
The Chrysanthemum And The Sword

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The Chrysanthemum and the Sword

Patterns of Japanese Culture *Houghton Mifflin Harcourt*

"One of the best books ever about Japanese society . . . [A] thoughtful, nuanced study of the Japanese character."—U.S. News & World Report "A classic book because of its intellectual and stylistic lucidity . . . Benedict was a writer of great humanity and generosity of spirit."—from the foreword by Ian Buruma Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. The World War II-era study by the cultural anthropologist Ruth Benedict paints an illuminating contrast between the people of Japan and those of the United States. *The Chrysanthemum and the Sword* is a revealing look at how and why our societies differ, making it the perfect introduction to Japanese history and customs. "A classic of Japanese cultural studies . . . With considerable sensitivity, she managed both to stress the differences in Japanese society of which American policy makers needed to be aware and to debunk the stereotype of the Japanese as hopelessly rigid and incapable of change."—The New York Times "An absorbing account of Japanese culture . . . almost novel-like readability."—The Journal of Abnormal and Social Psychology

The Chrysanthemum and the Sword

Patterns of Japanese Culture *Houghton Mifflin Harcourt*

This World War II-era study paints an illuminating contrast between the culture of Japan and that of the United States.

The Chrysanthemum and the Sword *Rare Treasure Editions*

This book is a profound and comprehensive presentation of Japanese daily manners and customs, a study and history of human thought discussing Japan's conduct of World War II. Author Ruth Benedict revealed the intricate views of the Japanese & more with political, religious and economic issues as well as sexual conduct, Geisha, prostitution, and marriage in their daily lives. A classic of cultural anthropology.

A New Look at the Chrysanthemum and the Sword

The Chrysanthemum and the Sword *Harlequin Books*

The Sign of the Chrysanthemum *Harper Collins*

Muna has never known his father -- a samurai, a noble warrior. But Muna's mother has told Muna how he will know him one day: by the sign of the chrysanthemum. When his mother dies, Muna travels to the capital of twelfth-century Japan, a bewildering city on the verge of revolution. He finds a haven there, as servant to the great swordsmith, Fukuji. But Muna cannot forget his dream: He must find his father. Only then will he have power and a name to be reckoned with. Only then will he become a man.

Patterns of Culture

A study of the civilizations of the Zuni Indians, the natives of Dobu, and the Kwakiutl Indians.

Japanese Society *Univ of California Press*

"A brilliant wedding of 'national character' studies and analyses of small societies through the structural approach of British anthropology. One is of course reminded of Ruth Benedict's *Chrysanthemum and the Sword* which deals also with Japanese national culture. Studies by Margaret Mead and Geoffrey Gorer deal with other national cultures; however, all of these studies take off from national psychology. Professor Nakane comes to explanation of the behavior of Japanese through analysis rather of historical social structure of Japanese society, beginning with the way any two Japanese perceive each other, and following through to the nature of the Japanese corporation and the whole society. Nakane's remarkable achievement, which has already given new insight about themselves to the Japanese, promises to open up a new field of large-society comparative social anthropology which is long overdue." —Sol Tax "This is an important book!"--Robert E. Cole, *Journal of Asian Studies* "If you have time for just one book on Japan, try this one."--David Plath, *Asian Student* "Should be taken to heart by everyone who has dealings with Japan. . . . Even those--or, perhaps, most of all those--who know Japan intimately will be grateful to Professor Nakane for her brilliant study."--Times Literary Supplement

The Chrysanthemum and the Sword

Patterns of Japanese Culture

Mirror, Sword and Jewel *Routledge*

Edited with an Introduction by Richard Storry. First published over 20 years ago and long out of print, this is a unique interpretation of the essence of Japanese society and individual psychology.

Why? The Chrysanthemum and The Sword (Ruth Benedict) *Elex Media Komputindo*

Bunga seruni di Jepang merupakan bunga yang melambangkan keluarga kerajaan sehingga memberikan kesan serius dan elegan. Bunga seruni dalam “The Chrysanthemum and The Sword” mengibaratkan penampilan orang Jepang yang murni dan mengutamakan kasih sayang serta keindahan. Pedang memberikan kesan bahwa orang Jepang yang memberikan penghormatan terbaik bagi pahlawan yang gugur dalam perang, sehingga Benedict memberikan judul kepada hasil

laporan penelitiannya dengan “The Chrysanthemum and The Sword” yang memiliki arti dualisme kepribadian orang Jepang yang menghormati pedang dan mencintai bunga seruni. Buku ini dibuat khusus untuk memahami budaya Jepang.

The Chrysanthemum and the Sword

Race

Science and Politics *University of Georgia Press*

In science, race can be a useful concept-for specific, limited purposes. When race, as a way of classifying people, is drafted into the service of politics, religion, or any belief system, then danger follows. That is the focus of this classic repudiation of racism, which is as readable and timely now as when it first appeared. Race: Science and Politics was first published in 1940, in response to the global rise of fascism and its pseudoscientific rationales for marginalizing and even exterminating "inferior" people. Writing for a general audience, Ruth Benedict ranges across the history of Western thought and research on race to illuminate rifts between the facts of race and the claims of racism. Rather than take issue only with the Nazis and their allies, Benedict set out to show that all racist beliefs are objectively groundless-and that is the key to the book's ongoing relevance. The book's bonus content includes The Races of Mankind, a pamphlet-length distillation of the book with its own controversial role in dismantling racist theory. This edition also includes a new foreword by Judith Schachter. An anthropologist, historian, and Benedict biographer, Schachter discusses the book's importance for current readers. Also included is a foreword by anthropologist Margaret Mead from 1958, a time when colonial ties around the world were unravelling and civil rights unrest was a daily occurrence in the United States.

Understanding Japanese Society *Psychology Press*

As Japan enters the 21st century with a new emperor, this title continues to be an indispensable guide through often enigmatic and historical idiosyncrasies of Japanese culture and politics that are often confusing to the outsider. This title includes information on the latest social developments, customs, rituals, business culture, medicine and arts.

Without the Chrysanthemum and the Sword

A Study of the Attitudes of Youth in Post-war Japan

Red Chrysanthemum

A Thriller *Minotaur Books*

Laura Joh Rowland draws on the tradition of the classic film Rashomon to bring us a masterful tale of intrigue and treachery, in Red Chrysanthemum. July 1698. Sano Ichiro, the samurai detective who has risen to become the shogun's second-in-command, is investigating rumors of a plot to overthrow

the ruling regime. When the investigation brings Sano's deputy Hirata to Lord Mori's estate, he is shocked to find Lord Mori murdered and grotesquely mutilated in his own bed, and Sano's pregnant wife, Reiko, lying beside him. The only solid clue is a chrysanthemum soaked in blood. Reiko's account of her actions is anything but solid. She insists that she went undercover to Lord Mori's estate in order to investigate claims that he molested and murdered young boys. But when Sano inspects the crime scene, he finds no trace of what Reiko described. And every other witness tells a different story: Lady Mori alleges that Reiko was Lord Mori's scorned mistress and murdered him for revenge. And Lord Mori himself, speaking through a medium, claims his murder was part of Sano's plot to overthrow the shogun! Unless Sano can prove his wife's unlikely claims, both he and Reiko—and their unborn child—face execution for treason. Sano fights desperately to save his family and his honor.

Without the Chrysanthemum and the Sword

A Study of the Attitudes of Youth in Post-War Japan (Classic Reprint) *Forgotten Books*

Excerpt from Without the Chrysanthemum and the Sword: A Study of the Attitudes of Youth in Post-War Japan The aim, basically, was to Shorten this distance by providing a certain amount of accurate information to fill the gaps of ignorance and by trying to find a rational means of reducing it. Feeling as I do that, given the right approach, no culture is incomprehensible to a mind formed in any other culture, I should like to dedicate this book to the task, barely begun, of attain ing to a full understanding of all peoples, beginning with the Japanese. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Giving Up the Gun

Japan's Reversion to the Sword, 1543-1879 *David R. Godine Publisher*

Lord Hideyoshi, the regent of Japan at the time, took the first step toward the control of firearms. It was a very small step, and it was not taken simply to protect feudal lords from being shot at by peasants but to get all weapons out of the hands of civilians. He said nothing about arms control. Instead, he announced that he was going to build a statue of Buddha that would make all existing statues look like midgets. It would be so enormous (the figure was about twice the scale of the Statue of Liberty), that many tons of iron would be needed just for the braces and bolts. Still more was required to erect the accompanying temple, which was to cover a piece of ground something over an eighth of a mile square. All farmers, ji-samurai, and monks were invited to contribute their swords and guns to the cause. They were, in fact, required to. -- from publisher description.

Quaint, Exquisite

Victorian Aesthetics and the Idea of Japan Princeton University Press

How Japan captured the Victorian imagination and transformed Western aesthetics From the opening of trade with Britain in the 1850s, Japan occupied a unique and contradictory place in the Victorian imagination, regarded as both a rival empire and a cradle of exquisite beauty. Quaint, Exquisite explores the enduring impact of this dramatic encounter, showing how the rise of Japan led to a major transformation of Western aesthetics at the dawn of globalization. Drawing on philosophy, psychoanalysis, queer theory, textual criticism, and a wealth of in-depth archival research, Grace Lavery provides a radical new genealogy of aesthetic experience in modernity. She argues that the global popularity of Japanese art in the late nineteenth century reflected an imagined universal standard of taste that Kant described as the “subjective universal” condition of aesthetic judgment. The book features illuminating cultural histories of Gilbert and Sullivan’s Mikado, English derivations of the haiku, and retellings of the Madame Butterfly story, and sheds critical light on lesser-known figures such as Winnifred Eaton, an Anglo-Chinese novelist who wrote under the Japanese pseudonym Onoto Watanna, and Mikimoto Ryuzo, a Japanese enthusiast of the Victorian art critic John Ruskin. Lavery also explains the importance and symbolic power of such material objects as W. B. Yeats’s prized katana sword and the “Japanese vellum” luxury editions of Oscar Wilde. Quaint, Exquisite provides essential insights into the modern understanding of beauty as a vehicle for both intimacy and violence, and the lasting influence of Japanese forms today on writers and artists such as Quentin Tarantino.

Gandhamā nhañ’ dhā”

The chrysanthemum and the sword

Wonderful Life with the Elements

The Periodic Table Personified No Starch Press

From the brilliant mind of Japanese artist Bunpei Yorifuji comes Wonderful Life with the Elements, an illustrated guide to the periodic table that gives chemistry a friendly face. In this super periodic table, every element is a unique character whose properties are represented visually: heavy elements are fat, man-made elements are robots, and noble gases sport impressive afros. Every detail is significant, from the length of an element's beard to the clothes on its back. You'll also learn about each element's discovery, its common uses, and other vital stats like whether it floats—or explodes—in water. Why bother trudging through a traditional periodic table? In this periodic paradise, the elements are people too. And once you've met them, you'll never forget them.

Japanese Mind

Understanding Contemporary Japanese Culture Tuttle Publishing

In The Japanese Mind, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: aimai (ambiguity), amae (dependence upon others' benevolence), amakudari (the nation's descent from heaven), chinmoku (silence in communication), gambari (perseverance), giri (social obligation), haragei (literally, "belly art"; implicit, unspoken communication), kenkyo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, Japanese Culture: The Religious and Philosophical Foundations is a fascinating journey through Japan's rich cultural history.

The Chrysanthemums Perfection Learning

John Steinbeck [RL 7 IL 7-12] A woman shares her prize flowers with a dishonest vagrant and the results are shattering. Themes: vulnerability; exploitation. 34 pages. Tale Blazers.

Ugetsu Monogatari Or Tales of Moonlight and Rain

A Complete English Version of the Eighteenth-century Japanese Collection of Tales of the Supernatural Routledge

Ugetsu Monogatari, or Tales of Moonlight and Rain numbers among the best-loved Japanese classics. These nine illustrated tales of the supernatural from eighteenth-century Osaka combine popular appeal with a high literary standard. The author expressed his complex views on human life and society in simple yet poetic language. Akinari questioned the prevailing moral values and standards of his age whilst entertaining his readers with mystery and other-worldly occurrences. This is a reissue of Leon Zolbrodâe(tm)s definitive English translation of the work, first published in 1974.

An Anthropologist at Work Routledge

An Anthropologist at Work is the product of a long collaboration between Ruth Benedict and Margaret Mead. Mead, who was Benedict's student, colleague, and eventually her biographer, here has collected the bulk of Ruth Benedict's writings. This includes letters between these two seminal anthropologists, correspondence with Franz Boas (Benedict's teacher), Edward Sapir's poems, and notes from studies that Benedict had collected throughout her life. Since Benedict wrote little, Mead has fleshed out the narratives by adding background information on Benedict's life, work, and the cultural atmosphere of the time. Ruth Benedict formed her own view of the contribution of anthropology before the first steps were taken in the study of how individual human beings, with their given potentialities, came to embody their culture. In her later work, she came to accept and sometimes to use the work in culture and personality that depended as much upon social psychology as upon cultural anthropology. She came to recognize that society - made up of persons

or organized in groups - was as important as a subject of study as the culture of a society. This volume, greatly enhanced by Mead's contributions, is a record of what was important to Benedict in her life and work. It is expertly ordered and assembled in a way that will be accessible to students and professionals alike.

Hirohito And The Making Of Modern Japan *Harper Collins*

Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito, Herbert P. Bix offers the first complete, unvarnished look at the enigmatic leader whose sixty-three-year reign ushered Japan into the modern world. Never before has the full life of this controversial figure been revealed with such clarity and vividness. Bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status. Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview, the young emperor gradually evolves into his preeminent role, aligning himself with the growing ultranationalist movement, perpetuating a cult of religious emperor worship, resisting attempts to curb his power, and all the while burnishing his image as a reluctant, passive monarch. Here we see Hirohito as he truly was: a man of strong will and real authority. Supported by a vast array of previously untapped primary documents, Hirohito and the Making of Modern Japan is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage. Focusing closely on Hirohito's interactions with his advisers and successive Japanese governments, Bix sheds new light on the causes of the China War in 1937 and the start of the Asia-Pacific War in 1941. And while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists, the reality, as witnessed here, is quite different. Bix documents in detail the strong, decisive role Hirohito played in wartime operations, from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender. In fact, the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki, together with the Soviet entrance into the war, as his exit strategy from a no-win situation. From the moment of capitulation, we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people. The key to this strategy was Hirohito's alliance with General MacArthur, who helped him maintain his stature and shed his militaristic image, while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation. Their partnership ensured that the emperor's image would loom large over the postwar years and later decades, as Japan began to make its way in the modern age and struggled -- as it still does -- to come to terms with its past. Until the very end of a career that embodied the conflicting aims of Japan's development as a nation, Hirohito remained preoccupied with politics and with his place in history. Hirohito and the Making of Modern Japan provides the definitive account of his rich life and legacy. Meticulously researched and utterly engaging, this book is proof that the history of twentieth-century Japan cannot be understood apart from the life of its most remarkable and enduring leader.

Butterfly's Sisters

The Geisha in Western Culture *Yale University Press*

In this fascinating and wide-ranging book, Yoko Kawaguchi explores the Western portrayal of Japanese women—and geishas in particular—from the mid-nineteenth century to the present day. She argues that in the West, Japanese women have come to embody certain ideas about feminine sexuality, and she analyzes how these ideas have been expressed in diverse art forms, ranging from fiction and opera to the visual arts and music videos. Among the many works Kawaguchi discusses are the art criticism of Baudelaire and Huysmans, the opera *Madama Butterfly*, the sculptures of Rodin, the Broadway play *Teahouse of the August Moon*, and the international best seller *Memoirs of a Geisha*. *Butterfly's Sisters* also examines the impact on early twentieth-century theatre, drama, and dance theory of the performance styles of the actresses Madame Hanako and Sadayakko, both formerly geishas.

Teaching and Learning in Japan *Cambridge University Press*

Includes bibliographical references and index.

A Reappraisal of Ruth Benedict's 'The Chrysanthemum and the Sword'

Issues of Sources

The Study of Culture at a Distance *Berghahn Books*

In 1953 Margaret Mead and Rhoda Metraux produced *The Study of Culture at a Distance*, a compilation of research from this period. This work, long unavailable, presents a rich and complex methodology for the study of cultures through literature, film, informant interviews, focus groups, and projective techniques.

The Chrysanthemum Throne

A History of the Emperors of Japan *University of Hawaii Press*

In this first general study of the Japanese imperial institution throughout its history, Peter Martin brings together inaccessible material, much of it available only in Japanese. He surveys the history and political and religious status of the monarchy of Japan from its mythological origins to our own times.

Contemporary Japan

History, Politics, and Social Change since the 1980s *John Wiley & Sons*

Contemporary Japan: History, Politics and Social Change since the 1980s presents a comprehensive examination of the causes of the Japanese economic bubble in the late 1980s and the socio-political consequences of the recent financial collapse. Represents the only book to examine in depth the

turmoil of Japan since Emperor Hirohito died in 1989, the Cold War ended, and the economy collapsed Provides an assessment of Japan's dramatic political revolution of 2009 Analyzes how risk has increased in Japan, undermining the sense of security and causing greater disparities in society Assesses Japan's record on the environment, the consequences of neo-liberal reforms, immigration policies, the aging society, the US alliance, the Imperial family, and the 'yakuza' criminal gangs

Beyond the Rising Sun

Nationalism in Contemporary Japan *Greenwood Publishing Group*

Counters fears of an authoritarian and aggressive Japan, analyzes the ingrained democratic political culture, and explains nationalism as a force in the society today.

The Too-Good Wife

Alcohol, Codependency, and the Politics of Nurturance in Postwar Japan *Univ of California Press*

"Amy Borovoy has beautifully portrayed the dilemmas of being female in modern Japan, and the nuanced grace with which these women manage their particular difficulties. She has created an indelible portrait of the way women struggle with the eternal questions of being mothers and wives, in particularly Japanese ways, and the ways in which they reflect upon and manage their lives. It is a remarkable book."—Tanya Luhrmann, Max Palevsky Professor in the Committee on Human Development, University of Chicago

Native Anthropology

The Japanese Challenge to Western Academic Hegemony

A major task in contemporary anthropology is the creation of dialogic space among all the people concerned with the culture studied, without privileging one kind of discourse over another. Seen globally, Japan is placed on the periphery of the academic world system. The Japanese have long been objects of representation, but their voices are seldom heard at the center. The frequent neglect of Japanese scholarship on Japan among Japanologists in the Anglophone community attests to this point. This book analyzes this situation by showing how anthropological knowledge is produced, disseminated, and consumed on a global scale.

Japan

The Paradox of Harmony *Yale University Press*

Following a crushing defeat in World War II, Japan rose like a phoenix from the literal ashes to become a model of modernity and success, for decades Asia's premier economic giant. Yet it remains a nation hobbled by rigid gender roles, protectionist policies, and a defensive, inflexible corporate system that has helped bring about political and economic stagnation. The unique social

cohesion that enabled Japan to cope with adversity and develop swiftly has also encouraged isolationism, given rise to an arrogant and inflexible bureaucracy, and prevented the country from addressing difficult issues. Its culture of hard work—in fact, overwork—is legendary, but a declining population and restrictions on opportunity threaten the nation's future. Keiko Hirata and Mark Warschauer have combined thoroughly researched deep analysis with engaging anecdotal material in this enlightening portrait of modern-day Japan, creating an honest and accessible critique that addresses issues from the economy and politics to immigration, education, and the increasing alienation of Japanese youth.

Gods of the Upper Air

How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century *Anchor*

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

Inventing Japan

1853-1964 *Modern Library*

In a single short book as elegant as it is wise, Ian Buruma makes sense of the most fateful span of Japan's history, the period that saw as dramatic a transformation as any country has ever known. In

the course of little more than a hundred years from the day Commodore Matthew Perry arrived in his black ships, this insular, preindustrial realm mutated into an expansive military dictatorship that essentially supplanted the British, French, Dutch, and American empires in Asia before plunging to utter ruin, eventually emerging under American tutelage as a pseudo-Western-style democracy and economic dynamo. What explains the seismic changes that thrust this small island nation so violently onto the world stage? In part, Ian Buruma argues, the story is one of a newly united nation that felt it must play catch-up to the established Western powers, just as Germany and Italy did, a process that involved, in addition to outward colonial expansion, internal cultural consolidation and the manufacturing of a shared heritage. But Japan has always been both particularly open to the importation of good ideas and particularly prickly about keeping their influence quarantined, a bipolar disorder that would have dramatic consequences and that continues to this day. If one book is to be read in order to understand why the Japanese seem so impossibly strange to many Americans, *Inventing Japan* is surely it.

Ruth Benedict

Beyond Relativity, Beyond Pattern *U of Nebraska Press*

Benedict's work, in fact, anticipated trends in anthropology in the decades to come by projecting a framework of individuals not only shaped by their culture but also using their culture for personal or collective objectives."--BOOK JACKET.

Culture Hacks

Deciphering Differences in American, Chinese, and Japanese Thinking *Lioncrest Publishing*

Richard Conrad grew up in Washington, D.C., studied engineering and economics at Vanderbilt University, earned a master's degree in Economics as a local student at Fudan University in Shanghai, China, and later earned an MBA from the University of North Carolina at Chapel Hill. Richard worked for the last sixteen years for a large U.S. money management firm researching, analyzing, and investing in Chinese and Japanese equities. Richard is fluent in Chinese and Japanese and continues to live in Asia with his family.