
A Christmas Carol

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A Christmas Carol

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Overall, digital downloads use a practical, lasting, and budget-friendly method to appreciate your favored reads. So why rule out making the button today?

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A Christmas Carol

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

A Christmas carol

A Christmas Carol

This abridgement of A Christmas Carol has been simplified for a young audience, but keeps faithfully to Dickens' original text. The lively illustrations come from a series of animated classics created by Burbank Films of Australia.

A Christmas Carol *Joe Books Ltd*

The timeless story of the Christmastime redemption of notorious miser Ebenezer Scrooge, Charles Dickens' A Christmas Carol is amongst the best-loved works of English literature. Scrooge goes to bed one cold Christmas Eve, convinced his miserly ways are justified. During the night, he is visited by the ghost of Christmas Past, Christmas Present and Christmas Future, who show him what he has been missing in life and the error of his ways. A Christmas Carol was influential in re-popularizing old British Christmas traditions, many of which are still with us today.

A Christmas Carol *Doubleday Books for Young Readers*

A miser learns the true meaning of Christmas when three ghostly visitors

review his past and foretell his future.

A Christmas Carol *Simon and Schuster*
 ENDURING LITERATURE ILLUMINATED BY
 PRACTICAL SCHOLARSHIP The story of
 miserly Ebenezer Scrooge, and the
 ghosts who show him the true spirit of
 Christmas. THIS ENRICHED CLASSIC
 EDITION INCLUDES: • A concise
 introduction that gives the reader
 important background information • A
 chronology of the author's life and work
 • A timeline of significant events that
 provides the book's historical context •
 An outline of key themes and plot points
 to guide the reader's own interpretations
 • Detailed explanatory notes • Critical
 analysis, including contemporary and
 modern perspectives on the work •
 Discussion questions to promote lively
 classroom and book group interaction •
 A list of recommended related books and
 films to broaden the reader's experience
 Enriched Classics offer readers
 affordable editions of great works of
 literature enhanced by helpful notes and
 insightful commentary. The scholarship
 provided in Enriched Classics enables
 readers to appreciate, understand, and
 enjoy the world's finest books to their
 full potential. SERIES EDITED BY
 CYNTHIA BRANTLEY JOHNSON

A Christmas Carol *Strelbytskyy*
Multimedia Publishing

A Christmas Carol in Prose, Being a
 Ghost Story of Christmas, usually known
 just as A Christmas Carol is a fairy-tale
 novel by a British classic Charles
 Dickens, that was published in 1843. It
 consists of five chapters, or staves as
 the author named them. Among all the
 stories from Christmas Books by Dickens
 this one became the most popular story
 about Christmas in Great Britain and
 outside the country. The main character

is an old gloomy miser Ebenezer
 Scrooge, who doesn't love anyone or
 anything except his money. He doesn't
 understand why everybody is so happy
 about Christmas and with disgust,
 refuses the invitation from his kind
 nephew to celebrate this holiday
 together with his family. On Christmas
 Eve, the ghost of his former business
 partner Jacob Marley appeared in front of
 Scrooge, and it changed him
 drastically...

**A Christmas Carol : Om Illustrated
 Classics**

Om Books International

Charles Dickens' A Christmas Carol is a
 timeless classic that tells us the story of
 a miserly, hateful man called Ebenezer
 Scrooge and his journey towards the
 path of redemption. The story revolves
 around Scrooge's hatred for Christmas
 and those who are not as fortunate as
 him. On Christmas Eve, Scrooge is
 visited by three spirits who take him on
 a journey through time and help him
 realise the kind of person he has become
 over time, and the impact of his actions
 on those around him. A Christmas Carol
 brings out the spirit of Christmas
 through a story of self-realisation,
 making readers believe that there truly
 is such a thing as a Christmas miracle.

**A Christmas Carol and Its
 Adaptations**

**A Critical Examination of Dickens's
 Story and Its Productions on Screen
 and Television** *McFarland*

This book examines the original writing
 of the story, including its political,
 economic, and historical context. The
 major interpretations are analyzed
 within their various media: stage, magic

lantern shows, silent film, talkies, and television. A complete annotated filmography is included, with commentary on each version's loyalty to the original text. Includes 25 previously unpublished photos as well as analysis of previously undocumented productions.

A Christmas Carol

The Graphic Novel *Classical Comics*

The original Christmas Tale set in Victorian England. Highlighting the social injustice of the time we see one Ebenezer Scrooge go from oppressor to benefactor. Classical Comics' second Dickens title is probably his best-loved story. Scrooge gets a rude awakening to how his life is, and how it should be. Full of Christmas Spirit(s), this is a book that you'll read all year round!

A Christmas Carol

Following the Version as Condensed by Charles Dickens for His Own Readings *Ernst Klett Sprachen*

A Christmas Carol *Everyman's Library*

Through the intervention of four ghosts, Ebenezer Scrooge is shown the spirit of Christmas.

A Christmas Carol

With Original Illustrations

This classic 1843 tale by Charles Dickens has all your favorite characters in their original telling: Scrooge, Tiny Tim, Bob Cratchit, and the rest. This beautiful hard cover edition includes the original illustrations, in full color, by John Leech. The cover is also very close to the original. All in all, if you want to read "A Christmas Carol" as nearly as it was when it was first written, this edition is

for you. Also available in hard cover, with full color original illustrations, at ISBN: 9781936830886

A Christmas Carol *Graphic Arts Books*

Never out of print since its initial appearance in 1843, A Christmas Carol has been adapted countless times to the stage, radio, television, film and opera. The selfish miser Scrooge's name has become synonymous with greed and indifference to the welfare of others. His immortal Christmas eve visitations by the Ghosts of Christmas Past, Present and Yet to Come have become a cultural fixture and a fundamental part of the Christmas Holidays around the world. A Christmas Carol was conceived by the author with the deliberate intent of shaking his audience with an emotional tale designed to inspire compassion and charity toward the disadvantaged, especially children. Scrooge's surreal, spellbinding journey into the meaning of Christmas, with its climactic insistence that a life lived without love and charity is no life at all, provides readers with one of literature's finest, most unforgettable entertainments while celebrating the good in humanity and providing the world with the most cherished Christmas story ever written. With an eye-catching new cover, and professionally typeset manuscript, this edition of A Christmas Carol is both modern and readable.

A Christmas Carol and Other Christmas Writings *Penguin*

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. After reading Christmas Carol, the notoriously reculsive Thomas

Carlyle was "seized with a perfect convulsion of hospitality" and threw not one but two Christmas dinner parties. The impact of the story may not always have been so dramatic but, along with Dickens other Christmas writings, it has had a lasting and significant influence upon our ideas about the Christmas spirit, and about the season as a time for celebration, charity, and memory.

Charles Dickens's A Christmas Carol

A Book-to-Table Classic *Penguin*

Puffin Plated: A Book-to-Table Reading Experience. A deluxe, full-color hardback edition of the perennial Christmas classic featuring a selection of recipes for your holiday table from Giada de Laurentiis, Ina Garten, Martha Stewart, and Trisha Yearwood! Have your book and eat it, too, with this clever edition of Charles Dickens's A Christmas Carol featuring delicious recipes from celebrity chefs. Plan your perfect Christmas feast with a carefully curated menu of holiday dishes, from succulent baked ham to smashed root vegetables. And top it all off with fruitcake cookies and pecan pie. Celebrate the holiday with a good meal and a good book! Book includes full, unabridged text of Charles Dickens' A Christmas Carol, interspersed with recipes, food photography, and special food artwork.

The Annotated Christmas Carol

A Christmas Carol *Clarkson Potter Publishers*

A reprinting of the 1843 first edition, complete with the original illustrations, is supplemented by over eighty related sketches and annotations on and analyses of the text and historical notes on the writing of "The Christmas Carol."

A Christmas Carol and Other Christmas Tales: (Barnes and Noble Collectible Editions: Omnibus Edition)

A Christmas Carol *Usborne Books*

This simple retelling of the classic Dickens Christmas story has been adapted for children starting to read independently and remains faithful to the original text. With illustrations by Alan Marks, children will shudder at Marley's ghost and sympathize with Tiny Tim's plight.

A Christmas Carol

In Prose Being a Ghost Story of Christmas ; The Christmas Stories

52 Little Lessons from a Christmas Carol *Thomas Nelson*

Gold Medallion Award-winner Bob Welch crafts 52 nuggets of Bible-based wisdom from one of the most popular novels of all time, A Christmas Carol. "For it is good to be children sometimes, and never better than at Christmas, when its mighty Founder was a child Himself." "No space of regret can make amends for one life's opportunity misused." "God bless us, every one." The lessons and stories from the beloved novel A Christmas Carol point to bedrock values we all share. Award-winning author Bob Welch takes readers deeper into the nuances of this classic by Charles Dickens. From the miserliness of Scrooge to the innocence of Tiny Tim, 52 Little Lessons from A Christmas Carol will inspire readers to live for what really matters, not only at Christmas, but all year long.

A Christmas Carol

Original and Unabridged

A Christmas Carol is a novella by English author Charles Dickens. It tells the story of bitter old miser Ebenezer Scrooge and his transformation resulting from supernatural visits by Jacob Marley and the Ghosts of Christmases Past, Present and Yet to Come. The novella met with instant success and critical acclaim. The book was written and published in early Victorian era Britain, a period when there was strong nostalgia for old Christmas traditions together with the introduction of new customs, such as Christmas trees and greeting cards. Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales. The tale has been viewed by critics as an indictment of 19th century industrial capitalism. It has been credited with restoring the Christmas season as one of merriment and festivity in Britain and America after a period of sobriety and sombreness. A Christmas Carol remains popular - having never been out of print - and has been adapted many times to film, stage, opera, and other media. Dickens' Carol was one of the greatest influences in rejuvenating the old Christmas traditions of England but, while it brings to the reader images of light, joy, warmth and life, it also brings strong and unforgettable images of darkness, despair, coldness, sadness and death. Scrooge himself is the embodiment of winter, and, just as winter is followed by spring and the renewal of life, so too is Scrooge's cold, pinched heart restored to the innocent goodwill he had known in his childhood and youth.

A Christmas Carol and Other

Christmas Stories *Perfection Learning*
Dickens' most beloved story, A Christmas Carol, is as much a part of Christmas as mistletoe and carolers. This collection also includes A Christmas Tree, Christmas Dinner and the Christmas chapters from "The Pickwick Papers." Revised reissue.

A Christmas Carol and Other Christmas Books *Oxford University Press*

A collection of five stories about Christmas by English author Charles Dickens.

Goodbye to All that *London, Cassell*

A Christmas Carol

Scrooge & Marley *Dramatists Play Service Inc*

THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i

A Christmas Carol in Prose

The Chimes; The Cricket on the Hearth

A Christmas Carol and Other Christmas Writings *Penguin UK*

Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary

miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from *The Pickwick Papers* on which *A Christmas Carol* was based; *The Haunted Man*, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

A Christmas Carol

The Original Christmas Story *Simon and Schuster*

The Handsome New Edition of the Classic Christmas Story with Brand-New Illustrations! Follow along with stingy Ebenezer Scrooge as he encounters the ghosts of Christmas Past, Present, and Future in this handsome new edition of the classic *A Christmas Carol*! Charles Dickens's original novel is now accompanied by brand-new illustrations from artist Ángel Domínguez. Your child will be enthralled by beautiful, full-color pictures featuring animals as the famous Scrooge, Marley, Bob Cratchit, Tiny Tim, and more. Begin a new Christmas tradition as you and your child dive into Victorian London in this stunning new edition of *A Christmas Carol*.

A Christmas Carol (Large Print Edition)

Complete and Unabridged 1843

Edition (Illustrated)

"A Christmas Carol. In Prose. Being a Ghost Story of Christmas" by Charles Dickens is more commonly known as "*A Christmas Carol*". This large print edition is based on the first edition of the *Christmas Carol* published in 1843 and contains illustrations by John Leech which also appeared in the first edition. *A Christmas Carol* recounts the story of Ebenezer Scrooge, a miser who is visited by the ghost of his former business partner Jacob Marley and the spirits of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man.

A Christmas Carol

A Ghost Story of Christmas

A Christmas Carol. In Prose. Being a Ghost Story of Christmas, commonly known as *A Christmas Carol*, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843 and illustrated by John Leech. *A Christmas Carol* recounts the story of Ebenezer Scrooge, an elderly miser who is visited by the ghost of his former business partner Jacob Marley and the Spirits of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man. Dickens wrote *A Christmas Carol* during a period when the British were exploring and re-evaluating past Christmas traditions, including carols, and newer customs such as Christmas trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors, including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired following a visit to the Field Lane Ragged School, one of several

establishments for London's street children. The treatment of the poor and the ability of a selfish man to redeem himself by transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this is a fully secular story, or if it is a Christian allegory. Published on 19 December, the first edition sold out by Christmas Eve; by the end of 1844 thirteen editions had been released. Most critics reviewed the novella favorably. The story was illicitly copied in January 1844; Dickens took legal action against the publishers, who went bankrupt, further reducing Dickens's small profits from the publication. He went on to write four other Christmas stories in subsequent years. In 1849 he began public readings of the story, which proved so successful he undertook 127 further performances until 1870, the year of his death. A Christmas Carol has never been out of print and has been translated into several languages; the story has been adapted many times for film, stage, opera and other media.

A Christmas Carol

Paperback

A Christmas Carol in Prose, Being a Ghost-Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843; the first edition was illustrated by John Leech. A Christmas Carol tells the story of Ebenezer Scrooge, an old miser who is visited by the ghost of his former business partner Jacob Marley and the Ghosts of Christmas Past, Present and Yet to Come. After their visits Scrooge is transformed into a kinder, gentler man. Dickens wrote A Christmas Carol at

a time when the British were examining and exploring Christmas traditions from the past, such as carols, as well as new customs such as Christmas trees. He was influenced by experiences from his own past, and from the Christmas stories of other authors, including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired to write the story following a visit to the Field Lane Ragged school, one of several establishments for London's half-starved, illiterate street children. The treatment of the poor and the ability of a self-interested man redeeming himself by transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this was a fully secular story, or if it is a Christian allegory. Published on December 19, 1843, the first edition sold out by Christmas Eve; by the end of 1844, thirteen editions had been released. Most critics reviewed the novella positively. The story was illicitly copied in January 1844; Dickens took action against the publishers, who went bankrupt, reducing further Dickens's small profits from the publication. He went on to write four other Christmas stories in subsequent years. In 1849 he began public readings of the story which proved so successful he undertook 127 further performances until 1870, the year of his death. A Christmas Carol has never been out of print and has been translated into several languages; the story has been adapted many times for film, stage, opera and other media. With A Christmas Carol, Dickens captured the zeitgeist of the mid-Victorian revival of the Christmas holiday. He has been acknowledged as an influence on the modern Western observance of

Christmas and inspired several aspects of Christmas, such as family gatherings, seasonal food and drink, dancing, games and a festive generosity of spirit.

A Christmas Carol

With Original Illustrations

A Christmas Carol is a novella by Charles Dickens about Ebenezer Scrooge, an old man, who is well-known for his miserly ways. On Christmas Eve, Scrooge is visited by a series of ghosts, starting with his old business partner, Jacob Marley. The three spirits which follow, the Ghosts of Christmas Past, Christmas Present and Christmas Yet to Come, show Scrooge how his mean behaviour has affected those around him. At the end of the story he is relieved to discover that there is still time for him to change and we see him transformed into a generous and kind-hearted human being.

Level 4

A Christmas Carol

It's Christmas Eve. Scrooge is an old man who hates Christmas and loves work and money. He does not want to share Christmas with anyone. But then he is visited by four ghosts. Who are the ghosts? What do they say to Scrooge? And what will happen when he wakes up on Christmas day?

Disney's A Christmas Carol: The Movie Storybook *Disney Electronic Content*

The timeless tale of an old miser who must face Ghosts of Christmas Past, Present, and Yet-to-Come, is re-imagined by cinematic visionary Robert Zemeckis. The three Ghosts remind Scrooge of the man he once used to be, the cold truth

of who he is today, and what will happen if Scrooge does not strive to be a better man for tomorrow!

The Call of the Wild

The adventures of an unusual dog, part St. Bernard, part Scotch shepherd, forcibly taken to the Klondike gold fields where he eventually becomes the leader of a wolf pack.

A Christmas Carol in Prose

A Novella by Charles Dickens *Createspace Independent Publishing Platform*

A Christmas Carol. In Prose. Being a Ghost Story of Christmas, commonly known as A Christmas Carol, is a novella by Charles Dickens, first published in London by Chapman & Hall in 1843; the first edition was illustrated by John Leech. A Christmas Carol tells the story of Ebenezer Scrooge, an old miser who is visited by the ghost of his former business partner Jacob Marley and the Ghosts of Christmas Past, Present and Yet to Come. After their visits, Scrooge is transformed into a kinder, gentler man. Dickens wrote A Christmas Carol at a time when the British were examining and exploring Christmas traditions from the past, such as carols, as well as new customs such as Christmas trees. He was influenced by his own past, and from the Christmas stories of other authors, including Washington Irving and Douglas Jerrold. Dickens had written three Christmas stories prior to the novella, and was inspired to write the story following a visit to the Field Lane Ragged School, one of several establishments for London's half-starved, illiterate street children. The treatment of the poor and the ability of a self-interested man redeeming himself by

transforming into a more sympathetic character are the key themes of the story. There is discussion among academics as to whether this was a fully secular story, or if it is a Christian allegory. Published on 19 December, the first edition sold out by Christmas Eve; by the end of 1844 thirteen editions had been released. Most critics reviewed the novella favourably. The story was illicitly copied in January 1844; Dickens took legal action against the publishers, who went bankrupt, further reducing Dickens's small profits from the publication. He went on to write four other Christmas stories in subsequent years. In 1849 he began public readings of the story which proved so successful he undertook 127 further performances until 1870, the year of his death. A Christmas Carol has never been out of print and has been translated into several languages; the story has been adapted many times for film, stage,

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A Christmas Carol *Puffin*

The words and emotions of this classic tale are brought to life with exceptionally detailed illustrations that re-create the look and atmosphere of 19th-century London, produced by the winner of the Hans Christian Andersen Medal. Full color.

A Christmas Carol *Rowman & Littlefield*

A CHRISTMAS CAROL

A Christmas Carol *Broadway Play Pub*