful artists who live on the Cape year-round shakes the threesome’s external world and the bonds holding them together as they see their bohemian enclave becoming a bourgeois retreat. Bestselling author Marge Piercy skillfully navigates this unique landscape with vivid details and an eye for emotional complexity, bringing these singular characters to life as their relationship undergoes profound changes that will resonate long after the summer people have left.

The High Cost of Living

A Novel *Open Road Media*

Passions flare in a most unlikely love triangle between three remarkable characters facing arduous life challenges in this engrossing novel by bestselling author Marge Piercy. Heartbroken after her girlfriend leaves her for another woman, Leslie, a history grad student, follows her thesis advisor from Grand Rapids to Detroit for a fresh start. There she befriends seventeen-year-old Honor, who sparks a familiar passion within her. Feeling that she can’t act on her desire, she sleeps with Honor’s older friend, Bernard, a gay former street hustler who resents his past and, to make matters more complicated, also lusts for Honor. As the three grapple with issues of sexuality and identity, author Marge Piercy manages to be both intimately attuned to her characters’ emotions and aware of their role in a larger social and economic context. Leslie, Honor, and Bernard struggle financially in a city that doesn’t offer many opportunities, and they discover that expressing their sexuality and finding love may be privileges they cannot afford. “A novel as ambiguous and fascinating as life itself.” —The New York Times “Piercy goes over her subjects with a fine-tooth comb and provides food for thought about some of our directions, feelings and values.” —Publishers Weekly

Going Down Fast

A Novel *Open Road Media*

When their neighborhood is marked for urban renewal, four tenacious city dwellers band together in the face of a wealthy and powerful institution. A local university plans to bulldoze and replace parts of a predominantly African American Chicago slum with student housing. But for those who live there, the affordable if run-down homes are havens for creativity and self-exploration, and a setting for developing meaningful relationships. Among the residents are Anna, a teacher; her lover, Rowley, a soul singer; and their friends, documentary filmmaker Leon and the beautiful yet mysterious Caroline. The university may have more money and political clout, but these determined young people aren’t willing to let the wrecking ball tear through their world without a fight. Their relationships are strained and their convictions are tested as secrets are uncovered and they battle with a changing economic climate that jeopardizes their very way of life. The city has turned its back on them, and they have nothing left to lose. Bestselling author Marge Piercy combines social commentary and her talent for depicting characters’ emotions with unflinching precision in this novel that has as much to say about the consequences of gentrification as it does about the vulnerabilities of the human heart.

City of Darkness, City of Light

A Novel *Open Road Media*

This novel by a New York Times–bestselling author follows three “bold, courageous, and entertaining” women through the tumult of the French Revolution (Booklist). For Claire Lacombe and Pauline Leon, two poor women of eighteenth-century France, the lofty ideals of the coming revolution could not seem more abstract. But when Claire sees the gaping disparity between the poverty she has known and the lavish lives of aristocrats as her theater group performs in their homes, and Pauline witnesses the execution of local bread riot leaders, both are driven to join the uprising. They, along with upper-class women like Madame Manon Roland, who ghostwrites speeches for her politician husband and runs a Parisian salon where revolutionaries gather, will play critical roles in the French people’s bloody battle for liberty and equality. Based on a true story, author Marge Piercy’s thrilling and scrupulously researched account shines with emotional depth and strikingly animated action. By interweaving their tales with the exploits of men whose names have become synonymous with the revolution, like Robespierre and Danton, Piercy reveals how the contributions of these courageous women may be lesser known, but no less important. Rich in detail and broad in scope, *City of Darkness, City of Light* is a riveting portrayal of an extraordinary era and the women who helped shape an important chapter in history.

My Mother's Body *Knopf*

*My Mother's Body*, Marge Piercy’s tenth book of poetry, takes its title from one of her strongest and most moving poems, the climax of a powerful sequence of Poems to her mother. Rooted in an honest, harrowing, but ally ecstatic confrontation of the mother / daughter relationship in all its complexity and intimacy, it is at the same time an affirmation of continuity and identification. "The Chuppah" comprises poems actually used in her wedding ceremony with Ira Wood. This section sings with powerfully female love poetry. There is also a sustained and direct use of her Jewish identity and faith in these poems, as there is in a number of other poems throughout the volume. Readers of Piercy's previous collections will not be surprised to encounter her mixture of the personal and the political, her love of animals and the Cape landscape. There are poems about doing housework, about accidents, about dreaming, about bag ladies, about luggage, about children's fears of nuclear holocaust; about tomcats, insects in the rafters, the influence of a name, appleblossoms and blackberries, pollution, and some of the ways women objectify one another. In "Does the light fail us, or

do we fail the light?" Piercy writes with lacerating honesty about our relationships with the elderly and about hers with her father. Some of the most moving poems are domestic, as in the final sequence, "Six underrated pleasures," which finds in daily women's tasks both pleasure and mystery, affirmation of serf and connection with the mother. In all, My Mother's Body is one of Piercy's most powerful and balanced collections.

Gone to Soldiers

A Novel *Open Road Media*

This sweeping New York Times bestseller is “the most thorough and most captivating, most engrossing novel ever written about World War II” (Los Angeles Times). Epic in scope, Marge Piercy’s sweeping novel encompasses the wide range of people and places marked by the Second World War. Each of her ten narrators has a unique and compelling story that powerfully depicts his or her personality, desires, and fears. Special attention is given to the women of the war effort, like Bernice, who rebels against her domineering father to become a fighter pilot, and Naomi, a Parisian Jew sent to live with relatives in Detroit, whose twin sister, Jacqueline—still in France—joins the resistance against Nazi rule. The horrors of the concentration camps; the heroism of soldiers on the beaches of Okinawa, the skies above London, and the seas of the Mediterranean; the brilliance of code breakers; and the resilience of families waiting for the return of sons, brothers, and fathers are all conveyed through powerful, poignant prose that resonates beyond the page. Gone to Soldiers is a testament to the ordinary people, with their flaws and inner strife, who rose to defend liberty during the most extraordinary times.

Embodiment of a Nation

Human Form in American Places *Harvard University Press*

From Harriet Beecher Stowe's image of the Mississippi's "bosom" to Henry David Thoreau's Cape Cod as "the bared and bended arm of Massachusetts," the American environment has been represented in terms of the human body. Exploring such instances of embodiment, Cecelia Tichi exposes the historically varied and often contrary geomorphic expression of a national paradigm.

Mars and Her Children

Poems *Knopf*

A major new collection of poems about women's lives and the closing circle of nature, from a bestselling poet. These poems celebrate the beauties of nature and the eternal cycle of love, death and birth that is being interrupted by the assault on the environment.

What Are Big Girls Made Of?

Poems *Knopf*

Opening with a powerful cycle of elegies for her long-distant, half-brother, this major new collection by one of our bestselling poets then goes on to include both serious and funny poems about women and poems about the precarious balance of nature, ending with the beautiful, life-affirming "The Art of Blessing the Day." 160 pp.

Mars and Her Children

Poems *Knopf*

A selection of poems by the novelist, poet, and essayist deal with the approaching end of the century and the pleasures and problems of modern life

The Art of Blessing the Day

Poems with a Jewish Theme *Knopf*

Winner of the 2000 Paterson Poetry Prize About Marge Piercy's collection of her old and new poems that celebrate the Jewish experience, the poet Lyn Lifshin writes: "The Art of Blessing the Day is an exquisite book. The whole collection is strong, passionate, and poignant, but the mother and daughter poems, fierce and emotional, with their intense ambivalence, pain and joy, themes of separation and reconnecting, are among the very strongest about that difficult relationship. "These striking, original, beautifully sensuous poems do just that. Ordinary moments--a sunset, a walk, a private religious ritual--are so alive in poems like 'Shabbat moment' and 'Rosh Hodesh.' In the same way that she celebrates ordinary moments, small things become charged with memories and feelings: paper snowflakes, buttons, one bird, a bottle-cap flower made from a ginger ale top and crystal beads. "She celebrates the body in rollicking, gusto-filled poems like 'Belly good' and 'The chuppah,' where 'our bodies open their portals wide.' So much that is richly sensuous: 'hands that caressed you, . . . untied the knot of pleasure and loosened your flesh till it fluttered,' and lush praise for 'life in our spines, our throats, our knees, our genitals, our brains, our tongues.' "I love the humor in poems like 'Eat fruit,' the nostalgia and joy in 'The rabbi's granddaughter and the Christmas tree,' the fresh, beautiful images of nature--'In winter . . .the sun hangs its wizened rosehip in the oaks.' "I admire Piercy's sense of the past alive in the present, in personal and social history. The poems are memorials, like the yahrtzeit candle in a glass. 'We lose and we go on losing,' but the poems are never far from harsh joy, the joy that is 'the wine of life.' "Growing up haunted by Holocaust ghosts is an echo throughout the book, and some of the strongest poems are about the Holocaust, poems that become the voices of those who had no voice:

'What you carry in your blood is us, the books we did not write, music we could not make, a world gone from gristle to smoke, only as real now as words can make it.' "Marge Piercy's words make such a moving variety of experiences beautifully and forcefully real."

The Moon Is a Harsh Mistress *Macmillan*

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

Animus Aeternus

Exploring the Inner Masculine *Fisher King Press*

"The animus is the deposit, as it were, of all woman's ancestral experiences of man-and not only that, he is also a creative and procreative being." - C.G. Jung Inextricably enmeshed in the life of every woman is a constellation of autonomous energy that Jung called animus, her masculine side. As a woman develops psychologically, animus changes, appearing and reappearing as child or adult, lover or enemy, king or slave, animal or spirit. All these manifestations of animus energy are reflected in her experience of masculinity, both in herself and in others. Animus Aeternus weaves developmental theories from depth psychology with the poetry of women-including Sylvia Plath, Adrienne Rich, Emily Dickinson, Teresa of Avila and Edna St. Vincent Millay-to trace the history and meaning of this lifetime companion, illustrating how animus participates in a woman's life, whether we are conscious of it or not. Like dreams and active imagination, poetry speaks in images from the soul. In choosing women's poetry as well as their dreams to illustrate the essence of animus, the author adds the immediacy of soul-made truths to the lucidity of her conceptual matrix.

Emmeline *Simon and Schuster*

From the New York Times bestselling author of Looking for Mr. Goodbar—a haunting tale of forbidden love set against the backdrop of the American industrial revolution. This is the story of Emmeline Mosher, who, before her fourteenth birthday, was sent from her home on a farm in Maine to support her family by working in a cotton mill in Massachusetts. So begins the sixth novel by the author of Looking for Mr. Goodbar. But nothing Judith Rossner has written can prepare the reader for this haunting love story of a young girl thrust into one of America’s early industrial towns, then drawn into a love affair for which she is far from ready. In Emmeline, Rossner brings us the intensity, grasp of character, and storytelling ability that have distinguished her novels of modern women.

Teasing the Grace

poems and stories *Author House*

In this new collection of poems and stories, Sharon Sanders offers the reader a metaphysical, whimsical, and all-together human view of life. Her poetry often combines the expected with the unexpected, the tender with the horror, the loving with the frustration of being in this complicated and exciting world which we can never control, but can only hope to glimpse the mysteries of.

Women as Mythmakers

Poetry and Visual Art by Twentieth-Century Women *Indiana University Press*

"... Impressive work of scholarship..." -- Exceptional Human Experience

Where the Mountain Meets the Moon *Little, Brown Books for Young Readers*

This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Woman on the Edge of Time

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition.

Circles on the Water

Selected Poems of Marge Piercy *Alfred a Knopf Incorporated*

More than 150 poems from her seven books of poetry written between 1963 and 1982.

**Understanding Marge Piercy** *Univ of South Carolina Press*

Grounded in feminism, political activism, and Jewish spirituality, Marge Piercy's work includes more than thirty volumes of poetry, as well as fiction written over nearly five decades. Her poetry fuses political, domestic, and autobiographical spheres with imagery drawn from nature, sensual and dream memories, and Jewish mysticism. Exploring the choices people make and how their decisions are shaped by a multitude of factors, her novels include personal and family histories, societal belief systems, and social circumstances. Piercy's works of poetry have received the Golden Rose Award, May Sarton Award, Barbara Bradley Award, and Paterson Prize, and her fiction has been recognized with the Sheaffer-PEN/New England Award and Arthur C. Clarke Award. Donna M. Bickford offers a brief biographical sketch of Piercy and a discussion of the major themes revealed in her essays and nonfiction. Bickford then treats Piercy's novels in four broadly thematic and chronological groups: the early coming-of-age novels (Small Changes, Vida, and Braided Lives), the historical novels (Gone to Soldiers and Sex Wars), the utopian/dystopian novels (Women on the Edge of Time and He, She and It), and the domestic novels (Fly Away Home and The Longings of Women). Bickford also explores Piercy's poetry and discusses her forms and themes while engaging some of her observations about the practice of writing.

**Celebrating the New Moon**

**A Rosh Chodesh Anthology** *Jason Aronson, Incorporated*

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**Storm Tide**

**A Novel** *Open Road Media*

A washed-up minor league pitcher gets more than he bargained for when his affair with an older woman draws him into a tangled web of deceit and scandal When Cape Cod high school star pitcher David Greene left home, everyone in his small beach town rallied behind his dream of making it in the pros. No one expected the local legend to return broke a few years later, with an undistinguished minor league record and a painful divorce behind him. As he tries to rebuild his life, David begins an affair with Judith Silver—one that her much older, terminally ill husband, Gordon, condones on the condition that David run for a seat on the town's board of selectman against Gordon's political rival. Set in a lushly drawn seaside resort town, this thrilling novel pushes its complicated and fascinating characters to extremes of emotion. Driven by passion and a lust for power, David, Judith, and Gordon are all guilty of seduction and manipulation that will result in irrevocable consequences. As David's romantic and political involvements escalate at a fever pitch, a forceful storm rolls in off the ocean, leading up to a tumultuous climax.

**The Courage to Teach**

**Exploring the Inner Landscape of a Teacher's Life** *John Wiley & Sons*

Wisdom that's been inspiring, motivating, and guiding teachers for two decades The Courage to Teach speaks to the joys and pains that teachers of every sort know well. Over the last 20 years, the book has helped countless educators reignite their passion, redirect their practice, and deal with the many pressures that accompany their vital work. Enriched by a new Foreword from Diana Chapman Walsh, the book builds on a simple premise: good teaching can never be reduced to technique. Good teaching comes from the identity and integrity of the teacher, that core of self where intellect, emotion, and spirit converge—enabling 'live encounters' between teachers, students, and subjects that are the key to deep and lasting learning. Good teachers love learners, learning, and the teaching life in a way that builds trust with students and colleagues, animates their daily practice, and keeps them coming back tomorrow. Reclaim your own vision and purpose against the threat of burn-out Understand why good teaching cannot be reduced to technique alone Explore and practice the relational traits that good teachers have in common Learn how to forge learning connections with your students and "teach across the gap" Whether used for personal study, book club exploration, or professional development, The Courage to Teach is rich with time-honored wisdom, and contemporary clarity about the ancient arts of teaching and learning.

**Moons of the Solar System**

This is author Thomas Wm. Hamilton's third astronomy book in the past three years. Having worked on the Apollo Project, the retired astronomer has long been fascinated in studying moons. His new book Moons of the Solar System incorporates the latest research and information on dozens of these amazing objects. From Galileo's discoveries in 1610 to the latest returns from the Cassini spacecraft currently working in orbit around Saturn, four centuries of discoveries in the solar system are summarized, complete with the names of scores of people responsible for finding them. The 185 known moons of the planets and dwarf planets are described in great detail, from how they were discovered and by whom, to the facts on their sizes and orbits. The strange and exotic origins of their names also make for amazing stories. You will also learn of the possible dangers faced by human landings in space. About the Author: Thomas Wm. Hamilton taught astronomy for 32 years. He has devoted his efforts since retiring to writing about astronomy as well as two books of science fiction. The author lived most of his life in big cities including San Francisco and New York, "which are about as bad for viewing the sky as living in a cave. The year I spent in New Hampshire was the best time for getting personally acquainted with the night sky. The asteroid 4897 was named by the International Astronomical Union Tomhamilton for me." For more information visit <http://www.planetariumscholars.webs.com>. Publisher's website: <http://sbpra.com/ThomasWmHamilton>

**Folk Concert**

**Changing Times**

Concerns the journey of becoming a woman during difficult times. Themes include feminism, love relationships, college teaching, nature, psychotherapy, travel, the anti-Vietnam War movement, family, the life of an artist/entertainer/writer, and music.Janet Ruth Heller has published the poetry chapbook Traffic Stop (Finishing Line Press, 2011), the scholarly book Coleridge, Lamb, Hazlitt, and the Reader of Drama (University of Missouri Press, 1990), and the award-winning children's fiction picture book about bullying How the Moon Regained Her Shape (Sylvan Dell, 2006). She has a Ph.D. in English Language and Literature from the University of Chicago. Janet is a past president of the Society for the Study of Midwestern Literature, and she is currently president of the Michigan College English Association. Janet lives in Portage, Michigan, with her husband. Her hobbies are hiking, singing, and bird-watching."Heller employs simple language - language that is fundamentally folk - which captures in its aforementioned clear-cut rhythm a sound that effectively shows us the allures of activism, on scales either small or large, in the realms of both public and private life." -Women's Studies, 41:1010-1, 2012. Routledge: Taylor & Francis Group, "In Brief""Folk Concert: Changing Times, by Janet Ruth Heller, captures small everyday moments with matter-of-fact grace and humor. The powerful understatement of these rich, precise poems swells and reverberates. They sing with political commitment, emotional commitment, and a lifetime of paying attention." -Jim Daniels, author of Trigger Man, and Having a Little Talk with Capital P Poetry"Janet Ruth Heller's poems in Folk Concert: Changing Times work hard for clarity. They feel like clear water, but they have the cumulative power of a summer storm. Her family and nature poems are particularly moving." -Marge Piercy, author of The Hunger Moon: New & Selected Poems, 1980-2010, Circles on the Water: New and Selected Poems 1960-1980, and The Moon is Always Female

**Walking to the Edge**

**Essays of Resistance** *South End Press*

Insightfully links the impact of U.S. foreign policy on the people of Latin America, the female voice in art and literature, and the need to break the silence around incest and other abuse.

**Women who Run with the Wolves**

**Myths and Stories of the Wild Woman Archetype**

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

**The Art of Midlife**

**Courage and Creative Living for Women** *Greenwood Publishing Group*

The Art of Midlife illuminates the journey for women who want to create intentional, spirited lives. The book is based on Dr. Edelstein's extensive clinical practice and on interviews with "ordinary," healthy, and active women between the ages of 38-60 years old. She begins with descriptions of the dynamics of midlife, the unique opportunities to reevaluate life, and the need to mourn one's losses. The book continues with real voices, including her own, that recount the reconnection to one's self that is essential. The author faces the difficult issues of staying connected to others while reclaiming one's life and the problems that may occur. The final section of the book recounts the actions and success of women who sought a more authentic second half of life.

**Early Grrrl**

**The Early Poems of Marge Piercy** *Leapfrog Press*

A generous collection of early poems by one of America's best known and bestselling poets. "Her poems are rough, direct, hairy, political, tremendously energetic. Visionary, vulnerable, and real".--Margaret Atwood.

**Coloring for Dawn** *Xlibris Corporation*

In Coloring for Dark, Virginia native Linda Powers-Daniel tells a story of bootlegging, adultery and the proud resilient women who wont yield to betrayal or hardscrabble lives. Its a tale of three sisters who launch themselves on a quest to solve their fathers murder. In the second book of the trilogy, Coloring for Dawn, Gee is happily married and Laurel and Scarlet were part of the divorce generation, becoming accomplished career women. They live in historic Abingdon, Virginia and travel the maize of equal pay, token woman status and sexual harassment in the 80s. Laurel is a serious executive, climbing the corporate ladder, hiding her femininity behind her tailored wardrobe. Scarlet is a meticulously accurate manager, using her femininity like a badge of courage; at the same time smiling in a petulant, reckless manner, guaranteed to garner attention. It was engrained in Laurel and her sisters that they could do anything they set their mind to and they totally believed it. With careers and motherhood filling their lives the sisters search out chosen encounters, feeling a pull within their soul, to find the man who would fulfill the spiritual and erotic hole left by failures in love. Little did they know that within six years they both are destined to find loves many sides and deaths beckoning call, changing their lives forever. Scarlet is a true romantic and will never give up on love and Laurel buries that desire deep down inside, and puts a lid on it and smiles as she was taught, until she meets the handsome Captain Daniel C. Bastian with his quiet alluring charm.

The Arts of Ministry

Feminist-womanist Approaches *Westminster John Knox Press*

Offering the most relevant, effective, and transformative approaches to ministry as it develops a feminist and womanist practical theology, this book brings together the best in feminist and womanist scholarship that deals with the work of ministry in a one-volume format.