
Hard Times By Charles Dickens Pdf

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By Charles
Dickens Pdf*

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Hard Times

For These Times

Hard Times
Wordsworth Editions
Thomas Gradgrind destroys the spiritual

and emotional lives of his children by denying the importance of human feelings

Hard Times

The world of *Hard Times* For *These Times* revolves around a small industrial town firmly in the grip of one businessman.

Bounderby is owner of the local mill and Gradgrind, his employee, is the schoolmaster--together they define and enforce the town's moral character with an iron fist. Many of the characters--including Gradgrind eventually--try and fail to resist Bounderby's influence, to their own demise. Published in 1854, the novel revealed Dickens' sharpest views on capitalism and its questionable moral

underpinnings and spurred significant critical debate among his contemporaries. This is a free digital copy of a book that has been carefully scanned by Google as part of a project to make the world's books discoverable online. To make this print edition available as an ebook, we have extracted the text using Optical Character Recognition (OCR) technology and submitted it to a review process to ensure its accuracy and legibility across different screen sizes and devices. Google is proud to partner with libraries to make this book available to readers everywhere.

Hard Times for These Times *Penguin*
DICKENS/HARD TIMES
(SC)

Hard Times **illustrated** *Phoemixx Classics Ebooks*

Hard Times illustrated Charles Dickens - Hard Times: For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the

utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' Hard Times lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

Hard Times *Graphic Arts Books*

Set in an industrial city in Northern England during the Victorian

era, Thomas Gradgrind, a wealthy and retired man, devotes his life to the rationalist philosophy, and raises his children, Louisa and Tom, to never engage in any imaginative activity. The two grow up feeling confused, like something is missing in their lives, yet are unable figure out what exactly that is and affected differently by their upbringing. Louisa struggles to feel joy, and Tom struggles to find ethical standards. When Josiah Bounderby, a crass, rich man, asks for Louisa's hand in marriage, she cannot find a rational reason not to marry him. He would elevate her social status, was a friend of her father, and employed her brother at his bank.

She decides to marry Bounderby, despite feeling no love for him. Meanwhile, Stephen, a poor laborer in one of the city's factories, who is struggling under the oppression of the upper classes, meets Tom and Louisa, inspiring them in different ways. When the city is shocked by a scandalous and devastating bank robbery, Stephen, Tom, and Louisa's lives are forever changed, and Gradgrind must question the strict beliefs on which he relies. *Hard Times* by Charles Dickens is revered not only for its skillfully constructed prose, but also its critique of capitalist and utilitarian philosophy. Dickens' empathetic portrayal of the effects of such beliefs raises concern

and advocates for the conservation of human creativity and joy in a way that is still applicable today. With an eye-catching cover design and a modern font, *Hard Times* by Charles Dickens is a thought-provoking novel written by the greatest and most influential writers of the Victorian era.

**Hard Times By
Charles Dickens**
BookRix

'NOW, what I want is, Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else. You can only form the minds of reasoning animals upon Facts: nothing else will ever be of any service to them. This is the principle on which I

bring up my own children, and this is the principle on which I bring up these children. Stick to Facts, sir!' The scene was a plain, bare, monotonous vault of a school-room, and the speaker's square forefinger emphasized his observations by underscoring every sentence with a line on the schoolmaster's sleeve. The emphasis was helped by the speaker's square wall of a forehead, which had his eyebrows for its base, while his eyes found commodious cellarage in two dark caves, overshadowed by the wall. The emphasis was helped by the speaker's mouth, which was wide, thin, and hard set. The emphasis was helped by the speaker's voice, which

was inflexible, dry, and dictatorial. The emphasis was helped by the speaker's hair, which bristled on the skirts of his bald head, a plantation of firs to keep the wind from its shining surface, all covered with knobs, like the crust of a plum pie, as if the head had scarcely warehouse-room for the hard facts stored inside. The speaker's obstinate carriage, square coat, square legs, square shoulders,—nay, his very neckcloth, trained to take him by the throat with an unaccommodating grasp, like a stubborn fact, as it was,—all helped the emphasis.

Hard Times

A Novel

Hard Times (1854) /

Novel *Createspace Independent Publishing Platform*

Hard Times is a novel by Charles Dickens, published in 1854. It is significant for being the shortest of his full novels. The book is one of a number of state-of-the-nation novels published around the same time, another being *North and South* by Elizabeth Gaskell, which aimed to highlight the social and economic pressures some people were under. The novel is unusual, in that it is not set in London, as is Dickens' usual wont, but the fictitious Victorian industrial town of Coketown. It has met mixed critical response from a diverse range of critics, such as F. R. Leavis, George Bernard Shaw, and Thomas Macaulay.

This was usual for Dickens' treatment of trade unions, and the pessimism about the division between capitalistic millowners and the undervalued workers, after the Industrial Revolution, set in the Victorian era of Britain.

Hard Times W. W. Norton

"Set in Coketown, the fictitious English mill-town modeled after Preston, *Hard Times* follows the stories of Thomas Gradgrind, a wealthy mill owner, his family, and the poor mill workers in the town. The storylines of Gradgrind's children, Louisa, Tom, and Sissy, run parallel to the troubles of the hard workers struggling to survive in a time of severe inequality. This Norton Critical Edition

is based on the 1854 first edition, with new edits made to encompass more recent scholarly findings. The text comes paired with explanatory footnotes, illustrations and photographs depicting the scenes of the novel in contrast with their historical counterparts, and an introduction by the editor that brings *Hard Times* into a twenty-first century analysis on the social, economic, and political themes of the novel. "Contexts" carries over most of the contextual materials that help a modern reader acclimate to the harsh realities of mid-nineteenth century industrial England. "Criticism" brings together eighteen essays on *Hard Times*, five of which were seen

in the third edition by Taine, Ruskin, Gissing, Leavis, and Shaw. New essays by Christopher Barnes, Christine Lupton, Victor Sage, Efraim Sicher, and Nils Clausson reexamine the novel as literary art, while Tamar Ketabgian, Kent Greenfield and John E. Nilsson, David M. Levy, Paulette Kidder, Martha Nussbaum, David Lodge, David L. Cowles, and Theodore Dalrymple provide perspectives ranging from the connections to the natural world to the study of law and the word of human experience in between. A Chronology and revised Selected Bibliography are also included."

Hard Times
Broadview Press
 Despite the title,

Dickens's portrayal of early industrial society here is less relentlessly grim than that in novels by contemporaries such as Elizabeth Gaskell or Charles Kingsley. *Hard Times* weaves the tale of Thomas Gradgrind, a hard-headed politician who raises his children Louisa and Tom without love, of Sissy the circus girl with love to spare who is deserted and adopted into their family, and of the honest mill worker Stephen Blackpool and the bombastic mill owner Josiah Bounderby. The key contrasts created are finally less those between wealth and poverty, or capitalists and workers, than those between the head and the heart, between "Fact"—the cold, rationalistic

approach to life that Dickens associates with utilitarianism—and “Fancy”—a warmth of the imagination and of the feelings, which values individuals above ideas. Concentrated and compressed in its narrative form, *Hard Times* is at once a fable, a novel of ideas, and a social novel that seeks to engage directly and analytically with political issues. The central conflicts raised in the text, between government’s duty not to intervene to guarantee the liberty of the subject, and between quantitative and qualitative assessments of progress, remain unresolved today in the late or post industrial stages of

liberal democracies.

Study Guide to *Hard Times* by Charles Dickens *Influence Publishers*

A comprehensive study guide offering in-depth explanation, essay, and test prep for Charles Dickens’s *Hard Times*, a novel that brought to light the harsh conditions of factory workers during the nineteenth century. As a novel set in nineteenth-century England, many lower class citizens worked factory jobs and were very poorly treated. Dickens comments on this treatment and the abuse of power regarding the wealthy. This Bright Notes Study Guide explores the context and history of Dickens’s classic work, helping students to thoroughly explore the

reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Hard Times (Fourth Edition) (Norton Critical Editions) W.

W. Norton & Company
 “An excellent collection of critical and social commentary that will help to make Dickens’ image of Victorian England meaningful to all students.” —John Howard Wilson, Dakota Wesleyan University
 This Norton Critical Edition includes: - Sylvere Monod’s superbly edited text, based on the 1854 edition and accompanied by Fred Kaplan’s expanded annotations. - Fourteen illustrations from 1854 to circa 1890. - Contextual pieces by social critics and theorists of Dickens’ time that give readers outstanding examples of views on industrialism, education, and utilitarianism in the nineteenth century. - Eight new critical

essays by Paulette Kidder, David M. Levy, Christopher Barnes, Theodore Dalrymple, Christina Lupton, Efraim Sicher, Nils Clausson, and Kent Greenfield and John E. Nilsson. - A Chronology and a Selected Bibliography.

Charles Dickens' Hard Times

Have a Heart That Never Hardens and a Temper That Never Tires, and a Touch That Never Hurts.

Word to the Wise

"Have a heart that never hardens and a temper that never tires, and a touch that never hurts." Hard Times is Charles Dickens's tenth novel that has been considered much seriously by literary critics and historians. It

concentrates on the portrayal of the English society of the nineteenth century as well as on its different cultural and economic aspects. The story, which is set in a fictional Victorian town, is divided into three parts which are respectively entitled "Sowing," "Reaping," and "Garnering." The central character of the first part is Mr. Thomas Gradgrind, a wealthy man, a school headmaster and a father to 5 children. Generally, Mr. Gradgrind is a man of reason and thought, but also of strict rules and codes of behavior. The narrative gives minute details of his daily activities and habits as well as of the way he brings up his children, teaching them principles of

rationalism and self-interest. The story then follows the existence of his children and family in the remaining parts of the novel. Dickens mainly deals with the much-debated social issues of the time such as the importance of professional careers, love and marriage. By the end of the narrative, Mr. Gradgrind eventually seems to become less categorical as to his strict principles of rationalism and utilitarianism.

sentence with a line on the schoolmaster's sleeve. The emphasis was helped by the speaker's square wall of a forehead, which had his eyebrows for its base, while his eyes found commodious cellarage in two dark caves, overshadowed by the wall. The emphasis was helped by the speaker's mouth, which was wide, thin, and hard set. The emphasis was helped by the speaker's voice, which was inflexible, dry, and dictatorial.

Hard Times

Original Text

The scene was a plain, bare, monotonous vault of a school-room, and the speaker's square forefinger emphasized his observations by underscoring every

Hard Times

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Platform*

In the city of Coketown, young and stifled Louisa accepts the marriage proposal of a man 30 years her senior, Stephen strives

to earn a living by honest means, and Sissy has to decide between an education and the circus she grew up in. In this classic of great renown, Charles Dickens brings to life a world where each character has a choice and every choice has the power to evoke good or the greatest of evils.

The Annotated Persuasion *Anchor*

From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Persuasion that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of Persuasion with hundreds of annotations on facing pages, including: ●

Explanations of historical context ● Citations from Austen's life, letters, and other writings ● Definitions and clarifications ● Literary comments and analysis ● Plentiful maps and illustrations ● An introduction, a bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme looked like at the time to how “bathing machines” at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars—David M. Shapard's delightfully entertaining edition brings Austen's novel of second chances vividly to life.

Alexander and the Terrible, Horrible,

No Good, Very Bad Day *Simon and Schuster*

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Charles Dickens' Hard Times *Research & Education Assoc.*

A study guide to Dickens' "Hard Times" offers a summary and analysis of every chapter, study questions and answers, and topics for papers and reports.

Charles Dickens's Hard Times *Chelsea House Pub*

A collection of eight critical essays on the Dickens novel, arranged in chronological order of original publication.

Hard Times *Standard Ebooks*

Hard Times (originally Hard Times—For These Times) was published in 1854, and is the shortest novel Charles Dickens ever published. It's set in Coketown, a fictional mill-town set in the north of England. One of the major themes of the book is the miserable treatment of workers in the mills, and the resistance to their unionization by the mill owners, typified by the character Josiah Bounderby, who absurdly asserts that the workers live a near-idyllic life but they all "expect to be set up in a coach and six, and to be fed on turtle soup and venison, with a gold spoon." The truth, of course, is far different.

The other major topic which Dickens tackles in this novel is the rationalist movement in schooling and the denigration of imagination and fantasy. It begins with the words "Now, what I want is, Facts," spoken by the wealthy magnate Thomas Gradgrind, who is supervising a class at a model school he has opened. This indeed is Gradgrind's entire philosophy. "Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else." He is supported and encouraged in this approach by his friend Bounderby. Gradgrind raises his own children on these principles, and, as we discover, in doing so blights their lives. The novel also follows the story of a particular mill-worker, Stephen Blackpool, who leads a tragic life. He is burdened with an alcoholic, slatternly wife, who is mostly absent from his life, but who returns at irregular intervals to trouble him. This existing marriage, and the near-impossibility of divorce for someone of his class, prevents him marrying Rachael, who is the light of his life. Dickens depicts Stephen as representing the nobility of honest work, and contrasts his character with that of the self-satisfied humbug Josiah Bounderby who represents the worst aspects of capitalism. This book is part of the Standard Ebooks project, which

produces free public domain ebooks.

Our Mutual Friend
Kiddy Monster
Publication

Hard Times & Oliver Twist (Annotated)

Two classics in one! Wonderfully spread out in one, annotated and illustrated, compact volume. Many vintage books are increasingly scarce and expensive. We published this volume in an affordable, modern, high-quality edition complete with a biography of the author. Includes: Hard Times (1854) Oliver Twist (1867)

David Copperfield and Hard Times *Red Globe Press*

Presents new critical approaches to two Dickens' best known

novels.

Hard Times by Charles Dickens (Book Analysis)

Detailed Summary, Analysis and Reading Guide

BrightSummaries.com

Unlock the more straightforward side of Hard Times with this concise and insightful summary and analysis! This engaging summary presents an analysis of Hard Times by Charles Dickens, the shortest novel written by the celebrated English author. It is set in the fictional town of Coketown, where the influential Mr. Thomas Gradgrind has founded a school based on Utilitarian principles of reason and logic. However, his reliance on these ideals is challenged when one

of his business partners, Mr. Bounderby, marries his eldest daughter, Louisa, sparking a chain of events that touches the lives of many of the people of Coketown. Charles Dickens is widely considered to be the most significant English novelist of the Victorian era, and many of his colourful, vividly crafted characters continue to captivate the public imagination even today. His best-known works include *Oliver Twist*, *A Tale of Two Cities*, *David Copperfield* and *A Christmas Carol*. Find out everything you need to know about *Hard Times* in a fraction of the time! This in-depth and informative reading guide brings you: • A

complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Hard Times and Other Stories

Grave Expectations

Simon and Schuster

Heaven knows, we need never be

ashamed of our wolfish cravings. . . . Bristly, sensitive, and meat-hungry Pip is a robust young whelp, an orphan born under a full moon. Between hunting escaped convicts alongside zombified soldiers, trying not to become one of the hunted himself, and hiding his hairy hands from the supernaturally beautiful and haughty Estella, whose devilish moods keep him chomping at the bit, Pip is sure he will die penniless or a convict like the rest of his commonly uncommon kind. But then a mysterious benefactor sends him to London for the finest werewolf education money can buy. In the company of other furry young gentlemen, Pip tempers his violent

transformations and devours the secrets of his dark world. When he discovers that his beloved Estella is a slayer of supernatural creatures, trained by the corpse-like vampire Miss Havisham, Pip's desire for her grows stronger than his midnight hunger for rare fresh beef. But can he risk his hide for a truth that will make Estella his forever—or will she drive one last silver stake through his heart?

The Moonglow Cafe

Cranberry Cove Press

New York reporter Paige MacKenzie has a hidden motive when she heads to the small town of Timberton, Montana. Assigned to research the area's unique Yogo sapphires for the Manhattan Post, she hopes to reconnect

romantically with handsome cowboy Jake Norris. The local gem gallery offers the material needed for the article, but the discovery of an old diary, hidden inside the wall of a historic hotel, soon sends her on a detour into the underworld of art and deception. Each of the town's residents holds a key to untangling more than one long-buried secret, from the hippie chick owner of a new age café to the mute homeless man in the town park. As the worlds of western art and sapphire mining collide, Paige finds herself juggling research, romance and danger. With stolen sapphires and shady characters thrown into the mix, will Paige escape the consequences of her

own curiosity?

Hard Times

For These Times

Script of the play based on Charles Dickens novel.

Singularity Sky *Penguin*

In a world transformed by the Eschaton, a sentient artificial intelligence, the colony of New Republic, founded by people who wanted no part of the technological revolution, is threatened by an information plague of advanced technology. Reprint.

Supermarket *Simon and Schuster*

#1 NEW YORK TIMES BESTSELLER The stunning debut novel from one of the most creative artists of our

generation, Bobby Hall, a.k.a. Logic. "Bobby Hall has crafted a mind-bending first novel, with prose that is just as fierce and moving as his lyrics. Supermarket is like Naked Lunch meets One Flew Over the Cuckoo's Nest—if they met at Fight Club."—Ernest Cline, #1 New York Times bestselling author of Ready Player One

Flynn is stuck—depressed, recently dumped, and living at his mom's house. The supermarket was supposed to change all that. An ordinary job and a steady check. Work isn't work when it's saving you from yourself. But things aren't quite as they seem in these aisles. Arriving to work one day to a crime scene,

Flynn's world collapses as the secrets of his tortured mind are revealed. And Flynn doesn't want to go looking for answers at the supermarket. Because something there seems to be looking for him. A darkly funny psychological thriller, Supermarket is a gripping exploration into madness and creativity. Who knew you could find sex, drugs, and murder all in aisle nine?

Sissy Jupe

From the Hard Times of Charles Dickens

A Study Guide for Charles Dickens's "Hard Times" *Gale, Cengage Learning*

A Study Guide for Charles Dickens's "Hard Times,"

excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Christmas Stories

From "Household Words" and "All the Year Round"

Study Guide to Hard Times by Charles Dickens

A comprehensive study guide offering in-depth explanation, essay, and test prep for Charles Dickens's *Hard Times*, a novel that

brought to light the harsh conditions of factory workers during the nineteenth century. As a novel set in nineteenth-century England, many lower class citizens worked factory jobs and were very poorly treated. Dickens comments on this treatment and the abuse of power regarding the wealthy. This Bright Notes Study Guide explores the context and history of Dickens's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series

offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Charles Dickens Collection

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A collection of the three best Charles Dickens novels: A Christmas Carol, A Tale of Two Cities, and Oliver Twist. Charles Dickens was an English writer and social critic. He created some of the world's best-known

fictional characters and is regarded by many as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the 20th century critics and scholars had recognised him as a literary genius. His novels and short stories enjoy lasting popularity. Born in Portsmouth, Dickens left school to work in a factory when his father was incarcerated in a debtors' prison. Despite his lack of formal education, he edited a weekly journal for 20 years, wrote 15 novels, five novellas, hundreds of short stories and non-fiction articles, lectured and performed readings extensively, was an indefatigable letter writer, and

campaigned vigorously for children's rights, education, and other social reforms.

The Classic Slave Narratives *Signet Classic*

Presents four narratives in which former slaves describe their experiences in captivity and portray the harsh conditions they faced in everyday life.

The Letter, the Witch, and the Ring *Penguin*

A rich, magical gothic mystery from the legendary John Bellairs Rose Rita wishes she could go to camp like her bet's friend, Lewis. She's sure that boys get to have all the fun.-until Mrs. Zimmermann offers her an adventure of her own. Mrs.

Zimmermann's cousin Oley has left her his farm, as well as a ring that he thinks is magic. But when the two arrive at the deserted farm, the ring has mysteriously vanished. What power does it have? And will the person who took it use the ring to do evil?

The Midwife's Apprentice *Houghton Mifflin Harcourt*

In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

Oliver Twist

(Penguin Classics)

The story of Oliver Twist - orphaned, and set upon by evil and adversity from his first

breath - shocked readers when it was published. After running away from the workhouse and pompous beadle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and prostitute Nancy, all watched over by cunning master-thief Fagin. Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel society, and pervaded by an unforgettable sense of threat and mystery. This Penguin Classics edition of *Oliver Twist* is the first

critical edition to faithfully reproduce the text as its earliest readers would have encountered it from its serialisation in Bentley's *Miscellany*, and includes an introduction by Philip Horne, a glossary of Victorian thieves' slang, a chronology of Dickens's life, a map of contemporary London and all of George Cruikshank's original illustrations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts

enhanced by contemporary authors,
introductions and notes as well as up-to-date
by distinguished translations by award-
scholars and winning translators.