
Going Solo Roald Dahl

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FINAL THOUGHT

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Solo Roald Dahl. Pleased reading!

Going Solo Penguin

From the bestselling author Charlie and the Chocolate Factory and The BFG comes an autobiographical account of his exploits as a World War II pilot! Superb stories, daring deeds, fantastic adventures! Learn all about Roald Dahl's encounters with the enemy, his worldwide travels, the life-threatening injuries he sustained in a plane accident, and the rest of his sometimes bizarre, often unnerving, and always colorful adventures. Told with the same irresistible appeal that has made Roald Dahl one of the world's best-loved writers, Going Solo brings you directly into the action and into the mind of this fascinating man.

Going Solo National Geographic Books

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Going Solo Penguin UK

In Going Solo, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Boy and Going Solo Penguin UK

Boy and Going Solo is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In BOY you'll find out why he and his friends took revenge on the beastly Mrs Pratchett who ran the sweet shop. He remembers what it was like taste-testing chocolate for Cadbury's and he even reveals how his nose was nearly sliced off. Then in GOING SOLO you'll read stories of whizzing through the air in a Tiger Moth Plane, encounters with hungry lions, and the terrible crash that led him to storytelling. Roald Dahl tells his

story in his own words - and it's all TRUE. And now you can listen to all of Roald Dahl's novels for children on Roald Dahl Audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Also look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits.

Penguin Readers Level 4: Going Solo (ELT Graded Reader)

Penguin UK

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Going Solo, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Roald Dahl flew planes in the Second World War (1939-1945) when Germany, Italy and Japan fought against Britain and other countries. Going Solo is Dahl's time with the RAF (Royal Air Force). He writes "I did not need to leave out anything here because every moment was, to me, totally interesting." Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

More About Boy Macmillan

Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

Love, War & Polio

Combining copious and meticulous research with original letters, interviews, personal recollections and anecdotes, Tim Bazzett tells Bill Porteous's story with compassion, insight and humor. His narrative conveys a contagious and obvious delight in discovering how we are all connected. Here is a homespun history lesson about the nearly forgotten polio plague years and our fathers' and grandfathers' war, presented in a way that manages to bridge the gap between generations and even allows us to laugh a little as we learn of such serious matters. Perhaps in the end, however, Love, War & Polio is a simple and universal tale - one of faith, hope, and the healing power of love.

Penguin Readers Level 4: Going Solo National Geographic Books

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to

bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Roald Dahl flew planes in the Second World War (1939- 1945) when Germany, Italy and Japan fought against Britain and other countries. Going Solo is Dahl's time with the RAF (Royal Air Force). He writes, "I did not need to leave out anything here because every moment was, to me, totally interesting".

Three Days Till EOC

It is the year 2100 and water, the thing that matters to all life, is wiping out life itself. The ice sheets have melted, the Earth has passed its last cataclysmic tipping point, and now there are only three days till EOC: the End of Civilization. Climate scientist Graham Alison, one of the last 1,000 humans left on the planet, is racing against the odds to save the world before the last rescue shuttle leaves for the Mars colonies. Will he manage to persuade the leaders of the past to change their behavior so that the present can be different? Or will it be precious networks of family relationships across time and space that actually save humanity? This gripping work of climate fiction is 12-year-old Abhimanyu Sukhdial's first novella. It won Stone Soup Magazine's 2019 Book Contest.

Going Solo National Geographic Books

In 1918, the RAF was established as the world's first independent air force. To mark the 100th anniversary of its creation, Penguin are publishing the Centenary Collection, a series of six classic books highlighting the skill, heroism esprit de corps that have characterised the Royal Air Force throughout its first century. 'They didn't think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton; and they were apparently astounded when they came upon my still-breathing body, lying in the sand near by.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. The Centenary Collection: 1. The Last Enemy by Richard Hillary 2. Tumult in the Clouds by James Goodson 3. Going Solo by Roald Dahl 4. First Light by Geoffrey Wellum 5. Tornado Down by John Peters & John Nichol 6. Immediate Response by Mark Hammond

The Irregulars Simon and Schuster

A best-selling account describes the intelligence operations of allied forces during World War II as experienced by wounded RAF pilot Roald Dahl, a patriot who infiltrated the upper reaches of Georgetown society and worked with such figures as Churchill, Roosevelt, and spy chief William Stephenson to influence U.S. policy in favor of England. Reprint.

The Great Mouse Plot

Boy Penguin

Find out where the bestselling author of Charlie and the

Chocolate Factory and *The BFG* got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Love from Boy *Penguin*

From the author of *The BFG*, *Matilda*, *James and the Giant Peach*, *Willy Wonka and the Chocolate Factory*, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

Roald Dahl

Boy

Roald Dahl's life was as bizarre, frightening, exciting and funny as the stories he wrote. Now you can read the whole of his extraordinary autobiography in one volume.

Going Solo [by] Roald Dahl

My Year *Vintage*

An account, in diary form, of the last year of the author's life. Suggested level: intermediate, secondary.

The Last Enemy *Michael O'Mara Books*

This is the true story of Second World War fighter pilot, Richard Hillary. After being shot down in September 1940, Hillary spent several months in hospital, undergoing numerous operations; a member of Archibald McIndoe's 'Guinea Pig Club'. Originally published in 1942, just months before he died in a second crash, *The Last Enemy* recounts the struggles and successes of a young man in the Royal Air Force. Told through Hillary's eyes, this incredible story shows that even in our darkest moments there is a glimmer of enduring hope.

Over to You

Storyteller: The Life of Roald Dahl *HarperCollins UK*

The authorised biography of one of the greatest storytellers of all time, written with complete and exclusive access to the archives stored in the Roald Dahl Museum and Story Centre.

Roald Dahl's Mischief and Mayhem *Penguin*

Pranks, tricks, mischief, and more in this ideal companion book to Roald Dahl's beloved novels! Professional tricksters put your cunning to the test. Inside this wicked little book you'll find step-by-step instructions for making mischief and mayhem as well as outrageous jokes, fiendish quizzes, and a few smelly surprises. Includes extracts from *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, *The Witches*, and more. Like *The Missing Golden Ticket and Other Splendiferous Secrets*, this book is a wonderful complement to Roald Dahl novels, with tons of great extras fans will love. It's the perfect way to complete your Dahl collection!

Kicking Off! *UCLan Publishing*

Dick, Kerr Girls. It's 1917, and Britain is at war. Shy teenager Hettie wants to help the war effort, and signs up to work in the local Dick, Kerr & Co. munitions factory. She's nervous, but she has no idea quite how much her life is about to change . . . For, inside this factory are young women who are going to make sporting history. Can Hettie find the courage to join them, and in doing so, find her own place in the world? Based on the thrilling true story of the Dick, Kerr Ladies team – football's forgotten legends.

Love and War in the Apennines *HarperCollins UK*

Hailed as Newby's 'masterpiece', 'Love and War in the Apennines' is the gripping real-life story of Newby's imprisonment and escape from an Italian prison camp during World War II.

Going Solo *Isis Large Print Books*

Recounts Dahl's life as a young man from his employment with the Shell Company in Tanzania through his service in the Royal Air Force during World War II

The Life of Roald Dahl: A Marvellous Adventure *Franklin Watts*

To celebrate the 100th anniversary of Roald Dahl's birth, this book traces his life from his childhood, to his time in Africa and as a fighter pilot and his early writing - leading to Roald becoming one of the funniest, most famous and best-loved children's authors of all time. The book also includes information about his legacy. A fun quiz and brief summaries of four of Roald Dahl's best-loved books (*James and the Giant Peach*, *Matilda*, *Charlie and the Chocolate Factory*, *The BFG*) are included to inspire children to read them. Every page features easy-to-follow text and a black-and-white line drawing to help bring Roald Dahl's adventures to life. Accessible to readers aged 6 and up.

Tilly and the Time Machine *Penguin UK*

Tilly is seven and a half - and about to make history. When Tilly's dad builds a time machine in the shed there's only one place she really wants to go: back to her sixth birthday party, when she ate too many cupcakes and her mummy was still here. But then something goes wrong! Tilly's dad gets stuck in the past and only she can save him . . . Will they make it back in time for tea?

Able Seacat Simon: The True Story of a Very Special Cat *Simon and Schuster*

The abridged, junior edition of the story of Able Seacat Simon, beloved hero of the high seas. A must for Michael Morpurgo fans! When an orphaned kitten is discovered in the Hong Kong docks in 1948 by a British sailor, he has no idea of the journey that awaits him. Smuggled onto HMS Amethyst and named 'Simon' by his new friends, the little cat quickly gets used to life on the seas and appoints himself chief rat-catcher. When tragedy strikes, Seacat Simon keeps spirits up - but it's a long and dangerous journey back to England for the heroic kitten and his crewmates . . . Inspired by real events, this is the story of 'Able Seacat' Simon's adventures and heroics in dangerous wartime seas, as told by the cat himself!

Bluey: Bingo *Random House*

Can Bingo find a way to play by herself? Bluey is off to play at Chloe's house for the day and mum and dad are busy - can Bingo find a game to play by herself to keep busy? Maybe she needs a problem to solve . . . Join Bingo on an adventure around the house in this fun story from the hit TV show Bluey! Want more Bluey? Also available: Bluey: Meet Bluey! Sticker Activity Book Bluey: Little Library Bluey: Daddy Putdown

War *Penguin UK*

PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . In war, are we at our heroic best or our cowardly worst? Featuring the autobiographical stories from Roald Dahl's time as a fighter pilot in the Second World War as well as seven other tales of conflict and strife, Dahl reveals the human side of our most inhumane activity. Among other stories, you'll read about the pilot shot down in the Libyan desert, the fighter plane that vanishes inside a mysterious thick white cloud and the soldier who returns from war but has been shockingly changed by his experiences. Featuring extraordinary cover art by Charming Baker, whose paintings echo the dark and twisted world of Dahl's short stories. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Cruelty, Deception, Trickery, Innocence and Fear.

The Missing Golden Ticket and Other Splendiferous Secrets *Penguin*

Secrets and surprises from Roald Dahl! Feast your eyes on a secret! Between these covers is a long-lost chapter—and the original ending—from Charlie and the Chocolate Factory and other delicious never-before-seen tidbits from Mr. Wonka's factory. Then slip into some tasty tales from Roald Dahl's life to discover more about the world's No. 1 storyteller. No Roald Dahl collection is complete without this splendiferous treat!

Fantastically Great Women Scientists and Their Stories *Bloomsbury Publishing*

Prepare to be inspired with this fantastically great new series for young readers. In this first book, read the true stories of amazing scientists and discover things that are out of this world. Women

have been responsible for many of the world's most groundbreaking scientific discoveries. Kate Pankhurst, descendent of Emmeline Pankhurst, tells the stories of some incredible female scientists whose hard work and persistence changed our understanding of science, and transformed people's ideas of what women can do. As a child Mae Jemison imagined herself reaching for the stars and that's exactly what she did: she became the first African-American woman to go into space. When Elizabeth Blackwell was told women weren't allowed to be doctors, she didn't take no for an answer. Tu Youyou spent months on a remote island during the Vietnam War to try and invent a treatment for malaria - and she did it. Including comic strips, family trees, maps and more, *Fantastically Great Women Scientists and Their Stories* is a celebration of women who made some of the world's most important scientific breakthroughs. Women featured: Mae Jemison, Marie Curie, Elizabeth Blackwell, Janaki Ammal, Caroline Herschel, Katia Krafft, Tu Youyou and Rosalind Franklin.

Jumbo: The Most Famous Elephant Who Ever Lived *Bloomsbury Publishing*

Roll up! Roll up! And meet the incredible, the colossal, the world-famous ... JUMBO! Our story begins in 1860, in the mountains of East Africa, where a baby elephant struggles to his feet and takes his first shaky steps ... This is the deeply touching story of an elephant who captured the world's imagination, brought beautifully to life with enchanting storytelling and gorgeous artwork. Follow Jumbo's amazing journey from his remote home in the rugged mountains of East Africa and the time he spent delighting visitors with elephant rides and comedy routines at London Zoo. Be amazed by his spectacular stint in P.T. Barnum's 'Greatest Show on Earth' and how he led a herd of elephants across the newly-built Brooklyn Bridge to test its strength. Discover how Jumbo's remarkable life and legacy transformed our understanding and treatment of these magnificent creatures. With a page-turning narrative by Alexandra Stewart and breathtakingly beautiful artwork by Emily Sutton, the true story of Jumbo's incredible life will fascinate young and old alike.

Where is Bear? *Random House Books for Young Readers*

Perfect for fans of the classic *We're Going on a Bear Hunt*, this adventurous and endearing picture book follows a little boy searching high and low for his missing bear. Features a surprise ending! Where is Bear? Is Bear in the dresser? Is Bear in the bathroom? Is Bear on the swing? It's almost bedtime, and a little boy can't seem to find his beloved Bear! Children will love joining in the irresistible search for Bear and finding where he is on every page . . . and they will love the surprise ending even more!

George's Marvelous Medicine *Penguin*

This collectable hardcover edition will feature a beautiful cover and deluxe packaging, including color interior text and illustrations! From the bestselling author of *Charlie and the Chocolate Factory* and *Matilda* comes the story of a not-so-lovely grandma, a boy, and a magical medicine. George is alone in the house with Grandma. The most horrid, grizzly old grunion of a grandma ever. She needs something stronger than her usual medicine to cure her chronic grouchiness. A special grandma medicine, a remedy for everything. And George knows just what to put into it. Grandma's in for the surprise of her life—and so is George, when he sees the results of his mixture!

Mr Bambuckle's Remarkables Join Forces *Penguin Group Australia*

Mr Sternblast is up to his old tricks. But what is he plotting this

time? We need to find out before it's too late. Can the new students help? Was that a croak I heard from behind the canteen? Yes, but what does that have to do with anything...? Mr Bambuckle and the class in room 12B welcome four new students following the closure of the local grammar school. Will they all join forces in time to save Blue Valley School?

Music: A Very Short Introduction *OUP Oxford*

This stimulating Very Short Introduction to music invites us to really think about music and the values and qualities we ascribe to it. The world teems with different kinds of music-traditional, folk, classical, jazz, rock, pop-and each type of music tends to come with its own way of thinking. Drawing on a wealth of accessible examples ranging from Beethoven to Chinese zither music, Nicholas Cook attempts to provide a framework for thinking about all music. By examining the personal, social, and cultural values that music embodies, the book reveals the shortcomings of traditional conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Roald Dahl's Marvellous Medicine *Oxford University Press*

Most people know Roald Dahl as a famous writer of children's books and adult short stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in *George's Marvellous Medicine*. And sometimes his writing impacted on events in his life - for example the research on neuroanatomy he did for his short story *William and Mary* later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the

medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon, which give new insights into this remarkable man's thinking as his life came to an end.

Roald Dahl's Life in Stories

Introducing the life of Roald Dahl to a new generation of readers, *Roald Dahl's Life in Stories* takes a lively and entertaining trip through Dahl's own story. From his birth in Cardiff to boarding school and on to become a war hero, spy and then writer of some of the most popular children's books of all time - it's a hilarious and fact-filled adventure - perfect for fans old and new. With Steven Spielberg's adaption of Dahl's *The BFG* to be released in cinemas next July and centenary celebrations reaching a peak on Dahl Day in September, this is the perfect way to find out more about one of our best-loved writers. Originally published as part of the *Horribly Famous* series.

Going Solo with Roald Dahl

Roald Dahl does not easily fit into a category as a writer, contributing fiction and nonfiction to both children and adult audiences. Faced with this ambiguity, the literary community has mostly ignored his contributions since he is mainly viewed as a children's author. Late in life, Dahl created two autobiographies, *Boy: Tales of Childhood* (1984), and *Going Solo* (1986), as venues for sharing his many embellished, personal stories. This thesis focuses on *Going Solo*, the second of these two books which explores Dahl's three-year departure from England, including his enlistment in the Royal Air Force during World War II. During this same time period, he wrote 126 personal letters and telegrams to his family. He had experienced much change in his life during the nearly fifty-year gap from when the letters were written to when he crafted *Going Solo* for a more general audience. By comparing this personal correspondence to *Going Solo*, it is possible to see how memory and self-selection permitted the author to craft a personal narrative interested as much in reconstructing his public persona as recounting true events from his past. This thesis asserts that Dahl does not rely exclusively on his letters when reconstructing the narrative and instead inserts himself into a larger historical narrative. Dahl used *Going Solo* to point to the locations where his personal narrative collides with history and emotions. This is particularly true in the last half of the book where he comes to rely on historical touchstones. It is full of places and people which evoke memories and strong feelings for him. Dahl also relied on techniques and motifs found in folktales, features that make his work of particular interest to folklorists. The final chapter offers an examination of these techniques used in *The BFG*, Dahl's most autobiographical work of children's literature, written only four years prior to *Going Solo*. By paying closer attention to his methodology, we gain a clearer understanding of how folklore functions in the development of literary personal narrative.