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books and make brand-new good friends.

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Don't Tell the Teacher *Penguin UK*

Brilliantly observed as always, family, teachers, pupils and the dreaded school inspector all leap to life in this wonderfully warm and witty, brand new, poetry collection from bestseller Gervase Phinn. New kids, disobedient deputy heads, school reports and fireworks, daydreamers and embarrassing mums all make an appearance. And if read on you might even just discover the whereabouts of Colin's confiscated

conkers...just don't tell the teacher!

Don't Tell Teacher *HarperCollins UK*

**Suzy's thrilling new psychological suspense chiller, *Not My Daughter*, is available for pre-order now! ** ____

Ask, Don't Tell

Powerful Questioning in the Classroom *Lead + Learn Press*

Artful questioning may be the most powerful tool a teacher has in her instructional toolkit to manage the class, engage students with the subject matter, encourage dialogue, and deepen understanding. Educators are encouraged to break the pattern of low-level daily procedural questioning and instead focus powerful questions that

increase student engagement and insure their mastery of content and skills. Powerful questioning may engender deep, diverse, creative, and metacognitive thinking. The authors, all with extensive teaching experience, describe powerful questioning in English Language Arts, Mathematics, History and Social Studies, and Science through both exposition and narration and using vignettes of teacher practice. Their focus is on those moments when teachers and students are engaged in classroom questioning tasks that involve face-to-face interactions and oral discourse, which comprise the great majority of time spent in schools.

Don't Tell *Grand Central Publishing*

After faking her own death, a mother on

the run from her abusive husband is desperate to start a new life -- but as a new romance blossoms, he threatens to track her down . . . It was a desperate plan. But Mary Grace Winters knew the only way to save herself and her child from her abusive cop husband was to stage their own death. Now all that remains of their former life is at the bottom of a lake. Armed with a new identity in a new town, she and her son have found refuge hundreds of miles away. As Caroline Stewart, she has almost forgotten the nightmare she left behind nine years ago. She is even taking a chance on love with Max Hunter, a man with wounds of his own. But her past is about to collide with the present when her husband uncovers her trail and threatens her hard-won peace.

Step by step, he's closing in on her -- and everything and everyone she loves.

Dogs Don't Tell Jokes *A&C Black*

'Why did the guy eat two dead skunks for breakfast?' 'Because dead ones squeal when you stick the fork in.' Gary W. Boone knows he was born to be a stand-up comedian. It is the rest of the kids in the class who think he is a fool. Then the Floyd Hicks Junior High School Talent Show is announced, and he starts practising his routine non-stop to get it just right. Gary's sure that this will be his big break - he'll make everyone laugh and will win the \$100 prize money. But when an outrageous surprise threatens to turn his debut into a disaster, it looks as if the biggest joke of all may be on Gary himself.

What They Don't Teach You at Harvard Business School

Notes from a Street-smart Executive *Bantam*

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day,

McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself.

Reading it has taught me a lot.”—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox “Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career.”—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. “Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well.”—Arnold Palmer “There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport.”—Frank Deford, senior contributing writer, Sports Illustrated

Don't Eat the Teacher! *Scholastic Children's*

Meet the little shark with a big appetite for school! It's Sammy the shark's first day at school and he's very excited. But when Sammy gets excited, he goes CRUNCH! Sometimes he nibbles his paintings, or chomps on the class story book, but when Sammy's excitement gets the better of him, the teacher is in for a big surprise!

The Children's Story

A Collection of Stories *Dell*

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly

devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

You're My Favorite Social Worker

Don't Tell Anyone

Blank Lined Journal College Rule
Independently Published

Blank lined notebooks are great for journaling, recording thoughts, memories, or inspirational quotes. Use this notebook in school, business meetings, church or anywhere you need to keep track of important thoughts. Journals are perfect gifts for friends, family, coaches, or anyone who loves to stay organized and jot down important notes in a fun and inspiring notebook. 6x9 Paperback Bound Notebook 150 Lined Pages Great gift for the that special person who loves thoughtful gifts. Find other designs by selecting the hyperlink for "Funerific Journals" near the top of this listing.

Teach Don't Tell

Effective Strategies for Training Midwives *Ecademy Press*

It is absolutely staggering that in developing countries most women birth their babies without a skilled attendant present. There are no figures about how many midwifery students are lectured without a skilled midwifery facilitator - the author's guess is at sixty per cent. How can the Millennium Development Goals 4 and 5 of reducing maternal and infant mortality be met when these two situations prevail? This book address the real issues of teaching and learning real midwifery. Skilled midwives have been shown globally to reduce maternal and infant mortality economically, effectively and respectfully.

Don't Tell Me Not to Believe

One Teacher's Odyssey

TEACHING! NEW YORK CITY! The most important thing that I must state of this book is that this book is a work of fiction. I am a novelist, so the things chronicled within these pages are undoubtedly not true and the people depicted within are merely figments of my imagination. The incidents I tell herein never happened; I invented them all. One day I just sat down at my computer and I figured out that I would invent a story about a teacher in the New York City School System, so here it is. Coincidentally, I was a teacher, a supervisor, an administrator for that same New York City School System. But that is merely a coincidence. And the events depicted

within could have possibly happened. I could pretend to write a memoir, as many teachers have. I could pretend to be Don Quixote, tilting at the windmills of education. I could pretend to be the Pied Piper of Hamelin, leading my students towards Moses' Promised Land. I could tell you that the main reason I wrote this book is to try to make sense of my career. This book here has a nice feel to it. After you read it, you probably will figure it could have happened. Yup, it could have. It definitely could have happened. But it is a novel, after all. This is the story of Larry Rothstein, who was-and is still--a teacher. He navigated the Red Sea with the abilities of Moses; he taught, motivated and inspired his students and fought regulations and upper echelon administrators to TEACH.

He got sick, teaching, because of construction in his high school, and became a whistle blower-a whistle blower whose whistle constantly was stolen from him. Regardless of all, he succeeded. And it isn't Up the Down Staircase or 'Tis-but it is education;, or what pretends to be education in our new age.

Don't Tell, Don't Tell, Don't Tell
Second Story Press

Sixteen-year-old Frederick has a lot of rules for himself. Like if someone calls him Freddy he doesn't have to respond; he only wears shirts with buttons and he hates getting dirty. His odd behavior makes him an easy target for the "Despisers" at school, but he's gotten used to eating lunch alone in the Reject

Room. Angel, in tenth grade but already at her sixth school, has always had a hard time making friends because her family moves around so much. Frederick is different from the other kids she's met - he's annoyingly smart, but refreshingly honest - and since he's never had a real friend before, she decides to teach him all her rules of friendship. But after Angel makes a rash decision and disappears, Frederick is called in for questioning by the police and is torn between telling the truth and keeping his friend's secret. Her warning to him - don't tell, don't tell, don't tell - might have done more harm than good.

Don't Tell the Nazis *Scholastic Inc.*

Marsha Forchuk Skrypuch (author of Making Bombs for Hitler) crafts a story of

ultimate compassion and sacrifice based on true events during WWII. The year is 1941. Krystia lives in a small Ukrainian village under the cruel -- sometimes violent -- occupation of the Soviets. So when the Nazis march into town to liberate them, many of Krystia's neighbors welcome the troops with celebrations, hoping for a better life. But conditions don't improve as expected. Krystia's friend Dolik and the other Jewish people in town warn that their new occupiers may only bring darker days. The worst begins to happen when the Nazis blame the Jews for murders they didn't commit. As the Nazis force Jews into a ghetto, Krystia does what she can to help Dolik and his family. But what they really need is a place to hide. Faced with unimaginable tyranny and

cruelty, will Krystia risk everything to protect her friends and neighbors?

Teaching What Really Happened

How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History, Second Edition

Teachers College Press

James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical

record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. **Book Features:** an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-

oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country.

Please Don't Eat the Teacher!

Random House Books for Young Readers

After Bertram's science project transports Mr. London and his students back to the Cretaceous period and into the bodies of various dinosaurs, he must figure out not only how to get home, but also how to survive.

Unopened Books

Multiplying the 2% *Createspace Independent Publishing Platform*

The unfathomable rate of Black males in education should result in a national call

to action. Across the country Black males represent only 2% of the teaching workforce. By the year 2024, minority students will be the majority, yet our current education workforce does not reflect this growing trend in what has been called "The Browning of America." Why is it acceptable that a student can matriculate from Kindergarten through twelfth grade and not have one Black male as his or her teacher? Why has it been a challenge to recruit and in many instances retain Black males in the classroom? *Unopened Books* explains what is referenced in the book as the Five Black Male Deterrents in Education. Through the personal narrative of Jermaine D. Gassaway, a native Washingtonian, educator, and school leader; coupled with practical solutions,

Unopened Books provides insight to multiply the 2%. It is intended to not only be a provocative conversation starter but an actionable approach to increase the number of Black men in the classroom.

Josephine Nobisso's Show, Don't Tell!

Secrets of Writing

For ages 9-12. Presents creative writing exercises that focus on the use of adjectives and nouns. Features scratch and sniff pages, electronic sounds, comic book spreads, and Greek chorus characters.

The Battle for Room 314

My Year of Hope and Despair in a New York City High School *Grand Central Publishing*

THE BATTLE FOR ROOM 314 In a fit of idealism, Ed Boland left a twenty-year career as a non-profit executive to teach in a tough New York City public high school. But his hopes quickly collided headlong with the appalling reality of his students' lives and a hobbled education system unable to help them: Freddy runs a drug ring for his incarcerated brother; Nee-cole is homeschooled on the subway by her brilliant homeless mother; and Byron's Ivy League dream is dashed because he is undocumented. In the end, Boland isn't hoisted on his students' shoulders and no one passes AP anything. This is no urban fairy tale of at-risk kids saved by a Hollywood hero,

but a searing indictment of schools that claim to be progressive but still fail their students. Told with compassion, humor, and a keen eye, Boland's story is sure to ignite debate about the future of American education and attempts to reform it.

Don't Tell Meg

When radio journalist Pete Bailey betrays his wife Meg on his fortieth birthday, he has no idea of the terrible consequences that will follow his infidelity. His passionate relationship with Meg is on the rocks and they're having no luck starting a family. It's only when he meets TV reporter Ellie Turner on a working weekend away from home that Pete succumbs to her charms in a moment of weakness. His treacherous

actions set off a chain of events fueled by jealousy, revenge, violence and hatred. Five people will lose their lives as a result of Pete's deception and he will be compelled to confront the ugly truth about his wife and his best friend, Jem. He thought that nobody would ever discover what he'd done with Ellie ... but he didn't know who was listening in the room next door. Don't Tell Meg is the first part of a trilogy of thrillers.

The New Teacher Book

Finding Purpose, Balance, and Hope During Your First Years in the Classroom *Rethinking Schools*

Teaching is a lifelong challenge, but the first few years in the classroom are typically a teacher's hardest. This

expanded collection of writings and reflections offers practical guidance on how to navigate the school system, form rewarding relationships with colleagues, and connect in meaningful ways with students and families from all cultures and backgrounds.

Lies My Teacher Told Me

Everything Your American History Textbook Got Wrong *The New Press*

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

What They Don't Tell You in Schools of Education about School Administration *Scarecrow Press*

This is a reprint of a text originally published in 1986 by Technomic Publishing Co, Inc. The authors base the book on their personal experiences as public school administrators in the U.S. They address many aspects of the political arena of educational administration and leadership which are not typically covered in university courses, but are necessary for the survival of classroom teachers who later become administrators. Written in a down-to-earth style, the authors are frank in their assessment of the educational system. For students in educational administration courses and practicing school administrators. Annotation copyrighted by Book News, Inc., Portland, OR

Bad Teacher

(Erotic Student/Teacher Romance Standalone) *Clarissa Wild*

New York Times & USA Today Bestselling Author Clarissa Wild brings you *Bad Teacher*, a standalone Contemporary Romance. My name is Thomas and I'm always hard. No really, that's my last name. Thomas Hard, the pleasure is all mine ... literally. I can't help it that my name suits me well. You know what else suits me well? That girl sitting across the bar, with her lips right where I tell them to be. I want her, and when I want something, it's gonna be mine. One night. No names. No phone numbers. Just me, her, and pure pleasure. Except, that one girl turns out to be the biggest mistake of my life. Why? Because I broke

my cardinal rule ... Never bang a student. * Author's note: Don't like reckless decisions & unbridled screwing? Don't love girls that are obsessed with ice cream, rainbows, and unicorns? Don't enjoy a bit of corny humor sprinkled on top? Then this book is not for you. And last but not least, if you hate cats with giant jewels ... Don't even bother.*

Come On, Rain! *Scholastic Inc.*

Newbery Medalist Karen Hesse recreates the body and soul-renewing experience of a summer downpour after a sweltering city heat wave.

My Teacher Sleeps in School *Paw Prints*

The children in Mrs. Marsh's class are surprised when they discover that she

actually has a home and does not live in their classroom

For White Folks Who Teach in the Hood... and the Rest of Y'all Too

Reality Pedagogy and Urban Education *Beacon Press*

A New York Times Best Seller Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education. Drawing on his own experience of feeling undervalued and invisible in classrooms as a young man of color and merging his experiences with more than a decade of teaching and researching in urban America, award-winning educator Christopher Emdin

offers a new lens on an approach to teaching and learning in urban schools. For *White Folks Who Teach in the Hood...and the Rest of Y'all Too* is the much-needed antidote to traditional top-down pedagogy and promises to radically reframe the landscape of urban education for the better. He begins by taking to task the perception of urban youth of color as unteachable, and he challenges educators to embrace and respect each student's culture and to reimagine the classroom as a site where roles are reversed and students become the experts in their own learning. Putting forth his theory of Reality Pedagogy, Emdin provides practical tools to unleash the brilliance and eagerness of youth and educators alike—both of whom have been typecast and stymied by outdated

modes of thinking about urban education. With this fresh and engaging new pedagogical vision, Emdin demonstrates the importance of creating a family structure and building communities within the classroom, using culturally relevant strategies like hip-hop music and call-and-response, and connecting the experiences of urban youth to indigenous populations globally. Merging real stories with theory, research, and practice, Emdin demonstrates how by implementing the “Seven C’s” of reality pedagogy in their own classrooms, urban youth of color benefit from truly transformative education. For *White Folks Who Teach in the Hood...and the Rest of Y’all Too* has been featured in MotherJones.com, Education Week, Weekend All Things

Considered with Michel Martin, *Diverse: Issues in Higher Education*, PBS NewsHour.com, Slate, The Washington Post, Scholastic Administrator Magazine, Essence Magazine, Salon, ColorLines, Ebony.com, Huffington Post Education

The Teacher who Couldn't Read

This is the story of a man who taught high school, but didn't know how to read.

If You Ever Want to Bring an Alligator to School, Don't! *Little, Brown Books for Young Readers*

The first hilarious story in the New York Times bestselling *Magnolia Says DON'T!* series about a charismatic kid who's got a terrific knack for terrible ideas! Note to self: If your teacher tells you to bring something from nature for show-and-tell,

she does not want you to bring an alligator! But nothing will stop Magnolia, who's determined to have the best show-and-tell of all--until her reptilian rascal starts getting her into some major trouble. Now it's up to Magnolia to find a way to send this troublemaker home--but what could possibly scare an alligator away?

So Much to Tell You *Hachette UK*

I don't know what I'm doing here. Well, I do really ... I have been sent here to learn to talk again. Sent here because my mother can't stand my silent presence at home. Sent here because of my face...' She watches; she dreams. She sees more than they realise. She has worries and fears, hopes and desires. She is troubled; she is angry.

Above all, she is lonely. She may be someone you know. She may be you. In John Marsden's acclaimed debut novel, she tells her story, with humour and insight, with sensitivity and strength, with painful honesty. You will never forget her. When it was originally published, *SO MUCH TO TELL YOU* won a Children's Book Council Book of the Year Award, a Victorian Premier's Award and a Christopher Medal (USA), as well as being selected by the American Library Association as a Best Book for Young Adults.

Glass Geishas *Hodder & Stoughton*

Every girl has her price . . . To Steph, working as a bar hostess in Japan sounds too good to be true. Friends say she can earn a fortune simply by flirting with

drunk businessmen, and there's no sex involved - honest. Old friends, Julia and Annabel, are earning piles of cash in Tokyo and say hostessing is perfectly safe. But once in Japan, Steph realises Julia is a shadow of her former self and Annabel has disappeared. No one cares that Annabel's gone - least of all a troubled and secretive Julia. As Steph searches for her missing friend, she is lured into gritty, glamorous Roppongi - an exotic world of sex, modern-day geishas and easy money. There she meets Mama San, a charismatic and powerful hostess club owner, who has worked in the shadowy Japanese sex industry all her life and knows everything about pleasing men. But the longer Steph stays in Tokyo's sex district, the less finding Annabel seems

to matter. Steph soon realises she must discover what's happened to Annabel, or risk selling a part of herself she'll never get back.

Please Don't Tell

James K. Hogan *James K Hogan*
My Violent History

Teacher Education for Democracy and Social Justice *Routledge*

Examines just how the important goals of educating for democracy can be achieved from the perspective of those working in teacher education and in P-12 schools.

Texas School Journal

That College Book

Everything Nobody Told Us about Life After High School *Createspace Independent Publishing Platform*

In high school, everyone's talking about college. What to do. Where to go. Why it's important. Classes are given on it. Books are written about it. But details get left out. Every year, college graduates learn this the hard way as they step into adulthood. I was one of them. After earning a four-year degree, I went through two of the worst years of my life. Not that my situation is unique. I am a part of a generation that was told to go to college first and sort out the details later. Most of us did. We chased the promise of a big shiny future, and we ended up being chased by the mistakes

of our past. That's not to say we completely regretted going. This book isn't a list of privileged millennial complaints. It's a collection of wisdom gained in less than pleasant ways. It's a story of hardship, failure, victory, and perseverance. It's all of the things we wish someone had told us. And it takes place before college, in college, after college, and without college. This is the wild, painful, awkward, hilarious, depressing, & beautiful journey from youth to maturity. This is the college book that no one ever gave us.

Her Body and Other Parties

Stories *Graywolf Press*

Finalist for the National Book Award for Fiction "[These stories] vibrate with

originality, queerness, sensuality and the strange.”—Roxane Gay “In these formally brilliant and emotionally charged tales, Machado gives literal shape to women’s memories and hunger and desire. I couldn’t put it down.”—Karen Russell *In Her Body and Other Parties*, Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. While her work has earned her comparisons to Karen Russell and Kelly Link, she has a voice that is all her own. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women’s lives and the violence visited upon their bodies. A wife refuses her husband’s entreaties to remove the

green ribbon from around her neck. A woman recounts her sexual encounters as a plague slowly consumes humanity. A salesclerk in a mall makes a horrifying discovery within the seams of the store’s prom dresses. One woman’s surgery-induced weight loss results in an unwanted houseguest. And in the bravura novella “Especially Heinous,” Machado reimagines every episode of *Law & Order: Special Victims Unit*, a show we naïvely assumed had shown it all, generating a phantasmagoric police procedural full of doppelgängers, ghosts, and girls with bells for eyes. Earthy and otherworldly, antic and sexy, queer and caustic, comic and deadly serious, *Her Body and Other Parties* swings from horrific violence to the most exquisite sentiment. In their explosive originality,

these stories enlarge the possibilities of contemporary fiction.

I Wish My Teacher Knew

How One Question Can Change Everything for Our Kids *Da Capo Lifelong Books*

One day, third-grade teacher Kyle Schwartz asked her students to fill-in-the-blank in this sentence: "I wish my teacher knew ____." The results astounded her. Some answers were humorous, others were heartbreaking—all were profoundly moving and enlightening. The results opened her eyes to the need for educators to understand the unique realities their students face in order to create an open, safe and supportive place in the

classroom. When Schwartz shared her experience online, #IWishMyTeacherKnew became an immediate worldwide viral phenomenon. Schwartz's book tells the story of #IWishMyTeacherKnew, including many students' emotional and insightful responses, and ultimately provides an invaluable guide for teachers, parents, and communities.

What's the Matter, Royston Knapper? *Childs Play International Limited*

A collection of five short stories featuring Royston Knapper, a mischievous 11-year-old, loveable rogue who is forever in trouble with his parents, teachers and his arch enemy, Penelope Pringle!

Building a Better Teacher: How Teaching Works (and How to Teach It to Everyone) *W. W. Norton & Company*

A New York Times Notable Book "A must-read book for every American teacher and taxpayer." —Amanda Ripley, author of *The Smartest Kids in the World* Launched with a hugely popular New York Times Magazine cover story, *Building a Better Teacher* sparked a national conversation about teacher quality and established Elizabeth Green as a leading voice in education. Green's fascinating and accessible narrative dispels the common myth of the "natural-born teacher" and introduces maverick educators exploring the science behind their art. Her dramatic account reveals that great teaching is

not magic, but a skill—a skill that can be taught. Now with a new afterword that offers a guide on how to identify—and support—great teachers, this provocative and hopeful book "should be part of every new teacher's education" (Washington Post).

Do Not Say We Have Nothing: A Novel *W. W. Norton & Company*

Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize for Fiction "A powerfully expansive novel...Thien writes with the mastery of a conductor." —New York Times Book Review "In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was

ten years old.” Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao’s Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming’s father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private

selves during China’s political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality.

Don't Just Survive, Thrive

A Teacher's Guide to Fostering Resilience, Preventing Burnout, and Nurturing Your Love for Teaching *Ulysses Press*

Stay inspired and motivated with this ultimate teacher self-care action plan designed to help educators avoid workplace stress and burnout. Any

educator will tell you it's no surprise that 50% of teachers leave education within their first five years. Being a teacher is deeply rewarding and inspiring, but keeping that big picture in mind is hard after long days, difficult students, and limited resources. On top of it all, teachers have the added burden of managing an entirely new digital learning environment. But burning out doesn't have to be your only option. Don't Just Survive, Thrive offers hardworking teachers a sustainable blueprint for becoming unshakeable at school with the power of self-care. Through mindfulness, connection, and creative art, you can work toward building a trauma-informed, self-aware strategy that fosters resilience and

results in more engaged and effective teaching. Just five minutes a day or more of implementing the practical ideas in this book can result in powerful change. These strategies include: - Ten ways to practice mindfulness during recess duty - Guided journaling to celebrate what's working in your classroom - Daily routines to keep you in the present moment - Quick practices for self-regulation during a conflict situation - Sentence stems to encourage internal dialogue and positive self-talk Whether you're a special education teacher, paraprofessional, speech pathologist, counselor, or any type of educator, this book offers a guide to becoming not only a social-emotional role model for students but a better, healthier teacher.