
After This Alice Mcdermott

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Mcdermott*

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Someone Farrar, Straus and Giroux

A fully realized portrait of one woman's life in all its complexity, by the National Book Award-winning author An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott's extraordinary return, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old

age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice. Our first glimpse of Marie is as a child: a girl in glasses waiting on a Brooklyn stoop for her beloved father to come home from work. A seemingly innocuous encounter with a young woman named Pegeen sets the bittersweet tone of this remarkable novel. Pegeen describes herself as an "amadan," a fool; indeed, soon after her chat with Marie, Pegeen tumbles down her own basement stairs. The magic of McDermott's novel lies in how it reveals us all as fools for this or that, in one way or another. Marie's first heartbreak and her eventual marriage; her brother's brief stint as a Catholic priest, subsequent loss of faith, and eventual breakdown; the Second World War; her parents' deaths; the births and lives of Marie's children; the changing world of her Irish-American enclave in Brooklyn—McDermott sketches all of it with sympathy and insight. This is a novel that speaks of life as it is daily lived; a crowning achievement by one of the finest American writers at work today. A Publishers Weekly Best Fiction Book of the Year A Kirkus Reviews Best Fiction Book of 2013 A New York Times Notable Book of 2013 A Washington Post Notable Fiction Book of 2013 An NPR Best Book of 2013

After This *Dial Press*

On a wild, windy April day in Manhattan, when Mary first meets John Keane, she cannot know what lies ahead of her. A marriage, a fleeting season of romance, and the birth of four children will bring John and Mary to rest in the safe embrace of a traditional Catholic life in the suburbs. But neither Mary nor John, distracted by memories and longings,

can feel the wind that is buffeting their children, leading them in directions beyond their parents' control. Michael and his sister Annie are caught up in the sexual revolution. Jacob, brooding and frail, is drafted to Vietnam. And the youngest, Clare, commits a stunning transgression after a childhood spent pleasing her parents. As John and Mary struggle to hold on to their family and their faith, Alice McDermott weaves an elegant, unforgettable portrait of a world in flux—and of the secrets and sorrows, anger and love, that lie at the heart of every family.

The Ninth Hour *Farrar, Straus and Giroux*

A magnificent new novel from one of America's finest writers—a powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens a gas tap in his Brooklyn tenement. He is determined to prove—to the subway bosses who have recently fired him, to his pregnant wife—that "the hours of his life . . . belonged to himself alone." In the aftermath of the fire that follows, Sister St. Saviour, an aging nun, a Little Nursing Sister of the Sick Poor, appears, unbidden, to direct the way forward for his widow and his unborn child. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition, and shame collude to erase the man's brief existence, and yet his suicide, though never spoken of, reverberates through many lives—testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness, even through multiple generations. Rendered

with remarkable delicacy, heart, and intelligence, Alice McDermott's *The Ninth Hour* is a crowning achievement of one of the finest American writers at work today.

That Night *A&C Black*

On a warm suburban night, the sound of lawn sprinklers is drowned out by the rumble of hot rods. Suddenly, a car careens onto a family's neat front yard, teenage boys spill out brandishing chains and leather, and a young man cries out for the girl he loves. Tonight, fathers will pick up snow shovels and rakes to defend their turf, and children will witness a battle fuelled by fierce, true love. This is the night they will talk about and remember as the moment things changed for ever.

Someone *Macmillan*

"The story of a Brooklyn-born woman's life - her family, her neighborhood, her daily trials and triumphs - from childhood to old age"--Provided by the publisher.

Charming Billy *Macmillan*

When the late Billy Lynch's relatives and friends gather together to keep his memory alive, stories are woven and memories relived detailing his life in the close Irish-American community and the intricate feelings that resurface. 75,000 first printing. Tour.

Charming Billy *Farrar, Straus and Giroux*

Alice McDermott tells the story of Billy Lynch within the complex matrix of a tightly knit Irish American community, in a voice that is resonant and full of deep feeling. *Charming Billy* is a masterpiece about the unbreakable bonds of memory and desire. *Charming Billy* is the winner of the 1998 National Book Award for

Fiction.

At Weddings and Wakes *Farrar, Straus and Giroux*

The three children of an Irish-American family in Long Island are witnesses to the cycles of dissatisfaction, bitterness and recurring affection that make up the lives of their extended family. A tender, sad and funny book from the author of the National Book Award-nominated *That Night* and *Charming Billy*

A Bigamist's Daughter *A&C Black*

Alice McDermott's brilliant first novel 'One of our finest novelists at work today' *LA TIMES* 'There's no one like Alice McDermott ... her touch is light as a feather, her perceptions purely accurate' *ELLE* Elizabeth Connelly sits in a New York office that looks like a real editor's, but isn't quite. Employed at a vanity press, Elizabeth watches the real world - of real struggles, passion, pain and love - spin around her. Until one day, a young writer comes to her with a novel about a man who loves more than one woman at once. And suddenly Elizabeth will be awakened from her young urban professional slumber - by a man's real touch and by a real story in search of an ending. This is a luminous novel of memory, revelation and desire.

What About the Baby? *Picador USA*

A collection of essays, lectures, and observations on the art of writing fiction from Alice McDermott, winner of the National Book Award and unmatched "virtuoso of language and image" (Rebecca Steinitz, *The Boston Globe*) *What About the Baby?* Some Thoughts on the Art of Fiction gathers the bestselling novelist Alice McDermott's pithiest wisdom about her chosen art, acquired over a lifetime as an acclaimed

writer and teacher of writing. From technical advice ("check that your verbs aren't burdened by unnecessary hads and woulds") to setting the bar ("I expect the fiction I read to carry with it the conviction that it is written with no other incentive than that it must be written"), from the demands of readers ("they'd been given a story with a baby in it, and they damn well wanted that baby accounted for") to the foibles of public life ("I've never subscribed to the notion that a film adaptation is the final imprimatur for a work of fiction, despite how often I've been told by encouraging friends and strangers, 'Maybe they'll make a movie of your novel,' as if I'd been aiming for a screenplay all along but somehow missed the mark and wrote a novel by mistake"), McDermott muses trenchantly and delightfully about the craft of fiction. She also serves throughout as the artful conductor of a literary chorus, quoting generously from the work of other great writers (including Tolstoy, Shakespeare, Nabokov, Morrison, and Woolf), beautifully joining her voice with theirs. These stories of lessons learned and books read, and of the terrors and the joys of what she calls "this mad pursuit," form a rich and valuable sourcebook for readers and writers alike: a deeply charming meditation on the unique gift that is literature.

Child of My Heart *Farrar, Straus and Giroux*

A young girl's astonishing, poignant first look into the turbulent heart of things "I had in my care that summer four dogs, three cats, the Moran kids, Daisy, my eight-year-old cousin, and Flora, the toddler child of a local artist. There was also, for a while, a litter of wild rabbits, three of them, that had been left under

our back steps.... " Alice McDermott's haunting and enchanting new work of fiction--her first since the bestselling *Charming Billy*, winner of the 1998 National Book Award--is narrated by a woman who was born beautiful. Her parents decided that her best chance in life was to marry a wealthy man, so she was raised on the east end of Long Island, among the country houses of the rich. On the cusp of fifteen, she is the town's most sought-after babysitter--cheerful, beloved, a wonder with children and animals, but also a solitary soul with an already complex understanding of human nature--when her favorite cousin, Daisy, comes to spend the summer. The narrator's witty, piquant, deeply etched evocation of all that was really transpiring under the surface during that seemingly idyllic season gives her wry tale--infused with suppressed passion, disappointment, and enduring hope--its remarkable vividness and impact. Once again, Alice McDermott explores the mysterious depths of what seems like everyday life with unforgettable insight and resonant emotional power.

The Ninth Hour *Kushiel's Legacy*

A portrait of the Irish-American experience is presented through the story of an Irish immigrant's suicide and how it reverberates through innumerable lives in early twentieth-century Catholic Brooklyn.

That Night *Farrar, Straus and Giroux*

The emotionally powerful story of young love set in suburban Long Island in the 60s.

Understanding Alice McDermott *Univ of South Carolina Press*

Alice McDermott—winner of the National

Book Award, American Book Award, and Whiting Award, and three-time finalist for the Pulitzer Prize—recently published her eighth novel, *The Ninth Hour*, to great critical and popular acclaim. Her previous books, including *Charming Billy*, *At Weddings and Wakes*, and *That Night*, have been lauded as crowning achievements of Irish American fiction. An Irish American Catholic born and raised in New York, McDermott uses multiple identities and a distinctive, nonchronological narrative style to create an unmistakable trademark. She currently serves as the Richard A. Macksey Professor of the Humanities at Johns Hopkins University. *Understanding Alice McDermott* begins with a brief biography and transitions into a linear inquiry of McDermott's published works. In addition to interrogating her recurring motifs of memory and heritage, Margaret Hallissy tracks various themes that appear throughout the novels—religion, generational trauma, geography, family, motherhood, and displacement—topics that intertwine and inform the mentality of McDermott's characters. This volume deftly leads the reader through each of McDermott's novels, seeking connections and facilitating conversations among her earliest and most recent works. Hallissy demonstrates a deep critical understanding of intersections in McDermott's canon. Her characters in some ways are beleaguered by society's perception of them—uneducated, lower-middle-class immigrants or children of immigrants—but are also positively defined by their collective dream of a lost homeland and the shared hardship of motherhood. By tracing the shifting themes and motifs through eight novels, uncollected short stories, and essays published during McDermott's fruitful

career, *Understanding Alice McDermott* provides a window into the decades-long development of a contemporary master.

Charming Billy *Delta*

Praised in the highest terms by reviewers, the story of a charming, romantic Irish American explores the impact of his life and death on his family and his close-knit New York City neighborhood. Reprint.

At Weddings and Wakes *Picador*

Lucy Dailey leaves suburbia twice a week with her three children in tow, returning to the Brooklyn home where she grew up, and where her stepmother and unmarried sisters still live. The children quietly observe Aunt Veronica, who drowns her sorrows in drink. Aunt Agnes, a caustic career woman, and finally Aunt May, the ex-nun, blossoming with a late and unexpected love, dutifully absorbing the legacy of their less-than-perfect family. Alice McDermott beautifully evokes three generations of an Irish-American family in this "haunting and masterly work of literary art" (*The Wall Street Journal*).

The Mysteries of Pittsburgh *Open Road Media*

The Pulitzer Prize-winning author's "astonishing" debut novel, about a son's struggle to find his own identity and integrity (*The New York Times*). Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*, *Moonglow*, and *The Yiddish Policeman's Union*, is one of the most acclaimed talents in contemporary fiction. *The Mysteries of Pittsburgh*, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know

what he wants to do with his life, but he knows what he doesn't want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way, experimenting with a group of brilliant and seductive new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father's mobbed-up world. A New York Times bestseller, *The Mysteries of Pittsburgh* was called "astonishing" by Alice McDermott, and heralded the arrival of one of our era's great voices. This ebook features a biography of the author.

The Balcony *Little, Brown*

Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters A "breathtaking" (Jennifer Egan) century-spanning portrait of the inhabitants of a French village, revealing the deception, despair, love, and longing beneath the calm surface of ordinary lives. What if our homes could tell the stories of others who lived there before us? Set in a small village near Paris, *The Balcony* follows the inhabitants of a single estate-including a manor and a servants' cottage-over the course of several generations, from the Belle Époque to the present day, introducing us to a fascinating cast of characters. A young American au pair develops a crush on her brilliant employer. An ex-courtesan shocks the servants, a Jewish couple in hiding from the Gestapo attract the curiosity of the neighbors, and a housewife begins an affair while renovating her downstairs. Rich and poor, young and old, powerful and persecuted, all of these people are seeking something: meaning, love, a

new beginning, or merely survival. Throughout, cross-generational connections and troubled legacies haunt the same spaces, so that the rose garden, the forest pond, and the balcony off the manor's third floor bedroom become silent witnesses to a century of human drama. In her debut, Jane Delury writes with masterful economy and profound wisdom about growing up, growing old, marriage, infidelity, motherhood - in other words, about life - weaving a gorgeous tapestry of relationships, life-altering choices, and fleeting moments across the frame of the twentieth century. A sumptuous narrative of place that burrows deep into individual lives to reveal hidden regrets, resentments, and desires, *The Balcony* is brimming with compassion, natural beauty, and unmistakable humanity.

Charming Billy *Picador Modern Classics*

Billy Lynch's family and friends have gathered to comfort his widow, and to pay their respects to one of the last great romantics. As they trade tales of his famous humor, immense charm, and consuming sorrow, a complex portrait emerges of an enigmatic man, a loyal friend, a beloved husband, an incurable alcoholic. Alice McDermott's striking novel, *Charming Billy*, is a study of the lies that bind and the weight of familial love, of the way good intentions can be as destructive as the truth they were meant to hide. *Charming Billy* is the winner of the 1998 National Book Award for Fiction.

A Bigamist's Daughter *Picador*

The New York Times Bestselling Author of *After This* and *Charming Billy* Elizabeth Connelly, editor at a New York vanity press, sells the dream of publication (admittedly, to writers of

questionable talent). Stories of true emotional depth rarely cross her desk. But when a young writer named Tupper Daniels walks in, bearing an unfinished novel, Elizabeth is drawn to both the novelist and his story—a lyrical tale about a man in love with more than one woman at once. Tupper's manuscript unlocks memories of her own secretive father, who himself may have been a bigamist. As Elizabeth and Tupper search for the perfect dénouement, their affair, too, approaches a most unexpected and poignant coda. A brilliant debut from one of our most celebrated authors, *A Bigamist's Daughter* is "a wise, sad, witty novel about men and women, God, hope, love, illusion, and fiction itself" (*Newsweek*).

A Swim in a Pond in the Rain *Random House*

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • "[A] worship song to writers and readers."—*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with

iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction, Saunders writes, "We're going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn't fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?" He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

Bellefleur *Harper Collins*

A wealthy and notorious clan, the Bellefleurs live in a region not unlike the Adirondacks, in an enormous mansion on the shores of mythic Lake Noir. They own vast lands and profitable businesses, they employ their neighbors, and they influence the government. A prolific and eccentric group, they include several millionaires, a mass murderer, a spiritual seeker who climbs into the mountains looking for God, a wealthy

noctambulist who dies of a chicken scratch. *Bellefleur* traces the lives of several generations of this unusual family. At its center is Gideon Bellefleur and his imperious, somewhat psychic, very beautiful wife, Leah, their three children (one with frightening psychic abilities), and the servants and relatives, living and dead, who inhabit the mansion and its environs. Their story offers a profound look at the world's changeableness, time and eternity, space and soul, pride and physicality versus love. *Bellefleur* is an allegory of *caritas* versus *cupiditas*, love and selflessness versus pride and selfishness. It is a novel of change, baffling complexity, mystery. Written with a voluptuousness and startling immediacy that transcends Joyce Carol Oates's early works, *Bellefleur* is widely regarded as a masterwork—a feat of literary genius that forces us "to ask again how anyone can possibly write such books, such absolutely convincing scenes, rousing in us, again and again, the familiar Oates effect, the point of all her art: joyful terror gradually ebbing toward wonder" (John Gardner).

At Weddings and Wakes *A&C Black*

A moving evocation of life's inexplicable calamities and also a magical celebration of childhood and the bonds of family, *At Weddings and Wakes* is the story of three generations of an Irish-American family through the eyes of its youngest members

Someone *Picador*

An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary, but unforgettable woman: this is the subject of *Someone*, Alice McDermott's extraordinary New York

Times bestselling novel. We first glimpse Marie Commeford as a child: a girl in thick glasses observing her pre-Depression world from a Brooklyn stoop. Through her first heartbreak and eventual marriage; her delicate brother's brief stint as a Catholic priest and his emotional breakdown; her career as a funeral director's "consoling angel"; the deaths of her parents and the births of her children—we follow Marie through the changing world of the twentieth century and her Irish-American enclave. Rendered with remarkable empathy and insight, *Someone* is a novel that speaks of life as it is daily lived, with passion and heartbreak, a crowning achievement of one of the finest American writers at work today.

The Marsh Queen *Simon and Schuster*

For fans of *Where the Crawdads Sing*, this "marvelous debut" (Alice McDermott, National Book Award-winning author of *The Ninth Hour*) follows a Washington, DC, artist as she faces her past and the secrets held in the waters of Florida's lush swamps and wetlands. Loni Murrow is an accomplished bird artist at the Smithsonian who loves her job. But when she receives a call from her younger brother summoning her back home to help their obstinate mother recover after an accident, Loni's neat, contained life in Washington, DC, is thrown into chaos, and she finds herself exactly where she does not want to be. Going through her mother's things, Loni uncovers scraps and snippets of a time in her life she would prefer to forget—a childhood marked by her father Boyd's death by drowning and her mother Ruth's persistent bad mood. When Loni comes across a single, cryptic note from a stranger—"There are some things I have

to tell you about Boyd's death"— she begins a dangerous quest to discover the truth, all the while struggling to reconnect with her mother and reconcile with her brother and his wife, who seem to thwart her at every turn. To make matters worse, she meets a man in Florida whose attractive simple charm threatens everything she's worked toward. Pulled between worlds—her professional accomplishments in Washington, and the small town of her childhood—Loni must decide whether to delve beneath the surface into murky half-truths and either avenge the past or bury it, once and for all. The Marsh Queen explores what it means to be a daughter and how we protect the ones we love. Suzanne Feldman, author of *Sisters of the Great War*, writes that "fans of Delia Owens and Lauren Groff will find this a wonderful and absorbing read."

A Study Guide for Alice McDermott's "Charming Billy" *Gale, Cengage Learning*

A Study Guide for Alice McDermott's "Charming Billy," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Stone Soup *Triangle Interactive, Inc.*

Read Along or Enhanced eBook: Two hungry travelers arrive at a village expecting to find a household that will share a bit of food, as has been the custom along their journey. To their surprise, villager after villager refuses to share, each one closing the door with a

bang. As they sit to rest beside a well, one of the travelers observes that if the townspeople have no food to share, they must be "in greater need than we are." With that, the travelers demonstrate their special recipe for a magical soup, using a stone as a starter. All they need is a carrot, which a young girl volunteers. Not to be outdone, another villager contributes a potato, and the soup grows as others bring corn, celery, and other vegetables and seasonings. In this cumulative retelling of an ancient and widely circulated legend, author Heather Forest shows us that when each person makes a small contribution, "the collective impact can be huge." Susan Gaber's paintings portray the optimism and timelessness of a story that celebrates teamwork and generosity

American Literature *Longman Publishing Group*

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Alice McDermott's Fiction *Peter Lang Incorporated, International Academic Publishers*

This book explores the consistent and prevalent themes in the fiction of Alice McDermott.

Child of My Heart *Bloomsbury Paperbacks*

On the cusp of fifteen, pretty Theresa is the town's most sought-after babysitter; cheerful, beloved, adored by children and animals, but also a solitary soul with an already complex understanding of human nature. She is Titania among her fairies, the one person to call on for help with a child in extreme distress. Theresa does not doubt her power over the fathers of her adoring charges either, whose potential lechery Theresa toys with like a kitten with yarn. Yet during this unforgettable summer, it is her cousin Daisy, a frail little creature with glittery shoes and worrying bruises that

don't heal, in whom Theresa invests her greatest love. Infused with suppressed passion, disappointment, and enduring hope, Alice McDermott's wonderful new novel reveals a world seen afresh through the eyes of an utterly seductive girl.

That Night

A Man in Full *Farrar, Straus and Giroux*

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in*

Full is a 1998 National Book Award Finalist for Fiction.

The Body Politic *Simon and Schuster*

In the bestselling tradition of *The Interestings* and *A Little Life*, this “cleverly constructed and emotionally compelling” (Jenny Offill, *Dept. of Speculation*) novel follows four longtime friends as they navigate love, commitment, and forgiveness while the world around them changes beyond recognition—from the author of the “savvy, heartfelt, and utterly engaging” (Alice McDermott) *Bed-Stuy Is Burning*. New York City is still regaining its balance in the years following September 11, when four twenty-somethings—Tess, Tazio, David, and Angelica—meet in a bar, each yearning for something: connection, recognition, a place in the world, a cause to believe in. Nearly fifteen years later, as their city recalibrates in the wake of the 2016 election, their bond has endured—but almost everything else has changed. As freshmen at Cooper Union, Tess and Tazio were the ambitious, talented future of the art world—but by thirty-six, Tess is married to David, the mother of two young boys, and working as an understudy on Broadway. Kind and steady, David is everything Tess lacked in her own childhood—but a recent freak accident has left him with befuddling symptoms, and she’s still adjusting to her new role as caretaker. Meanwhile, Tazio—who once had a knack for earning the kind of attention that Cooper Union students long for—has left the art world for a career in creative branding and politics. But in December 2016, fresh off the astonishing loss of his candidate, Tazio is adrift, and not even his gorgeous and accomplished fiancée, Angelica, seems able to get through to him. With

tensions rising on the national stage, the four friends are forced to face the reality of their shared histories, especially a long-ago betrayal that has shaped every aspect of their friendship. Elegant and perceptive, “*The Body Politic* is a book about many things—what it means to be unwell, what it means to heal, how deep and strange friendships can be, and how hidden things never stay hidden for long” (Rachel Monroe, author of *Savage Appetites*).

Baltimore Sons *Stillhouse Press*

Frank, unsparing, often violent and disturbing, these poems speak in the voice of a young man trying to navigate the city he loves as he lives in the long shadow of his father’s suffocating obsession with firearms. With the city of Baltimore as his backdrop, accomplished poet, author, and editor Dean Bartoli Smith offers a wrenching examination of our troubled attachments to place and the deepest wounds of the American psyche.

NOVELS FOR STUDENTS

Shadow Voices *Hodder & Stoughton*

All hardbacks in the first print run will be signed by the author. The story of genre fiction - horror, romantic fiction, science fiction, crime writing, and more - is also the story of Irish fiction. Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women’s popular fiction. Now, for the first time, John Connolly’s one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself. Deeply researched, and passionately argued, *SHADOW VOICES*

takes the lives of more than sixty writers - by turns tragic, amusing, and adventurous, but always extraordinary - and sets them alongside the stories they have written, to create a new way of looking at genre and literature, both Irish and beyond. Here are vampires and monsters, murderers and cannibals. Here are female criminal masterminds and dogged detectives, star-crossed lovers and vengeful spouses. Here are the SHADOW VOICES.

Zero Hour for Gen X *Encounter Books*

In *Zero Hour for Gen X*, Matthew Hennessey calls on his generation, Generation X, to take a stand against tech-obsessed millennials, apathetic baby boomers, utopian Silicon Valley "visionaries," and the menace to top them all: the soft totalitarian conspiracy known as the Internet of Things. Soon Gen Xers will be the only cohort of Americans who remember life as it was lived before the arrival of the Internet. They are, as Hennessey dubs them, "the last adult generation," the sole remaining link to a time when childhood was still a bit dangerous but produced adults who were naturally resilient. More than a decade into the social media revolution, the American public is waking up to the idea that the tech sector's intentions might not be as pure as advertised. The mountains of money being made off our browsing habits and purchase histories are used to fund ever-more extravagant and utopian projects that, by their very natures, will corrode the foundations of free society, leaving us all helpless and digitally enslaved to an elite crew of ultra-sophisticated tech geniuses. But it's not too late to turn the tide. There's still time for Gen X to write its own future. A spirited defense of free speech, eye contact, and the virtues of

patience, *Zero Hour for Gen X* is a cultural history of the last 35 years, an analysis of the current social and historical moment, and a generational call to arms.

What About the Baby? *Farrar, Straus and Giroux*

A collection of essays, lectures, and observations on the art of writing fiction from Alice McDermott, winner of the National Book Award and unmatched "virtuoso of language and image" (Rebecca Steinitz, *The Boston Globe*) *What About the Baby? Some Thoughts on the Art of Fiction* gathers the bestselling novelist Alice McDermott's pithiest wisdom about her chosen art, acquired over a lifetime as an acclaimed writer and teacher of writing. From technical advice ("check that your verbs aren't burdened by unnecessary hads and woulds") to setting the bar ("I expect the fiction I read to carry with it the conviction that it is written with no other incentive than that it must be written"), from the demands of readers ("they'd been given a story with a baby in it, and they damn well wanted that baby accounted for") to the foibles of public life ("I've never subscribed to the notion that a film adaptation is the final imprimatur for a work of fiction, despite how often I've been told by encouraging friends and strangers, 'Maybe they'll make a movie of your novel,' as if I'd been aiming for a screenplay all along but somehow missed the mark and wrote a novel by mistake"), McDermott muses trenchantly and delightfully about the craft of fiction. She also serves throughout as the artful conductor of a literary chorus, quoting generously from the work of other great writers (including Tolstoy, Shakespeare, Nabokov, Morrison, and Woolf), beautifully joining

her voice with theirs. These stories of lessons learned and books read, and of the terrors and the joys of what she calls "this mad pursuit," form a rich and valuable sourcebook for readers and writers alike: a deeply charming meditation on the unique gift that is literature.

The Five Wounds: A Novel W. W. Norton & Company

Winner of the 2021 Center for Fiction First Novel Prize Winner of the 2022 Rosenthal Family Foundation Award Finalist for the 2022 Andrew Carnegie Medal for Excellence in Fiction • Finalist for the 2022 PEN/Hemingway Award for Debut Novel • Finalist for the 2022 Aspen Words Literary Prize • Finalist for the 2022 Lambda Literary Award for Lesbian Fiction One of NPR's Best Books of the Year • A Publishers Weekly and Library Journal Best Book of the Year in Fiction • A Kirkus Reviews Best Fictional Family of the Year • A Booklist Top Ten Book-Group Book of the Year • A Goodreads Choice Awards Best Debut Novel Nominee From an award-winning storyteller comes a stunning debut novel about a New Mexican family's extraordinary year of love and sacrifice. "Masterly...Quade has created a world bristling with compassion and humanity. The characters and the challenges they face are wholly realized and moving; their journeys span a wide spectrum of emotion and it is impossible not to root for [them]." —Alexandra Chang, New York Times Book Review It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows up

pregnant on his doorstep and disrupts his plans for personal redemption. With weeks to go until her due date, tough, ebullient Angel has fled her mother's house, setting her life on a startling new path. Vivid, tender, funny, and beautifully rendered, *The Five Wounds* spans the baby's first year as five generations of the Padilla family converge: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, Marissa, whom Angel isn't speaking to; and disapproving Tíve, Yolanda's uncle and keeper of the family's history. Each brings expectations that Amadeo, who often solves his problems with a beer in his hand, doesn't think he can live up to. *The Five Wounds* is a miraculous debut novel from a writer whose stories have been hailed as "legitimate masterpieces" (New York Times). Kirstin Valdez Quade conjures characters that will linger long after the final page, bringing to life their struggles to parent children they may not be equipped to save.

Abandonment to Divine Providence Lulu.com

"The Rev. Jean Pierre de Caussade was one of the most remarkable spiritual writers of the Society of Jesus in France in the 18th Century. His death took place at Toulouse in 1751. His works have gone through many editions and have been republished, and translated into several foreign languages. The present book gives an English translation of the tenth French Edition of Fr. de Caussade's "Abandon ? la Providence Divine," edited, to the great benefit of many souls, by Fr. H. Rami?re, S. J. ...] "It is divided into two unequal parts, the first containing a treatise on total abandonment to Divine Providence, and

the second, letters of direction for persons leading a spiritual life. "The "Treatise" comprises two different aspects of Abandonment to Divine Providence; one as a virtue, common and necessary to all Christians, the other as a state, proper to souls who have made a special practice of abandonment to the holy will of God." - Introduction