
No Time Like The Past

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by Carolyn & Jazmine*

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No Time Like The Past *Headline*

The fifth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. A Fete Worse Than Death... The St Mary's Institute of Historical Research has finally recovered from its wounds and it's business as usual for those rascals in the History Department. From being trapped in the Great Fire of London to an unfortunately timed comfort break at Thermopylae, which leaves the fate of the western world hanging in the balance, Max must struggle to get History back on track. But first, they must get through the St Mary's Fete - which is sure to end badly for everyone. Only one thing is certain, life at St Mary's is never dull! Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely

hooked' 'A tour de force'

No Time Like the Past *Simon and Schuster*

An original novel set in the universe of Star Trek: The Original Series that reveals long-held secrets about Captain Kirk's past for the first time! STARDATE 6122.5. A diplomatic mission to the planet Yuseb erupts in violence when ruthless Orion raiders attempt to disrupt the crucial negotiations by force. Caught in the midst of a tense and dangerous situation, Captain James T. Kirk of the U.S.S. Enterprise finds an unexpected ally in the form of an enigmatic stranger who calls herself "Annika Seven." STARDATE 53786.1. Seven of Nine is taking part in an archaeological expedition on an obscure planetoid in the Delta Quadrant when a disastrous turn of events puts Voyager's away team in jeopardy—and transports Seven across time and space to Yuseb, where she comes face-to-face with one of Starfleet's greatest legends. STARDATE 6122.5. Kirk knows better than most the danger that even a single castaway from the future can pose to the time line, so he and Seven embark on a hazardous quest to return her to her own era. But there are others who crave the knowledge Seven possesses, and they will stop at nothing to obtain it—even if this means seizing control of the Enterprise!

Star Trek: The Original Series: No Time Like the Past *Simon and Schuster*

When Voyager's Seven of Nine is accidentally transported across time and space and meets Captain James T. Kirk of the U.S.S. Enterprise, he tries to help her get back to her time before her presence in the past causes problems.

No Time Like the Past *Hyperion Books*

No Time Like the Future

An Optimist Considers Mortality *Flatiron Books*

INSTANT NEW YORK TIMES BESTSELLER A moving account of resilience, hope, fear and mortality, and how these things resonate in our lives, by actor and advocate Michael J. Fox. The entire world knows Michael J. Fox as Marty McFly, the teenage sidekick of Doc Brown in *Back to the Future*; as Alex P. Keaton in *Family Ties*; as Mike Flaherty in *Spin City*; and through numerous other movie roles and guest appearances on shows such as *The Good Wife* and *Curb Your Enthusiasm*. Diagnosed at age 29, Michael is equally engaged in Parkinson's advocacy work, raising global awareness of the disease and helping find a cure through The Michael J. Fox Foundation for Parkinson's Research, the world's leading non-profit funder of PD science. His two previous bestselling memoirs, *Lucky Man* and *Always Looking Up*, dealt with how he came to terms with the illness, all the while exhibiting his iconic optimism. His new memoir reassesses this outlook, as events in the past decade presented additional challenges. In *No Time Like the Future: An Optimist Considers Mortality*, Michael shares personal stories and observations about illness and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. Thoughtful and moving, but with Fox's trademark sense of humor, his book provides a vehicle for reflection about our lives, our loves, and our losses. Running through the narrative is the drama of the medical madness Fox recently

experienced, that included his daily negotiations with the Parkinson's disease he's had since 1991, and a spinal cord issue that necessitated immediate surgery. His challenge to learn how to walk again, only to suffer a devastating fall, nearly caused him to ditch his trademark optimism and "get out of the lemonade business altogether." Does he make it all of the way back? Read the book.

No Time Like the Present *A&C Black*

Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No

freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

No Time Like the Past

When teen detectives Salt and Pepper win a trip to an archaeological dig in New Mexico, they discover one of the archaeologists has mysteriously disappeared through a hidden time portal.

A Trail Through Time *Headline*

The fourth book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Sometimes, surviving is all you have left. Max and Leon are safe at last. Or so they think. Snatched from her own world and dumped into a new one, Max is soon running for her life. Again. From a 17th century Frost Fair to Ancient Egypt; from Pompeii to 8th century Scandinavia; Max and Leon are pursued up and down the timeline, playing a dangerous game of hide-and-seek, until finally they're forced to take refuge at St Mary's where a new danger awaits them. Max's happily ever after is going to have to wait a while... Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of

historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Lies, Damned Lies, and History *Headline*

The seventh book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Rules are meant to be broken, aren't they? 'I've done some stupid things in my time. I've been reckless. I've broken a few rules. But never before have I ruined so many lives or left such a trail of destruction behind me.' Max has never been one for rules. They tend to happen to other people. But this time she's gone too far. And everyone at St Mary's is paying the price. With the History Department disintegrating around her and grounded until the end of time, how can she ever put things right? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

No Time Like the Present

A Novel *Farrar, Straus and Giroux*

A sharply observed new novel about post-apartheid South Africa from the Nobel Prize winner Nadine Gordimer is one of our most

telling contemporary writers. With each new work, she attacks—with a clear-eyed fierceness, a lack of sentimentality, and a deep understanding of the darkest depths of the human soul—her eternal themes: the inextricable link between personal and communal history; the inescapable moral ambiguities of daily life; the political and racial tensions that persist in her homeland, South Africa. And in each new work is fresh evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters, and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer trains her keen eye on Steve and Jabulile, an interracial couple living in a newly, tentatively, free South Africa. They have a daughter, Sindiswa; they move to the suburbs; Steve becomes a lecturer at a university; Jabulile trains to become a lawyer; there is another child, a boy this time. There is nothing so extraordinary about their lives, and yet, in telling their story and the stories of their friends and families, Gordimer manages to capture the tortured, fragmented essence of a nation struggling to define itself post-apartheid. The subject is contemporary, but Gordimer's treatment is, as ever, timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

No Time Like the Present

Finding Freedom, Love, and Joy Right Where You Are
Simon and Schuster

In this landmark work, internationally beloved teacher of meditation and “one of the great spiritual teachers of our time”

(Alice Walker, author of *The Color Purple*) Jack Kornfield reveals that you can be instantly happy with the keys to inner freedom. Through his signature warmhearted, poignant, often funny stories, with their a-ha moments and O. Henry-like outcomes, Jack Kornfield shows how we can free ourselves, wherever we are and whatever our circumstances. Renowned for his mindfulness practices and meditations, Jack provides keys for opening gateways to immediate shifts in perspective and clarity of vision, allowing us to “grapple with difficult emotions” (*Publishers Weekly*, starred review) and know how to change course, take action, or—when we shouldn’t act—just relax and trust. Each chapter presents a path to a different kind of freedom—freedom from fear, freedom to start over, to love, to be yourself, and to be happy—and guides you into an active process that engages your mind and heart, awakens your spirit, and brings real joy, over and over again. Drawing from his own life as a son, brother, father, and partner, and on his forty years of face-to-face teaching of thousands of people across the country, Jack presents “a consommé of goodness, heart, laughter, tears, and breath, nourishing and delicious” (Anne Lamott, author of *Bird by Bird*). His keys to life will help us find hope, clarity, relief from past disappointments and guilt, and the courage to go forward.

The Mirror & the Light

A Novel *Henry Holt and Company*

The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With *The Mirror & the Light*, Hilary

Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

The Twilight Zone

Unlocking the Door to a Television Classic *Otr Publishing, LLC*

This history presents a portrait of the beloved Rod Serling and his television program, recounting the major changes the show underwent in format and story selection, including censorship battles, production details, and exclusive memories from cast and crew. The complete episode guide documents all 156 episodes.

Terrible Vale

No Time Like the Past : History of a New England Grazing Run Between 1830 and 1940

Includes a list of burials on Terrible Vale 1856-1937.

No Time Like the Present

Finding Freedom, Love, and Joy Right Where You Are *Simon and Schuster*

In this landmark work, internationally beloved teacher of meditation and mindfulness Jack Kornfield reveals that you can be happy now, this minute, with the keys to inner freedom. In his first major book in several years, the inspiring author of the classic *A Path with Heart*, Jack Kornfield, invites us into a new awareness. Through his signature warmhearted, poignant, often funny stories, with their Aha moments and O. Henry-like outcomes, Jack shows how we get stuck and how we can free ourselves, wherever we are and whatever our circumstances.

Renowned for his mindfulness practices and meditations, Jack provides these keys for opening gateways to immediate shifts in perspective and clarity of vision, allowing us to see how to change course, take action, or—when we shouldn't act—just relax and trust. Each chapter presents a path to a different kind of freedom—freedom from fear, freedom to start over, to love, to be yourself, and to be happy—and guides you into an active process that engages your mind, heart, and spirit, awakens your spirit, and brings real joy, over and over again. Drawing from his own life as a son, brother, father, and partner, and on his forty years of face-to-face teaching of thousands of people across the country, Jack presents a stirring call to be here, in the power of the now, the present, as we work through life's passages. His keys to life will help us find hope, clarity, relief from past disappointments and guilt, and the courage to go forward.

There Is No Time Like The Present To Create Your Future

Lulu.com

Chineme Noke helps people to overcome the very real problems they face which can overwhelm and rob them of their well-being and future happiness. She does this by dealing effectively with what she refers to as the mountains and molehills that we all encounter in our daily lives. She formulated these seven action steps in order that anybody can take charge of their present to create for themselves a better future. They are action steps that will change your attitude and, ultimately, your life. As a woman working in a male-dominated corporate world for over 20 years, Chineme realised early on that it was essential for her to be able to deal effectively with the ongoing challenges and opportunities

with which her rapid career progression inevitably presented. Her daughter has learning difficulties and Chineme's past experiences served her well in dealing with the challenges and opportunities that her daughter faced within the educational system.

What Could Possibly Go Wrong? *Headline*

The sixth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. What if the course of history was on your shoulders? 'To do what I do - go where I go - see what I see - it's a wonderful, unique, never-to-be-taken-for-granted privilege.' With great privilege comes great responsibility, something Max knows only too well, and as newly appointed Chief Training Officer at the St Mary's Institute of Historical Research, it's up to her to drum this guiding principle into her five new recruits. With a training programme that includes Joan of Arc, an illegal mammoth, a duplicitous Father of History, a bombed rat, Stone Age hunters and Dick the Turd, the question everyone is asking themselves is - what could possibly go wrong? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

No Time Like the Present *iUniverse*

Sam Foster has invented a time machine. He didn't mean to bring anything back from his first trip to the past, but he has returned home to 2005 with a pioneer girl from Oregon.

No Time like the Present *Blushing Publications*

They've fought off her past demons. Now his are making an appearance, and if they want a life together, they're going to have to fight for it. Hidden vendettas come to light in the thrilling conclusion to the 'A Timeless Love' saga, and one hasty decision will change their lives forever. Publisher's Note: This story is hot, with steamy scenes as well as elements of power exchange.

The Order of Time *Penguin*

One of TIME's Ten Best Nonfiction Books of the Decade "Meet the new Stephen Hawking . . . The Order of Time is a dazzling book." - The Sunday Times From the bestselling author of Seven Brief Lessons on Physics, Reality Is Not What It Seems, and Helgoland, comes a concise, elegant exploration of time. Why do we remember the past and not the future? What does it mean for time to "flow"? Do we exist in time or does time exist in us? In lyric, accessible prose, Carlo Rovelli invites us to consider questions about the nature of time that continue to puzzle physicists and philosophers alike. For most readers this is unfamiliar terrain. We all experience time, but the more scientists learn about it, the more mysterious it remains. We think of it as uniform and universal, moving steadily from past to future, measured by clocks. Rovelli tears down these assumptions one by one, revealing a strange universe where at the most fundamental level time disappears. He explains how the theory of

quantum gravity attempts to understand and give meaning to the resulting extreme landscape of this timeless world. Weaving together ideas from philosophy, science and literature, he suggests that our perception of the flow of time depends on our perspective, better understood starting from the structure of our brain and emotions than from the physical universe. Already a bestseller in Italy, and written with the poetic vitality that made Seven Brief Lessons on Physics so appealing, The Order of Time offers a profoundly intelligent, culturally rich, novel appreciation of the mysteries of time.

An Argumentation of Historians *Headline*

The ninth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. They say you shouldn't push your luck. Max gives her own luck a massive shove every day - and it's only a matter of time until luck pushes back... January 1536 - the day of Henry VIII's infamous jousting accident. Historians from St Mary's are there in force, recording and documenting. And, arguing - obviously. A chance meeting between Max and the Time Police leads to a plan of action. And, it's one that will have very serious consequences - especially for Max. Her private life is already more than a little rocky. But with Leon recovering and Matthew safe in the future there will never be a better opportunity to bring down Clive Ronan, once and for all. From Tudor England to the burning city of Persepolis - and from a medieval siege to a very nasty case of 19th century incarceration - Max is determined that this time, he will not

escape. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Plan for the Worst *Headline*

'A great mix of British properness and humour with a large dollop of historical fun' ***** BOOK 11 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Richard Osman's Thursday Murder Club, Jasper Fforde and Doctor Who. I would have trusted this man with my life. Until a couple of days ago, anyway. You know what they say - hope for the best, but plan for the worst. Max is quite accustomed to everything going wrong. She's St Mary's, after all. Disaster is her default state. But with her family reunited and a jump to Bronze Age Crete in the works, life is getting back to normal. Well, normal for St Mary's. And then, following one fateful night at the Tower of London, everything Max thought she knew comes crashing down around her. Too late for plans. The worst has happened. And who can Max trust now? Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

No Time Like the Past: Memoirs *Lulu.com*

Richard Monaco is most well-known for his best-selling Parsival novels, published between 1977 and 2012, two of which were Pulitzer Prize finalists. In a career spanning almost four decades, Monaco has published eighteen books with more on the way. He studied musical composition at Columbia University, was the editor of a national student newspaper and a poetry magazine. He also had a radio talk show based on his textbook *The Logic of Poetry*. He has taught and lectured on writing, and written Hollywood screenplays as well as stage plays. In 1979, he cofounded a NYC literary agency, and in 2015, he co-created *Grand Central Review*, a quarterly online literary journal. In these pages, Richard tells the story of how he came to be a writer: growing up in NYC and upstate New York, hitchhiking across America, cab driving in Manhattan, and finally finding success as a writer with his debut novel, *Parsival or a Knight's Tale*.

No Time Like The Present: 7 Ways to Enhance Your Life Now *Writers Republic LLC*

Imagine what life with no debt would look like? What would happen if you were to lose your job with no savings? If this has ever crossed your mind, then this is the book for you. "No Time Like The Present", took place in 2014 when Prynce Michael was not living life in abundance. After being injured on his job, for eight months he found himself homeless, broke, and broken. He had hit rock bottom. Learn how he went from broke to successful business owner and the profound seven secrets that propelled his life forward. "No Time Like The Present" was written with "you" in mind. Everyone deserves a life full of abundance. No one should

work forty- hours a week and not have anything to show for it. Your life can change in the blink of an eye. You have nothing to lose. The choice is always yours to make.

How the Word Is Passed

A Reckoning with the History of Slavery Across America *Little, Brown*

Winner of the Stowe Prize Winner of the NBCC Prize for Nonfiction This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and activism continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, How the

Word Is Passed illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

No Time Like The Present

Beaten Track Publishing

Sometimes a murder mystery is the least of life's challenges... This sequel to Hiding Behind The Couch finds Josh and The Circle fighting to prove the innocence of one James Brown, a well-liked and respected MD of a pizza restaurant chain. But his past is far from helpful in freeing him of suspicion, and Eleanor is all set to call it a day. It's the perfect time to make new friends, make amends...and solve a murder case. * * * * * "...a beautiful tapestry which is a story encompassing so many lives and their interconnections." "I wanted more just so I could find out what the future held for my newfound 'friends'." "All I can hope is for the possibility that Debbie McGowan might like to make this into a trilogy, or even a series that I can keep indulging in for either the rest of my own or the characters' lives!!" NOTE: contains Hiding Behind The Couch plot spoilers - it is therefore recommended that these novels are read in order. * * * * * No

Time Like The Present is season two in the Hiding Behind The Couch series. The story follows chronologically from Hiding Behind The Couch (Season One) and continues in The Harder They Fall (Season Three).

A Second Chance Headline

The third book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. History happens all around you. And, occasionally, to you. I could have been a bomb-disposal expert, or a volunteer for the Mars mission, or a firefighter, something safe and sensible. But, no, I had to be an historian. It began well. A successful assignment to 17th century Cambridge to meet Isaac Newton, and another to witness the historic events at The Gates of Grief. So far so good. But then came the long-awaited jump to the Trojan War that changed everything. And for Max, nothing will ever be the same again. With the bloody Battle of Agincourt playing out around her, Max risks everything on one last desperate gamble to save a life and learns the true meaning of a second chance. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

There is No Time Like the Past

Thoughts on Contemporary History Painting

These Truths: A History of the United States *W. W. Norton & Company*

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick

Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

Just One Damned Thing After Another *Hachette UK*

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** Meet St Mary's - a group of tea-soaked disaster magnets who hurtle their way around History. - If the whole of History lay before you, where would you go? When Dr Madeleine Maxwell is recruited by the St Mary's Institute of Historical Research, she discovers the historians there don't just study the past - they revisit it. But one wrong move and History will fight back - to the death. And Max soon discovers it's not just History she's fighting... BOOK 1 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi

Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British properness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Siddhartha *Diamond Pocket Books Pvt Ltd*

Hermann Hesse, the author, has narrated a lot about Siddhartha and his spiritual journey. A lot has been discussed about Siddhartha. He is loved by everyone. He is a source of joy for everybody, but he, Siddhartha, is not a source of joy for himself, he finds no delight in himself. Siddhartha has started to nurse discontent in himself, he has started to feel that the love of his father and his mother, and love of his friend, will not bring him joy forever and ever, will not nurse him, freed him, satisfy him. Siddhartha has many queries in his mind like as, "Do the sacrifices give a happy fortune?", "What about the Gods?", "Was it really Prajapati who had created the world?" "Was it not the Atman, the singular one?" Siddhartha meets his father and says, "With your permission, my father, I have come to tell you that it is my longing to leave your house tomorrow and go to ascetics. My desire is to become a Samara." His father says-"You will go into the forest and be a Samara, when you will find blissfulness in the forest, come back and teach me to be blissful." This is just an excerpt, the whole book consists of spiritualistic way of narration, thus becomes interesting one. Once you start reading can't resist to leave the book in the mid.

The Founders

The Story of Paypal and the Entrepreneurs Who Shaped Silicon Valley *Simon and Schuster*

“Deeply reported and bracingly written, this book is an indispensable guide to modern innovation and entrepreneurship.”
—Walter Isaacson, New York Times bestselling author of Code Breaker A definitive look at the origin of PayPal and its founding team—including Elon Musk, Amy Rowe Klement, Peter Thiel, Julie Anderson, Max Levchin, Reid Hoffman, and many others whose stories have never been shared. They have defined the modern world. This experience defined them. Today, PayPal’s founders and earliest employees are considered the technology industry’s most powerful network. Since leaving PayPal, they have formed, funded, and advised the leading companies of our era, including Tesla, Facebook, YouTube, SpaceX, Yelp, Palantir, and LinkedIn, among many others. As a group, they have driven twenty-first-century innovation and entrepreneurship. Their names stir passions; they’re as controversial as they are admired. Yet for all their influence, the story of where they first started has gone largely untold. Before igniting the commercial space race or jumpstarting social media’s rise, they were the unknown creators of a scrappy online payments start-up called PayPal. In building what became one of the world’s foremost companies, they faced bruising competition, internal strife, the emergence of widespread online fraud, and the devastating dot-com bust of the 2000s. Their success was anything but certain. In *The Founders: The Story of PayPal and the Entrepreneurs Who Shaped Silicon Valley*, award-winning author and biographer Jimmy Soni explores PayPal’s turbulent early days. With hundreds of interviews and unprecedented access to thousands of pages of internal material,

he shows how the seeds of so much of what shapes our world today—fast-scaling digital start-ups, cashless currency concepts, mobile money transfer—were planted two decades ago. He also reveals the stories of countless individuals who were left out of the front-page features and banner headlines but who were central to PayPal’s success. *The Founders* is a story of iteration and inventiveness—the products of which have cast a long and powerful shadow over modern life. This narrative illustrates how this rare assemblage of talent came to work together and how their collaboration changed our world forever.

Nineteen Eighty-Four *BoD - Books on Demand*

George Orwell's *Nineteen Eighty-Four* is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

Mantel Pieces: Royal Bodies and Other Writing from the London Review of Books *HarperCollins UK*

A stunning collection of essays and memoir from twice Booker Prize winner and international bestseller Hilary Mantel, author of *The Mirror and the Light*

Where the Crawdads Sing *Penguin*

SOON TO BE A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature”(The New York Times Book Review), now in paperback for the first time. For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Trivia from the Twilight Zone *Bearmanor Media*

Collection of word search puzzles, photo quizzes, match games, chaser quizzes, a jumbo crossword puzzle and much more.

The Black Book *Little, Brown*

The Instant #1 New York Times and USA Today Bestseller Three bodies in a beautiful and luxurious bedroom. Billy Harney was

born to be a cop. The son of Chicago's chief of detectives, whose twin sister is also on the force, Billy plays it by the book. Alongside Detective Kate Fenton, Billy's tempestuous, adrenaline-junkie partner, there's nothing he wouldn't sacrifice for his job. Enter Amy Lentini, a hard-charging assistant state's attorney hell-bent on making a name for herself-who suspects Billy isn't the cop he claims to be. They're about to be linked by more than their careers. One missing black book. A horrifying murder leads investigators to an unexpected address-an exclusive brothel that caters to Chicago's most powerful citizens. There's plenty of incriminating evidence on the scene-but what matters most is what's missing: the madam's black book. Now shock waves are rippling through the city's elite, and everyone's desperate to find it. Chicago has never been more dangerous. As everyone who's anyone in Chicago scrambles to get their hands on the elusive black book, no one's motives can be trusted. An ingenious, inventive thriller about power, corruption, and the power of secrets to scandalize a city-and possibly destroy a family-The Black Book is James Patterson at his page-turning best.

Bring Up the Bodies**A Novel** *Henry Holt and Company*

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son

and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of *The New York Times'* 10 Best Books of 2012, one of *Publishers Weekly's* Top 10 Best Books of 2012 and one of *The Washington Post's* 10 Best Books of 2012

Breaking Bread with the Dead

A Reader's Guide to a More Tranquil Mind *Penguin*

"At a time when many Americans . . . are engaged in deep reflection about the meaning of the nation's history [this] is an exceptionally useful companion for those who want to do so with honesty and integrity." —Shelf Awareness From the author of *How to Think* and *The Pleasures of Reading in an Age of Distraction*, a literary guide to engaging with the voices of the past to stay sane in the present W. H. Auden once wrote that "art is our chief means of breaking bread with the dead." In his brilliant and compulsively readable new treatise, *Breaking Bread*

with the Dead, Alan Jacobs shows us that engaging with the strange and wonderful writings of the past might help us live less anxiously in the present—and increase what Thomas Pynchon once called our "personal density." Today we are battling too much information in a society changing at lightning speed, with algorithms aimed at shaping our every thought—plus a sense that history offers no resources, only impediments to overcome or ignore. The modern solution to our problems is to surround ourselves only with what we know and what brings us instant comfort. Jacobs's answer is the opposite: to be in conversation with, and challenged by, those from the past who can tell us what we never thought we needed to know. What can Homer teach us about force? How does Frederick Douglass deal with the massive blind spots of America's Founding Fathers? And what can we learn from modern authors who engage passionately and profoundly with the past? How can Ursula K. Le Guin show us truths about Virgil's female characters that Virgil himself could never have seen? In *Breaking Bread with the Dead*, a gifted scholar draws us into close and sympathetic engagement with texts from across the ages, including the work of Anita Desai, Henrik Ibsen, Jean Rhys, Simone Weil, Edith Wharton, Amitav Ghosh, Claude Lévi-Strauss, Italo Calvino, and many more. By hearing the voices of the past, we can expand our consciousness, our sympathies, and our wisdom far beyond what our present moment can offer.

The Rushing Hours *iUniverse*

** My description of my book is (no more than 200 words): David Rioux wants the future to be better than the past. He changes

everything about his life, moving from New Hampshire to Manhattan, leaving one woman for another, leaving one life for another. He finds perfection in the illustrious future that awaits him, that seems to be directly in front of him at every moment. For the first time in his life he feels truly happy. But that serene perfection begins to slip away as the past unfolds itself to him -- despite his desperate running from it. David, and everyone who surrounds him, finds himself confronted with questions that seem

to be without answers: What does it mean to be happy? ... What is success? ... What is love? ... What happened to me? ... What have I done? *The Rushing Hours* is a darkly humorous, wildly erotic, and disturbingly poignant novel. It is the story of so many men who compulsively rush through life looking for success, finding silent despair instead. It is the story of David Rioux, who loses his grasp on reality as he tries to find happiness -- who loses his dreams as he tries to make them come true.