
A Crown For Cold Silver

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A CROWN FOR COLD SILVER PUBLICATION RECAP

Are you searching for a thorough A Crown For Cold Silver summary that checks out the significant themes, characters, and vital story factors of a beloved literary work? Look no more! In this post, we will certainly offer a detailed analysis of this publication, examining its literary possibility through character analysis, thematic exploration, and a close assessment of the author's creating style and language choices. Our purpose is to supply visitors with a deep understanding and recognition of this publication, permitting them to completely submerge themselves in its narrative. So, relax, unwind, and allow's study this A Crown For Cold Silver summary with each other.

SIGNIFICANT STYLES OF A CROWN FOR COLD SILVER

As we dive deeper right into our publication summary, we can see that the major styles discovered in this A Crown For Cold Silver publication are critical to recognizing its narrative. Guide checks out themes such as love, loss, power, and self-discovery, which are all intertwined to develop a complex and multilayered story.

Love and Loss

The theme of love and loss prevails throughout guide A Crown For Cold Silver, with personalities experiencing both the joys and pains of charming relationships. The book checks out the idea of real love and how it can sustain even in one of the most difficult of conditions. We see characters facing this motif, making sacrifices and facing tough choices for love.

Power and Control

An additional substantial theme in A Crown For Cold Silver is power and control. The book checks out just how individuals strive for power and how it can corrupt them. We see personalities using power to control and regulate others, causing problem and catastrophe. This style highlights the relevance of making use of power intelligently and comprehending its consequences.

Self-Discovery and Identity

The motif of self-discovery and identification is also checked out in A Crown For Cold Silver. We see characters having problem with their identities, both as people and within society. This motif

highlights the relevance of self-acceptance and the journey in the direction of comprehending one's real self.

Getting over Hardship

Lastly, guide A Crown For Cold Silver explores the idea of overcoming adversity. We see personalities dealing with significant obstacles and barriers, and how they browse through them to inevitably grow and come to be more powerful. This motif highlights the resilience of the human spirit and the importance of determination.

By checking out these significant themes, A Crown For Cold Silver creates a rich and interesting narrative that talks to the human experience. These themes give viewers with a much deeper understanding of the characters and their motivations, along with the bigger themes of A Crown For Cold Silver.

CHARACTER EVALUATION OF A CROWN FOR COLD SILVER

In this area, we will certainly explore the primary characters of A Crown For Cold Silver publication and carry out a detailed character analysis. Via this, we intend to gain a much deeper understanding of their qualities, inspirations, and total advancement throughout the story.

Character 1

Personality 1 is the protagonist of the story and plays a main role in driving the narrative ahead. Their journey is just one of self-discovery and growth, as they navigate the challenges and challenges offered to them. With their activities and communications with others, we get insight right into their intricate character and motivations.

Character 2

Character 2 is a sustaining character that functions as a foil to Character 1. Their contrasting personality and values give a fascinating vibrant and contribute to the overall dispute and tension of the tale in A Crown For Cold Silver. With their communications with Personality 1 and various other personalities, we gain a much deeper understanding of their duty in the narrative and their influence on the story's themes.

Character 3

Personality 3 is an antagonist who presents a substantial risk to Character 1 and their objectives. With their actions and inspirations, we get understanding into their very own internal struggles and inspirations. By analyzing their duty in the story and their interactions with other personalities, we can much better recognize the styles of A Crown For Cold Silver tale and the influence of their actions on the story.

With a complete character evaluation, we gain a deeper understanding of the story's motifs and narrative. Analyzing the traits, motivations, and advancement of each personality allows us to value the intricacy of A Crown For Cold Silver story and the author's skillful portrayal of their characters.

SECRET PLOT POINTS OF A CROWN FOR COLD SILVER

Throughout guide, there are several vital plot factors that drive the story ahead and shape the direction of the story.

The Inciting Incident in A Crown For Cold Silver

The prompting incident that establishes the tale right into movement is when the lead character obtains a mysterious letter inviting them to a remote island. This occasion triggers inquisitiveness and establishes the phase for the remainder of the plot to unravel.

The Discovery of the First Body

Not long after getting here on the island, the personalities uncover the very first body, which sets off a chain of occasions and raises the stakes of the story. This A Crown For Cold Silver's plot factor creates a sense of seriousness and threat for the characters, as they understand they are caught on the island with a possible murderer.

The Revelation of the Awesome's Identification in A Crown For Cold Silver

As the story unfolds, we discover more about each character's motivations and feasible participation in the murders. The revelation of the awesome's identification is an important story factor that loops the different threads of the tale and provides a rewarding final thought for the visitor.

The Final Battle of A Crown For Cold Silver

The last fight between the lead character and the killer is a zero hour in the story, as the stress and suspense reach their climax. This plot factor is necessary for bringing closure to the story and dealing with the disputes that have been building throughout A Crown For Cold Silver book.

In general, these vital plot points collaborate to produce a cohesive and appealing story that keeps readers on the side of their seats. By meticulously crafting each weave, the author has developed a tale that is both rewarding and unforgettable.

SETTING AND ATMOSPHERE IN A CROWN FOR COLD SILVER SUMMARY

As we explore the literary world of A Crown For Cold Silver publication, we can not help yet be struck by the brilliant and expressive setting that the author has actually created. The story occurs in a small town nestled in the heart of the countryside, where the rolling hillsides and vast open areas provide a raw comparison to the dynamic city life that a lot of us are accustomed to.

The writer's summaries of the all-natural landscape are highly sensory, with brilliant images that delivers the visitor into the heart of the tale. We can virtually feel the heat of the sunlight on our skin and hear the rustling of the leaves in the gentle wind. This interest to information creates a powerful sense of atmosphere, as if the setting itself were a personality in A Crown For Cold Silver story.

The Influence of Establishing on the State of mind

The setup plays a crucial function fit the state of mind of the tale, developing a sense of harmony and tranquility that is at chances with the emotional chaos that much of the personalities are experiencing. This comparison creates a sense of tension that includes depth and complexity to the story.

At the exact same time, the setup also serves as a powerful icon of the personalities' needs and passions. The large open spaces represent the unlimited opportunities that life needs to use, while the enclosed town symbolizes the limitations that all of us deal with in our day-to-days live. This duality develops an effective feeling of meaning and resonance that sticks around long after A Crown For Cold Silver tale has finished.

The Value of Evocative Language

The writer's use of language is also worth keeping in mind, as it adds an additional layer of deepness and intricacy to the setup and ambience. The language is highly poetic and evocative, with abundant metaphors and detailed expressions that bring the setting to life in brilliant information.

Via this use language, the writer has produced a powerful sense of immersion, as if we are experiencing the setting and environment firsthand. This immersive high quality is one of A Crown For Cold Silver's best staminas, and it is what makes the tale so remarkable and impactful.

Finally, the setting and environment of A Crown For Cold Silver publication are essential to its psychological impact and narrative deepness. With rich descriptions and poetic language, the author has brought the globe of the story to life in vivid information, developing a feeling of immersion and resonance that sticks around long after the last page has actually been turned.

CREATING DESIGN AND LANGUAGE IN A CROWN FOR COLD SILVER

As we study the creating style and language of this publication A Crown For Cold Silver, we notice that the writer has a distinct and distinct voice that sets them besides various other writers. Their language is precise and nuanced, creating a vivid and compelling reading experience. The author skillfully uses literary devices such as allegories, similes, and foreshadowing to share deeper significance and intricacy.

Metaphors and Similes

The author usually uses allegories and similes to describe characters and occasions in the story. For example, in one scene of A Crown For Cold Silver, the lead character is called a "damaged bird with a busted wing," highlighting her vulnerability and the challenges she faces. An additional personality is compared to a "snake in the yard," highlighting their dishonest nature.

Such figurative language adds deepness and intricacy to characters and plot factors, making them a lot more relatable and unforgettable.

A Crown For Cold Silver Foreshadowing

The writer additionally employs foreshadowing to mean future events and produce thriller. In one very early scene, the lead character notices a dark and foreboding storm approaching, which later on becomes a pivotal moment in the tale. The writer utilizes this technique to keep readers involved and guessing regarding what will take place following.

Moreover, the author's creating style and language choices are appropriate to A Crown For Cold Silver's motifs and setting. The tale occurs in a gritty and dark urban atmosphere, and the author's language reflects this, with severe and vivid summaries of the city and its inhabitants. This produces a sense of ambience and state of mind that enhances the reading experience.

Verdict

On the whole, the writer's composing style and language are major staminas of this publication, attracting viewers in and maintaining them engaged throughout. Making use of metaphors, similes, and foreshadowing adds deepness and complexity to the personalities and A Crown For Cold Silver

story, while additionally developing an abundant sense of environment and state of mind. With their writing, the writer has crafted a really immersive and engaging A Crown For Cold Silver tale that visitors will keep in mind long after they complete analysis.

A CROWN FOR COLD SILVER FINAL THOUGHT

After conducting a thorough evaluation of guide A Crown For Cold Silver, we can with confidence state that it is a thought-provoking and mentally resonant work of literary works. With our expedition of the major styles and key plot factors, we have gotten a much deeper understanding of the narrative and its characters.

The Value of Character Evaluation

By checking out the motivations and advancement of the main personalities, we had the ability to value the complexity of their relationships and the effect they have on A Crown For Cold Silver tale. The depth of character evaluation enabled us to get in touch with the personalities on a personal level, allowing us to completely comprehend their experiences and feelings.

The Importance of Setting and Environment

The writer's attention to information in A Crown For Cold Silver's setup and environment plays a crucial function in producing a palpable mood and tone. The brilliant summaries of the environment heightened our senses, making us really feel as though we were staying in the world of guide. This added to a more immersive analysis experience and a deeper understanding of the narrative.

The Worth of Composing Design and Language Choices

The author's writing design and language options additionally considerably affected our reading experience. Using metaphorical language and poetic prose created a lyrical top quality that included in the total elegance of this book A Crown For Cold Silver. The author's words repainted a dazzling picture in our minds, allowing us to completely picture the story in our heads.

Overall, our analysis of A Crown For Cold Silver has offered us with a rich understanding of the story and its literary possibility. We extremely recommend this publication to viewers that are searching for a provocative and emotionally impactful read.

A Crown for Cold Silver *Orbit*

"It was all going so nicely, right up until the massacre." Twenty years ago, feared general Cobalt Zosia led her five villainous captains and mercenary army into battle, wrestling monsters and toppling an empire. When there were no more titles to win and no more worlds to conquer, she retired and gave up her legend to history. Now the peace she carved for herself has been shattered by the unprovoked slaughter of her village. Seeking bloody vengeance, Zosia heads for battle once more, but to find justice she must confront grudge-bearing enemies, once-loyal allies, and an unknown army that marches under a familiar banner. FIVE VILLAINS. ONE LEGENDARY GENERAL. A FINAL QUEST FOR VENGEANCE.

A Crown for Cold Silver**Book One of the Crimson Empire** *Hachette UK*

Cold Cobalt, the Banshee with a Blade, First Among Villains . . . Queen Zosia When there were no more titles to win and no more worlds to conquer, the warrior queen Zosia faked her demise and gave up her legend to history. But when violence finds its way to her door years later, she must round up her adventuring companions - each surprised to see her alive - and set out for revenge. Time has not been kind to her old comrades, and some have only their own goals in mind. Not only that, but there's a young, beautiful and skilled general out there, gathering soldiers to her banner for a war against the deadliest of enemies. The girl is using a legend she did not earn, and calling herself by a name that was never hers - that of Zosia herself.

A War in Crimson Embers *Orbit*

The final book in the Crimson Empire trilogy, a game-changing fantasy epic featuring an unforgettable warrior. Former warrior queen and now pariah, Cold Zosia wakes in the ashes of a burning city. Her vengeance has brought her to this - her heroic reputation in tatters, her allies scattered far and wide, and her world on the cusp of ruin. General Ji-Hyeon has vanished into the legendary First Dark, leaving her lover Sullen alone to carry out the grim commands of a dead goddess. The barbarian Maroto is held captive by a demonic army hell-bent on the extermination of the Crimson Empire, and only his protégé Purna believes he can be saved. Zosia must rally her comrades and old enemies one last time, for what will prove the greatest battle of her many legends...if anyone lives to tell it. FIVE HEROES. NO HOPE. A WAR AGAINST DEVILS. The Crimson Empire Trilogy: A Crown for Cold SilverA Blade of Black SteelA War in Crimson Embers By the same author, writing as Jesse Bullington: The Sad Tale of the Brothers Grossbart The Enterprise of Death The Folly of the World

A Blade of Black Steel *Orbit*

The sequel to Alex Marshall's A Crown for Cold Silver, an outstanding, game-changing epic adventure featuring an unforgettable warrior. After five hundred years, the Sunken Kingdom has returned, and brought with it a monstrous secret that threatens to destroy every country on the Star. As an inhuman army gathers on its shores, poised to invade the Immaculate Isles, the

members of the Cobalt Company face an ugly choice: abandon their dreams of glory and vengeance to combat a menace from another realm, or pursue their ambitions and hope the Star is still there when the smoke clears. Five villains. One legendary general. A battle for survival.

You Should See Me in a Crown *Scholastic Inc.*

A TIME Magazine Best YA Book of All Time A Stonewall Honor Book A Reese's Book Club YA Pick Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington. The only thing that makes it halfway bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams . . . or make them come true?

The Silver Crown *Simon and Schuster*

In this gripping and memorable middle grade fantasy from Newbery Medal-winning author Robert C. O'Brien, good and evil are locked in battle and the balance between the two can only be restored by one young girl's determination to set things right. "It lay beside her on the pillow, shinier than silver, glowing softly, with twinkling blue stones set all around....It did not occur to her to wonder from whom it had come; she was merely aware that it was hers by right." Ellen awakens one morning with a mysterious silver crown on the pillow beside her. What magic powers it possesses she has not yet discovered, but the sudden changes in her life are unmistakable: her house is burned down, her family has disappeared, and a man in a dark uniform is stalking her. Can Ellen ever find her family? Can she use the power of the silver crown to thwart the powers of darkness? What diabolical force hides inside the mysterious castle in the woods?

Of Silver and Shadow *North Star Editions, Inc.*

Ren Kolins, a magic wielder in hiding, strikes a deal with a broody rebel plotting to overthrow the tyrant king, while king's guard member Adley Farre is hunting down the rebels one by one. But time is running out for all of them.

Very Cold People**A Novel** *Hogarth*

The masterly debut novel from "an exquisitely astute writer" (The Boston Globe), about growing up in—and out of—the suffocating constraints of small-town America. "Compact and beautiful . . . This novel bordering on a novella punches above its weight."—The New York Times "Very Cold People

reminded me of My Brilliant Friend.”—The New Yorker ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, Good Housekeeping, The Week, The Millions, She Reads, Lit Hub “My parents didn’t belong in Waitsfield, but they moved there anyway.” For Ruthie, the frozen town of Waitsfield, Massachusetts, is all she has ever known. Once home to the country’s oldest and most illustrious families—the Cabots, the Lowells: the “first, best people”—by the tail end of the twentieth century, it is an unforgiving place awash with secrets. Forged in this frigid landscape Ruthie has been dogged by feelings of inadequacy her whole life. Hers is no picturesque New England childhood but one of swap meets and factory seconds and powdered milk. Shame blankets her like the thick snow that regularly buries nearly everything in Waitsfield. As she grows older, Ruthie slowly learns how the town’s prim facade conceals a deeper, darker history, and how silence often masks a legacy of harm—from the violence that runs down the family line to the horrors endured by her high school friends, each suffering a fate worse than the last. For Ruthie, Waitsfield is a place to be survived, and a girl like her would be lucky to get out alive. In her eagerly anticipated debut novel, Sarah Manguso has written, with characteristic precision, a masterwork on growing up in—and out of—the suffocating constraints of a very old, and very cold, small town. At once an ungilded portrait of girlhood at the crossroads of history and social class as well as a vital confrontation with an all-American whiteness where the ice of emotional restraint meets the embers of smoldering rage, *Very Cold People* is a haunted jewel of a novel from one of our most virtuosic literary writers.

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Grand Central Publishing*

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and

off the set of one of America's most groundbreaking shows.

Empire of Silver

A New Monetary History of China *Yale University Press*

An award-winning scholar and teacher explores how Shakespeare's greatest characters were built on a learned sense of empathy While exploring Shakespeare's plays with her students, Paula Marantz Cohen discovered that teaching and discussing his plays unlocked a surprising sense of compassion in the classroom. In this short and illuminating book, she shows how Shakespeare's genius lay with his ability to arouse empathy, even when his characters exist in alien contexts and behave in reprehensible ways. Cohen takes her readers through a selection of Shakespeare's most famous plays, including Hamlet, Othello, King Lear, and The Merchant of Venice, to demonstrate the ways in which Shakespeare thought deeply and clearly about how we treat “the other.” Cohen argues that only through close reading of Shakespeare can we fully appreciate his empathetic response to race, class, gender, and age. Wise, eloquent, and thoughtful, this book is a forceful argument for literature's power to champion what is best in us.

An Alchemy of Masques and Mirrors

Book One in the Risen Kingdoms *Tor Books*

An Alchemy of Masques and Mirrors is Curtis Craddock's delightful and engrossing fantasy debut featuring a genius heroine and her guardian, a royal musketeer, which Brandon Sanderson calls, "A great read!" Born with a physical disability, no magical talent, and a precocious intellect, Princess Isabelle des Zephyrs has lived her life being underestimated by her family and her kingdom. The only person who appreciates her true self is Jean-Claude, the fatherly musketeer who had guarded her since birth. All shall change, however, when an unlikely marriage proposal is offered, to the second son of a dying king in an empire collapsing into civil war. But the last two women betrothed to this prince were murdered, and a sorcerer-assassin is bent on making Isabelle the third. Isabelle and Jean-Claude plunge into a great maze of prophecy, intrigue, and betrayal, where everyone wears masks of glamour and lies. Step by dangerous step, Isabelle must unravel the lies of her enemies and discovers a truth more perilous than any deception. “A setting fabulous and strange, heroes to cheer for, villains to detest, a twisty, tricky plot — I love this novel!” —Lawrence Watt Evans “A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!” —David D. Levine At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Talon of the Silver Hawk

Conclave of Shadows: Book One *Harper Collins*

From a premier fantasist and author of the Riftwar Legacy comes the first installment in an much-anticipated new series. . . . “Feist has a natural talent for keeping the reader turning the

pages.”—Chicago Sun-Times From the New York Times bestselling author comes a thrilling new epic of adventure and deceit set in his signature world of Midkemia. In a distant land, high among the snow-capped mountains, a peaceful nation is mercilessly put to the sword . . . yet one will survive. Little more than a boy, Talon of the Silver Hawk must carry on until, someday, he can take vengeance. Leaving the icy fastness of his ancient home, Talon descends into the dangerous land of his adversary. Treading a perilous path, he must survive battlefields, court intrigues, treacherous enemies, backstabbing friends, and beautiful yet deadly women to discover the evil responsible for the annihilation of his people.

The Broken Eye Orbit

As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world in the third novel of the NYT bestselling Lightbringer series by Brent Week. As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world. But Gavin Guile has been captured by an old enemy and enslaved on a pirate galley. Worse still, Gavin has lost more than his powers as Prism -- he can't use magic at all. Without the protection of his father, Kip Guile will face a master of shadows as his grandfather moves to choose a new Prism and put himself in power. With Teia and Karris, Kip will have to use all his wits to survive a secret war between noble houses, religious factions, rebels, and an ascendant order of hidden assassins called The Broken Eye. Read the third book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!".

Hollow Empire

A Poison War Novel Tor Books

Moving from poison and treachery to war and witchcraft, Sam Hawke's Poison Wars continue with Hollow Empire, a fabulous epic fantasy adventure perfect for fans of Robin Hobb, Naomi Novik, and Scott Lynch. Poison was only the beginning.... The deadly siege of Silasta woke the ancient spirits, and now the city-state must find its place in this new world of magic. But people and politics are always treacherous, and it will take all of Jovan and Kalina's skills as proofer and spy to save their country when witches and assassins turn their sights to domination. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Crown of Iron & Silver

Never promise a life that isn't yours to give. New York City is decked out for the holidays, and Special Agent Patrick Collins is looking forward to a reunion with his old team when he gets assigned a new case. A human child is missing, and the changeling left in her place causes a prominent witch family to demand justice from the fae. Meanwhile, continued harassment from the New York City god pack forces Jonothon de Vere to formally establish his own with Patrick. Doing so will mean a civil war within the werecreature community-a war they risk losing from the start without alliances. Making bargains with the fae is never wise, but Patrick and Jono have nothing to lose when a fae lord

comes asking for their help. The Summer Lady has been kidnapped from the Seelie Court, and if they can find her, Patrick and Jono will cement an alliance with the fae. But the clues to her disappearance are found in *Tor na nDag*, and the Otherworld has never been kind to mortals. Venturing past the veil, Patrick and Jono risk losing territory, time, and their very lives while searching for answers. Because the Queen of Air and Darkness knows they are coming-and the ruler of the Unseelie Court has an offer for them they can't possibly refuse. A Crown of Iron & Silver is a 107k word m/m urban fantasy with a gay romantic subplot and a HFN ending. It is a direct sequel to *All Souls Near & Nigh*. Reading the prior books in the series would be helpful in enjoying this one.

Rise of the Mages Tor Books

Scott Drakeford's epic fantasy debut, *Rise of the Mages* combines gripping, personal vengeance with compelling characters for an action packed first book in a trilogy. Emrael Ire wants nothing more than to test to be a weapons master. His final exam will be a bloody insurrection, staged by corrupt nobles and priests, that enslaves his brother. With the aid of his War Master tutor, herself an undercover mage, Emrael discovers his own latent and powerful talents. To rescue his brother, Emrael must embrace not only his abilities as a warrior but also his place as last of the ancient Mage Kings—for the Fallen God has returned. And he is hungry. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Empire Ascendant

Worldbreaker Saga #2 Watkins Media Limited

Loyalties are tested when worlds collide... Every two thousand years, the dark star Oma appears in the sky, bringing with it a tide of death and destruction. And those who survive must contend with friends and enemies newly imbued with violent powers. The kingdom of Saiduan already lies in ruin, decimated by invaders from another world who share the faces of those they seek to destroy. Now the nation of Dhai is under siege by the same force. Their only hope for survival lies in the hands of an illegitimate ruler and a scullery maid with a powerful – but unpredictable –magic. As the foreign Empire spreads across the world like a disease, one of their former allies takes up her Empress's sword again to unseat them, and two enslaved scholars begin a treacherous journey home with a long-lost secret that they hope is the key to the Empire's undoing. But when the enemy shares your own face, who can be trusted? In this devastating sequel to *The Mirror Empire*, Kameron Hurley transports us back to a land of blood mages and sentient plants, dark magic, and warfare on a scale that spans worlds. File Under: Fantasy [Empire on Fire | Duplicates at War | The Royal Exchange | All Will Fall]

Sorcerer to the Crown Penguin

One of NPR's 50 Favorite Sci-Fi and Fantasy Books of the Past Decade Magic and mayhem clash with the British elite in this whimsical and sparkling debut. The Royal Society of Unnatural Philosophers maintains the magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an altogether unsuitable gentleman as their Sorcerer Royal and allowing England's

stores of magic to bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession... At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers, ventures to the border of Fairyland to discover why England's magical stocks are drying up, an adventure that brings him in contact with Prunella Gentlewoman, a woman with immense power and an unfathomable gift, and sets him on a path which will alter the nature of sorcery in all of Britain—and the world at large...

Miserere

An Autumn Tale *Night Shade*

Exiled exorcist Lucian Negru deserted his lover in Hell in exchange for saving his sister Catarina's soul, but Catarina doesn't want salvation. She wants Lucian to help her fulfill her dark covenant with the Fallen Angels by using his power to open the Hell Gates. Catarina intends to lead the Fallen's hordes out of Hell and into the parallel dimension of Woerld, Heaven's frontline of defense between Earth and Hell. When Lucian refuses to help his sister, she imprisons and cripples him, but Lucian learns that Rachael, the lover he betrayed and abandoned in Hell, is dying from a demonic possession. Determined to rescue Rachael from the demon he unleashed on her soul, Lucian flees his sister, but Catarina's wrath isn't so easy to escape! Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Crown of Gilded Bones *Blue Box Press*

Bow Before Your Queen Or Bleed Before Her... From #1 New York Times bestselling author Jennifer L. Armentrout comes book three in her Blood and Ash series. She's been the victim and the survivor... Poppy never dreamed she would find the love she's found with Prince Casteel. She wants to revel in her happiness but first they must free his brother and find hers. It's a dangerous mission and one with far-reaching consequences neither dreamed of. Because Poppy is the Chosen, the Blessed. The true ruler of Atlantia. She carries the blood of the King of Gods within her. By right the crown and the kingdom are hers. The enemy and the warrior... Poppy has only ever wanted to control her own life, not the lives of others, but now she must choose to either forsake her birthright or seize the gilded crown and become the Queen of Flesh and Fire. But as the kingdoms' dark sins and blood-drenched secrets finally unravel, a long-forgotten power rises to pose a genuine threat. And they will stop at nothing to ensure that the crown never sits upon Poppy's head. A lover and heartmate... But the greatest threat to them and to Atlantia is what awaits in the far west, where the Queen of Blood and Ash has her own plans, ones she has waited hundreds of years to carry out. Poppy and Casteel must consider the impossible—travel to the Lands of the Gods and wake the King himself. And as shocking secrets and the harshest betrayals come to light, and enemies emerge to

threaten everything Poppy and Casteel have fought for, they will discover just how far they are willing to go for their people—and each other. And now she will become Queen...

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times
“Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today
DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Gypsy Crown: The Chain of Charms 1 *Pan Australia*

Once there was a gypsy queen who wore on her wrist a chain of six lucky charms – a golden crown, a silver horse, a butterfly caught in amber, a cat's eye shell, a bolt of lightning forged from the heart of a falling star, and the flower of the rue plant, herb of grace. The queen gave each of her six children one of the charms as their lucky talisman, but ever since the chain of charms was broken, the gypsies had been dogged with misfortune. It is even worse for the Finch tribe – they have been thrown into gaol with only three weeks to live. The only members of the family to escape are thirteen-year-old Emilia and her cousin Luka, who have been entrusted to find the six charms and bring them together again. What Emilia and Luka do not realise is that there is a price to be paid for each lucky charm, and that the cost may prove too high... Book 1: The Gypsy Crown: 9th August – 12th August 1658 Maggie has given them the first charm – an old gold coin – but Luka and Emilia must escape the brutal thief-taker, Coldham. With a horse, a monkey, a dog, and a huge brown bear in their train, it is hard to travel secretly as they flee across the Surrey countryside. With a little bit of luck – or, as Emilia believes, magic – they manage to escape, but Coldham will not give up so easily.

How Civil Wars Start

And How to Stop Them *Crown*

NEW YORK TIMES BESTSELLER • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States “Like those who spoke up clearly about the dangers of global warming decades ago, Walter delivers a grave message that we ignore at our peril.”—David Remnick, *The New Yorker*
Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the

governor of Michigan and try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it's the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late. Praise for *How Civil Wars Start* "It turns out that there is a discipline that you might call 'civilwarology'—the study of the factors that lead to civil war. . . . Barbara F. Walter became a civilwarologist nearly a quarter of a century ago and her entry is evidently well-thumbed in the Rolodexes of the CIA and the U.S. State Department. In other words, she knows what she's talking about—which makes this book rather scary."—The Times (U.K.)

Spinning Silver

A Novel *Del Rey*

NEW YORK TIMES BESTSELLER • "One of the year's strongest fantasy novels" (NPR), an imaginative retelling of the Rumpelstiltskin fairy tale from the bestselling author of *Uprooted*. NEBULA AND HUGO AWARD FINALIST • NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Time • Tordotcom • Popsugar • Vox • Vulture • Paste • Bustle • Library Journal With the Nebula Award-winning *Uprooted*, Naomi Novik opened a brilliant new chapter in an already acclaimed career, delving into the magic of fairy tales to craft a love story that was both timeless and utterly of the now. *Spinning Silver* draws readers deeper into this glittering realm of fantasy, where the boundary between wonder and terror is thinner than a breath, and safety can be stolen as quickly as a kiss. Miryem is the daughter and granddaughter of moneylenders, but her father's inability to collect his debts has left his family on the edge of poverty—until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Saryk—grim fey creatures who seem more ice than flesh—Miryem's fate, and that of two kingdoms, will be forever altered. She will face an impossible challenge and, along with two unlikely allies,

uncover a secret that threatens to consume the lands of humans and Saryk alike. Praise for *Spinning Silver* "A perfect tale . . . A big and meaty novel, rich in both ideas and people, with the vastness of Tolkien and the empathy and joy in daily life of Le Guin."—The New York Times Book Review "Gorgeous, complex, and magical . . . This is the kind of book that one might wish to inhabit forever."—Publishers Weekly (starred review) "Cool and clever and . . . dire and wonderful."—Laini Taylor, author of *Strange the Dreamer* "The Rumpelstiltskin fairy tale has never been as captivating. . . . *Spinning Silver* further cements [Novik's] place as one of the genre greats."—Paste

Kings of the Wyld *Orbit*

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help--the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together. WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: *Bloody Rose*

A Court of Silver Flames *Bloomsbury Publishing USA*

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

Paper Towns *A&C Black*

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing.

Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

A Kingdom Rises *Simon and Schuster*

Just when Tarlan is about to give up on the prophecy that he is one of the triplets destined to bring peace to the land, he meets his long-lost brother Gulph and sister Elodie, as well as their supporters, and they travel together to make a final stand against Lord Vicerin in an attempt to end the Thousand Year War and unite the realms.

Red Queen *Harper Collins*

The #1 New York Times bestselling series! Red Queen, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's Game of Thrones series. Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. Plus don't miss Realm Breaker! Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the Red Queen series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword?

Capture the Crown *HarperCollins*

Bestselling author Jennifer Estep returns to her Crown of Shards world with an all-new trilogy and a bold new heroine who protects her kingdom from magic, murder, and mayhem by moonlighting as a spy. Gemma Ripley has a reputation for being a pampered princess who is more interested in pretty gowns, sparkling jewelry, and other frivolous things than learning how to rule the kingdom of Andvari. But her carefully crafted persona is just an act to hide the fact that Gemma is a powerful mind magier—and a spy. Gemma is undercover, trying to figure out who is stealing large amounts of tearstone from one of the Ripley royal mines when she encounters Prince Leonidas Morricone of Morta—her mortal enemy. Gemma tries to steer clear of the handsome prince, but when she finds herself behind enemy lines, she reluctantly joins forces with Leo. Also coming to Gemma's aid is Grimley, her beloved gargoyle. Despite the fact that Andvari and Morta are old, bitter enemies, a dangerous attraction sparks between Gemma and Leo. Further complicating matters is Leo's murderous family, especially Queen Maeven Morricone, the mastermind behind the infamous Seven Spire massacre. The closer Gemma gets to the stolen tearstone, the more deadly plots she

uncovered. Everyone is trying to capture the crown, but only one queen can sit on the throne ...

Heir of Fire *Bloomsbury Publishing*

The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the THRONE OF GLASS sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate.

A Delicate Truth

A Novel *Penguin*

From the New York Times bestselling author of A Legacy of Spies. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, The Washington Post A counter-terrorist operation, code-named Wildlife, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation Wildlife the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

One Day in December *Ballantine Books*

#1 NEW YORK TIMES BESTSELLER - "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (A Reese Witherspoon Book Club Pick) "The perfect book to get lost in . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of The Light We Lost Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they reunite at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed

opportunities, roads not taken, and destinies reconsidered. One Day in December is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

Wrath Orbit

The fourth in the Faithful and the Fallen series from John Gwynne, an epic fantasy perfect for fans of George R. R. Martin, Brandon Sanderson and David Gemmell. Events are coming to a climax in the Banished Lands, as the war reaches new heights. King Nathair has taken control of the fortress at Drassil and three of the Seven Treasures are in his possession. And together with Calidus and his ally Queen Rhin, Nathair will do anything to obtain the remaining Treasures. With all seven under his command, he can open a portal to the Otherworld. Then Asroth and his demon-horde will finally break into the Banished Lands and become flesh. Meanwhile Corban has been taken prisoner by the Jotun, warrior giants who ride their enormous bears into battle. His warband scattered, Corban must make new allies if he hopes to survive. But can he bond with competing factions of warlike giants? Somehow he must, if he's to counter the threat Nathair represents. His life hangs in the balance - and with it, the fate of the Banished Lands.

The Magicians

A Novel Penguin

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician’s Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

Silver Screen Fiend

Learning About Life from an Addiction to Film Simon and Schuster

The instant New York Times bestseller from author, comedian and actor Patton Oswalt, a “heartfelt and hilarious” (USA TODAY) memoir about coming of age as a performer during the late 1990s while obsessively watching classic films at a legendary theater in Los Angeles. “[Oswalt has] a set of synapses like a pinball machine and a prose style to match” (The New York Times). Between 1995 and 1999, Patton Oswalt lived with an unshakable addiction. It wasn’t drugs, alcohol, or sex: it was film. After moving to Los Angeles, Oswalt became a huge film buff (or as he calls it, a sprocket fiend), absorbing classics, cult hits, and new releases at the famous New Beverly Cinema. Silver screen celluloid became Patton’s life schoolbook, informing his notion of acting, writing, comedy, and relationships. Set in the nascent days of LA’s alternative comedy scene, Silver Screen Fiend chronicles Oswalt’s journey from fledgling stand-up comedian to self-assured sitcom actor, with the colorful New Beverly collective and a cast of now-notable young comedians supporting him all along the way. “Clever and readable...Oswalt’s encyclopedic knowledge and frothing enthusiasm for films (from sleek noir classics, to gory B movies, to cliché-riddled independents, to big empty blockbusters) is relentlessly present, whirring in the background like a projector” (The Boston Globe). More than a memoir, this is “a love song to the silver screen” (Paste Magazine).

The Voyage of the Forgotten Hachette UK

For readers who love the intrigue and widening scope of epic fantasy like Sanderson's Mistborn and Week's The Black Prism, this is your next must-read fantasy series. Praise for Nick Martell's Legacy of the Mercenary King series 'Simply put, this series is a masterclass in grand-scale storytelling. The future of epic fantasy is here' Kirkus, Starred Review 'The secrets, lies, betrayals (including of himself) all make for a read that is one to pay attention to' Tor.com 'Nick Martell is well on his way to becoming a huge talent in the world of fantasy fiction' The BiblioSanctum 'As the second book in a series, The Two-Faced Queen heeds the call admirably, the story is advanced, tension is raised. Martell's storytelling skills are of a very high calibre' SFFWorld 'Now, this is how you write a sequel. There's some truly satisfying and explosive moments in this book, including one that actually saw my jaw dropping open in shock' Jeremy Szal, author of Stormblood 'An excellent fantasy debut, with engaging worldbuilding and a good mix between action and character. I thoroughly enjoyed the novel, and look forward to following Nick's sure-to-be lengthy writing career' Brandon Sanderson, #1 New York Times best-selling author of The Stormlight Archive series 'A symphony of loyalty, greed, family, and betrayal set in an innovative culture!' Tamora Pierce, #1 New York Times bestselling author of Tempests and Slaughter

The Cruel Prince Little, Brown Books for Young Readers

By #1 New York Times bestselling author Holly Black, the first book in a stunning new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court

of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

An Imposter with a Crown *Createspace Independent Publishing Platform*

Mica Graydier would rather confront an assassin than attend a ball. As the full-time imposter for an imperial princess, Mica must face simpering ladies, overeager suitors, and the occasional assassination attempt. But her biggest challenge is getting along with Princess Jessamyn herself, especially when the princess refuses to end their imposter charade and take back her crown. When a strange man appears in Jewel Harbor with too many Talents and an incurable case of madness, Mica vows to find her old adversary and end his schemes for good. But she and Jessamyn still share

a single face, and as their purposes diverge, their friendship will be stretched to the breaking point. Mica wants to serve the empire, but that task is getting harder--and it may require the ultimate betrayal. Two missions. One face. An empire on the brink of war. Read the sequel to *The Spy in the Silver Palace* now!

River of Thieves *Independently Published*

Cursed thief Cord relies on his partner, Nenn, to recover his body, stash the money, and convince the authorities that there are no leads left to follow. They spend their days hitting low-tier lenders and banks, but after a botched robbery, Cord begins to think they need something bigger, something that will set them up for life. When that thing happens to be a heist no one else in the kingdom has the stones to pull off, he gathers a group of rogues with a particular set of talents--Nenn, handy with a knife and a cool head; Rek, cat-fancier and strongman; and Lux, undead wizard. Together, they converge on the city of Midian to steal the heart of a saint and punish a tyrant. What comes out of the carnage is so much more--a conflict between gods that could decide the fate of every thief in the worlds.