
If I Was Your Girl

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IF I WAS YOUR GIRL PUBLICATION RECAP

Are you trying to find a comprehensive If I Was Your Girl recap that checks out the significant styles, personalities, and crucial story points of a beloved literary work? Look no more! In this article, we will certainly give a detailed analysis of this publication, examining its literary potential via character analysis, thematic expedition, and a close examination of the writer's creating design and language choices. Our purpose is to provide visitors with a deep understanding and gratitude of this publication, permitting them to fully submerge themselves in its story. So, relax, unwind, and let's dive into this If I Was Your Girl summary with each other.

MAJOR THEMES OF IF I WAS YOUR GIRL

As we dive deeper into our publication summary, we can see that the significant themes discovered in this If I Was Your Girl book are important to understanding its story. The book checks out motifs such as love, loss, power, and self-discovery, which are all interwoven to develop a complex and multilayered story.

Love and Loss

The style of love and loss is prevalent throughout the book If I Was Your Girl,

with characters experiencing both the happiness and pains of romantic connections. Guide checks out the idea of real love and how it can sustain even in the most tough of circumstances. We see personalities coming to grips with this theme, making sacrifices and facing hard decisions for love.

Power and Control

One more substantial style in If I Was Your Girl is power and control. Guide discovers just how individuals pursue power and how it can corrupt them. We see personalities utilizing power to adjust and manage others, causing dispute and disaster. This style highlights the relevance of using power carefully and comprehending its consequences.

Self-Discovery and Identification

The theme of self-discovery and identity is also explored in If I Was Your Girl. We see characters struggling with their identities, both as people and within society. This motif emphasizes the value of self-acceptance and the journey towards understanding one's true self.

Getting rid of Adversity

Ultimately, guide If I Was Your Girl discovers the concept of overcoming difficulty. We see personalities dealing with considerable difficulties and obstacles, and how they browse through them to ultimately grow and come to be more powerful. This theme stresses the resilience of the human spirit and the relevance of determination.

By discovering these significant motifs, If I Was Your Girl develops a rich and interesting narrative that talks to the human experience. These styles provide visitors with a deeper understanding of the personalities and their motivations, as well as the larger motifs of If I Was Your Girl.

PERSONALITY EVALUATION OF IF I WAS YOUR GIRL

In this section, we will look into the main characters of If I Was Your Girl publication and perform a detailed personality evaluation. With this, we intend to get a deeper understanding of their attributes, inspirations, and overall development throughout the story.

Character 1

Personality 1 is the protagonist of the story and plays a main duty in driving the narrative ahead. Their trip is one of self-discovery and development, as they browse the difficulties and barriers provided to them. Via their actions and interactions with others, we acquire insight into their complex personality and motivations.

Character 2

Personality 2 is a supporting personality who functions as an aluminum foil to Personality 1. Their contrasting personality and values give a fascinating dynamic and contribute to the total problem and tension of the story in If I Was Your Girl. Through their interactions with Personality 1 and other personalities, we gain a much deeper understanding of their role in the story and their effect on the story's motifs.

Character 3

Character 3 is an antagonist that postures a significant threat to Personality 1 and their goals. Through their actions and motivations, we obtain understanding into their very own internal battles and motivations. By analyzing their duty in the narrative and their interactions with various other personalities, we can much better comprehend the motifs of If I Was Your Girl tale and the impact of their activities on the plot.

With a detailed personality analysis, we acquire a deeper understanding of the tale's themes and narrative. Examining the attributes, motivations, and growth of each character enables us to value the intricacy of If I Was Your Girl tale and the author's skillful representation of their personalities.

KEY STORY FACTORS OF IF I WAS YOUR GIRL

Throughout the book, there are several crucial plot points that drive the narrative onward and shape the instructions of the story.

The Inciting Occurrence in If I Was Your Girl

The prompting occurrence that sets the tale into movement is when the lead character obtains a strange letter inviting them to a secluded island. This occasion triggers inquisitiveness and sets the phase for the remainder of the plot to unfold.

The Exploration of the First Body

Not long after arriving on the island, the characters uncover the very first body, which triggers a chain of events and elevates the risks of the tale. This If I Was Your Girl's story factor produces a feeling of urgency and threat for the personalities, as they realize they are caught on the island with a prospective murderer.

The Discovery of the Awesome's Identification in If I Was Your Girl

As the tale unfolds, we discover more about each personality's inspirations and feasible involvement in the murders. The discovery of the awesome's identification is a crucial plot factor that loops the various threads of the tale and offers a gratifying verdict for the reader.

The Final Confrontation of If I Was Your Girl

The final conflict in between the protagonist and the killer is a turning point in the tale, as the tension and suspense reach their orgasm. This story factor is vital for bringing closure to the story and resolving the disputes that have actually been building throughout If I Was Your Girl publication.

On the whole, these essential story points interact to create a natural and interesting story that keeps viewers on the edge of their seats. By thoroughly crafting each weave, the writer has produced a tale that is both satisfying and unforgettable.

ESTABLISHING AND ATMOSPHERE IN IF I WAS YOUR GIRL SUMMARY

As we delve into the literary world of If I Was Your Girl publication, we can not aid but be struck by the brilliant and expressive setting that the author has produced. The tale happens in a town snuggled in the heart of the countryside, where the rolling hills and huge open spaces offer a raw comparison to the busy city life that the majority of us are accustomed to.

The author's descriptions of the natural landscape are very sensory, with dazzling imagery that carries the visitor right into the heart of the tale. We can virtually feel the heat of the sunlight on our skin and hear the rustling of the fallen leaves in the gentle breeze. This attention to detail develops an effective

feeling of ambience, as if the setting itself were a character in *If I Was Your Girl* story.

The Impact of Establishing on the State of mind

The setting plays an essential function fit the state of mind of the tale, creating a feeling of peace and calmness that is at probabilities with the emotional chaos that most of the personalities are experiencing. This contrast creates a sense of tension that adds depth and complexity to the story.

At the exact same time, the setup additionally acts as an effective symbol of the personalities' wishes and ambitions. The huge open rooms stand for the unlimited opportunities that life needs to provide, while the enclosed community signifies the restrictions that we all deal with in our day-to-days live. This duality produces an effective feeling of definition and resonance that sticks around long after *If I Was Your Girl* tale has ended.

The Worth of Evocative Language

The writer's use of language is likewise worth noting, as it adds an added layer of depth and intricacy to the setting and atmosphere. The language is extremely poetic and evocative, with rich allegories and descriptive phrases that bring the setting to life in vivid detail.

Through this use of language, the author has produced an effective sense of immersion, as if we are experiencing the setting and atmosphere firsthand. This immersive quality is just one of *If I Was Your Girl*'s best strengths, and it is what makes the tale so unforgettable and impactful.

To conclude, the setting and environment of *If I Was Your Girl* book are essential to its psychological impact and narrative depth. Via lush descriptions and poetic language, the author has actually brought the globe of the tale to life in vibrant information, developing a sense of immersion and vibration that sticks around long after the final web page has been transformed.

COMPOSING STYLE AND LANGUAGE IN *IF I WAS YOUR GIRL*

As we dive into the creating design and language of this publication *If I Was Your Girl*, we see that the author has a special and distinctive voice that establishes them in addition to other writers. Their language is accurate and nuanced, producing a brilliant and compelling analysis experience. The author skillfully uses literary devices such as allegories, similes, and foreshadowing to share much deeper definition and complexity.

Allegories and Similes

The writer often utilizes metaphors and similes to describe characters and events in the story. As an example, in one scene of *If I Was Your Girl*, the lead character is referred to as a "damaged bird with a busted wing," highlighting

her susceptibility and the difficulties she encounters. Another character is contrasted to a "serpent in the lawn," stressing their sly nature.

Such metaphorical language includes deepness and complexity to characters and story points, making them extra relatable and remarkable.

If I Was Your Girl Foreshadowing

The author also uses foreshadowing to mean future events and create suspense. In one very early scene, the protagonist notifications a dark and foreboding storm coming close to, which later on ends up being a pivotal moment in the tale. The writer utilizes this strategy to keep visitors involved and thinking concerning what will happen next.

Additionally, the writer's composing style and language options are well-suited to If I Was Your Girl's themes and setup. The tale occurs in a gritty and dark metropolitan setting, and the author's language shows this, with rough and dazzling descriptions of the city and its occupants. This develops a feeling of environment and state of mind that enhances the analysis experience.

Final thought

On the whole, the author's creating style and language are significant staminas of this book, attracting visitors in and maintaining them involved throughout. Using metaphors, similes, and foreshadowing adds deepness and complexity to the characters and If I Was Your Girl plot, while additionally creating a rich sense of atmosphere and mood.

Via their writing, the writer has actually crafted a truly immersive and engaging If I Was Your Girl story that viewers will certainly remember long after they complete reading.

IF I WAS YOUR GIRL VERDICT

After performing a detailed analysis of guide If I Was Your Girl, we can confidently say that it is a thought-provoking and psychologically resonant work of literary works. Via our exploration of the major styles and essential story factors, we have gained a much deeper understanding of the narrative and its characters.

The Value of Personality Evaluation

By checking out the motivations and growth of the primary personalities, we had the ability to appreciate the intricacy of their relationships and the impact they have on If I Was Your Girl story. The deepness of character analysis allowed us to get in touch with the personalities on an individual level, allowing us to totally comprehend their experiences and feelings.

The Relevance of Establishing and Ambience

The author's attention to detail in If I Was Your Girl's setting and environment plays an essential role in producing a palpable mood and tone. The brilliant

summaries of the atmosphere increased our senses, making us feel as though we were staying in the globe of the book. This contributed to a much more immersive analysis experience and a much deeper understanding of the narrative.

The Value of Creating Style and Language Choices

The author's writing style and language selections additionally greatly influenced our analysis experience. The use of metaphorical language and poetic prose created a lyrical quality that included in the overall elegance of this publication *If I Was Your Girl*. The author's words repainted a dazzling photo in our minds, permitting us to fully imagine the tale in our heads.

Overall, our evaluation of *If I Was Your Girl* has offered us with a rich understanding of the story and its literary potential. We very recommend this book to viewers who are trying to find a provocative and psychologically impactful read.

If I Was Your Girl *Macmillan*

MEREDITH RUSSO was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. "*If I Was Your Girl*" was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and

"Star Wars."

If I Was Your Girl *Flatiron Books*

The award-winning, big-hearted novel about being seen for who you really are, and a love story you can't help but root for Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone. But when she meets sweet, easygoing Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda's terrified that once she tells him the truth, he won't be able to see past it. Because the secret that Amanda's been keeping? It's that at her old school, she used to be Andrew. Will the truth cost Amanda her new life, and her new love? Stonewall Book Award Winner Walter Dean Myers Honor Book for Outstanding Children's Literature iBooks YA Novel of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Book of the Year An Amazon Best Book of the Year A Goodreads Choice Award Finalist A Zoella Book Club Selection A Barnes & Noble Best YA Book of the Year A Bustle Best YA Book of the Year IndieNext Top 10 One of Flavorwire's 50 Books Every Modern Teenager Should Read

If I Was Your Girl *Usborne Publishing Ltd*

My name is Amanda. I'm 18. When you look at me, you might see that I'm pretty and popular; you might think my life is easy. But being me has never been easy. Because I haven't always been Amanda. When I was born, I was named

Andrew. Now, at my new school, I finally feel like myself. But do I owe my new friends the truth about my past?

If I Was Your Girl *Kensington Publishing Corp.*

A high school beauty turned teenage mother gets a second chance at love in this YA urban romance by the author of *A Girl Like Me*. With a bootylicious body like Beyoncé and a face that would put any top model to shame, Toi McKnight had all the cuties coming her way. She was always rocking the latest fashion trends and hanging at every bangin' party in the city. But all that came at a price, and now Toi McKnight is the seventeen-year-old mother of a baby boy. Between paying her bills and raising her son, Toi's got zero time for fun—even if sparks are flying between her and deliciously fine Harlem Sims. She's vowed to never love again, and besides, the ambitious college boy doesn't date teenage mothers. But every time Toi tries to cut Harlem loose, she just falls harder for him. And it doesn't help when her son's no-good father comes back around. Toi tries to do the right thing, but doing the right thing just may put her on heartbreak express for good.

Birthday

A Novel *Flatiron Books*

"Lovers who surmount the odds have always been intense emotional fodder, but rarely have we seen a story like *Birthday*...true and raw, haunting and undeniable." —The New York Times Book Review Two best friends. A shared birthday. Six years... ERIC: There was the day we were born. There was the minute Morgan and I decided we were best friends for life. The years where we stuck

by each other's side—as Morgan's mom died, as he moved across town, as I joined the football team, as my parents started fighting. But sometimes I worry that Morgan and I won't be best friends forever. That there'll be a day, a minute, a second, where it all falls apart and there's no turning back the clock. MORGAN: I know that every birthday should feel like a new beginning, but I'm trapped in this mixed-up body, in this wrong life, in Nowheresville, Tennessee, on repeat. With a dad who cares about his football team more than me, a mom I miss more than anything, and a best friend who can never know my biggest secret. Maybe one day I'll be ready to become the person I am inside. To become her. To tell the world. To tell Eric. But when? Six years of birthdays reveal Eric and Morgan's destiny as they come together, drift apart, fall in love, and discover who they're meant to be—and if they're meant to be together. From the award-winning author of *If I Was Your Girl*, Meredith Russo, comes a heart-wrenching and universal story of identity, first love, and fate. "Beautifully written, *Birthday* is an altogether singular contribution to the gradually growing body of transgender literature and, indeed, to mainstream literature, as well." —ALA Booklist, starred review

Meet Cute

Some People Are Destined to Meet *Houghton Mifflin Harcourt*

A celebration of "meet-cute" moments, this YA short story collection features when-they-first-met-stories from beloved YA authors, including Nicola Yoon, Sara Shepard, Katie Cotugno, and more.

Too Bright to See *Penguin*

A Newbery Honor Book • Winner of the

Stonewall Book Award • A National Book Award Finalist "A gentle, glowing wonder, full of love and understanding." –The New York Times Book Review Cover may vary. It's the summer before middle school and eleven-year-old Bug's best friend Moira has decided the two of them need to use the next few months to prepare. For Moira, this means figuring out the right clothes to wear, learning how to put on makeup, and deciding which boys are cuter in their yearbook photos than in real life. But none of this is all that appealing to Bug, who doesn't particularly want to spend more time trying to understand how to be a girl. Besides, there's something more important to worry about: A ghost is haunting Bug's eerie old house in rural Vermont...and maybe haunting Bug in particular. As Bug begins to untangle the mystery of who this ghost is and what they're trying to say, an altogether different truth comes to light--Bug is transgender.

Something Like Gravity *Margaret K. McElderry Books*

For fans of *Love, Simon* and *Eleanor & Park*, a romantic and sweet novel about a transgender boy who falls in love for the first time—and how first love changes us all—from New York Times bestselling author Amber Smith. Chris and Maia aren't off to a great start. A near-fatal car accident first brings them together, and their next encounters don't fare much better. Chris's good intentions backfire. Maia's temper gets the best of her. But they're neighbors, at least for the summer, and despite their best efforts, they just can't seem to stay away from each other. The path forward isn't easy. Chris has come out as transgender, but he's still processing a frightening assault he survived the year

before. Maia is grieving the loss of her older sister and trying to find her place in the world without her. Falling in love was the last thing on either of their minds. But would it be so bad if it happened anyway?

Jack of Hearts (And Other Parts) *Penguin UK*

Couldn't get enough of *Love, Simon* or *The Gentleman's Guide to Vice and Virtue*? This is the (slightly NSFW) book for you! ----- 'My first time getting it in the butt was kind of weird. I think it's going to be weird for everyone's first time, though.' Meet Jack Rothman. He's seventeen and loves partying, makeup and boys - sometimes all at the same time. His sex life makes him the hot topic for the high school gossip machine. But who cares? Like Jack always says, 'it could be worse'. He doesn't actually expect that to come true. But after Jack starts writing an online sex advice column, the mysterious love letters he's been getting take a turn for the creepy. Jack's secret admirer knows everything: where he's hanging out, who he's sleeping with, who his mum is dating. They claim they love Jack, but not his unashamedly queer lifestyle. They need him to curb his sexuality, or they'll force him. As the pressure mounts, Jack must unmask his stalker before their obsession becomes genuinely dangerous...

Girl Mans Up *HarperCollins*

Lambda Literary Award Winner! "Pen is an inspiration to anyone who's struggled to be understood, and a vital addition to the growing world of genderqueer protagonists." —New York Times Book Review All Pen wants is to be the kind of girl she's always been. So why does everyone have a problem with it? They

think the way she looks and acts means she's trying to be a boy—that she should quit trying to be something she's not. If she dresses like a girl, and does what her folks want, it will show respect. If she takes orders and does what her friend Colby wants, it will show her loyalty. But respect and loyalty, Pen discovers, are empty words. Old-world parents, disintegrating friendships, and strong feelings for other girls drive Pen to see the truth—that in order to be who she truly wants to be, she'll have to man up. M. E. Girard's *Girl Mans Up* is perfect for fans of Meredith Russo, Becky Albertalli, Alex Sanchez, and Jaye Robin Brown! Entertainment Weekly Best YA Book of 2016 * Children's Book Council Books Best Book of 2016 * Kirkus Reviews Best Teen Coming-of-Age Novel of 2016 and Best Teen Book of 2016 with Unforgettable Protagonists * Publishers Weekly Fall 2016 Flying Starts * William C. Morris YA Debut Award Finalist

Things We Didn't Talk About When I Was a Girl: A Memoir *Tin House Books*

A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous,

Things We Didn't Talk About When I Was a Girl is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

You'll Miss Me When I'm Gone *Simon and Schuster*

"Heartfelt, deeply moving." —Buzzfeed "Dark and thought-provoking." —Publishers Weekly "A stunning debut." —VOYA A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother's Huntington's disease. Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington's, a rare degenerative disease that slowly steals control of the body and mind. It's turned their Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their

relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters.

Dreadnought *Diversion Books*

An action-packed series-starter perfect for fans of *The Heroine Complex* and *Not Your Sidekick*. “I didn’t know how much I needed this brave, thrilling book until it rocked my world. *Dreadnought* is the superhero adventure we all need right now.”—Charlie Jane Anders, author of *All the Birds in the Sky* Danny Tozer has a problem: she just inherited the powers of *Dreadnought*, the world’s greatest superhero. Until *Dreadnought* fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she’s transgender. But before he expired, *Dreadnought* passed his mantle to her, and those secondhand superpowers transformed Danny’s body into what she’s always thought it should be. Now there’s no hiding that she’s a girl. It should be the happiest time of her life, but Danny’s first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father’s dangerous obsession with “curing” her girlhood, her best friend suddenly acting like he’s entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels like she’s in over her head. She doesn’t have time to adjust. *Dreadnought*’s murderer—a cyborg named *Utopia*—still haunts the streets of New Port City, threatening destruction. If Danny can’t sort through the confusion of coming out, master her powers, and stop *Utopia* in time, humanity faces extinction.

When I Was a Girl ... I Dreamed

Curl up and make yourself cosy and listen to the tales of one who dared to dream. Your imagination will run wild as you visit distant lands and go places not soon to be forgotten.

Girl A

A Novel *Penguin*

AN INSTANT NEW YORK TIMES BESTSELLER “Pitch-perfect... Dean tells this story with such nuance and humanity, you’re desperate to step into its pages.” —The New York Times “Heart-stopping psychological drama... A modern-day classic.” —Jeffery Deaver, New York Times bestselling author “A gripping story about family dynamics and the nature of human psychology.” —Good Housekeeping She thought she had escaped her past. But there are some things you can’t outrun. Lex Gracie doesn’t want to think about her family. She doesn’t want to think about growing up in her parents’ House of Horrors. And she doesn’t want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It’s been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can’t run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from

themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

Out Now

Queer We Go Again! *Harlequin*

QUEER WE GO AGAIN! Fans of Becky Albertelli, Adam Silvera and Nina LaCour will eat up this delicious anthology of romantic and adventurous contemporary and speculative stories featuring LGBTQ+ teens. A follow-up to the critically acclaimed *All Out* anthology, *Out Now* features seventeen new short stories from amazing queer YA authors. Vampires crash prom...aliens run from the government...a president's daughter comes into her own...a true romantic tries to soften the heart of a cynical social media influencer...a selkie and the sea call out to a lost soul. Teapots and barbershops...skateboards and VW vans...Street Fighter and Ares's sword: *Out Now* has a story for every reader and surprises with each turn of the page! This essential and beautifully written modern-day collection features an intersectional and inclusive slate of authors and stories. With original stories from: Fox Benwell Tanya Boteju Kate Hart Kosoko Jackson Will Kostakis CB Lee Katherine Locke Sandra Mitchell Hillary Monahan Candice Montgomery Mark Oshiro Caleb Roerig Meredith Russo Eliot

Schreier Jessica Verdi Julian Winters Read the entire set of companion anthologies featuring queer teens in the past, present, and future! *All Out: The No-Longer-Secret Stories of Queer Teens* throughout the Ages *Out Now: Queer We Go Again!* *Out There: Into the Queer New Yonder* (coming soon!)

If I Stay

A Novel *Penguin*

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Moth Girls

Five years have passed since Petra and Tina were determined to explore the dilapidated house on Princess Street. But what started off as a dare ended with the two girls vanishing. As Mandy's memories of the disappearance of her two friends are ignited once again, disturbing details will resurface in her mind.

Smash & Grab *Random House Books for Young Readers*

Ocean's Eleven meets the star-crossed lovers of *West Side Story*. Grab some popcorn and get ready for an adrenaline-filled heist! LEXI is a rich girl who loves a good rush. Whether it's motorcycle racing or BASE jumping off a building in downtown Los Angeles, the only times she feels alive are when she and her friends are executing one of their dares. After her father's arrest, Lexi doesn't think twice about going undercover at his bank to steal the evidence that might clear his name. She enlists her hacker brother and her daredevil friends to plan a clever heist. CHRISTIAN is a boy from

the wrong side of the tracks. The local gang has blackmailed him and his friends into robbing banks, and he is desperate for a way out. When the boss promises that one really big job will be the last he ever has to do, Christian jumps at the chance for freedom. In fact, he's just met a girl at the bank who might even prove useful. . . . Two heists. One score. The only thing standing in their way is each other. Told in alternating points of view, this caper is full of romance and fast-paced fun. Hand to fans of *Perfect Chemistry*, *The Conspiracy of Us*, and *Heist Society*.

Freakboy *Macmillan*

Told from three viewpoints, seventeen-year-old Brendan, a wrestler, struggles to come to terms with his place on the transgender spectrum while Vanessa, the girl he loves, and Angel, a transgender acquaintance, try to help.

Lift as You Climb

The Story of Ella Baker *Simon and Schuster*

Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. "What do you hope to accomplish?" asked Ella Baker's granddaddy when she was still a child. Her mother provided the answer: "Lift as you climb." Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in

the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie's powerful pictures pair with Patricia Hruby Powell's poignant words to paint a vivid portrait of the fight for the freedom of the human spirit.

Shadow Blade *Simon and Schuster*

For Kira Solomon, normal was never an option. Kira's day job is as an antiquities expert, but her true calling is as a Shadowchaser. Trained from youth to be one of the most lethal Chasers in existence, Kira serves the Gilead Commission, dispatching the Fallen who sow discord and chaos. Of course, sometimes Gilead bureaucracy is as much a thorn in her side as anything the Fallen can muster against her. Right now, though, she's got a bigger problem. Someone is turning the city of Atlanta upside down in search of a millennia-old Egyptian dagger that just happens to have fallen into Kira's hands. Then there's Khefar, the dagger's true owner - a near-immortal 4,000-year-old Nubian warrior who, Kira has to admit, looks pretty fine for his age. Joining forces is the only way to keep the weapon safe from the sinister Shadow forces, but now Kira is in deep with someone who holds more secrets than she does, the one person who knows just how treacherous this fight is. Because every step closer to destroying the enemy is a step closer to losing herself to Shadow forever....

Hey, Kiddo: A Graphic Novel *Scholastic Inc.*

The powerful, unforgettable graphic memoir from Jarrett Krosoczka, about growing up with a drug-addicted mother, a missing father, and two unforgettably

opinionated grandparents. A National Book Award Finalist! In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

The Kite Runner

Rejacketed *A&C Black*

Over 21 million copies sold worldwide

The Lottery *The Creative Company*

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Andersen's Fairy Tales *BookRix*

Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called "fairy-tales" in English, express themes that transcend age and nationality.

Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Little Mermaid", "The Ugly Duckling", "The Nightingale", "The Emperor's New Clothes" and many more.

Find the Good

Unexpected Life Lessons from a Small-Town Obituary Writer
Algonquin Books

As the obituary writer in a spectacularly beautiful but often dangerous spit of land in Alaska, Heather Lende knows something about last words and lives well lived. Now she's distilled what she's learned about how to live a more exhilarating and meaningful life into three words: find the good. It's that simple--and that hard. Quirky and profound, individual and universal, *Find the Good* offers up short chapters that help us unlearn the habit--and it is a habit--of seeing only the negatives. Lende reminds us that we can choose to see any event--starting a new job or being laid off from an old one, getting married or getting divorced--as an opportunity to find the good. As she says, "We are all writing our own obituary every day by how we live. The best news is that there's still time for additions and revisions before it goes to press." Ever since *Algonquin* published her first book, the *New York Times* bestseller *If You Lived Here, I'd Know Your Name*, Heather Lende has been praised for her storytelling talent and her plainspoken wisdom. The Los Angeles

Times called her “part Annie Dillard, part Anne Lamott,” and that comparison has never been more apt as she gives us a fresh, positive perspective from which to view our relationships, our obligations, our priorities, our community, and our world. An antidote to the cynicism and self-centeredness that we are bombarded with every day in the news, in our politics, and even at times in ourselves, *Find the Good* helps us rediscover what’s right with the world. “Heather Lende’s small town is populated with big hearts—she finds them on the beach, walking her granddaughters, in the stories of ordinary peoples’ lives, and knits them into unforgettable tales. *Find the Good* is a treasure.” —Jo-Ann Mapson, author of *Owen’s Daughter* “*Find the Good* is excellent company in unsteady times . . . Heather Lende is the kind of person you want to sit across the kitchen table from on a rainy afternoon with a bottomless cup of tea. When things go wrong, when things go right, her quiet, commonsense wisdom, self-examining frankness, and good-natured humor offer a chance to reset, renew, rebalance.” —Pam Houston, author of *Contents May Have Shifted* “With gentle humor and empathy [Lende] introduces a number of people who provide examples of how to live well . . . [Find the Good] is simple yet profound.” —Booklist “In this cynical world, *Find the Good* is a tonic, a literary wellspring, which will continue to run, and nurture, even in times of drought. What a brave and beautiful thing Heather Lende has made with this book.” —John Straley, Shamus Award winner and former writer laureate of Alaska “Heather Lende is a terrific writer and terrific company: intimate, authentic, and as quirky as any of her subjects.” —Marilyn Johnson, author of

The Dead Beat

Symptoms of Being Human *HarperCollins*

Starred reviews from Publishers Weekly and Booklist * YALSA Top Ten Quick Pick for Reluctant Readers * ALA Best Fiction for Young Adults List * 2017 Rainbow A sharply honest and moving debut perfect for fans of *The Perks of Being a Wallflower* and *Ask the Passengers*. Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn’t exactly out yet. And between starting a new school and having a congressman father running for reelection in über-conservative Orange County, the pressure—media and otherwise—is building up in Riley’s life. On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and tell the truth of what it’s really like to be a gender fluid teenager. But just as Riley’s starting to settle in at school—even developing feelings for a mysterious outcast—the blog goes viral, and an unnamed commenter discovers Riley’s real identity, threatening exposure. And Riley must make a choice: walk away from what the blog has created—a lifeline, new friends, a cause to believe in—or stand up, come out, and risk everything. From debut author Jeff Garvin comes a powerful and uplifting portrait of a modern teen struggling with high school, relationships, and what it means to be a person.

Carrie Anchor

Stephen King’s legendary debut, the bestselling smash hit that put him on the map as one of America’s favorite writers “Gory and horrifying. . . . You can’t put it down.” —Chicago Tribune Unpopular at

school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Girl Made Of Stars *HarperCollins*

For readers of *Girl in Pieces* and *The Way I Used to Be* comes an emotionally gripping story about facing hard truths in the aftermath of sexual assault. Mara and Owen are as close as twins can get, so when Mara's friend Hannah accuses Owen of rape, Mara doesn't know what to think. Can her brother really be guilty of such a violent act? Torn between her family and her sense of right and wrong, Mara feels lost, and it doesn't help that things are strained with her ex-girlfriend, Charlie. As Mara, Hannah, and Charlie come together in the aftermath of this terrible crime, Mara must face a trauma from her own past and decide where Charlie fits into her future. With sensitivity and openness, this timely novel confronts the difficult questions surrounding consent, victim blaming, and sexual assault.

None of the Above *HarperCollins*

A groundbreaking story about a teenage girl who discovers she's intersex . . . and what happens when her secret is revealed to the entire school. Incredibly

compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between. What if everything you knew about yourself changed in an instant? When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend. In fact, she's decided that she's ready to take things to the next level with him. But Kristin's first time isn't the perfect moment she's planned—something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self?

Shortie Like Mine *Kensington Publishing Corp.*

No one expects a girl like Seven to snag a baller like Josiah—but love has a way of taking unexpected turns in this YA urban romance. Seven McKnight can rock Apple Bottoms jeans and stilettos like nobody's business, but she's got her share of issues. It's not easy being the thickest girl in her school's popular clique, or hiding the fact that her twin sister is playing wifey to the neighborhood thug. To make things worse, she's feelin' the school's hottest baller, Josiah—the guy who happens to be dating her high maintenance girlfriend, Deeyah. But when Deeyah decides to play Josiah and his worst enemy against each other, she'll have

everyone facing off in the worst way. Once again, it's up to Seven to try and set things right. But she might just set herself up for a major heartbreak in the process. A YALSA Quick Pick for Reluctant Young Adult Readers

Everything Leads to You *Penguin*

Feeling unfulfilled in her romantic life in spite of a promising career in the L.A. film scene, talented set designer Emi discovers a mysterious letter at an estate sale that prompts her investigation into a movie icon's hidden life. By the award-winning author of *Hold Still*.

Dear Yvette *Kensington Teen*

All sixteen year old Yvette Simmons wanted was to disappear. Problem is: she has too many demons for that. Yvette's life changed forever after a street fight over a boy ended in a second degree murder charge. Forced to start all over again, she's sentenced to live in a group home far from anything or anyone she's ever known. She manages to keep her past hidden, until a local cutie, known as Brooklyn, steps in. Slowly, Yvette lets him into her heart and he gives her the summer of her dreams... But in Yvette's world things are never as they seem. Brooklyn has a few secrets of his own and Yvette's past comes back with a vengeance. Will she face life head-on? Will she return to her old ways? Or will an unexpected letter decide her fate? "Simone's story is reminiscent of Sistah Souljah's groundbreaking *The Coldest Winter Ever*...a hard hitting tale of the inner city's unforgiving streets." —Library Journal "Simone knows how to tell a story...and she can also bring the drama." —RT Book Reviews

Magical Boy Volume 1: A Graphic Novel *Scholastic Inc.*

A breathtakingly imaginative fantasy series starring Max -- a trans high school student who has to save the world as a "Magical Girl" . . . as a boy! Although he was assigned female at birth, Max is your average trans man trying to get through high school as himself. But on top of classes, crushes, and coming out, Max's life is turned upside down when his mom reveals an eons old family secret: he's descended from a long line of Magical Girls tasked with defending humanity from a dark, ancient evil! With a sassy feline sidekick and loyal gang of friends by his side, can Max take on his destiny, save the world, and become the next Magical Boy? A hilarious and heartfelt riff on the magical girl genre made popular by teen manga series, *Magical Boy* is a one-of-a-kind fantasy series that comic readers of all ages will love

Nevada

A Novel *MCD x FSG Originals*

"Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, *Nevada* follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is

good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's *Nevada* is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smeared excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—*Nevada* is the great American road novel flipped on its head for a new generation.

Here to Stay *Algonquin Books*

"A powerful YA novel about identity and prejudice." —Entertainment Weekly
 Bijan Majidi is: Shy around girls Really into comics Decent at basketball Bijan Majidi is not: A terrorist What happens when a kid who's flown under the radar for most of high school gets pulled off the bench to make the winning basket in a varsity playoff game? If his name is Bijan Majidi, life is suddenly high fives in the hallways and invitations to exclusive parties—along with an anonymous photo sent by a school cyberbully that makes Bijan look like a terrorist. The administration says they'll find and punish the culprit. Bijan wants to pretend it never happened. He's not ashamed of his Middle Eastern heritage;

he just doesn't want to be a poster child for Islamophobia. Lots of classmates rally around Bijan. Others make it clear they don't want him or anybody who looks like him at their school. But it's not always easy to tell your enemies from your friends. *Here to Stay* is a painfully honest, funny, authentic story about growing up, speaking out, and fighting prejudice.

The End of Everything

(Astrophysically Speaking) *Simon and Schuster*

A NEW YORK TIMES NOTABLE BOOK OF 2020 NAMED A BEST BOOK OF THE YEAR BY * THE WASHINGTON POST * THE ECONOMIST * NEW SCIENTIST * PUBLISHERS WEEKLY * THE GUARDIAN
 From one of the most dynamic rising stars in astrophysics, an "engrossing, elegant" (The New York Times) look at five ways the universe could end, and the mind-blowing lessons each scenario reveals about the most important concepts in cosmology. We know the universe had a beginning. With the Big Bang, it expanded from a state of unimaginable density to an all-encompassing cosmic fireball to a simmering fluid of matter and energy, laying down the seeds for everything from black holes to one rocky planet orbiting a star near the edge of a spiral galaxy that happened to develop life as we know it. But what happens to the universe at the end of the story? And what does it mean for us now? Dr. Katie Mack has been contemplating these questions since she was a young student, when her astronomy professor informed her the universe could end at any moment, in an instant. This revelation set her on the path toward theoretical astrophysics. Now, with lively

wit and humor, she takes us on a mind-bending tour through five of the cosmos's possible finales: the Big Crunch, Heat Death, the Big Rip, Vacuum Decay (the one that could happen at any moment!), and the Bounce. Guiding us through cutting-edge science and major concepts in quantum mechanics, cosmology, string theory, and much more, *The End of Everything* is a wildly fun, surprisingly upbeat ride to the farthest reaches of all that we know.

Teenage Love Affair *Kensington Publishing Corp.*

Check it: I'm Zsa-Zsa. Some call me arrogant, but I call it confidence. You decide when you find out what I'm working with. First things first--I'm seventeen, but I'm grown and have been for a long time. I have my own ride, my mama doesn't clock my time, and my boyfriend, Ameen, is getting money like you wouldn't believe. There's only one problem: when Ameen gets mad, sometimes he takes his anger out on me. And yeah, maybe I could leave him, but there's no way Ameen could imagine being without me. So now I'm all confused, especially since my first love, Malachi, is back in my life. Ameen is not giving up without a fight, and no matter how hard I try, the love I have for Malachi won't go away. And did I mention that Malachi has a girl?

Needless to say, my days are filled with drama. So this is my story and you need to come and chill with me as I try and see what boy is for me, what love is all about, and if my first teenage love affair will forever rule or ruin my life. Praise for Ni-Ni Simone "Urban teen readers may recognize their friends and themselves in the language, music and feel of this fluffy-but-fun read." --Kirkus Reviews on *If I Was Your Girl* "Ni-Ni Simone's fast-paced writing keeps me coming back for more." --L. Divine, author of the *Drama High* series

True Story *Kensington Publishing Corp.*

A college girl is caught between a beautiful future and tender memories of the past in this YA urban romance novel by the author of *Shortie Like Mine*. Freshman year at Stiles University had eighteen-year-old Seven McKnight in a tug of war for her heart. And her sophomore year promised more of the same. She'd sworn off her ex-boyfriend, Josiah Whitaker and moved on with her new guy, Zaire St. James. But then Josiah boldly stepped back into her life—as tempting as ever. Caught off guard and thrust into a whirlwind of emotion, Seven no longer knows if she should stay or go. All she knows is that old feelings won't die, her new love is being ruined by lies, and the fairy tale she once dreamed of may never come true.