

Sylvester And The Magic Pebble

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Begin discovering the world of PDF Sylvester And The Magic Pebble today and unlock the capacity for a richer, more satisfying discovering experience.

Sylvester and the Magic Pebble *Simon and Schuster*

Caldecott Medal Winner This deluxe edition of Sylvester and the Magic Pebble truly recaptures that magic for a whole new generation of readers—featuring retouched, vibrant illustrations and William Steig’s moving Caldecott Medal acceptance speech. One rainy day, Sylvester finds a

magic pebble that can make wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish that brings unexpected results. How Sylvester is eventually reunited with his loving family and restored to his own donkey self makes a story that is beautifully tender and perfectly joyful.

Sylvester and the Magic Pebble *Little Simon*

The charming Caldecott Medal-winning story about a magic pebble that makes wishes come true is now available as an adorable Classic Board Book! When Sylvester finds a magic pebble that will grant any wish, he can't believe his luck! But after an unexpected scare on the way home, Sylvester makes a wish that has big repercussions.

Sylvester and the Magic Pebble *Penguin UK*

One rainy day, Sylvester finds a magic pebble that can make all his wishes come true. But when a lion frightens him on his way home, Sylvester makes a wish with unexpected consequences. Will Sylvester find his way back to his family? Winner of the 1970 Caldecott Medal, this modern classic is full of warmth, humour and joy.

Sylvester and the Magic Pebble *Simon & Schuster Books For Young Readers*

In a moment of fright Sylvester the donkey asks his magic pebble to turn him into a rock but then cannot hold the pebble to wish himself back to normal again.

Solomon the Rusty Nail *Farrar, Straus and Giroux (BYR)*

Solomon the bunny can turn himself into a rusty nail! "Steig combines a tale of uncanny transformation with his distinctively animated illustrations...Children will love this bizarre tale with its humorous drawings and lively sense of fun." --Pointer, Kirkus Reviews "Beautifully written and illustrated by paintings reflecting the sunny colors of spring...A classic by a peerless artist."--Publishers Weekly

Gorky Rises *Farrar, Straus and Giroux (BYR)*

One fresh and fair summer day, as soon as his parents go out, Gorky sets up his laboratory by the kitchen sink to have another try at concocting a magic potion. This time he strikes upon the missing ingredient--half a bottle of his mother's attar of roses--and he knows it's success at last. While he is waiting for the bubbly, glinting liquid to show what it can do, he heads over to Elephant Rock, "his best spot for doing nothing." But on the way he stops to bask in the sun, soon falls asleep--and wakes to find himself floating in the immensely blue sky, clutching his bottle of magic. There follows the most astonishing, bewildering, and bedazzling adventure a young frog could possibly have. Orbiting the globe has its ups and downs, however, and Gorky soon begins to wonder if he'll ever get back to earth. He does manage to outwit the magic; but the potion saves a last surprise until Gorky reaches Elephant Rock, just on day later than he had planned. Gorky Rises is a 1980 New York Times Book Review Best Illustrated Book of the Year, Notable Children's Book of the Year, and Outstanding Book of the Year.

The Amazing Bone *Farrar, Straus and Giroux (BYR)*

It's a bright and beautiful spring day, and Pearl, a pig, is dawdling on her way home from school. Most unexpectedly, she strikes up an acquaintance with a small bone. "You talk?" says Pearl. "In any language," says the bone. "And I can imitate any sound there is." (Its former owner was a witch.) Pearl and the bone immediately take a liking to each other, and before you know it she is on her way home with the bone in her purse, left open so they can continue their conversation. Won't her parents be surprised when she introduces her talking bone! But before that happy moment comes, the resourceful bone must deal with a band of highway robbers in Halloween masks and, worse, a fox who decides that Pearl will be his main course at dinner that night. And deal it does, with gambits droll and thrilling. William Steig, incomparable master of the contemporary picture book, has never been better than in The Amazing Bone. The Amazing Bone is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1977 Caldecott Honor Book, and a 1977 Boston Globe - Horn Book Awards Honor Book for Picture Books.

C D C ? *Farrar, Straus and Giroux (BYR)*

To figure out William Steig's word puzzles you need merely read the letters, numbers, and symbols aloud. If at first the messages aren't clear, there are clever pictures accompanying each one to give you hints. Some are easy, some are hard, but all are a hilarious treat when the phrases are decoded. This is the original 1984 edition, with black-and-white drawings. Also included is an answer key at the end.

Sylvester and the Magic Pebble

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Sylvester and the Magic Pebble

Roland the Minstrel Pig *Farrar, Straus and Giroux (BYR)*

Roland the pig plays the lute and sings so sweetly that his friends never have enough of listening to him. He has bigger dreams, though, so he decides to take his show on the road and share his music with the world. He has a hard time finding an audience and is lonely at first, but then a fox named Sebastian appears and offers to take him to perform before the King. Little does Roland know, Sebastian actually plans on eating him. Just as

Sebastian starts to lower Roland over a firepit to roast him and all seems lost, the King appears to save the day, and both Sebastian and Roland get the ending they deserve. Roland the Minstrel Pig is a classic picture book by Shrek creator William Steig.

Abel's Island *Farrar, Straus and Giroux (BYR)*

Abel's place in his familiar, mouse world has always been secure; he had an allowance from his mother, a comfortable home, and a lovely wife, Amanda. But one stormy August day, furious flood water carry him off and dump him on an uninhabited island. Despite his determination and stubborn resourcefulness--he tried crossing the river with boats and ropes and even on stepping-stones--Abel can't find a way to get back home. Days, then weeks and months, pass. Slowly, his soft habits disappear as he forages for food, fashions a warm nest in a hollow log, models clay statues of his family for company, and continues to brood on the problem of how to get across the river--and home. Abel's time on the island brings him a new understanding of the world he's separated from. Faced with the daily adventure of survival in his solitary, somewhat hostile domain, he is moved to reexamine the easy way of life he had always accepted and discovers skills and talents in himself that hold promise of a more meaningful life, if and when he should finally return to Mossville and his dear Amanda again. Abel's Island is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, and a 1977 Newbery Honor Book.

Wizzil *Penguin UK*

Wizzil the witch is bored stiff and out to cause trouble at Frimp Farm. Little does she know that she will meet her match in Mr DeWitt Frimp. As the two compete in the battle of revenge, they soon realise that there's more to life . . . Two masters of picture books, William Steig and Quentin Blake, have collaborated to create a brilliantly funny tale about an unlikely friendship. You will not be disappointed.

Sylvester and the Magic Pebble

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Annie and the Wild Animals *G.P. Putnam's Sons Books for Young Readers*

When her cat disappears during winter, Annie searches for a new pet among the woodland animals until her beloved Taffy reappears with a surprise in the spring.

Doctor De Soto *Farrar, Straus and Giroux (BYR)*

"Doctor De Soto, the dentist, did very good work." With the aid of his able assistant, Mrs. De Soto, he copes with the toothaches of animals large and small. His expertise is so great that his fortunate patients never feel any pain. Since he's a mouse, Doctor De Soto refuses to treat "dangerous" animals--that is, animals who have a taste for mice. But one day a fox shows up and begs for relief from the tooth that's killing him. How can the kindhearted De Sotos turn him away? But how can they make sure that the fox doesn't give in to his baser instincts once his tooth is fixed? Those clever De Sotos will find a way. William Steig's Doctor De Soto is a 1982 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1983 Boston Globe - Horn Book Awards Honor Book for Picture Books, and a 1983 Newbery Honor Book.

The Garden of Eve *Houghton Mifflin Harcourt*

Eve gave up her belief in stories and magic after her mother's death, but a mysterious birthday present takes her and a boy who claims to be a ghost on a strange journey, to where their supposedly cursed town flourishes.

The Bad Mood and the Stick *Little, Brown Books for Young Readers*

New York Times bestselling author Lemony Snicket sheds light on the way bad moods come and go. Once there was a bad mood and a stick. The stick appeared when a tree dropped it. Where did the bad mood come from? Who picked up the stick? And where is the bad mood off to now? You never know what is going to happen.

SYLVESTER AND THE MAGIC PEBBLE(CD1□□□)

Pete’s a Pizza *Penguin UK*

Pete is in a bad mood. It's raining and he can't play out. But never fear, Pete's dad has just the idea to cheer Pete up - turn him into a pizza! He kneads the dough, adds oil and tomatoes, and with some tickles and giggles along the way, before long the sun comes out... A picture book classic from the creator of Shrek; a laugh-out-loud celebration of parents everywhere.

How to Write a Children's Picture Book *E & E Pub*

This volume shows aspiring children's picture book writers that no matter how carefully they labor over a story's tone, word choice, plot, character, setting, theme and style, they must have a thorough grasp of its structure for it to succeed.

Sylvester and Magic Pebble

SYLVESTER AND THE MAGIC PEBBLE(CD1□□□)(MLL STEP 3))

Show Me a Story! *Candlewick Press*

“Will inspire, inform, and delight those of any age who are engaged in—or by—the arts.” — The Horn Book Renowned children’s literature authority Leonard S. Marcus speaks with twenty-one of the world’s most celebrated illustrators of picture books, asking about their childhood, their inspiration, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full- color plates revealing each illustrator’s artistic process in fascinating, behind- the-scenes detail. This inspiring collection confirms that picture books matter because they make a difference in our children’s lives.

Amos & Boris *Farrar, Straus and Giroux (BYR)*

Amos the mouse and Boris the whale: a devoted pair of friends with nothing at all in common, except good hearts and a willingness to help their fellow mammal. They meet after Amos sets out to sea in his homemade boat, the Rodent, and soon finds himself in extreme need of rescue. Enter Boris. But there will come a day, long after Boris has gone back to a life of whaling about and Amos has gone back to his life of mousing around, when the tiny mouse must find a way to rescue the great whale. The tender yet comical story of this friendship is recorded in text and pictures that are a model of rich simplicity. Here, with apparent ease and concealed virtuosity, Caldecott medalist William Steig brings two winning heroes to life. Amos & Boris is a 1971 New York Times Book Review Best Illustrated Book of the Year, Notable Children’s Book of the Year, and Outstanding Book of the Year.

Sylvester and the Magic Pebble by William Steig *Novel Units***Sylvester and the Magic Pebble****How to Be a Hero** *Chronicle Books*

Once upon a time, there was a nice boy and his name was Gideon. He lived in a nice house, and he had nice parents and lots of toys. But Gideon wasn't satisfied. He wanted to be a hero. You know, a hero, with his name on the front page of the newspaper. That sort of thing. So how does anyone get to be a hero, anyway? Heroes have to be strong. Heroes have to be brave. Heroes have to be clever. Don't they? With wry humor, Florence Parry Heide and Chuck Groenink explore how we choose our idols in a witty story that leaves it to readers to decide the real nature of heroism. Plus, this is the fixed format version, which looks almost identical to the print edition.

Sylvester and the Magic Pebble [by] William Steig**Sylvester and the Magic Pebble**

In a moment of fright, Sylvester the donkey asks his magic pebble to turn him into a rock, but then can not hold the pebble to wish himself back to normal again.

Sylvester and the Magic Pebble *Learning Links*

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Snowflake Bentley *HarperCollins*

In this Caldecott Medal-winning picture book, the true story of Wilson Bentley and his singular fascination with snowflakes is rendered in rich prose and gorgeous artwork, perfect for the holidays, snow days, and everyday. Wilson Bentley was always fascinated by snow. In childhood and adulthood, he saw each tiny crystal of a snowflake as a little miracle and wanted to understand them. His parents supported his curiosity and saved until they could give him his own camera and microscope. At the time, his enthusiasm was misunderstood. But with patience and determination, Wilson

catalogued hundreds of snowflake photographs, gave slideshows of his findings and, when he was 66, published a book of his photos. His work became the basis for all we know about beautiful, unique snowflakes today. This biographical tribute to a very special farmer is the perfect holiday gift or snow day read.

Dominic *Pushkin Press*

The delightful tale of a wandering good samaritan dog, by the author of Shrek! Dominic has decided it is time for a change. So he packs up his hats and his piccolo, and sets off into the unknown. But no sooner does he feel the air on his snout and the grass beneath his paws, than disaster strikes: he encounters the dreaded Doomsday Gang. But Dominic is not one to complain - and nor is he one to lose a fight. As legend of his victory over the villains spreads, more and more creatures turn to him for help: a 158-year-old turtle, a heartbroken wild boar, and a family of grateful geese all encounter Dominic's heroism and generosity. But his trials are far from over: the Doomsday Gang is alive and kicking, and how can one young dog face a mob of hooligans alone? William Steig (1907-2003) was an American author and illustrator of award-winning books for children. His work started appearing in the New Yorker in 1930, and he continued to draw cartoons and illustrations for them for the next seven decades. His books include Shrek!, on which the films of the same name are based, Abel's Island and The Real Thief, both published by Pushkin Children's. He twice received the Newbery Honor, was awarded the Caldecott Medal, and was the US nominee for both of the biennial international Hans Christian Andersen Awards, as a children's book illustrator in 1982 and a writer in 1988.

Caleb & Kate

When Caleb finds himself transformed into a dog and is unable to tell his wife his true identity, he decides to become her companion.

The Toy Brother *Farrar, Straus and Giroux (BYR)*

Yorick Bede has always considered his younger brother, Charles, a first-rate pain in the pants, and Charles thinks the same of Yorick. One day Yorick plays with his alchemist father's potions, and he accidentally shrinks himself to the size of a cockroach. Now suddenly Charles is the big brother. Though it's tempting to leave Yorick as a shrunken version of himself to teach him a lesson, Charles and the rest of the Bede family protect Yorick and tinker with more and more potions until they find the right one to bring back him back to his normal size.

The Thing About Spring *Abrams*

Spring is in the air! Bear, Bird, and Mouse are all excited that winter snows are melting away, but their friend Rabbit is not. There are too many things about winter that Rabbit adores, and spring just seems to spell trouble. His friends offer an abundance of reasons to love spring and the changing seasons, but will Rabbit listen? Daniel Kirk has written a lively and humorous tale with the gentle message that change can be fun.

Barbara Miller Read-aloud

In a moment of fright Sylvester the donkey asks his magic pebble to turn him into a rock but then can not hold the pebble to wish himself back to normal again.

Sheep in a Jeep *Houghton Mifflin Harcourt*

Records the misadventures of a group of sheep that go riding in a jeep.

Sylvester and the Magic Pebble. (Children Books).**Sylvester and the Magic Pebble and Other Stories**

Doctor DeSoto: A hungry fox with a toothache begs a mouse dentist to relieve his pain.