
The Drowsy Chaperone Script

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The Book of Mormon Script Book

The Complete Book and Lyrics of the Broadway Musical *Newmarket Press*

The only official companion book to the Tony Award winner for Best Musical from the creators of South Park and the co-creator of Avenue Q. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series South Park. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy Avenue Q. The Book of Mormon is choreographed by three-time Tony Award-nominee Casey Nicholaw (Monty Python's Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. The book includes

- an original foreword by journalist Mark Harris (author of *Pictures at a Revolution*)
- an original introduction by the authors on the genesis of the show
- a production history
- the complete book

and lyrics, with four-color spot illustrations throughout.

Sutton Foster: Broadway Sweetheart, TV Bunhead

StageStars Volume 1 *Creative Media Publishing*

Musical theater fans first fell for Sutton Foster in her triumphant turn as the title character in *Thoroughly Modern Millie*. Since then the heralded triple threat performer has charmed Broadway audiences in a wide variety of memorable roles, playing a writer, a princess, a movie star, a nightclub singer and a Transylvania farm girl. Now the two-time Tony Award winner is conquering television as the lead in the critically acclaimed series *Bunheads*. A children's biography, *Sutton Foster: Broadway Sweetheart, TV Bunhead* details the role model's rise from a tiny ballerina to the toast of Broadway and Hollywood.

Mixing a Musical

Broadway Theatrical Sound Techniques *Taylor & Francis*

Mixing a Musical: Broadway Theatrical Sound Techniques, Second Edition pulls the curtain back on one of the least understood careers in live theatre: the role and responsibilities of the sound technician. This comprehensive book encompasses every position from shop crew labor to assistant designer to sound board operator and everything in between. Written in a clear and easy to read style, and illustrated with real-world examples of personal experience and professional interviews, Slaton shows you how to mix live theatre shows from the basics of equipment and set ups, using sound levels to creating

atmosphere, emotion and tension to ensure a first rate performance every time. This new edition gives special attention to mixing techniques and practices. And, special features of the book include interviews with some of today's most successful mixers and designers.

A voice from the stage [by C. King].

Waiting in the Wings

How to Launch Your Performing Career on Broadway and Beyond *St. Martin's Griffin*

The definitive guide to making a career in theater—to Broadway and beyond Tiffany Haas knows how to make it on Broadway. After 72 rejections in a row she finally landed a role in Broadway's long-running smash hit *Wicked* and later became "Glinda the Good." Now she wants to share her advice for starting and nurturing a career in the theater. *Waiting in the Wings* is the essential guide for anyone who wants to have a theatrical career, whether they're complete newbies or already have some professional credits. Based on everything she learned on her journey to New York, including 10 years on Broadway, Tiffany shares the information that you need to succeed in theater. Everyone's path is a little bit different, but the principles for success are always the same. With advice on auditions, how to become the performer they want to hire, developing relationships with cast mates, finding a reputable agent, the importance of reputation, and the best way to shape and build your career, Tiffany covers every aspect of the business. You'll learn what it takes to be successful and where to best spend your time and effort as you navigate the

"great mystery" of pursuing musical theater. In an industry that is famed for its insider secrets, Tiffany draws back the curtain, giving readers the knowledge and tools they need to follow their dreams. If you're one of those people *Waiting in the Wings* for a big Broadway career, Tiffany Haas's book is the one resource you need to land a big role, stand in front of those footlights and let it go!

The Cambridge Companion to the Musical *Cambridge University Press*

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

Mixing a Musical

Broadway Theatrical Sound Mixing Techniques *Taylor & Francis*

When mixing a live show, for the first time or hundredth time, there are countless things running through your mind, foremost- this is live and you have to get it right! Whether you are working on Broadway, in a regional theatre or on the school production, having an understanding of the equipment, set up, and how sound behaves is crucial to the success of your show's performance. In this guide to live sound mixing for theatre, Shannon Slaton shares his expert knowledge and proven, effective techniques acquired from years of experience working on Broadway shows. Written in a clear and easy to read style, and illustrated with real world examples of personal experience and professional interviews, Slaton shows you how to mix live theatre shows from the basics of equipment, set ups, and using sound levels to creating atmosphere, emotion and tension to ensure a first rate

performance every time.

A Man of No Importance

A New Musical

Shrek the Musical (Songbook) *Hal Leonard Corporation*

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Peter Pan (with Audio & Text) *East West Studio*

Peter Pan is a fictional character created by Scottish novelist and playwright J. M. Barrie. A free-spirited and mischievous young boy who can fly and never grows up, Peter Pan spends his never-ending childhood having adventures on the mythical island of Neverland as the leader of the Lost Boys, interacting with fairies, pirates, mermaids, Native Americans, and occasionally ordinary children from the world outside Neverland. "All children, except one, grow up," begins J. M. Barrie's most famous novel. Barrie then proceeds to tell the story of that one extraordinary exception, Peter Pan, who lives in the Neverland with pirates and fairies and is always having adventures. One night he appears in the nursery of the Darling children and the most marvelous

adventure of all begins. Light-hearted though it seems in premise, Peter Pan is a sweet but melancholy tribute to the fleeting innocence of childhood that has endured as a beloved favorite of children and adults alike ever since its first publication.

Candid Conversations With Broadway Pros: *Lulu Press, Inc*

In *Candid Conversations with Broadway Pros*, Producer Ken Davenport sits down to talk with professionals from the theater industry to get their perspective on the Great White Way.

Broadway Musical MVPs: 1960-2010

The Most Valuable Players of the Past 50 Seasons *Applause Theatre & Cinema*

(Applause Books). Every year, Major League Baseball, the National Football League, the National Basketball Association, and the National Hockey League name a Most Valuable Player an MVP. The Broadway musical community doesn't. Oh, there are the Tony Awards, the Drama Desk Awards, and the Theatre World Awards. But what if Broadway selected a MVP each season? In *Broadway Musical MVPs: 1960-2010, The Most Valuable Players of the Past 50 Seasons*, Peter Filichia names his choices for the MVPs of each of the past 50 Broadway seasons they might be performers, producers, directors, or choreographers. Not surprisingly, many of the featured MVPs are multitaskers, such as directors who also choreographed, or wrote the book, or even designed the costumes! Also included are awards in categories such as Comeback Player of the Year, Reliever of the Year, Rookie of the Year, and Led League in Errors. From Tammy Grimes,

MVP of the 1960-61 season for *The Unsinkable Molly Brown*, to Joe DiPietro, MVP of the 2009-10 season for *Memphis*, Filichia recognizes the best and the brightest that have appeared on Broadway.

Parnassus on Wheels *Lindhardt og Ringhof*

"Parnassus on Wheels" (1917) was Christopher Morley's first published novel. It tells the story of Roger Mifflin, who sells his travelling book business to 39-year-old Helen McGill. The latter is tired of taking care of her ailing older brother Andrew, a businessman, farmer, and author. The novel is told from the perspective of Mrs McGill and was in part inspired by David Grayson's novel "The Friendly Road." Morley wrote a sequel to this story called "The Haunted Bookshop." Christopher Morley (1890-1957) was an American author, poet and journalist from Pennsylvania. His father was a mathematics professor and his mother a violinist. The family moved to Baltimore, Maryland, in 1900 and he later studied modern history at Oxford. After getting his degree, he moved back to America and married Helen Booth Fairchild, with whom he had four children. Morley was a prolific writer and is remembered for novels such as "Parnassus on Wheels" (1917), "The Haunted Bookshop" (1918), "Thunder on the Left" (1925), and "Kitty Foyle" (1939).

John & Jen

Vocal Selections *Hal Leonard Publishing Corporation*

(Vocal Selections). This two-person, Off-Broadway musical by Andrew Lippa and Tom Greenwald is about challenging family relationships, and spans decades

in its intimate and emotional storytelling. This collection features a dozen vocal selections from the musical along with a show synopsis, composer bios, and an essay by Lippa about composing the musical. Songs include: Bye Room * Every Goodbye Is Hello * Hold Down the Fort * It Took Me a While * Just like You * Old Clothes * Out of My Sight * The Road Ends Here * Smile of Your Dreams * That Was My Way * Trouble with Men * Welcome to the World.

Broadway North

The Dream of a Canadian Musical Theatre *Dundurn*

Did you know that the idea behind the Radio City Music Hall Rockettes was first tried out in Toronto? That Canada produced the world's longest-running annual revue? Few people realize the Canadian influences that are at the heart of American and British culture. Author Mel Atkey's research for *Broadway North* included interviews with Norman and Elaine Campbell and Don Harron, creators of *Anne of Green Gables-The Musical*; Mavor Moore, founder of the Charlottetown Festival and of *Spring Thaw*; John Gray, author of *Billy Bishop Goes to War*; Ray Jessel and Marian Grudeff, *Spring Thaw* writers who had success on Broadway with *Baker Street*; Dolores Claman, composer of the *Hockey Night In Canada* theme, who also wrote the musicals *Mr. Scrooge* and *Timber!!*; and Galt MacDermot, the composer of *Hair* who started out writing songs for the McGill University revue *My Fur Lady*. Included is the phenomenal success of *The Drowsy Chaperone*. Atkey also draws on his own experience as a writer and composer of musicals, and tells the story of why a show that should have starred James Doohan (*Star Trek's*

Scotty) didn't happen. Composer, lyricist and author, Mel Atkey is currently based in the U.K. Proud of his Canadian cultural roots, he has long been fascinated with the notion of a distinctive Canadian musical theatre.

"But He Doesn't Know the Territory"

The Story behind Meredith Willson's The Music Man *U of Minnesota Press*

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition Composer Meredith Willson described *The Music Man* as “an Iowan's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

San Diego Magazine

San Diego Magazine gives readers the insider information they need to experience San Diego—from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

Directing in Musical Theatre

An Essential Guide *Routledge*

This comprehensive guide, from the author of *Acting in Musical Theatre*, will

equip aspiring directors with all of the skills that they will need in order to guide a production from beginning to end. From the very first conception and collaborations with crew and cast, through rehearsals and technical production all the way to the final performance, Joe Deer covers the full range. Deer's accessible and compellingly practical approach uses proven, repeatable methods for addressing all aspects of a production. The focus at every stage is on working with others, using insights from experienced, successful directors to tackle common problems and devise solutions. Each section uses the same structure, to stimulate creative thinking: Timetables: detailed instructions on what to do and when, to provide a flexible organization template Prompts and Investigations: addressing conceptual questions about style, characterization and design Skills Workshops: Exercises and 'how-to' guides to essential skills Essential Forms and Formats: Including staging notation, script annotation and rehearsal checklists Case Studies: Well-known productions show how to apply each chapter's ideas Directing in Musical Theatre not only provides all of the essential skills, but explains when and how to put them to use; how to think like a director.

Theatre World 2005-2006

The Most Complete Record of the American Theatre *Hal Leonard Corporation*

Now in its 62nd year, 'Theatre World' provides a complete statistical and pictorial record of the Broadway and off-Broadway theatre season. Each entry includes complete cast lists, producers and directors, authors and composers,

opening dates, plot synopses, and biographical information.

Come from Away *Simon and Schuster*

From the bestselling author of *Tides of Honour* and *Promises to Keep* comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. *Come from Away* is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

The Prince's New Pet *Macmillan*

In a gray and colorless kingdom, the Prince receives an unusual, colorful new pet for his birthday. By the creator of the runaway-hit comic strip, *Dog Eat Doug*.

Candid Conversations With Broadway Pros: *Lulu Press, Inc*

In *Candid Conversations with Broadway Pros*, Producer Ken Davenport sits down to talk with professionals from the theater industry to get their perspective on the Great White Way.

Prom

Star Power

Defining Your Individual Signature *Morgan James Publishing*

STAR POWER! establishes a new wave of Acting. It speaks to current and relevant issues that creative Actors are grappling with: How do I "BE" authentic and respond from my truth and still BE the character? How do I respond spontaneously and still fulfill the Director's vision? How do I bring my rich inner imaginative world out to be visible in the material world? What is the the "IT" factor? It's STAR POWER! STAR POWER! engages the Actor in new possibilities, helping them develop their Authentic Self and define their Individual Signature. As an acting coach, it is Ms. Shurin's job to transform good actors into "brilliant" ones. This is a book about Ms Shurin's new discoveries on how to create an Individual Signature for the actor. The combination of "Individual Signature", becoming that "brilliant actor" and having the the "commitment" to become a star is the missing link. Actors of all levels of experience will find interesting interviews from industry professionals and fellow Actors

confirming these principles. STAR POWER! works. It is the future of acting. Ms. Shurin has recently found that these same principles benefit anyone in any profession: attorneys, doctors, salespeople, parents, teachers, students, politicians and more. She hopes these life-altering principles will be used for the betterment of humanity.

A Million Miles from Broadway Revised and Expanded Edition
Lulu.com

Musical theatre is an international form, not just an American one. It can take root anywhere. Few people would realise that such hit standards as "The Glow Worm", "Brazil", "Mack the Knife", "I Will Wait for You" and "El Condor Pasa" came from foreign language musicals. ""His research is monumental... This is an important book on a previously undocumented area of musical theatre."" -- Peter Pinne, Stage Whispers ""There's never been a better book for the armchair-traveler-theatergoer."" -- Peter Filichia

Don't Let the Pigeon Drive the Bus!

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

An Impending Rupture of the Belly
Original Works Publishing

Clue

The Musical, Based on the Board Game by Parker Brothers *Samuel French, Inc.*

Musical comedy Book by Peter DePietro. Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo. Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help

The Spitfire Grill

A Musical *Samuel French, Inc.*

It all starts with the release of fidgety, suspicious Percy Talbott from state prison after serving a five-year sentence. We don't know why, only that she's released and on her way to Gilead and its "colors of paradise." But when she arrives it is February and bitter cold, and the only one around to meet her is restless Sheriff Joe Turner, who takes her to the Spitfire Grill to help the aging Hannah Ferguson run the diner. All is gray, dismal and listless around them, and the characters are in the "winter of their lives" emotionally and spiritually.

Legs 11 *New Holland Publishers (AU)*

Farragut North *Dramatists Play Service Inc*

THE STORY: Stephen Bellamy is a wunderkind press secretary who has built a career that men twice his age would envy. During a tight presidential primary race, Stephen's meteoric rise falls prey to the backroom politics of more seasoned operatives.

Top-secret Personal Beeswax

A Journal by Junie B. (and Me!)

Random House Childrens Books

A hilarious companion to the best-selling series features Junie's own original writings along with drawings, stickers, and lots of blank pages with creative prompts designed to get kids drawing and writing about their own top-secret, personal beeswax.

Hello Hello

A Romantic Satire *Coach House Books*

In the vast, unnamed metropolis of Hello ... Hello, art and commerce have finally and completely conjoined; stylish cafés serve up zebra mussels and the air is thick with a gentle rain of sparrows plummeting down from the mirrored office towers. Everywhere, people are falling for an edgy new fashion accessory: a shiny ball filled with poison that hangs from a delicate chain. In this oddly peaceful world, Cassandra, a salesgirl at a clothing store called the Abyss, meets a charismatic ad man named Ben in the graveyard where she is mourning her lover, the last true artist on earth. They find themselves helplessly attracted to one another. Ben walks Cassandra home and invites her out to dinner, which leads to sex, marriage and a house in Semi-Residentia. Then comes baby. All one and a half inches of her. Hello ... Hello, nominated for several Dora awards, including Best Play and Best Musical, is a tragic, comedic and curiously erotic attack on western society's predilection for escapist consumerism and entertainment. If the boy-meets-girl musical is the shiny happy ball, then the content of the play, and its characters, are the poison held within.

Gutenberg! the Musical! *Samuel French, Inc.*

Full Length, Musical Comedy Characters: 2 male In this two-man musical spoof, a pair of aspiring playwrights perform a backers' audition for their new project - a big, splashy musical about printing press inventor Johann Gutenberg. With an unending supply of enthusiasm, Bud and Doug sing all the songs and play all the parts in their crass historical epic, with the hope that one of the producers in attendance will give them a Broadway contract - fulfilling their ill-advised dr

The Circus in Winter *Houghton Mifflin Harcourt*

Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories "as graceful as any acrobat's high-wire act" (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson's Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man's life—or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show's manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. "[An] exquisite story collection." —The

Washington Post "Often funny, always graceful, and rich with a mix of historical and imaginative detail." —Tim O'Brien, author of *The Things They Carried* "Sublimely imaginative and affecting." —The Boston Globe

The Playbill Broadway Yearbook

June 2005 - May 2006 *Hal Leonard Corporation*

(Playbill Broadway Yearbook). This second edition of The Playbill Broadway Yearbook has a chapter for each of the 71 Broadway shows that were running between June 2005 and May 2006, including "alumni" pages for shows held over from previous seasons. In addition, every show has a correspondent who records the special moments and relationships that develop during rehearsals and the run. Actor hangouts, most memorable ad-lib, celebrity visitors, and the record number of cell phone rings during a performance are among the information recorded. An insider Events section reports on such annual milestones as The Tony Awards, Gypsy of the Year, Broadway Bares, and the annual Broadway softball championship in Central Park Once again, in addition to all the headshots of all the actors who appeared in Playbill, the book includes photos of producers, writers, designers, stage managers, stagehands and musicians. The goal is to include as many of the faces who worked on Broadway as possible. As a special treat, the Yearbook includes photos of opening night curtain calls from many shows. This is a book no Broadway buff will want to be without.

South Pacific

Paradise Rewritten *Oxford University*

Press

Rodgers and Hammerstein's Tony and Pulitzer Prize-winning musical "South Pacific" has remained a mainstay of the American musical theater since it opened in 1949, and its powerful message about racial intolerance continues to resonate with twenty-first century audiences. Drawing on extensive research in the Rodgers and the Hammerstein papers, including Hammerstein's personal notes on James A. Michener's *Tales of the South Pacific*, Jim Lovensheimer offers a fascinating reading of "South Pacific" that explores the show's complex messages and demonstrates how the presentation of those messages changed throughout the creative process. Indeed, the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences. Likewise, Lovensheimer describes the treatment of gender and colonialism in the musical, tracing how it both reflected and challenged early Cold War Era American norms. The book also offers valuable background to the writing of "South Pacific," exploring the earlier careers of both Rodgers and Hammerstein, showing how they frequently explored serious social issues in their other works, and discussing their involvement in the political movements of their day, such as Hammerstein's founding membership in the Hollywood Anti-Nazi League. Finally, the book features many wonderful appendices, including two that compare the original draft and final form of the classic songs "I'm Gonna Wash That Man Right Out-a My Hair" and "I'm In Love With a Wonderful Guy." Thoroughly researched and compellingly written, this superb

book offers a rich, intriguing portrait of a Broadway masterpiece and the era in which it was created.

The Complete Book of 2010s Broadway Musicals *Rowman & Littlefield Publishers*

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Fuddy Meers *Dramatists Play Service Inc*

THE STORY: Claire has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. This morning, like all mornings, she wakes up a blank slate. Her chipper husband comes in with a cup of coffee, explains her condition, hand

The Commercial Theater Institute Guide to Producing Plays and Musicals *Hal Leonard Corporation*

(Applause Books). The Commercial Theater Institute sponsors an annual intensive program in New York for individuals interested in producing or investing in the theatre that attracts people from all over the world. The top working theatre professionals offer hard, factual information to those interested in producing for Broadway, Off-Broadway, Off-Off-Broadway, anywhere in North America, as well as in the United Kingdom. The Commercial Theater Institute Guide to Producing Plays and Musicals now collects for the first time the cream of the crop of that advice, from the noted theatre professionals who participate in the program, in their own words. Interviews, contributions, and a resource directory are included from 30 theatre professionals who have won a total of 45 Tony Awards. Agents, directors, production designers, general managers, fundraisers, marketing directors, producers, and theatrical attorneys all offer invaluable advice in a book that will be the definitive resource in its field.