
A Bird In The Hand Ann Cleeves

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A Bird in the Hand Pan Macmillan

A Bird in the Hand is the first novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. In England's birdwatching paradise, a new breed has been sighted – a murderer . . . Young Tom French was found dead, lying in a marsh on the Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they? George Palmer-Jones, an elderly birdwatcher who decided quietly to look into the brutal crime, discovered mixed feelings aplenty. Still, he

remained baffled by a deed that could have been motivated by thwarted love, pure envy, or something else altogether. But as he and his fellow "twitchers" flocked from Norfolk to Scotland to the Scilly Isles, in response to rumours of rare sightings, George – with help from his lovely wife, Molly – gradually discerned the true markings of a killer. All he had to do was prove it . . . before the murderer strikes again.

A Bird In Your Hand

A Story of Ambiguous Justice

A Bird in Your Hand is a true tale of crime, punishment, and justice in mid-20th century Ohio. Two young men set out on a joy ride across the state, looking for fun and romance, but instead they're caught up in the murder of a police officer. The story, spanning 40 years, weaves together the many aspects of their case and its aftermath. Author Frank Johnson, son of the trial's presiding judge, reveals the personal side of making life-or-death decisions. Author Jeff John, an educator and journalist, uses meticulous detail to bring court documents, interviews, and research to life. This little-known case of ambiguous justice connects in big ways to our changing legal system and the rights of the accused, from the Miranda Rights decision to the controversial Ohio governor's prisoner work program still in place today.

Bird in Hand

A Novel Harper Collins

From the #1 New York Times bestselling author of *Orphan Train* and *The Exiles* comes a novel about the choices we make, how they shape our lives, and how they can change them forever. Four people, two marriages, one lifelong friendship: Everything is about to change. It was dark. It was raining. It was just an accident. On the drive home from a rare evening out, Alison collides with another car running a stop sign, and—just like that—her life turns upside down. When she calls her husband, Charlie, from the police station, his accusatory tone reveals cracks in their relationship she'd never noticed were there. Now she notices everything. And she begins to realize that the life she carefully constructed for herself is as tenuous as a house of cards. The only thing Charlie can focus on these days is his secret, sudden affair with Claire, Alison's best friend. Bold where Alison is reserved, vibrant where Alison is cautious, Claire has just had her first novel published, a thinly veiled retelling of her childhood in North Carolina. But even in the whirlwind of publication, Claire can't stop wondering if she should leave her husband, Ben, an ambitious architect who is brilliant, kind, and meticulous. And who wants nothing more than a baby, or two—exactly the kind of life that Charlie and Alison seem to have. As they set out on their individual journeys, Alison, Charlie, Claire, and Ben explore the idea—each in his or her own way—that every moment of loss contains within it the possibility of a new life. Alternating through these four intertwined perspectives, *Bird in Hand* is an exquisitely written, powerful, and thrilling novel about love, friendship and betrayal, and about the secrets we tell ourselves and each other.

A Bird in the Hand Down East Books

At its core, *A Bird in the Hand* is indeed about trophies, though not those ranked by size or numbers or scores, but, rather, the lasting trophies of the mind and heart. In his lyrical trademark style, Lundrigan shares vivid images and compelling thoughts over a range of personal experiences from his beloved Minnesota grouse coverts to the red-dust quail country of western

Oklahoma, from big-water duck gunning to sharp-tailed grouse hunts on the prairies of North Dakota. Ted weaves the fabric of his multifaceted tales in a manner that effortlessly involves you with the places and people and gun dogs that are the warp and woof of this hunts.

A Bird in the Hand

Chicken recipes for every day and every mood Mitchell Beazley

Chicken is one of the most popular foods we love to cook and eat: comforting, quick, celebratory and casual. Plundering the globe, there is no shortage of brilliant ways to cook it, whether you need a quick supper on the table after work, something for a lazy summer barbecue or a feast to nourish family and friends. From quick Vietnamese lemon grass and chilli chicken thighs and a smoky chicken salad with roast peppers and almonds, through to a complete feast with pomegranate, barley and feta stuffed roast chicken with Georgian aubergines, there is no eating or entertaining occasion that isn't covered in this book. In *A Bird in the Hand*, Diana Henry offers a host of new, easy and not-so-very-well-known dishes, starring the bird we all love.

A Bird in the Hand

Chicken recipes for every day and every mood Mitchell Beazley

Diana Henry named Best Cookery Writer at Fortnum & Mason Food & Drink Awards 2015 Winner - James Beard Award: Best Book, Single Subject The Guild of Food Writers named Diana Henry as Cookery Journalist of the Year 2015 Chicken is one of the most popular foods we love to cook and eat: comforting, quick, celebratory and casual. Plundering the globe, there is no shortage of brilliant ways to cook it, whether you need a quick supper on the table after work, something for a lazy summer barbecue or a feast to nourish family and friends. From quick Vietnamese lemon grass and chilli chicken thighs and a smoky chicken salad with roast peppers and almonds, through to a complete feast with pomegranate, barley and feta stuffed roast chicken with Georgian aubergines, there is no eating or entertaining occasion that isn't covered in this book. In *A Bird in the Hand*, Diana Henry offers a host of new, easy and not-so-very-well-known dishes, starring the bird we all love.

A Bird in the Hand Pan MacMillan

Originally published in 1986, *A Bird in the Hand* announced Ann Cleeves, now the bestselling author of the Shetland and Vera Stanhope series, as a brilliant new voice in contemporary crime fiction. Who could have known birdwatching was such a dangerous sport? Young Tom French has been found dead in a marsh on the Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they? George Palmer-Jones, an elderly birdwatcher, has decided to quietly look into the brutal crime - and he discovers mixed feelings aplenty. Still, he's baffled by a deed that could very well have been motivated by thwarted love, pure envy, or something else altogether. But when he and his fellow "twitchers" flock from Norfolk to Scotland to the Scilly Isles, in response to rumours of rare sightings, George - with help from his lovely wife, Molly - gradually discerns the true markings of a killer. Now, all he had to do was prove it before the murderer strikes again!

A Lesson in Dying Pan Macmillan

A Lesson in Dying is the first mystery novel in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. Who hung the headmaster in the playground on the night of the school Halloween Party? Almost everyone in Heppleburn either hated or feared the viper-tongued Harold Medburn. Inspector Ramsay is convinced it was the headmaster's enigmatic wife but Jack Robson, school governor and caretaker, is determined to prove her innocence. With the help of his restless daughter Patty, Jack digs into the secrets of Heppleburn, and uncovers a cesspit of lies, adultery, blackmail and madness . . . Continue the detective series with Murder in My Backyard.

The Yale Book of Quotations *Yale University Press*

This reader-friendly volume contains more than 12,000 famous quotations, arranged alphabetically by author. It is unique in its focus on American quotations and its inclusion of items not only from literary and historical sources but also from popular culture, sports, computers, science, politics, law, and the social sciences. Anonymously authored items appear in sections devoted to folk songs, advertising slogans, television catchphrases, proverbs, and others.

Bird Hand Book *Graphis Incorporated*

In this book, Victor Schrager has elegantly photographed more than 100 species of birds in the hands of ornithologists. Rich platinum prints portray a human hand transformed into a delicate pedestal for an even more delicate creature.

The Boy with a Bird in His Chest

A Novel *Simon and Schuster*

"A modern coming-of-age full of love, desperation, heartache, and magic" (Andrew Sean Greer, Pulitzer Prize-winning author) about "the ways in which family, grief, love, queerness, and vulnerability all intersect" (Kristen Arnett, New York Times bestselling author). Perfect for fans of *The Perks of Being a Wallflower* and *The Thirty Names of Night*. Though Owen Tanner has never met anyone else who has a chatty bird in their chest, medical forums would call him a Terror. From the moment Gail emerged between Owen's ribs, his mother knew that she had to hide him away from the world. After a decade spent in hiding, Owen takes a brazen trip outdoors in the middle of a forest fire, and his life is upended forever. Suddenly, Owen is forced to flee the home that had once felt so confining and hide in plain sight with his uncle and cousin in Washington. There, he feels the joy of finding a family among friends; of sharing the bird in his chest and being embraced fully; of falling in love and feeling the devastating heartbreak of rejection before finding a spark of happiness in the most unexpected place; of living his truth regardless of how hard the thieves of joy may try to tear him down. But the threat of the Army of Acronyms is a constant, looming presence, making Owen wonder if he'll ever find a way out of the cycle of fear. A heartbreaking yet hopeful novel about the things that make us unique and lovable, *The Boy with a Bird in His Chest* grapples with the fear, depression, and feelings of isolation that come with believing that we will never be loved, let alone accepted, for who we truly are, and learning to live fully and openly regardless.

A Bird on Water Street *Sourcebooks, Inc.*

"Elizabeth Dulemba seamlessly melds a coming-of-age story to the reality of life in a single-industry town. This is a book that sings." - Betsy Bird, School Library Journal blog *A Fuse #8 Production* Living in Coppertown is like living on the moon.

Everything is bare—there are no trees, no birds, no signs of nature at all. And while Jack loves his town, he hates the dangerous mines that have ruined the land with years of pollution. When the miners go on strike and the mines are forced to close, Jack's life-long wish comes true: the land has the chance to heal. But not everyone in town is happy about the change. Without the mines, Jack's dad is out of work and the family might have to leave Coppertown. Just when new life begins to creep back into town, Jack might lose his friends, his home, and everything he's ever known. Dulemba paints a vivid picture of life in the Appalachia in this beautiful story about a boy looking for new beginnings while struggling to hold on to the things he loves most.

What It's Like to Be a Bird

From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why *Knopf*

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

A Bird on the Wing

Zen Anecdotes for Everyday Life *Osho Media International*

Eleven classic anecdotes provide starting points to demonstrate the relevance of Zen to every aspect of 21st-century life. From the professor so full of his own ideas that he has no room for any new learning, to the monastery cook who solves a koan by kicking over a jug of water, readers will see themselves, their friends, and even modern-day celebrities and politicians reflected in the characters who populate these fascinating Zen stories. In each chapter, following the discussion of the story at hand, Osho responds to questions from his audience about matters of love, life, relationships, and "the search." Throughout the book he emphasizes the importance both of honoring our "roots" in the simple pleasures of everyday life, and nourishing the "wings" that allow us to experience our connection with that which is universal, transcendent, and eternal.

Franny B. Kranny, There's a Bird in Your Hair! *Demco Media*

Franny B. Kranny refuses to cut her wild hair, despite her family's insistence, and wears a bird in her hair to a family reunion.

A Science of Decision Making

The Legacy of Ward Edwards *Oxford University Press, USA*

In this book, 29 of Ward Edwards's most important published papers are reprinted, a selection that spans six decades, allowing the reader to see how this strikingly creative thinker generated many of the ideas that are now core beliefs among current researchers.

The Philosophy of Epicurus *Courier Corporation*

How to Make a Bird *Candlewick Press*

To make a bird, you'll need hundreds of tiny, hollow bones, so light you can barely feel them on your palm, so light they can float on air. Next you'll need feathers, for warmth and lift. There will be more besides - perhaps shells and stones for last touches - but what will finally make your bird tremble with dreams of open sky and soaring flight? This picture book shows how even the smallest of things, combined with wonder and a steady heart, can transform into works of magic.

Birds of Nunavut *UBC Press*

Nunavut is a land of islands, encompassing some of the most remote places on Earth. It is also home to some of the world's most fascinating bird species. *Birds of Nunavut* is the first complete survey of every species known to occur in the territory. Co-written by a team of eighteen experts, it documents 295 species of birds (of which 145 are known to breed there), presenting a wealth of information on identification, distribution, ecology, behaviour, and conservation. Lavishly illustrated with over 800 colour photographs and 155 maps, this is a visually stunning reference work on the birds that live in and visit Nunavut.

The Holy Forest

Collected Poems of Robin Blaser *Univ of California Press*

"In his exquisite articulations of the flowers of associational thinking, Robin Blaser has turned knowledge into nowledge, the 'wild logos' of the cosmic companionship of the real."—Charles Bernstein, author of *Republics of Reality: 1975-1995* "Blaser is a fine poet and a superb representative of a tradition that is still undervalued. His work is very important."—Charles Altieri "Blaser plays his poems like an instrument. The glorious phrases that come forth ring with the memory of fairy tale, myth, gospel, but hang hard on to the modern world in his variety of measure and stress. Blaser is moving us all forward to a less certain result through a forest that has few resting places where the sun stays for longer than a minute."—Fanny Howe

Welcome to Subirdia

Sharing Our Neighborhoods with Wrens, Robins, Woodpeckers, and Other Wildlife *Yale University Press*

Welcome to Subirdia presents a surprising discovery: the suburbs of many large cities support incredible biological diversity. Populations and communities of a great variety of birds, as well as other creatures, are adapting to the conditions of our increasingly developed world. In this fascinating and optimistic book, John Marzluff reveals how our own actions affect the birds and animals that live in our cities and towns, and he provides ten specific strategies everyone can use to make human environments friendlier for our natural neighbors. Over many years of research and fieldwork, Marzluff and student assistants have closely followed the lives of thousands of tagged birds

seeking food, mates, and shelter in cities and surrounding areas. From tiny Pacific wrens to grand pileated woodpeckers, diverse species now compatibly share human surroundings. By practicing careful stewardship with the biological riches in our cities and towns, Marzluff explains, we can foster a new relationship between humans and other living creatures—one that honors and enhances our mutual destiny.

The Fall of the Wild

Extinction, De-Extinction, and the Ethics of Conservation *Columbia University Press*

The passenger pigeon, the great auk, the Tasmanian tiger—the memory of these vanished species haunts the fight against extinction. Seeking to save other creatures from their fate in an age of accelerating biodiversity loss, wildlife advocates have become captivated by a narrative of heroic conservation efforts. A range of technological and policy strategies, from the traditional, such as regulations and refuges, to the novel—the scientific wizardry of genetic engineering and synthetic biology—seemingly promise solutions to the extinction crisis. In *The Fall of the Wild*, Ben A. Minteer calls for reflection on the ethical dilemmas of species loss and recovery in an increasingly human-driven world. He asks an unsettling but necessary question: Might our well-meaning efforts to save and restore wildlife pose a threat to the ideal of preserving a world that isn't completely under the human thumb? Minteer probes the tension between our impulse to do whatever it takes and the risk of pursuing strategies that undermine our broader commitment to the preservation of wildness. From collecting wildlife specimens for museums and the wilderness aspirations of zoos to visions of "assisted colonization" of new habitats and high-tech attempts to revive long-extinct species, he explores the scientific and ethical concerns vexing conservation today. *The Fall of the Wild* is a nuanced treatment of the deeper moral issues underpinning the quest to save species on the brink of extinction and an accessible intervention in debates over the principles and practice of nature conservation.

The Hot Bread Kitchen Cookbook

Artisanal Baking from Around the World *Clarkson Potter*

Bake authentic multiethnic breads from the New York City bakery with a mission, with *The Hot Bread Kitchen Cookbook*, Yahoo Food's Cookbook of the Year. At first glance Hot Bread Kitchen may look like many other bakeries. Multigrain sandwich loaves, sourdough batards, baguettes, and Parker House rolls line the glass case up front in the small shop. But so, too, do sweet Mexican conchas, rich m'smen flatbreads, mini bialys sporting a filling of caramelized onion, and chewy Indian naan. In fact, the breads are as diverse as the women who bake them—because the recipes come from their homelands. Hot Bread Kitchen is a bakery that employs and empowers immigrant women, providing them with the skills to succeed in the culinary industry. The tasty corollary of this social enterprise is a line of authentic breads you won't find anywhere else. Featured in some of New York City's best restaurants and carried in dozens of retail outlets across the country, these ethnic gems can now be made at home with *The Hot Bread Kitchen Cookbook*.

A Bird in Hand *Belgrave House*

When Lord Symington tries to save a young woman from drowning he almost loses his own life, and winds up compromised—having spent the night (unconscious) with Lady Elizabeth Fosdale in a country cottage. As any honorable

gentleman would, he offers her marriage, but she will have none of it. And his lordship is not quite willing to see Lady Elizabeth disappear. *Regency Romance* by Allison Lane; originally published by Signet

Be Light Like a Bird *Capstone*

After the death of her father, twelve-year-old Wren finds her life thrown into upheaval. And when her mother decides to pack up the car and forces Wren to leave the only home she's ever known, the family grows even more fractured. As she and her mother struggle to build a new life, Wren must confront issues with the environment, peer pressure, bullying, and most of all, the difficulty of forgiving those who don't deserve it. A quirky, emotional middle grade novel set in Michigan's Upper Peninsula, *Be Light Like a Bird* features well-drawn, unconventional characters and explores what it means to be a family -- and the secrets and lies that can tear one apart.

The Snoring Bird

My Family's Journey Through a Century of Biology *Harper Collins*

Although Gerd Heinrich, a devoted naturalist, specialized in wasps, Bernd Heinrich tried to distance himself from his "old-fashioned" father, becoming a hybrid: a modern, experimental biologist with a naturalist's sensibilities. In this extraordinary memoir, the award-winning author shares the ways in which his relationship with his father, combined with his unique childhood, molded him into the scientist, and man, he is today. From Gerd's days as a soldier in Europe and the family's daring escape from the Red Army in 1945 to the rustic Maine farm they came to call home, Heinrich relates it all in his trademark style, making science accessible and awe-inspiring.

Living as a Bird *John Wiley & Sons*

In the first days of spring, birds undergo a spectacular metamorphosis. After a long winter of migration and peaceful coexistence, they suddenly begin to sing with all their might, varying each series of notes as if it were an audiophonic novel. They cannot bear the presence of other birds and begin to threaten and attack them if they cross a border, which might be invisible to human eyes but seems perfectly tangible to birds. Is this display of bird aggression just a pretence, a game that all birds play? Or do birds suddenly become territorial – and, if so, why? By attending carefully to the ways that birds construct their worlds and ornithologists have tried to understand them, Despret sheds fresh light on the activities of both and, at the same time, enables us to become more aware of the multiple worlds and modes of existence that characterize the planet we share in common with birds and other species.

Contract Formation and Parties *Oxford University Press*

'This volume of essays addresses the law relating to the formation of legally binding contracts and relationships between contracting parties and third parties and is based on papers delivered at the eighth Oxford-Norton Rose Colloquium at St Hugh's College, Oxford in September 2009.' - Foreword.

How to Find a Bird *Simon and Schuster*

A joyful and informative guide to birdwatching for budding young birders from an award-winning author-illustrator duo. How do you find a bird? There are so many ways! Begin by watching. And listening. And staying quiet, so quiet you can hear your own heartbeat. Soon you'll see that there are birds everywhere—up in the sky, down on the ground, sometimes even right in front of

you just waiting to be discovered! Young bird lovers will adore this lushly illustrated introduction to how to spot and observe our feathered friends. It features more than fifty different species, from the giant whooping crane to the tiny ruby-throated hummingbird, and so many in between, and a detailed author's note provides even more information about birding for curious readers. This celebration of the wondrous variety, colors, and sounds of the avian world is sure to have children grabbing their binoculars and heading outside to explore.

Murder in Paradise *Pan Macmillan*

Murder in Paradise is the third mystery novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the *Shetland* and *Vera Stanhope* crime series. Cheerful festivities take a dark turn when the groom's sister slips and tumbles to the perilous rocks below . . . Newlyweds Jim and Sarah were welcomed home from their honeymoon to the Scottish island of Kinness with a huge celebration, and the whole island was present to witness the bitter end. But did Jim's younger sister Mary fall? Or was she pushed? George Palmer-Jones, retired birdwatcher and amateur detective, suspected the latter, but proving it would be difficult – no one wanted to upset the balance of the island's ancient relationships. There were definitely secrets being hidden, and George, helped by Sarah, began to piece together a tragic story he wished he had never heard. Kinness was a paradise lost.

Bird Sense

What It's Like to Be a Bird *Bloomsbury Publishing USA*

What is it like to be a swift, flying at over one hundred kilometres an hour? Or a kiwi, plodding flightlessly among the humid undergrowth in the pitch dark of a New Zealand night? And what is going on inside the head of a nightingale as it sings, and how does its brain improvise? *Bird Sense* addresses questions like these and many more, by describing the senses of birds that enable them to interpret their environment and to interact with each other. Our affinity for birds is often said to be the result of shared senses--vision and hearing--but how exactly do their senses compare with our own? And what about a bird's sense of taste, or smell, or touch, or the ability to detect the earth's magnetic field? Or the extraordinary ability of desert birds to detect rain hundreds of kilometres away--how do they do it? *Bird Sense* is based on a conviction that we have consistently underestimated what goes on in a bird's head. Our understanding of bird behaviour is simultaneously informed and constrained by the way we watch and study them. By drawing attention to the way these frameworks both facilitate and inhibit discovery, Birkhead identifies ways we can escape from them to explore new horizons in bird behaviour. There has never been a popular book about the senses of birds. No one has previously looked at how birds interpret the world or the way the behaviour of birds is shaped by all their senses. A lifetime spent studying birds has provided Tim Birkhead with a wealth of observation and a unique understanding of birds and their behaviour that is firmly grounded in science.

Vesper Flights *Grove Press*

From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and

announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the *New York Times Magazine*. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us.

I Know Why the Caged Bird Sings *Random House*

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Red Book of Magic *Chaosium*

RuneQuest Core book

BIRD IN HAND

A Sam Tate Mystery *Ruthenia Press*

The body that washes up onto Maryland's Eastern Shore belongs to popular guide and treasure hunter Arley Fitchett. The investigation into his suspicious death falls to Sam Tate, now lieutenant with Talbot County Sheriff's Office. Sam struggles with past secrets and future choices, but she is determined to get at the truth. Sam discovers Fitchett was hunting a 300-year-old

carving of a bird with a sapphire eye. Based on historical letters of questionable origin, Fitchett was convinced the rare bird had been stolen and hidden by pirates roaming the Chesapeake Bay. Several others share Fitchett's obsession. Any one of them may be the next victim—or the killer

A Bird in the Hand

Bird-trapping Tales

Day I Became a Bird, The Kids Can Press Ltd

What will a boy do for love? The day he starts school, a young boy falls in love for the very first time. He's so in love, in fact, that Sylvia is all he can see. But Sylvia doesn't see him. Sylvia has eyes only for birds. So in a bold gesture to get her attention, the boy goes to school dressed up as a bird. It isn't easy, but he doesn't care. When your heart takes flight, playing it safe is for the birds!

The Devil's Cormorant

A Natural History *University of New Hampshire Press*

Behold the cormorant: silent, still, cruciform, and brooding; flashing, soaring, quick as a snake. Evolution has crafted the only creature on Earth that can migrate the length of a continent, dive and hunt deep underwater, perch comfortably on a branch or a wire, walk on land, climb up cliff faces, feed on thousands of different species, and live beside both fresh and salt water in a vast global range of temperatures and altitudes, often in close proximity to man. Long a symbol of gluttony, greed, bad luck, and evil, the cormorant has led a troubled existence in human history, myth, and literature. The birds have been prized as a source of mineral wealth in Peru, hunted to extinction in the Arctic, trained by the Japanese to catch fish, demonized by Milton in *Paradise Lost*, and reviled, despised, and exterminated by sport and commercial fishermen from Israel to Indianapolis, Toronto to Tierra del Fuego. In *The Devil's Cormorant*, Richard King takes us back in time and around the world to show us the history, nature, ecology, and economy of the world's most misunderstood waterfowl.

The Sleeping and the Dead

A Stunning Psychological Thriller From the Author of the Vera Stanhope Crime Series *Pan Macmillan*

The Sleeping and the Dead is a tense psychological crime thriller from CWA Gold Dagger award-winning writer, Ann Cleeves. Detective Peter Porteous is called to Cranwell Lake where the body of a teenager has been discovered. After trawling through the missing persons files, he deduces that the corpse is Michael Grey, an enigmatic and secretive young man who was reported missing by his foster parents in 1972. For country prison officer Hannah Morton it is the shock of her life. Michael had been her boyfriend, and she had been with him the night he disappeared. The news report that a body has been found brings back dreaded and long buried memories from her past . . .

Wonder Walkers *Penguin*

"Two curious children go for a walk, asking imaginative questions about the natural beauty that surrounds them"--