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Making Faces*

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Ceramic Sculpture: Making Faces
Lark Books (NC)

Teaches ceramic sculptors how to interpret facial expressions and depict them in their work, discussing the anatomy behind the six universal facial expressions to explain how to portray the nuances of each one.

Making Ceramic Sculpture
CreateSpace

This book takes the reader through the process of learning how to make hand built ceramic sculpture with simple yet evocative, flexible techniques. Intended primarily for beginners, the text also addresses issues of ceramic form, process and ideation that will be valuable to intermediate ceramic artists as well. An extensive, full color gallery section showcases some of the best contemporary ceramic sculpture from 104 artists worldwide.

Modelling Heads and Faces in Clay
Herbert Press

This is a beginner's guide to modelling heads and faces in clay. Filled with step-by-step sequences, it shows how to

achieve lifelike heads of men, women and children as well as how to show emotion on the faces.

Sculpting the Figure in Clay *Watson-Guptill*

A comprehensive guide for sculptors looking to recreate the human body using clay, from the author of *The Portrait in Clay* In *Sculpting the Figure in Clay*, acclaimed portrait bust sculptor Peter Rubio teaches a master class in the essentials of figurative sculpture. In this intensive, all-inclusive guide, he introduces students to a natural, straightforward geometry that will help them become masters at forming figures of clay. Rubio's unique approach utilizes a geometric system consisting of blocks, simple shapes, and guidelines

that instruct students in a new and instinctive sculptural style. With these easy-to-follow instructions and informative concepts, students will see figures as the basic shapes beneath the form as well as learn vital approaches such as BLT: Bend, Lean, and Turn, to create evocative expression, and the Three Ps: Position, Proportion, and Plans, for accurate representation. Other topics include: • The Fundamentals of the Clay Torso • Observing the Model • Essential Materials and Tools • Sculpting the Female Torso from the Live Model • Sculpting the Reclining Figure from the Live Model • Sculpting the Hand, Foot, and Lower Arm • Plus Many Photographic Reference Poses for Continued Study This unparalleled resource is the definitive guide to

figurative sculpture.

Modelling and Sculpting the Human Figure *Courier Corporation*

Covers modelling from casts, live models; measurements; frameworks; scale of proportions; compositions; reliefs, drapery, medals, etc. 107 full-page photographic plates. 27 other photographs. 175 drawings and diagrams.

Modeling the Head in Clay *Watson-Guption*

Creative techniques step-by-step. This book offers the reader an opportunity to watch one of our foremost contemporary sculptors at work, to see not just highlights of the creative process, but every step from beginning to end. In

order to recreate the immediacy of an actual workshop situation, Bruno Lucchesi takes a single life-size head through all the stages of roughing in, modeling, refining the surface, and finishing and texturing, so that the reader can see exactly how he positions and models every detail.

Modeling a Likeness in Clay

Artists have always been fascinated by the special challenge of capturing the character, personality, and likeness of their portrait subjects. For the sculptor, clay is certainly the most sympathetic medium. Daisy Grubbs demonstrates in thorough detail a proven method for fashioning clay into convincing portraits. The book is for the beginning as well as the more experienced sculptor. The

newcomer will find every detail he needs to know to model a faithful likeness, while the more knowledgeable artist will discover another artist's approach sure to enlarge his own vocabulary and working methods.

Beginner's Guide to Sculpting Characters in Clay *3dtotal Publishing*

Beginner's Guide to Sculpting Characters in Clay is a comprehensive guide to traditional sculpting tools, materials and techniques for beginners."

The Sculpting Book *Schiffer Publishing*

This guide shows you step by step how to sculpt realistic figures, from face to feet, through 10 projects. Professional sculptor and instructor Elizabeth Bonvalot provides the guidance and tips

needed to--with time and practice!--reach realism with your sculpted figures. Begin with the fundamentals, such as the types and properties of clays, the materials and tools, four base techniques, and topics such as roughing out, adding clay, detailing, engobe, firing, and patinas. The first five lessons teach the elements of figure sculpting, focusing your attention on heads, faces, hands, feet, and the body. The next five projects offer a sequence for effective skills building as you create a bas-relief portrait, an animal, a standing nude, a bust, and a lifesize figure. This comprehensive approach is perfect for people who love clay and have a can-do attitude, even with limited formal art class experience.

Fast Faces *Wet Cat Ebooks*

This innovative new way to sculpt clay characters will unleash your creativity, whether you've been sculpting for years or if you just now picked up your first lump of clay. You'll be both surprised and delighted by each unique face you create, which makes it addictively fun for both children and adults.

Underglaze Decoration *Ceramics Monthly***Sculpting in Clay**

Working in three dimensions can be an interesting artistic challenge. Our guide on how to make clay sculptures breaks it down into simple, easy-to-follow steps. Sculptures in clay is a splendid method to light your innovativeness. In spite of the

fact that in case you're new to the medium and thinking about how to make designs at home, it tends to be difficult to tell where to start. From picking the correct clay to improving procedure, the following guidance on clay sculpture for beginners will help kick you off.

500 Figures in Clay *Lark Books*

Presents photographs of contemporary ceramics based on the human form, including the work of Andy Nasisse, Judy Fox, Kurt Weiser, and Diane Lublinski.

500 Figures in Clay *Lark Books (NC)*

Presents a selection of contemporary ceramics based on the human form, including the work of Wesley Andereg, Jeffrey Mongrain, Scott Stockdale, and Yeon Joo Lee.

The Portrait in Clay *Watson-Guptill*

Simulating a workshop studio course, this book provides action-photography sequences that enable readers to observe every step a master sculptor takes in building a portrait in clay.

Mastering Hand Building *Voyageur Press*

From pinch pots to coiled boxes to soft slab tableware, mastering hand building is a lifelong pursuit. In this book, Sunshine Cobb covers all the foundational skills, with lessons for constructing both simple and complex forms from clay. Ceramic artists will also find a variety of next-level techniques and tips: designing templates and replicating pieces, lidded vessels, using molds, a variety of decorative

techniques, and other avenues of exploration are all inside. Artist features and inspirational galleries include work from today's top working artists, such as Bryan Hopkins, Lindsay Oesterritter, Liz Zlot Summerfield, Bandana Pottery, Shoko Teruyama, Courtney Martin, Sam Chung, Deborah Schwartzkopf, and many more. Take your hand building skills—and your artwork—to the next level with Mastering Hand Building. The Mastering Ceramics series is for artists who never stop learning. With compelling projects, expert insight, step-by-step photos, and galleries of work from today's top artists, these books are the perfect studio companions. Also available from the series: Mastering the Potter's Wheel and Mastering Kilns and Firing.

Pottery for Beginners *Page Street Publishing*

Everything You Need to Get Started with Pottery If you ever daydream about delving into pottery but aren't sure where to begin, this is your book. Professional potter Kara Leigh Ford will be your personal pottery guide, helping you to overcome any doubts about your abilities. All you need are curiosity and a few simple tools to mold stunning stoneware with confidence. Inspiring projects and primers on equipment, technique, clay types and setting up a workspace make pottery approachable for complete newcomers, as well as budding potters who want to hone their skills. Plus, gorgeous photos from Kara's studio offer visual guidance every step of the way. Enter the wonderful world of

ceramics with hand building, the meditative method behind your next mug, spoon set or soap dish. When you're ready for the wheel, easy-to-follow instructions cover the foundations of throwing bowls, plates, vases and other beginner-friendly kitchenware like a pro. Each stand-alone piece builds upon a skill introduced in the previous project: Craft all ten and you've learned pottery's fundamentals! Tutorials on glazing and decorative techniques will help you discover your own unique style and understand the basics of the firing process—whether in your own kiln or at a community studio—ensuring beautifully finished pieces. Kara's can-do approach brings handmade ceramic creations fully within reach. Whether you want to make charming home décor or

thoughtful gifts for loved ones, you'll find all you need to embark on your pottery journey.

The Figure in Clay *Sterling Publishing Company, Inc.*

Nine master artists present their personal approaches to sculpting the human figure in a spectacular volume that's technically illuminating and visually inspirational. The outstanding examples range from representational to abstract, diminutive to heroic. Nan Smith uses mold-making techniques and precise slab construction; Akio Takamori coil-builds a figure inspired by a Velásquez painting; and Christyl Boger creates a lavishly decorated, classically formal figurine. Each featured sculptor discusses the unique attractions and

challenges of his or her method; detailed color photographs follow the artwork as it takes shape. Noted ceramics writer Glen R. Brown provides an insightful introduction.

Portrait Sculpting *Pcf Studios*

Step-by-step techniques for modeling the portrait in clay, firing methods and mold making.

A Visual Course of Sculpting Techniques: 270 Photographs to Learn how to Model Clay Busts in the Round *Independently Published*

A visual Course of Sculpting techniques 270 photographs to learn how to model clay busts in the round This is the second in a series of thematic visual courses in which I will share with the

readers my long sculpting and designing experience. Through 270 commented colour pictures, I will guide curious and passionate readers in the realization of an all-round clay portrait, starting with the pictures of a face. The text provides all the information about the most suitable kind of clay, the tools to work it and the advice to bake it in the oven. It also provides instructions on how to take excellent pictures of the subject, from which we will take inspiration for the portrait. The pictures effectively demonstrate the correct positions and movements of the hands and tools, in order to correctly and profitably model clay. The course is not aimed at expert sculptors but at those who wish to start learning about the art of sculpture. The techniques shown here are the result of

the author's 40-year-long experience as a sculptor, as well as of his experience as a teacher in the Italian High School and in his private courses. From his life-long experience, the author has learnt that, if you want to teach something, images are much more effective than words. By consequence, this manual is mainly made up of photographs followed by short explanations. In the e-book edition the pictures are in colour, while in the paper book they are black and white, to reduce printing expenses. All the same, as the colour of clay is grey, this has no negative impact on the effectiveness of the course. I cannot guarantee you will reach perfection at your first attempt, but I can assure that the method shown in this manual is the quickest one to achieve excellent

results.

Ceramics for Beginners *Lark Books (NC)*

The classic guide is back, with four new projects, updated galleries, and a fresh introduction! With plenty of how-to images, *Ceramics for Beginners* teaches four basic techniques--pinching, slab building, coiling, and dowel work--for making beautiful human and animal figures. Twelve projects range from a pinch-pot pig to a bird-relief tile, and there's advice on setting up a studio or home workspace, slips, and glazes.

The Essential Guide to Mold Making & Slip Casting *Sterling Publishing Company*

For potters, mold making is invaluable

because it allows them to slip-cast identical multiples of their work and this newly revised, now in color edition of Andrew Martin's classic is the definitive guide to the craft. No other volume has shown the processes in such how-to detail. It's overflowing with hundreds of photos, key techniques, projects, master artist profiles, and troubleshooting tips. A thorough introduction addresses materials and tools, and presents Martin's simple, unique template method for making clay prototypes. Create easy one-piece molds to make tiles, bowls, and platters, or multi-piece molds for more complex forms. An extensive overview covers slip formulation, while offering highly desired slip recipes for low-, mid-, and high-fire clay bodies. This will be the standard reference in every

ceramist's library.

A Potter's Workbook *University of Iowa Press*

In *A Potter's Workbook*, renowned studio potter and teacher Clary Illian presents a textbook for the hand and the mind. Her aim is to provide a way to see, to make, and to think about the forms of wheel-thrown vessels; her information and inspiration explain both the mechanics of throwing and finishing pots made simply on the wheel and the principles of truth and beauty arising from that traditional method. Each chapter begins with a series of exercises that introduce the principles of good form and good forming for pitchers, bowls, cylinders, lids, handles, and every other conceivable functional shape. Focusing

on utilitarian pottery created on the wheel, Illian explores sound, lively, and economically produced pottery forms that combine an invitation to mindful appreciation with ease of use. Charles Metzger's striking photographs, taken under ideal studio conditions, perfectly complement her vigorous text.

Complete Ceramics *Collins & Brown*

Complete Ceramics marries modern appeal with an age-old craft. This book features a collection of techniques beginning with basics such as making pinch pots, coil building and slab construction to more advanced techniques such as throwing and mould-making. All techniques are followed by several inspiring projects such as the square-slabbed dish and square

porcelain wall boxes. Once familiarised with the basics, the reader can progress to more advanced projects, which include glazing and wheel projects. Each project is designed to appeal to both the beginner and the seasoned potter. In addition to step-by-step instructions for all techniques, this must-have reference book also features a history of the subject and information about various clays and kilns. No matter your age or skill level, *Complete Ceramics* is guaranteed to be a classic in both style and content. (25,000 words) • Over 20 classic and contemporary ceramic projects • Features beginner, immediate and advanced techniques • Each chapter includes beginner, intermediate and advanced projects • Beautiful photography and concise instructions

accompany each project Collins & Brown is proud to expand on this ever-popular series with this new title that will surely win over young and trendy crafters. Other titles in the series include *Creative Embellishing* (9781843404613), *Complete Feltmaking* (9781843403692) and *Complete Origami* (9781843403975).

Modelling and Sculpting Animals *Courier Corporation*

Thorough step-by-step guide discusses anatomy of horse, lion, and bull; methods of construction; tools, materials, etc. Also comprehensive exposition of casting in plaster. 63 full-page photographic plates. 138 drawings and diagrams.

Alternative Kilns & Firing Techniques *Lark Books*

Demonstrating four different clay-firing techniques, this book illustrates the diverse results that each can produce.

Ceramic, Art and Civilisation *Bloomsbury Publishing*

In his major new history, Paul Greenhalgh tells the story of ceramics as a story of human civilisation, from the Ancient Greeks to the present day. As a core craft technology, pottery has underpinned domesticity, business, religion, recreation, architecture, and art for millennia. Indeed, the history of ceramics parallels the development of human society. This fascinating and very human history traces the story of ceramic art and industry from the

Ancient Greeks to the Romans and the medieval world; Islamic ceramic cultures and their influence on the Italian Renaissance; Chinese and European porcelain production; modernity and Art Nouveau; the rise of the studio potter, Art Deco, International Style and Mid-Century Modern, and finally, the contemporary explosion of ceramic making and the postmodern potter. Interwoven in this journey through time and place is the story of the pots themselves, the culture of the ceramics, and their character and meaning. Ceramics have had a presence in virtually every country and historical period, and have worked as a commodity servicing every social class. They are omnipresent: a ubiquitous art. Ceramic culture is a clear, unique,

definable thing, and has an internal logic that holds it together through millennia. Hence ceramics is the most peculiar and extraordinary of all the arts. At once cheap, expensive, elite, plebeian, high-tech, low-tech, exotic, eccentric, comic, tragic, spiritual, and secular, it has revealed itself to be as fluid as the mud it is made from. Ceramics are the very stuff of how civilized life was, and is, led. This then is the story of human society's most surprising core causes and effects.

It Comes Around Again

Rudy Autio, one of the important figures in the contemporary clay movement beginning in the 1950s, discusses his early days growing up in a Finnish immigrant family in Butte, Montana, his time in the Navy at the end of WWII, the

start of the Archie Bray Foundation in Helena, Montana, with Peter Voulkos, and his building methods of early murals using brickyard clay. Later he helped K Ross Toole, the new director of Montana Historical Society Museum in Helena, with a number of dioramas there in 1954, especially the Lewis and Clark diorama. He then was hired at University of Montana in Missoula to build a ceramics program by President McFarland. He discusses noteworthy students he learned from during his 28-year teaching career and various commissions he built during those years, like the Grizzly, the ceramic murals for Polson, Walla Walla, and Helena. In the 1970s workshops in ceramics demonstrations became popular, especially after the first SuperMud

conference, and Rudy describes some of these. Later chapters explore his first trips to Finland, meeting relatives and artists alike. He discusses ways his work changed throughout his life.

Inside Japanese Ceramics *National Geographic Books*

This practical and supremely useful manual is the first comprehensive, hands-on introduction to Japanese ceramics. The Japanese ceramics tradition is without compare in its technical and stylistic diversity, its expressive content, and the level of appreciation it enjoys, both in Japan and around the world. *Inside Japanese Ceramics* focuses on tools, materials, and procedures, and how all of these have influenced the way traditional

Japanese ceramics look and feel. A true primer, it concentrates on the basics: setting up a workshop, pot-forming techniques, decoration, glazes, and kilns and firing. It introduces the major methods and styles that are taught in most Japanese workshops, including several representative and well-known wares: Bizen, Mino, Karatsu, Hagi, and Kyoto. While presenting the time-tested techniques of the tradition, author Richard L. Wilson also accommodates modern technologies and materials as appropriate. Wilson has gathered a wealth of information on two fronts—as a researcher of Japanese pottery and art history, and as a potter who has studied and worked for years with master Japanese potters. In his introduction, he provides a short history of Japanese

ceramics, and in closing he looks beyond traditional methods toward ways in which Western potters can make Japanese methods their own. Richly illustrated with 24 color plates, over 100 black-and-white photographs, and over 70 instructive line-drawings, *Inside Japanese Ceramics* is indispensable for potters as well as connoisseurs and collectors of Japanese ceramics. Above all, it is an invitation to participate—to study, make, touch, and use the exquisite products of the Japanese ceramic tradition.

Creating Life-Like Animals in Polymer Clay *North Light Books*
Enchanting, exquisitely detailed and full of personality, Katherine Dewey's animal sculptures delight all who see them.

With the friendly medium of polymer clay and the step-by-step instructions in this book, you can achieve the same magical results! Inside, Katherine leads you through then utterly charming projects, such as a sweet little bluebird, a basset hound and a white-tailed fawn. And that's just the start! The "Making Changes" chapter will help you create your own original animal creations by changing poses, making realistic bases, and even modeling your animals to look like bronze, fade and other materials.

Vitamin C: Clay and Ceramic in Contemporary Art *Phaidon Press*

A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. Vitamin C celebrates the

revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, Vitamin C is a vibrant and incredibly timely survey - the first of its kind. Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick,

Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins.

Modeling the Ecorche Human Figure in Clay

This book is meant for those people or artists, Sculptors, Painters, or Students studying human anatomy or Fine Art. As a Sculptor, Netra Khattri has made this book with the language of Art (Sculpture), how muscles attach to the human skeleton, and from where the muscle originates and inserts with muscle function. Initially, Netra Khattri thought of human muscles as sculptures, beginning to end with skeletons, partial muscled figures, and the origin and

function of muscular structures. For example, the reader can look at the skeleton to see how the bones and muscles are constructed in this process of evolution and metamorphosis. Nevertheless, there are more interesting facts in human anatomy than here. The difference between this book shows the Ecorche sculpting process is finished anatomical references rather than, other anatomy book shows drawings of muscles attach with bone and structures of human anatomy.

The Potter's Art *Indiana University Press*

Material Culture--Henry Glassie, George Jevremovic, and William T. Sumner, editors (Note: there is an accent egue on the c Jevremovic)Contents: The Potter's

ArtBangladeshSwedenGeorgiaAcomaTurkeyJapanHagiWork in the ClayAcknowledgmentsNotesBibliographyIndex

Sustainable Ceramics *Bloomsbury Publishing*

Artists are increasingly interested in producing work that is not only beautifully designed and produced, but is also environmentally friendly and socially responsible. In *Sustainable Ceramics*, pioneer Robert Harrison draws on more than four decades of making, and a wealth of experience shared by other artists to present practical possibilities for ceramic artists. This book covers all the factors to consider when going 'green', from fuels and alternative firing technology to energy-saving

methods, sustainable ways to collect and use clay itself, and ways to deal with or recycle waste materials and save water. He suggests simple and achievable methods by which to reduce the carbon footprint of ceramic art, and draws on interviews and examples throughout by practitioners who reclaim, reuse and recycle in their studio or work. Sustainable Ceramics is an essential resource for any ceramicist, studio or school looking for ideas on how to reduce the impact of their practice on the environment.

Modelling and Sculpting the Figure

Herbert Press

The human figure in sculpture is a powerful form, capable of great expression and depth. Sculpting the

figure in any medium is a rewarding practice, but one that presents special challenges for the maker. Tanya Russell, founder and principal of the Art Academy in London, details the whole creative process for sculpting the figure, from the fundamental conceptual and practical considerations through to the finished and presented work. She covers essential tools and equipment, methods for building armatures, and the processes for creating not only realistic, but also abstract and expressive figures, in a variety of styles and materials. Techniques are supported by practical exercises with step-by-step instructions and images. The book is filled with the inspiring works of contemporary sculptors, all of whom are tutors, students, or alumni of the Art Academy.

Modelling and Sculpting the Figure is an essential companion for beginners and established artists alike.

Pinch Pottery *Lark Books (NC)*

Presents information on making pinch pottery, including creating complex structures by combining simple shapes and the basics of color and surface decoration, plus step-by-step, illustrated instructions for nine pottery projects.

My Life As a Potter *Harbour Publishing*

Acclaimed potter Mary Fox, known for creating stunning gravity-defying decorative vessels as well as contemporary functional ware, tells the story of her life as an artist.

Humor in Craft *Schiffer Pub Limited*

What happens when professional craft artists are allowed to let loose - when they get to explore their mischievous and irreverent sides? Find out in this groundbreaking book, which, for the very first time, reveals an entirely different side of "serious" craft. Hundreds of images and essays from all over the world allow you to gain insight into the creative minds of contemporary artists like never before. A variety of traditional craft media are shown, such as furniture, ceramics, glass, fiber, jewelry, and metal, as well as a number of unique, nontraditional techniques. Even a bus shelter in London gets a creative make-over that's sure to make you smile! the topics range from the playful to the serious, but the message is always most enjoyable. Humor in Craft is a treasure

trove for craft aficionados and humor enthusiasts alike.

Picasso: Ceramics

"Exhibition at Leicester's New Walk Museum and Art Gallery of 100 works from Lord Richard Attenborough's collection of ceramics by Picasso, in their first ever public display together"--Provided by publisher.

Modeling the Figure in Clay, 30th Anniversary Edition *Watson-Guptill*

For thirty years, *Modeling the Figure in Clay* has been an indispensable anatomical resource for people who think, see, and understand form best in the round: sculptors. In the thirtieth anniversary edition of this classic work, master sculptor Bruno Lucchesi invites

you on a guided tour of the human form. Follow him as he creates a figure in clay—literally from the inside out—starting with the skeleton, laying on the muscles to show male and female anatomy, and finishing with a complete figure sculpture with every detail of face and hair carefully modeled. BRUNO LUCCHESI's work has been added to the collections of the Whitney Museum of American Art, the Brooklyn Museum, and the Dallas Museum, among many others. Lucchesi has received awards from the National Academy, the National Arts Club, and the Architectural League. He was a Guggenheim Fellow in 1962-1963, he won a Gold Medal award from the National Academy of Design in 1990, and was awarded the Polich Tallix Foundry Prize from the National

Sculpture Society in 2009.