
The Fall Albert Camus

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The Fall *Penguin Classics*

Jean-Baptiste Clamence is a soul in turmoil. Over several drunken nights he regales a chance acquaintance with his story. From this successful former lawyer and seemingly model citizen a compelling, self-loathing catalogue of guilt, hypocrisy and alienation pours forth. *The Fall* (1956) is a brilliant portrayal of a man who has glimpsed the hollowness of his existence. But beyond depicting one man's disillusionment, Camus's novel exposes the universal human condition and its absurdities - and our innocence that, once lost, can never be recaptured ...

The Fall *Vintage*

A man's confessions reveal his perception of justice and his own downfall

The Fall**Translated from the French****The Fall, & Exile and the Kingdom** *Random House Incorporated*

A collection of 2 stories dwelling on man's conscience when he is faced with evil

A Happy Death *Penguin UK*

Is it possible to die a happy death? This is the central question of Camus's astonishing early novel, published posthumously and greeted as a major literary event. It tells the story of a young Algerian, Mersault, who defies society's rules by committing a

murder and escaping punishment, then experimenting with different ways of life and finally dying a happy man. In many ways *A Happy Death* is a fascinating first sketch for *The Outsider*, but it can also be seen as a candid self-portrait, drawing on Camus's memories of his youth, travels and early relationships. It is infused with lyrical descriptions of the sun-drenched Algiers of his childhood - the place where, eventually, Mersault is able to find peace and die 'without anger, without hatred, without regret'.

Happy Death *Vintage*

In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

The First Man *Vintage*

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--The New Yorker "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal."--New York Times Book Review

The Fall by Albert Camus (Book Analysis)**Detailed Summary, Analysis and Reading Guide**
BrightSummaries.com

Unlock the more straightforward side of *The Fall* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Fall* by Albert Camus, which tells the story of a French defence lawyer who, disgusted with the vanity, cowardice and selfishness of his life in Paris, goes to Amsterdam to serve as a "judge-penitent". Following on from the author's

earlier novels *The Stranger* and *The Plague*, *The Fall* explores and develops the concept of the absurd, resulting in a thought-provoking work which illustrates the author's belief in the ultimate meaninglessness of life. Winner of the Nobel Prize in Literature in 1957, Albert Camus was one of the most influential writers and philosophers of the 20th century. Find out everything you need to know about *The Fall* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Rebel**An Essay on Man in Revolt** *Vintage*

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, The

Rebel resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

The Stranger *Vintage*

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

The Collected Fiction of Albert Camus

Comprising *The Outsider*, *the Plague*, *the Fall*, *Exile and the Kingdom*

Camus and Sartre

The Story of a Friendship and the Quarrel that Ended It *University of Chicago Press*

Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length

account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

The Plague *Vintage*

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century

literature.

The Fall by Albert Camus Summary & Analysis

The Fall is a philosophical novel by Albert Camus. First published in 1956, it is his last complete work of fiction. Set in Amsterdam, The Fall consists of a series of dramatic monologues by the self-proclaimed "judge-penitent" Jean-Baptiste Clamence, as he reflects upon his life to a stranger. In what amounts to a confession, Clamence tells of his success as a wealthy Parisian defense lawyer who was highly respected by his colleagues; his crisis, and his ultimate "fall" from grace, was meant to invoke, in secular terms, The Fall of Man in the Garden of Eden. The Fall explores themes of innocence, imprisonment, non-existence, and truth. In a eulogy to Albert Camus, existentialist philosopher Jean-Paul Sartre described the novel as "perhaps the most beautiful and the least understood" of Camus' books.

The Originality and Complexity of Albert Camus's Writings

Palgrave Macmillan

Fifty years after Camus's untimely death, his work still has a tremendous impact on literature. From a twenty-first century vantage point, his work offer us coexisting ideas and principles by which we can read and understand the other and ourselves. Yet Camus seems to guide us without directing us strictly; his fictions do not offer clear-cut solutions or doctrines to follow. This complexity is what demands that the oeuvre be read, and reread. The wide-ranging articles in this volume shed light, concentrate on the original aspects of Camus' writings and explore how and why they are still relevant for us today.

The Stranger

The Outsider or The Stranger (French: L'Etranger) is a novel by Albert Camus published in 1942. Its theme and outlook are often cited as exemplars of Camus's philosophy of the absurd and existentialism, though Camus personally rejected the latter label. The titular character is Meursault, an indifferent French Algerian ("a citizen of France domiciled in North Africa, a man of the Mediterranean, an homme du midi yet one who hardly partakes of the traditional Mediterranean culture"), who, after attending his mother's funeral, apathetically kills an Arab man whom he recognises in French Algiers. The story is divided into two parts, presenting Meursault's first-person narrative view before and after the murder, respectively. In January 1955, Camus wrote: "I summarized The Stranger a long time ago, with a remark I admit was highly paradoxical: 'In our society any man who does not weep at his mother's funeral runs the risk of being sentenced to death.' I only meant that the hero of my book is condemned because he does not play the game."

The Shadow *Grand Central Publishing*

Before Alex Cross, before Michael Bennett, before Jack Reacher, there was The Shadow! The world's bestselling author, James Patterson, reimagines one of America's iconic thriller heroes. Only two people know that 1930s society man Lamont Cranston has a secret identity as the Shadow, a crusader for justice. One is his greatest love, Margo Lane, and the other is fiercest enemy, Shiwan Khan. When Khan ambushes the couple, they must risk everything for the slimmest chance of survival . . . in the future. A century and a half later, Lamont awakens in a world both

unknown and disturbingly familiar. The first person he meets is Maddy Gomes, a teenager with her own mysterious secrets, including a knowledge of the legend of the Shadow. Most disturbing, Khan's power continues to be felt over the city and its people. No one in this new world understands the dangers of stopping him better than Lamont Cranston. And only the Shadow knows that he's the one person who might succeed before more innocent lives are lost.

Love in the Ruins

The Adventures of a Bad Catholic at a Time Near the End of the World *Open Road Media*

A "brilliant and hilarious" novel of the end times in America and one psychiatrist's quest to save mankind, from a New York Times–bestselling author (Dallas Morning News). The United States seems to be on the brink of catastrophe. From the abandoned cars littering the highways (no one remembers how to fix them) to the endless hours spent on the golf course (now open twenty-four hours for those who can't bother to wait until daylight to putt) to the starkly polarized political and religious factions dividing the country (which are increasingly difficult to tell apart), it is startlingly evident that the great experiment of the American Dream has failed. The only problem is that no one has noticed. No one, that is, except Dr. Thomas More. Dr. More, an alcoholic, womanizing, lapsed-Catholic psychiatrist, has invented the lapsometer: a machine capable of diagnosing and curing the spiritual afflictions that are speeding society toward its inevitable collapse. If used correctly, the lapsometer could make anxiety,

depression, alienation, and racism things of the past. But, in the wrong hands, it could propel the nation even more quickly into chaos. Hailed as "vividly entertaining" by the Los Angeles Times and "profoundly moving" by the Milwaukee Journal, *Love in the Ruins* is a towering, mind-bending work of satirical speculative fiction by the National Book Award-winning author of *The Moviegoer*.

Albert Camus' Critique of Modernity *University of Missouri Press*

"Albert Camus' Critique of Modernity presents the decisive vision of that ultimate project: to critique Christianity, modernity, and the relationship between them and also to restore the Greek wisdom that had been eclipsed by both traditions. In contrast to much current scholarship, which interprets Camus' concerns as modern or even postmodern, Srigley contends that Camus' ambition ran in the opposite direction of history—that his principal aim was to articulate the themes of the ancients, highlighting Greek anthropology and political philosophy." -- Provided by Publisher.

Albert Camus and the Human Crisis *Simon and Schuster*

A renowned scholar investigates the "human crisis" that Albert Camus confronted in his world and in ours, producing a brilliant study of Camus's life and influence for those readers who, in Camus's words, "cannot live without dialogue and friendship." As France—and all of the world—was emerging from the depths of World War II, Camus summed up what he saw as "the human crisis": We gasp for air among people who believe they are

absolutely right, whether it be in their machines or their ideas. And for all who cannot live without dialogue and the friendship of other human beings, this silence is the end of the world. In the years after he wrote these words, until his death fourteen years later, Camus labored to address this crisis, arguing for dialogue, understanding, clarity, and truth. When he sailed to New York, in March 1946—for his first and only visit to the United States—he found an ebullient nation celebrating victory. Camus warned against the common postwar complacency that took false comfort in the fact that Hitler was dead and the Third Reich had fallen. Yes, the serpentine beast was dead, but “we know perfectly well,” he argued, “that the venom is not gone, that each of us carries it in our own hearts.” All around him in the postwar world, Camus saw disheartening evidence of a global community revealing a heightened indifference to a number of societal ills. It is the same indifference to human suffering that we see all around, and within ourselves, today. Camus’s voice speaks like few others to the heart of an affliction that infects our country and our world, a world divided against itself. His generation called him “the conscience of Europe.” That same voice speaks to us and our world today with a moral integrity and eloquence so sorely lacking in the public arena. Few authors, sixty years after their deaths, have more avid readers, across more continents, than Albert Camus. Camus has never been a trend, a fad, or just a good read. He was always and still is a companion, a guide, a challenge, and a light in darkened times. This keenly insightful story of an intellectual is an ideal volume for those readers who are first discovering Camus, as well as a penetrating exploration of the author for all those who imagine they have already

plumbed Camus’ depths—a supremely timely book on an author whose time has come once again.

Nobody Wants to Read Your Sh*t

Why That Is And What You Can Do About It *Black Irish Entertainment LLC*

There's a mantra that real writers know but wannabe writers don't. And the secret phrase is this: NOBODY WANTS TO READ YOUR SH*T. Recognizing this painful truth is the first step in the writer's transformation from amateur to professional. From Chapter Four: “When you understand that nobody wants to read your shit, you develop empathy. You acquire the skill that is indispensable to all artists and entrepreneurs—the ability to switch back and forth in your imagination from your own point of view as writer/painter/seller to the point of view of your reader/gallery-goer/customer. You learn to ask yourself with every sentence and every phrase: Is this interesting? Is it fun or challenging or inventive? Am I giving the reader enough? Is she bored? Is she following where I want to lead her?”

The Rum Diary

A Novel *Simon and Schuster*

The irreverent writer's long lost novel, written before his nonfiction became popular, chronicles a journalist's enthusiastic, drunken foray through 1950s San Juan.

The Penguin Modern Classics Book *Penguin UK*

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

Camus at Combat

Writing 1944-1947 *Princeton University Press*

For the first time in English, "Camus at Combat" presents all of Camus' World War II resistance and early postwar writings published in "Combat," the resistance newspaper where he served as editor-in-chief and editorial writer between 1944 and 1947.

A Life Worth Living *Harvard University Press*

Exploring themes that preoccupied Albert Camus--absurdity, silence, revolt, fidelity, and moderation--Robert Zaretsky portrays a moralist who refused to be fooled by the nobler names we assign to our actions, and who pushed himself, and those about

him, to challenge the status quo. For Camus, rebellion against injustice is the human condition.

Gangs II *Penguin UK*

Hard man Ross Kemp journeys into dark heart of some of the most notorious gangs on earth in *Gangs II*. Ross Kemp once again squares up to the world's deadliest gangsters in this breathtaking follow up to the bestselling *Gangs*. This time his travels take him as close to home as Liverpool and as far away as Colombia and East Timor. And the gangs he meets just get meaner: * Ross is tear-gassed investigating Polish Neo-Nazi football thugs * In Columbia he meets the Sicarios, who'll kill for a few pesos * A gun is shoved in his face in Los Angeles * He's shown how to make a crossbow in East Timor Risking his life, Ross Kemp goes deep into the realms of gangland culture, and in the nail-biting and jaw-dropping *Gangs II*, he meets some of the most frightening men in the world. 'Frightening, disturbing' Irish Examiner Ross Kemp was born in Essex in 1964, to a father who was a senior detective with the Metropolitan Police and had served in the army for four years. He is a BAFTA award-winning actor, journalist and author, who is best known for his role of Grant Mitchell in *Eastenders*. His award-winning documentary series *Ross Kemp on Gangs* led to his international recognition as an investigative journalist.

The Spy's Wife *Penguin Group Australia*

Evie, a widow and stationmaster's daughter, can't help but look out for the weekly visit of the handsome man she and her sister call the Southerner on their train platform in the wilds of northern England. When polite salutations shift to friendly conversations,

they become captivated by each other. After so much sorrow, the childless Evie can't believe love and the chance for her own family have come into her life again. With rumours coming out of Germany that Hitler may be stirring up war, local English authorities have warned against spies. Even Evie becomes suspicious of her new suitor, Roger. But all is not what it seems. When Roger is arrested, Evie comes up with an audacious plan to prove his innocence that means moving to Germany and working as a British counter-spy. Wearing the disguise of dutiful, naïve wife, Evie must charm the Nazi Party's dangerous officials to bring home hard evidence of war mongering on the Führer's part. But in this game of cat and mouse, it seems everyone has an ulterior motive, and Evie finds it impossible to know who to trust. With lives on the line, ultimate sacrifices will be made as she wrestles between her patriotism and saving the man she loves. From the windswept moors of the Yorkshire dales to the noisy beer halls of Munich and grand country estates in the picture-book Bavarian mountains, this is a lively and high-stakes thriller that will keep you second-guessing until the very end. 'The Spy's Wife is a tense, powerful story with a brave and captivating heroine at its heart. With a suspenseful plot and plenty of intrigue, this is a lively, high-stakes historical thriller that will keep you second-guessing until the very end.' Better Reading

Looking for The Stranger

Albert Camus and the Life of a Literary Classic *University of Chicago Press*

"A National Book Award-finalist biographer tells the story of how a

young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world, "-- NoveList.

I Want to Go Home *Scholastic Canada*

Gordon Korman's uproarious, outrageous, and all-too-familiar summer camp adventure is BACK! Rudy Miller really isn't into the whole camping thing. So when his parents send him to Camp Algonkian "for his own good" all he wants to do is go home. Rudy teams up with his cabin-mate Mike for a series of carefully planned — yet hilariously bungled — escape attempts. Unfortunately, their counsellor (and nemesis) Chip is as determined to keep them there as they are to get away. Rudy and Mike spend their days plotting, playing chess, and working off punishments for their failed escapes. Hmmm, maybe it isn't such a bad way to spend the summer after all . . .

A Reader's Book of Days: True Tales from the Lives and Works of Writers for Every Day of the Year *W. W. Norton & Company*

A witty and addictively readable day-by-day literary companion. At once a love letter to literature and a charming guide to the books most worth reading, A Reader's Book of Days features bite-size accounts of events in the lives of great authors for every day of the year. Here is Marcel Proust starting *In Search of Lost Time* and Virginia Woolf scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's

enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. *A Reader's Book of Days* is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, *A Reader's Book of Days* will have readers of every stripe reaching for their favorite books and discovering new ones.

Caligula and Three Other Plays *Vintage*

Also includes *The Misunderstanding*, *State of Siege*, and *The Just Assassins*. Translated by Stuart Gilbert.

Death of Camus *Oxford University Press*

In 1960 a mysterious car crash killed Albert Camus and his publisher Michel Gallimard, who was behind the wheel. Based on meticulous research, Giovanni Catelli builds a compelling case that the 46-year-old French Algerian Nobel laureate was the victim of premeditated murder: he was silenced by the KGB. The Russians had a motive: Camus had campaigned tirelessly against

the Soviet crushing of the 1956 Hungarian Revolution, and vociferously supported the awarding of the Nobel Prize to the dissident novelist Boris Pasternak, which enraged Moscow. Sixty years after Camus' death, Catelli takes us back to a murky period in the Cold War. He probes the relationship between Camus and Pasternak, the fraught publication of *Doctor Zhivago*, the penetration of France by Soviet spies, and the high price paid by those throughout Europe who resisted the USSR.

Lyrical and Critical Essays *Vintage*

Edited by Philip Thody, translated by Ellen Conroy Kennedy. "Here now, for the first time in a complete English translation, we have Camus' three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--*The New York Times Book Review* "...a new single work for American readers that stands among the very finest."--*The Nation*

The Outsider

The Boxer and The Goal Keeper

Sartre Versus Camus *Simon and Schuster*

Jean-Paul Sartre is the author of possibly the most notorious one-liner of twentieth-century philosophy: 'Hell is other people'. Albert Camus was *The Outsider*. The two men first came together in Occupied Paris in the middle of the Second World War, and quickly became friends, comrades, and mutual admirers. But the

intellectual honeymoon was short-lived. In 1943, with Nazis patrolling the streets, Sartre and Camus sat in a café on the boulevard Saint-Germain with Simone de Beauvoir and began a discussion about life and love and literature that would pull them all together and finally tear them apart. They ended up on opposite sides in a war of words over just about everything: women, philosophy, politics. Their fraught, fractured friendship culminated in a bitter and very public feud that was described as 'the end of a love-affair' but which never really finished. Sartre was a boxer and a drug-addict; Camus was a goalkeeper who subscribed to a degree-zero approach to style and ecstasy. Sartre, obsessed with his own ugliness, took up the challenge of accumulating women; Camus, part-Bogart, part-Samurai, was also a self-confessed Don Juan who aspired to chastity. Sartre and Camus play out an epic struggle between the symbolic and the savage. But what if the friction between these two unique individuals is also the source of our own inevitable conflicts? The Boxer and the Goalkeeper: Sartre vs Camus reconstructs the intense and antagonistic relationship that was (in Sartre's terms) 'doomed to failure'. Weaving together the lives and ideas and writings of Albert Camus and Jean-Paul Sartre, Andy Martin relives the existential drama that still binds them inseparably together and remixes a philosophical dialogue that speaks to us now.

Lancelot

A Novel *Open Road Media*

"A modern knight-errant on a quest after evil; grotesque, convincing and chilling." —The New York Times Book Review

up with the excesses of the 1970s, Lancelot Andrews Lamar, a liberal lawyer and distinguished member of the New Orleans gentry, is determined to stop the modern world's ethical collapse. His quest begins with his wife—an actress who he suspects has been cheating on him for years. Though he initially plans only to gather proof of her infidelity, Lancelot quickly descends into a fog of obsession. And as he crosses the line from sanity into madness, he will try once and for all to purify the world or destroy it in the attempt. Mesmerizing and unforgettable, Lancelot is a masterful story of one man's collision with the follies of modern culture, and a thought-provoking look at the nature of good and evil.

The Fall

Series 2

Albert Camus

Elements of a Life *Cornell University Press*

Like many others of my generation, I first read Camus in high school. I carried him in my backpack while traveling across Europe, I carried him into (and out of) relationships, and I carried him into (and out of) difficult periods of my life. More recently, I have carried him into university classes that I have taught, coming out of them with a renewed appreciation of his art. To be sure, my idea of Camus thirty years ago scarcely resembles my idea of him today. While my admiration and attachment to his writings remain as great as they were long ago, the reasons are

more complicated and critical.—Robert Zaretsky On October 16, 1957, Albert Camus was dining in a small restaurant on Paris's Left Bank when a waiter approached him with news: the radio had just announced that Camus had won the Nobel Prize for Literature. Camus insisted that a mistake had been made and that others were far more deserving of the honor than he. Yet Camus was already recognized around the world as the voice of a generation—a status he had achieved with dizzying speed. He published his first novel, *The Stranger*, in 1942 and emerged from the war as the spokesperson for the Resistance and, although he consistently rejected the label, for existentialism. Subsequent works of fiction (including the novels *The Plague* and *The Fall*), philosophy (notably, *The Myth of Sisyphus* and *The Rebel*), drama, and social criticism secured his literary and intellectual reputation. And then on January 4, 1960, three years after accepting the Nobel Prize, he was killed in a car accident. In a book distinguished by clarity and passion, Robert Zaretsky considers why Albert Camus mattered in his own lifetime and continues to matter today, focusing on key moments that shaped

Camus's development as a writer, a public intellectual, and a man. Each chapter is devoted to a specific event: Camus's visit to Kabylia in 1939 to report on the conditions of the local Berber tribes; his decision in 1945 to sign a petition to commute the death sentence of collaborationist writer Robert Brasillach; his famous quarrel with Jean-Paul Sartre in 1952 over the nature of communism; and his silence about the war in Algeria in 1956. Both engaged and engaging, *Albert Camus: Elements of a Life* is a searching companion to a profoundly moral and lucid writer whose works provide a guide for those perplexed by the absurdity of the human condition and the world's resistance to meaning.

Dialogues on Metaphysics and on Religion

Notebooks 1942-1951 *Ivan R Dee*

Insight into the evolution of some of the Nobel Prize winner's famous works is provided through the compilation of quotations and commentaries that reveal the nature of the author's spiritual, intellectual, and moral conflicts.