

Red Seas Under Red Skies

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Red Seas Under Red Skies Del Rey

In his highly acclaimed debut, The Lies of Locke Lamora, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest

clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "Red Seas Under Red Skies firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson."—Fantasy Book Critic "Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization."—Locus

Red Seas Under Red Skies *Hachette Book Group*

Escaping from the attentions of the Bondsmagi Locke Lamora, the estwhile Thorn of Camorr and Jean Tannen have fled their home city. Taking ship they arrive in the city state of Tal Verrar where they are soon planning their most spectacular heist yet; they will take the luxurious gaming house, The Sinspire, for all of its countless riches. No-one has ever taken even a single coin from the Sinspire that wasn't won on the tables or in the other games of chance on offer there. But, as ever, the path of true crime rarely runs smooth and Locke and Jean soon find themselves co-opted into an attempt to bring the pirate fleet of the notorious Zamira Drakasha to justice. Fine work for thieves who don't know one end of galley from another. And all the while the Bondsmagi are plotting their very necessary revenge against the one man who believes he has humiliated them and lived; Locke Lamora.

Red Seas Under Red Skies *Hachette UK*

Escaping from the attentions of the Bondsmagi Locke Lamora, the estwhile Thorn of Camorr and Jean Tannen have fled their home city. Taking ship they arrive in the city state of Tal Verrar where they are soon planning their most spectacular heist yet; they will take the luxurious gaming house, The Sinspire, for all of its countless riches. No-one has ever taken even a single coin from the Sinspire that wasn't won on the tables or in the other games of chance on offer there. But, as ever, the path of true crime rarely runs smooth and Locke and Jean soon find themselves co-opted into an attempt to bring the pirate fleet of the notorious Zamira Drakasha to justice. Fine work for thieves who don't know one end of galley from another. And all the while the Bondsmagi are plotting their very necessary revenge against the one man who believes he has humiliated them and lived; Locke Lamora.

Red Seas Under Red Skies *National Geographic Books*

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-

defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "Red Seas Under Red Skies firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson."—Fantasy Book Critic "Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization."—Locus

The Lies of Locke Lamora *Del Rey*

"Remarkable . . . Scott Lynch's first novel, *The Lies of Locke Lamora*, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining."—The Times (London) An orphan's life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld's most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for *The Lies of Locke Lamora* "Fresh, original, and engrossing . . . gorgeously realized."—George R. R. Martin "Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven't read it, you should. If you have read it, you should probably read it again."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke's wit and audacity endear him to victims and bystanders alike."—The Seattle Times "A true genre bender, at home on almost any kind of fiction shelf . . . Lynch immediately establishes himself as a gifted and fearless storyteller, unafraid of comparisons to Silverberg and Jordan, not to mention David Liss and even Dickens."—Booklist (starred review) "High-octane fantasy . . . a great swashbuckling yarn of a novel."—Richard

Morgan

The Gentleman Bastard Series 3-Book Bundle *Random House*

Hailed by George R. R. Martin as “a fresh, original, and engrossing tale by a bright new voice in the fantasy genre,” The Lies of Locke Lamora introduced one of the most compelling protagonists in years and established Scott Lynch as a household name. Years later, the Gentleman Bastard series continues to shine with Lynch’s signature blend of swashbuckling adventure, sparkling wit, and seemingly impossible heists. It’s all here in this rollicking eBook bundle, which collects the first three volumes of Lynch’s one-of-a-kind series: THE LIES OF LOCKE LAMORA RED SEAS UNDER RED SKIES THE REPUBLIC OF THIEVES An orphan’s life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld’s most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for the Gentleman Bastard series The Lies of Locke Lamora “Remarkable . . . Scott Lynch’s first novel, The Lies of Locke Lamora, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining.”—The Times (London) “Right now, in the full flush of a second reading, I think The Lies of Locke Lamora is probably in my top ten favorite books ever. Maybe my top five. If you haven’t read it, you should. If you have read it, you should probably read it again.”—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind “A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke’s wit and audacity endear him to victims and bystanders alike.”—The Seattle Times Red Seas Under Red Skies “Lynch hasn’t merely imagined a far-off world, he’s created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up.”—Booklist (starred review) “It’ll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson.”—Fantasy Book Critic “The kind of witty romp that reminds you exactly how much fun heroic fantasy is supposed to be.”—SFX The Republic of Thieves “Fast-paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy.”—Publishers Weekly (starred review) “The Republic of Thieves has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect.”—Wired “A fantasy world unique among its peers . . . If you’re looking for a great new fantasy series this is one you won’t want to miss. . . . In a word: AWESOME!”—SF Revu

The Republic of Thieves *Del Rey*

NEW YORK TIMES BESTSELLER • “A bright new voice in the fantasy genre” (George R. R. Martin), acclaimed author Scott Lynch continues to astound and entertain with his thrillingly inventive, wickedly funny, suspense-filled adventures featuring con artist extraordinaire Locke Lamora. And The Republic of Thieves is his most captivating novel yet. NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE With what should have been the greatest heist of their career gone spectacularly sour, Locke and his trusted partner, Jean, have barely escaped with their lives. Or at least Jean has. But Locke is

slowly succumbing to a deadly poison that no alchemist or physiker can cure. Yet just as the end is near, a mysterious Bondsmage offers Locke an opportunity that will either save him or finish him off once and for all. Magi political elections are imminent, and the factions are in need of a pawn. If Locke agrees to play the role, sorcery will be used to purge the venom from his body—though the process will be so excruciating he may well wish for death. Locke is opposed, but two factors cause his will to crumble: Jean’s imploring—and the Bondsmage’s mention of a woman from Locke’s past: Sabetha. She is the love of his life, his equal in skill and wit, and now, his greatest rival. Locke was smitten with Sabetha from his first glimpse of her as a young fellow orphan and thief-in-training. But after a tumultuous courtship, Sabetha broke away. Now they will reunite in yet another clash of wills. For faced with his one and only match in both love and trickery, Locke must choose whether to fight Sabetha—or to woo her. It is a decision on which both their lives may depend. Praise for The Republic of Thieves “Fast paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy.”—Publishers Weekly (starred review) “The Republic of Thieves has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect.”—Wired “A fantasy world unique among its peers . . . If you’re looking for a great new fantasy series this is one you won’t want to miss. . . . In a word: AWESOME!”—SF Revu

The Gentleman Bastard Sequence *Gollancz*

THE LIES OF LOCKE LAMORA introduced Locke Lamora and his gang of con-artists to a global readership which was delighted to embrace these witty, inventive and hugely imaginative fantasy novels. Beautifully written and cunningly plotted these novels count both George RR Martin and Joe Abercrombie amongst their fans. And now, following the success of Joe Abercrombie’s First Law and Brandon Sanderson’s Mistborn boxed sets, fans of this series can now own the first three books in a collectable, beautiful and sturdy presentation box.

The Thorn of Emberlain *Gollancz*

With 50,000 copies sold of The Republic of Thieves and with praise from the likes of Joe Abercrombie and George RR Martin the saga of the Gentleman Bastard has become a favourite and key part of the fantasy landscape. And now Locke Lamora, thief, con-man, pirate, political deceiver must become a soldier. A new chapter for Locke and Jean and finally the war that has been brewing in the Kingdom of the Marrows flares up and threatens to capture all in its flames. And all the while Locke must try to deal with the disturbing rumours about his past revealed in The Republic of Thieves. Fighting a war when you don’t know the truth of right and wrong is one thing. Fighting a war when you don’t know the truth of yourself is quite another. Particularly when you’ve never been that good with a sword anyway...

The Fractal Prince *Tor Books*

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation The Quantum Thief, he returns to his awe-inspiring vision of the universe...and we discover what the future

held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of Magic *Bantam*

A new anthology celebrating the witches and sorcerers of epic fantasy—featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois's acclaimed anthology *The Book of Swords* comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped—or misshaped—by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human—some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers—including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams—cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. **FEATURING SIXTEEN ALL-NEW STORIES:** "The Return of the Pig" by K. J. Parker "Community Service" by Megan Lindholm "Flint and Mirror" by John Crowley "The Friends of Masquelayne the Incomparable" by Matthew Hughes "The Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love" by Ysabeau S. Wilce "Song of Fire" by Rachel Pollack "Loft the Sorcerer" by Eleanor Arnason "The Governor" by Tim Powers "Sungrazer" by Liz Williams "The Staff in the Stone" by Garth Nix "No Work of Mine" by Elizabeth Bear "Widow Maker" by Lavie Tidhar "The Wolf and the Manticore" by Greg Van Eekhout "The Devil's Whatever" by Andy Duncan "Bloom" by Kate Elliott "The Fall and Rise of the House of the Wizard Malkuril" by Scott Lynch Plus George R. R. Martin's classic story "A Night at the Tarn House" and an introduction by Gardner Dozois Praise for *The Book of Magic* "In *The Book of Magic*, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that. . . . This compilation is a treat for any who love a good fantasy tale."—Geeks of Doom

The Paths of the Dead *Tor Books*

The long-awaited sequel to *The Phoenix Guards* and *Five Hundred Years After Two* hundred years after Adron's Disaster, in which Dragaera City was accidentally reduced to an ocean of chaos by an experiment in wizardry gone wrong, the Empire isn't what it used to be. Deprived at a single blow of their Emperor, of the Orb that is the focus of the Empire's power, of their capital city with its Imperial bureaucracy, and of a great many of their late fellow citizens, the surviving Dragaerans have been limping through a long Interregnum, bereft even of the simple magic and sorcery they were accustomed to use in everyday life. Now the descendants and successors of the great adventurers Khaavren, Pel, Aerich, and Tazendra are growing up in this seemingly diminished world, convinced, like their elders, that the age of adventures is over and nothing interesting will ever happen to them. They are, of course, wrong For even deprived of magic, Dragaerans fight, plot, and conspire as they breathe, and so do their still-powerful gods. The enemies of the Empire prowl at its edges, inscrutable doings are up at Dzur Mountain...and, unexpectedly, a surviving Phoenix Heir, young Zerika, is discovered—setting off a chain of swashbuckling events that will remake the world yet again. At the Publisher's request, this title

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The Causal Angel *Tor Books*

With his infectious love of storytelling in all its forms, his rich characterization and his unrivaled grasp of thrillingly bizarre cutting-edge science, Hannu Rajaniemi swiftly set a new benchmark for Science Fiction in the 21st century. Now, with his third novel, he completes the tale of the many lives, and minds, of gentleman rogue Jean de Flambeur. Influenced as much by the fin de siècle novels of Maurice leBlanc as he is by the greats of SF, Rajaniemi weaves intricate, warm capers through dazzling science, extraordinary visions of a wild future, and deep conjectures on the nature of reality and story. In *The Causal Angel* we will discover the ultimate fates of Jean, his employer Miele, the independently minded ship Perhonnen, and the rest of a fractured and diverse humanity flung throughout the solar system. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Best Served Cold *Orbit*

Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, and behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started... Springtime in Styria. And that means revenge. *First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country*

The Fires of Vengeance *Orbit*

In this "relentlessly gripping, brilliant" epic fantasy (James Islington), an ousted queen must join forces with a young warrior in order to reclaim her throne and save her people. Tau and his Queen, desperate to delay the impending attack on the capital by the indigenous people of Xidda, craft a dangerous plan. If Tau succeeds, the Queen will have the time she needs to assemble her forces and launch an all out assault on her own capital city, where her sister is being propped up as the 'true' Queen of the Omehi. If the city can be taken, if Tsiora can reclaim her throne, and if she can reunite her people then the Omehi have a chance to survive the onslaught. "This gritty series set in a South African-inspired fantasy world is an intense reading experience, and the second book is just as phenomenal as the first."—BuzzFeed News "The Fires of Vengeance is epic fantasy at its finest."—Winter Is Coming *The Books of The Burning Series The Rage of Dragons The Fires of Vengeance The Lord of Demons*

The House of Always *Tor Books*

For fans of Brandon Sanderson and Patrick Rothfuss, *The House of Always* is the fourth epic fantasy in Jenn Lyons' *Chorus of*

Dragons series that began with *The Ruin of Kings*. What if you were imprisoned for all eternity? In the aftermath of the Ritual of Night, everything has changed. The Eight Immortals have catastrophically failed to stop Kihrin's enemies, who are moving forward with their plans to free Vol Karoth, the King of Demons. Kihrin has his own ideas about how to fight back, but even if he's willing to sacrifice everything for victory, the cost may prove too high for his allies. Now they face a choice: can they save the world while saving Kihrin, too? Or will they be forced to watch as he becomes the very evil they have all sworn to destroy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Theft of Swords *Orbit*

Royce Melborn, a skilled thief, and his mercenary partner, Hadrian Blackwater, make a profitable living carrying out dangerous assignments for conspiring nobles—until they are hired to pilfer a famed sword. What appears to be just a simple job finds them framed for the murder of the king and trapped in a conspiracy that uncovers a plot far greater than the mere overthrow of a tiny kingdom. Can a self-serving thief and an idealistic swordsman survive long enough to unravel the first part of an ancient mystery that has toppled kings and destroyed empires? And so begins the first tale of treachery and adventure, sword fighting and magic, myth and legend. When author Michael J. Sullivan self-published the first books of his *Riyria Revelations*, they rapidly became ebook bestsellers. Now, Orbit is pleased to present the complete series for the first time in bookstores everywhere. *Theft of Swords* was originally published as: *The Crown Conspiracy* and *Avempartha*. BOOKS IN THE RIYRIA REVELATIONS *Theft of Swords* (*The Crown Conspiracy & Avempartha*) *Rise of Empire* (*Nyphron Rising & The Emerald Storm*) *Heir of Novron* (*Wintertide & Percepliquis*)

The Late Hector Kipling *Simon and Schuster*

Hector Kipling is a famous artist. But Hector is not as famous as his best friend, Lenny Snook. And as they are standing in the Tate Gallery one afternoon, Hector's life begins to unravel. For a painter, this existential crisis is the place from which great art is born. If the painter happens to be a forty-three-year-old man with a girlfriend away from home, it is the recipe for disaster. Soon it's all Hector can do to keep it together -- between his therapist who shows up drunk at a party and introduces herself to his parents, an irresistible young female poet with a terrifying taste for S&M, and a deranged stalker with an oil-and-canvas-inspired vendetta, just trying to cope is enough to make a man cry. As the events in his life threaten to drive him toward full-blown dementia, Hector finds himself in a bizarre and murderous pursuit of a man threatening to kill him in return, spiraling into a hysterically surreal Hitchcocklike thriller -- the story of how a man can become desperate enough to shoot his way out of a midlife crisis. At turns warm, witty, and joyfully absurd, David Thewlis's wicked comedy marks the debut of a savagely funny and observant literary talent.

Economic Turbulence *University of Chicago Press*

Every day, in every sector of our economy, a business shuts down while another starts up, jobs are created while others are cut, and workers are hired while others are laid off. This constant flux, or turbulence, is a defining characteristic of our free market system, yet it mostly inspires angst about unemployment, loss of earnings, and the overall competitiveness of corporations. But is this endless cycle of fluctuation really so bad for America? Might something positive be going on in the economy as a result of it? In this penetrating work, three esteemed economists seek to

answer these questions by exploring the real impact of volatility on American workers and businesses alike. According to the authors, while any number of events--shifts in consumer demand, changes in technology, mergers and acquisitions, or increased competition--can contribute to economic turbulence, our economy as a whole is, by and large, stronger for it, because these processes of creation and destruction make it more flexible and adaptable. The authors also acknowledge and document the adverse consequences of this turbulence on different groups of workers and firms and discuss the resulting policy challenges. Basing their argument on an up-close look into the dealings and practices of five key industries—financial services, retail food services, trucking, semiconductors, and software—the authors demonstrate the positive effects of turbulence on career paths, employee earnings, and firm performance. The first substantial attempt to disentangle and make clear the complexities of this phenomenon in the United States, *Economic Turbulence* will be viewed as a major achievement and the centerpiece of any discussion on the subject for years to come.

No Country for Old Men *Vintage*

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

City of Dragons *Harper Collins*

New York Times bestselling author Robin Hobb returns to world of the *Rain Wilds*—called “one of the most gripping settings in modern fantasy” (*Booklist*)—in *City of Dragons*. Continuing the enthralling journey she began in her acclaimed *Dragon Keeper* and *Dragon Haven*, Hobb rejoins a small group of weak, half-formed and unwanted dragons and their displaced human companions as they search for a legendary sanctuary. Now, as the misfit band approaches its final destination, dragons and keepers alike face a challenge so insurmountable that it threatens to render their long, difficult odyssey utterly meaningless. Touching, powerful, and dazzlingly inventive, Hobb's *City of Dragons* is not to be missed—further proof that this author belongs alongside Raymond E. Feist, Terry Brooks, and Lois McMaster Bujold in the pantheon of fantasy fiction's true greats.

Under Red Skies *Hachette UK*

A deeply personal and shocking look at how China is coming to terms with its conflicted past as it emerges into a modern, cutting-edge superpower. Through the stories of three generations of women in her family, Karoline Kan, a former New York Times reporter based in Beijing, reveals how they navigated their way in a country beset by poverty and often-violent political unrest. As the Kans move from quiet villages to crowded towns and through the urban streets of Beijing in search of a better way of life, they are forced to confront the past and break the chains

of tradition, especially those forced on women. Raw and revealing, Karoline Kan offers gripping tales of her grandmother, who struggled to make a way for her family during the Great Famine; of her mother, who defied the One-Child Policy by giving birth to Karoline; of her cousin, a shoe factory worker scraping by on 6 yuan (88 cents) per hour; and of herself, as an ambitious millennial striving to find a job--and true love--during a time rife with bewildering social change. *Under Red Skies* is an engaging eyewitness account and Karoline's quest to understand the rapidly evolving, shifting sands of China. It is the first English-language memoir from a Chinese millennial to be published in America, and a fascinating portrait of an otherwise-hidden world, written from the perspective of those who live there.

The Gentleman Bastard Books One and Two *Hachette UK*

With the long-awaited release of *THE REPUBLIC OF THIEVES* upon us, now is the perfect time to go back and see where it all began, in the first two books of the *GENTLEMEN BASTARD* series. *THE LIES OF LOCKE LAMORA*: They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. *RED SEAS UNDER RED SKIES*: Escaping from the attentions of the Bondsmagi Locke Lamora, the estwhile Thorn of Camorr, and Jean Tannen have fled their home city. Taking ship they arrive in the city state of Tal Varrar where they are soon planning their most spectacular heist yet; they will take the luxurious gaming house, The Sinspire, for all of its countless riches. No-one has ever taken even a single coin from the Sinspire that wasn't won on the tables or in the other games of chance on offer there. But if anyone can, it is Locke and Jean...

The Silent Symphony *Independently Published*

Cassius Wortham leaves all he knows behind to make it as a writer in the City, a nameless, walled metropolis at the crossroads of the world. But things are not as they seem. His roommate might have mob connections, his artist friend has addiction issues, and the waitress at the poetry club has political aspirations. Not to mention the invisible spirit of history that follows them around waiting to chronicle a looming catastrophe. An overseas turmoil brings tides of refugees to the walls of the City. Ambitious leaders play at social engineering. The loudest voices are drowned in the growing silence. Only Cas, his friends and their ghostly tagalong hold the key to the future, for in the end the silent will decide the fate of the City. Listen...and you too may hear the instruments of the Silent Symphony.

The Gentleman Bastard Sequence *Hachette UK*

THE LIES OF LOCKE LAMORA introduced Locke Lamora and his gang of con-artists to a global readership which was delighted to embrace these witty, inventive and hugely imaginative fantasy novels. Beautifully written and cunningly plotted these novels count both George RR Martin and Joe Abercrombie amongst their fans. And now, following the success of Joe Abercrombie's *First Law* and Brandon Sanderson's *Mistborn* boxed sets, fans of this series can now own the first three books in a collectable, beautiful and sturdy presentation box.

Strategic Business Forecasting: A Structured Approach to Shaping the Future of Your Business *McGraw Hill Professional*

"A helpful read not just for corporate strategists but for almost anyone looking ahead." *Los Angeles Times* What's Your Next Big Move? At the turn of the century, Western Union passed on the chance to dominate the telephone industry. Later, General Electric concluded that a new invention called television was doomed to fail. And very recently, decision makers at the highest level were taken off-guard when the global economy dropped from under their feet--and took their companies with it. Today, only those business leaders with the power of long-term foresight will seize and hold true competitive advantage. But can managers really predict the future? Yes, to a greater extent than one might expect. *Strategic Business Forecasting* shows how to identify and quantify possible events that may affect your business. Applying creativity, personal experience, and the lessons of history, you can use such forecasting to develop plans that will help your organization compete. Drs. Simon Ramo and Ronald Sugar, two giants of the aerospace industry, share their Four-Measures Rating system to help you explore the world of possibilities--thoroughly and systematically. Under their tutelage, you will be equipped to: Create a comprehensive list of possible scenarios concerning your business Utilize a scoring system to rate each scenario's merit as a serious and useful prediction Develop an effective plan that strategically shapes the future of your organization The authors provide vivid illustrations of the Four-Measures system at work with real-world examples of both forecasting failures and successes. No one can predict perfectly, and the authors don't promise magic. With the approach described in *Strategic Business Forecasting*, however, you can ensure your organization is better poised to seize future opportunities, avoid pitfalls, and handle anything the increasingly volatile global economy throws your way.

Norah Jones - Come Away with Me *Hal Leonard Corporation*

(Piano/Vocal/Guitar Artist Songbook). *Come Away with Me* stole the show at the Grammy Awards, winning an astonishing five major honors. We're proud to present piano/vocal/guitar arrangements to this bestselling debut album featuring the smash hit single and the Song of the Year "Don't Know Why" and 13 others: Cold, Cold Heart * Come Away with Me * Feelin' the Same Way * I've Got to See You Again * Lonestar * The Long Day Is Over * The Nearness of You * Nightingale * One Flight Down * Painter Song * Seven Years * Shoot the Moon * Turn Me On.

Taft 2012 *Quirk Books*

HE'S BACK. AND HE'S THE BIGGEST THING IN POLITICS. He is the perfect presidential candidate. Conservatives love his hard-hitting Republican résumé. Liberals love his peaceful, progressive practicality. The media can't get enough of his larger-than-life personality. And all the American people love that he's an honest, hard-working man who tells it like it is. There's just one problem. He is William Howard Taft . . . and he was already president a hundred years ago. So what on earth is he doing alive and well and considering a running mate in 2012? A most extraordinary satire, Jason Heller's debut novel follows the strange new life of a presidential Rip Van Winkle: a man who never even wanted the White House in the first place, yet finds himself hurtling toward it once more--this time, through the media-fueled madness of 21st-century America.

The Edge of the Abyss *North Star Editions, Inc.*

Eighteen-year-old Cas Leung struggles with her morality and her romantic relationship with fellow pirate Swift as she and the

Minnow crew work to take down wild sea monsters, dubbed Hellbeasts, who are attacking ships and destroying the ocean ecosystem.

The Perfume Thief *Anchor*

A stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "A hint of Moulin Rouge, a whiff of Kristin Hannah's *The Nightingale*, a little spritz of Hitchcock's *To Catch a Thief*... The *Perfume Thief* is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah Daily "[A] superb novel ... This is historical fiction at its finest, vivid and beautifully rendered." —Emily St. John Mandel, author of *The Sea of Tranquility* Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

An Autumn War *Macmillan*

Having struggled to prepare his people for a future without their magic protectors, ruler Otah Machi realizes he has run out of time when his city is targeted by an expansionist empire from across the sea. Reprint.

Social Science and Government *Routledge*

Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name *The International Behavioural and Social Sciences Library: Classics from the Tavistock Press*. Reproduced here in facsimile, this volume was originally published in 1972 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

Assassin's Fate *Del Rey*

NEW YORK TIMES BESTSELLER • The stunning conclusion to Robin Hobb's *Fitz and the Fool* trilogy, which began with *Fool's Assassin* and *Fool's Quest* "Every new Robin Hobb novel is a cause for celebration. Along with millions of her other fans, I delight in every visit to the Six Duchies, the Rain Wilds, and the

Out Islands, and can't wait to see where she'll take me next."—George R. R. Martin More than twenty years ago, the first epic fantasy novel featuring FitzChivalry Farseer and his mysterious, often maddening friend the Fool struck like a bolt of brilliant lightning. Now New York Times bestselling author Robin Hobb brings to a momentous close the third trilogy featuring these beloved characters in a novel of unsurpassed artistry that is sure to endure as one of the great masterworks of the genre. Fitz's young daughter, Bee, has been kidnapped by the Servants, a secret society whose members not only dream of possible futures but use their prophecies to add to their wealth and influence. Bee plays a crucial part in these dreams—but just what part remains uncertain. As Bee is dragged by her sadistic captors across half the world, Fitz and the Fool, believing her dead, embark on a mission of revenge that will take them to the distant island where the Servants reside—a place the Fool once called home and later called prison. It was a hell the Fool escaped, maimed and blinded, swearing never to return. For all his injuries, however, the Fool is not as helpless as he seems. He is a dreamer too, able to shape the future. And though Fitz is no longer the peerless assassin of his youth, he remains a man to be reckoned with—deadly with blades and poison, and adept in Farseer magic. And their goal is simple: to make sure not a single Servant survives their scourge.

Captain Wu *Astral Books*

Captain Wu's the name. Smuggling's her game. To be fair, they only started shooting after she started insulting them. She was just about to hand off the package—Wu didn't know what was inside, and she didn't want to—when three tentacle-faced strangers attacked. Wu loves a good fight and lives for a good heist. The Captain and her crew make their living taking undercover assignments from questionable clients... and it pays. Or at least, it used to. But this time the merchandise is a little too hot to handle. So when the squid-shaped xenos show up and destroy the guys who are there to receive it, Wu is barely able to make it back to her ship alive. Soon the Nameless is racing around the galaxy with not only the powerful Commonwealth on its tail, but another dangerous creature bent on revenge. And then an unexpected visitor arrives, putting Wu and her crew in the position of taking care of some very precious cargo. Is it time for the Captain to give up criming and retire to a sedate life more suitable for a woman of her age? Not a chance. Praise for Patrice Fitzgerald "One of the sharpest minds and clearest voices writing today." Hugh Howey, New York Times bestselling author of *WOOL* and *SAND* "Fitzgerald's sharp and evocative prose pulls the reader into her stories." Rysa Walker, Wall Street Journal bestselling author of *Timebound*, winner, 2013 Amazon Breakthrough Novel Award "An amazing voice." Samuel Peralta, Wall Street Journal and USA Today bestselling author and series editor of *The Future Chronicles* Captain Wu is the first volume in the *Starship Nameless* trilogy, to be followed by *Smugglers Crew: Starship Nameless #2*, April 2021 *New Path: Starship Nameless #3*, June 2021

The Fire's Stone *Jabberwocky Literary Agency, Inc.*

It was a long fall from Clan Heir to common thief, but Aaron never wanted any part of his father's brutal outlander reign. In fact, besides coin purses and jewels, there's very little in all of Cisali that interests Aaron, until he stumbles—quite literally—into a prince's bedchamber... Prince Davish of Ischia is a skilled swordsman both on the field and beneath the sheets, at least when he isn't outrageously drunk. But the wine helps him forget all the ways he's disappointed his father, his family, and soon enough, his young bride-to-be... A trained Wizard of the Nine with

more raw talent than real-world experience, Princess Chandra has no interest in the politically arranged marriage. She flees to the royal city of Ischia seeking a way out of the union. But there, she discovers something far more shocking than Prince Davish's rakish reputation... The Stone of Ischia has been stolen. A powerful talisman, The Stone protects the city from the active volcano that looms over its terraces and streets. Without it, Ischia will be destroyed and the kingdom of Cisali will fall. Its only hope is an unlikely band of heroes—a failed thief, a drunken prince, and a runaway wizard—who must face pirates, powerful magic, and their own carefully guarded secrets in order to find and restore the Stone of Ischia. **REVIEWS** “The delightful camaraderie of three unlikely heroes and well controlled fantasy elements make Huff's adventure great fun to read.” —Publishers Weekly “Huff arranges the ordinary elements of fantasy into an extraordinary tale of adventure and transformation.” —Library Journal “An exciting adventure ... they face pirates, storms, traitors ... each has unique talents that can bring their mission to a successful conclusion, each has weakness that could destroy themselves and a city of people.” —Voya

Land Acquisition and Compensation

Renegade's Magic *HarperCollins UK*

Nevare Burvelle, the second son of a noble Gernian family, once looked forward to a promising future as a cadet soldier and then and officer in the King's Cavalry. But his entanglement with the magic of the Speck people has robbed him not only of his childhood dream, but also of any hope he might have clung to for any kind of life.

Galactic Outlaws *Galaxy's Edge*

A threat looms at the edge of the galaxy... Years have passed since the battle of Kublar, and Wraith is in deep cover for Legion Dark Ops, living a second life on the edge as an irreverent smuggler and bounty hunter under the alias of Captain Keel. As he fights off pirates and double-crossing rebels, Keel comes to realize that the old lines between right and wrong have blurred as the Legion sinks further under the corrupting influence of the House of Reason and its points. When a lucrative night market contract is offered directly to Wraith to hunt down an enigmatic warlord, the former legionnaire winds up on a galactic-wide search that brings him face to face with the galaxy's most

notorious bounty hunter, a living legend known as Tyrus Rechs. The pair soon discover that the man they both hunt is more powerful than either imagined... and is poised to overthrow the Republic. With a cloud of darkness growing and a planet pitched in war, Wraith must choose whether his true allegiances lie with himself... or with his brothers still in the Legion. Military sci-fi meets space opera in this world-spanning adventure. Start reading now to see how expansive Galaxy's Edge is with this brief interlude in the ongoing story of the legionnaires of Victory Company!

The Last Will and Testament of Senhor Da Silva Araújo *New Directions Publishing*

"In his will, Senhor da Silva Araujo has left a memoir that is a touching web of elaborate self-deceptions. He desired so ardently to prosper, to be taken seriously, and to join (perhaps, if they would have him) the exclusive Gremio country club. But most of all, he wanted to be a good man. And yet, shady deals, twists of fate, an illegitimate child: such is the lot of poor, self-critical Senhor da Silva Araujo. A bit like Calvino's Mr. Palomar in his attention to protocol and in his terror of life's passions; a bit like Svevo's Zeno (a little pompous, a little old-fashioned, and often hapless) Senhor da Silva Araujo moves along a deliciously blurry line between farce and tragedy: a self-important buffoon becomes a fully human, even tragic, figure in the arc of this novel."--BOOK JACKET.

The Warrior Prophet *Abrams*

The first battle against the heathen has been won, but while the Great Names plot and squabble over the spoils, Kellhus patiently extends his influence, drawing more followers to his banner. The sorcerer Achamian and his lover, Esmenet, submit entirely, only to have their faith tested in unimaginable ways. The warrior Cnaiur falls ever deeper into madness. The skin-spies of the Consult watch with growing trepidation. And as the vast host of the Holy War endures its sternest test in the searing wastes of the desert, a name - a title - begins to be whispered amongst the faithful. But who is the Warrior-Prophet: a dangerous heretic, who turns brother against brother? Or the only man who can avert the Second Apocalypse? The Holy War stands on a knife edge. If all is not to be lost the great powers will have to choose between their most desperate desires and their most ingrained prejudice. Between hatred and hope. Between the Warrior-Prophet and the end of the world...