
Proof By David Auburn

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Proof *Dramatists Play Service Inc*

THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the

Proof

Catherine has spent years caring for her brilliant but unstable father, Robert. When he dies she has more than grief to deal with: there's her estranged sister, Claire, and Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert left behind. And a further problem: how

much of her father's madness - or genius - will Catherine inherit? Gwyneth Paltrow starred in this Pulitzer Prize-winning play which opened at the Donmar Warehouse in 2001.

Proof

A Play *Macmillan*

Reissued to coincide with the release of the film version which stars Gwyneth Paltrow, Anthony Hopkins and Jake Gyllenhaal

A Study Guide for David Auburn's "Proof" *Gale, Cengage Learning*

A Study Guide for David Auburn's "Proof," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

The Columnist

A Play *Macmillan*

A new play from the Pulitzer- and Tony Award-winning author of Proof imagines the life of mid-20th-century newspaper tycoon Joseph Alsop, who after using his influence to promote controversial political views and shape careers experiences a profound comeuppance in the heyday of the 1960s. Original.

Lost Lake

A Play *Farrar, Straus and Giroux*

An engrossing new drama from the author of Proof, winner of the Pulitzer Prize and a Tony Award The lakeside rental cabin Veronica has managed to afford is a far cry from the idyllic getaway she and her children were planning. Exhausted from her life as a New York City nurse and by her troubled marriage, Veronica finds herself on vacation without any adult company except for Hogan, the disheveled property owner, who becomes more unreliable by the day. Hogan has problems of his own, problems that Veronica finds herself inevitably—and irrevocably—pulled into. David Auburn's Lost Lake is a tense, carefully wrought drama about the surprising, complicated friendship formed by two very different people with no one else to turn to.

Skyscraper *Dramatists Play Service, Inc.*

THE STORY: Jessica, a young photographer fighting to save the building, has injured herself trying to take pictures of the crumbling skyscraper. She and her lawyer, Jane, are suing the demolisher, Raymond. Raymond has his own troubles: He has just

Fifth Planet and Other Plays *Dramatists Play Service Inc*

THE STORIES: FIFTH PLANET. Charts the friendship between two observatory workers as it waxes and wanes over the course of a year. (1 man, 1 woman.) ARE YOU READY. The fates of three people drawn to the same restaurant are altered in an instant. (2

The Journals of Mihail Sebastian *Dramatists Play Service, Inc.*

THE STORY: In the decadent, politically explosive Bucharest of the 1930s and 40s, a young writer struggles to maintain his career, his integrity and his Jewish identity, even as his closest friends ally themselves with Fascism. Based on the contro

The Play that Changed My Life

America's Foremost Playwrights on the Plays that Influenced Them *Hal Leonard Corporation*

(Applause Books). What was the play that changed your life? What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same? Nineteen of today's most gifted playwrights respond in this most revealing and personal book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante (and an elephant) in Rodgers and Hart's Jumbo, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play Hamlet at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with Equus to a young Beth Henley's epiphany after seeing her mother in a "Green Bean Man costume," *The Play That Changed My Life* offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect past to present and make this volume an instant "must have" for anyone who adores the theatre. Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur genius grants.

Heroes *Grove Press*

Winner of the Laurence Olivier Best New Comedy award, in Tom Stoppard's hilarious and poignant translation of Gérald Sibleyras' *Heroes*, we meet three World War I veterans who pass their monotonous filled days in a military hospital by engaging in verbal battles of long-forgotten military campaigns, grumblings about the staff, and reflections on their lives. Henri is afflicted by a gammy leg, Gustave suffers from agoraphobia, and Philippe passes out because of a piece of shrapnel lodged in his brain. Their cantankerous camaraderie becomes strained when Gustave conjures up an escape plan. Looking over the cemetery to the poplars beyond, they dream of freedom. Will today be the day they finally make it to Indochina or perhaps only as far as the top of the hill?

The Production and Direction of 'Proof' by David Auburn

The Secret Knowledge

On the Dismantling of American Culture

Addresses key political issues from religion and political correctness to taxes and global warming while denouncing current administrative agendas and explaining why he has abandoned his liberal views.

The Revolutionists *Dramatists Play Service, Inc.*

Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world. It's a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that

ends in a song and a scaffold.

An Almost Holy Picture *Dramatist's Play Service*

THE STORY: Samuel Gentle, the groundskeeper for The Church of the Holy Comforter, has heard God's call three times. The first was in a field off the Pamet Roads in Truro while accompanying his father on a walk; the second was in the aftermath of a

Aubergine *Dramatists Play Service, Inc.*

A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say everything that words can't. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.

The Skin of Our Teeth

Play in Three Acts *Samuel French, Inc.*

"Winner of the Pulitzer Prize, this is the groundbreaking satiric fantasy follows the extraordinary Antrobus family down through the ages from the time of 'The War' surviving flood, fire, pestilence, locusts, the ice age, the pox and the double feature, a dozen subsequent wars and as many depressions. Ultimately, they are the stuff of which heroes and buffoons are made. Their survival is a vividly theatrical testament of faith in humanity." --

Reasons to be Pretty *Dramatists Play Service Inc*

THE STORY: A love story about the impossibility of love, *REASONS TO BE PRETTY* introduces us to Greg, who really, truly adores his girlfriend, Steph. Unfortunately, he also thinks she has a few physical imperfections, and when he casually mentions t

Natural Shocks *Dramatists Play Service, Inc.*

Angela is trapped in her basement, waiting out an approaching tornado. Though a self-proclaimed unreliable narrator, she begins to reflect on a lifetime of trauma, illuminating the truth behind her endangerment. Based on Hamlet's famous "To be or not to be" soliloquy, *NATURAL SHOCKS* is a damning condemnation of violence, abuse, and firearms in America.

All in the Timing

Fourteen Plays *Vintage*

The world according to David Ives is a very add place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create Hamlet. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."

In the Green *Dramatists Play Service, Inc.*

As a young girl, medieval saint, healer, visionary, exorcist, and

composer Hildegard von Bingen was locked in a cloister's cell after demonstrating a preternatural sensitivity to the world around her. Sequestered with Hildegard is Jutta, a woman who has spent her life secluded in an effort to recover a whole self after deepest trauma. Under Jutta's guidance, Hildegard attempts to reassemble her own fragmented self while her mentor proselytizes a rejection of brokenness. *IN THE GREEN* is a musical unlike any you've seen, an astonishingly sonically sophisticated saga of two exceptional women broken by the world and their journey of healing that changed history.

Lobby Hero *Dramatists Play Service, Inc.*

THE STORY: When Jeff, a luckless young security guard, is drawn into a local murder investigation, loyalties are strained to the breaking point. As Jeff's tightly wound supervisor is called to bear witness against his troubled brother, and an attra

Shows for Days *Dramatists Play Service, Inc.*

It's May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him—well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams. When a playwright looks back at his beginnings in the theater and decides to chronicle those experiences in a play, all sorts of things can happen. If you're Douglas Carter Beane, who grew out of his Reading, PA, community theater days to become one of the stage's master writers, it's bound to bring a measure of gimlet-eyed reflection, a large dollop of self-deprecation, and a heaping dose of hilarity.

Sick *Samuel French Trade*

Winner! Kennedy Center's Jean Kennedy Smith Award Winner! 2008 Dallas-Forth Worth Critics Award, Best New Play Finalist! 2008/2009 Kendeda Graduate Playwriting Competition A college professor brings a student home to meet his dysfunctional family - a home so obsessed with cleanliness that the real dirt lurks around every corner and behind every sentence. Toying with post 9/11 phobias, this dark comedy plays upon our fears, both real and imagined.

How to Defend Yourself *Yale University Press*

A Yale Drama Series-winning play about self-defense, desire, and healing in the aftermath of a college rape Seven college students gather for a DIY self-defense workshop after a sorority sister is raped. They practice using their bodies as weapons. They wrestle with their desires. They learn the limits of self-defense. This new play by writer, director, actor, and community builder Liliana Padilla explores the intersection of sex, community, and what it means to heal in a violent world. Padilla shows how learning self-defense becomes a channel for these college students' rage, anxiety, confusion, trauma, and desire. The play examines what one wants, how to ask for it, and the ways rape culture threatens one's body and sense of belonging. It is the thirteenth winner of the Yale Drama Series prize and the second one chosen by Pulitzer Prize-winning playwright Ayad Akhtar.

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Proof by David Auburn, Directed by Jim Warren

Almost, Maine *Dramatists Play Service Inc*

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

Part 1. Summary and analysis

Picnic *Dramatists Play Service Inc*

THE STORY: The play takes place on Labor day Weekend in the joint backyards of two middle-aged widows. The one house belongs to Flo Owens, who lives there with her two maturing daughters, Madge and Millie, and a boarder who is a spinster school tea

Living Out *Dramatist's Play Service*

THE STORY: LIVING OUT tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is th

Losing Louis *Bloomsbury Publishing*

The second play by a "writer of terrific promise" (Time Out) is a comedy of family intrigue and secrets Interwoven events from the past and present blend together in this touching comedy spanning two generations of a family. Secrets that refuse to remain buried erupt as Jewish and non-Jewish family members are brought together. After years of separation, the funeral of their father Louis is the catalyst for the family members having to face it out in the bedroom - the place where all the confusion began. And the place where the truth about each of them will finally be discovered. "He's had the decency to rename the funeral parlour... He provides coffee out front and coffins out back. Apparently not enough people are dying anymore but everyone needs cake." Published to tie-in with the world premiere at the Hampstead Theatre, London.

Steel Magnolias *Dramatists Play Service Inc*

THE STORY: The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are anybody come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), th

Understudy *Dramatist's Play Service*

THE STORY: Franz Kafka's undiscovered masterpiece in its Broadway premiere is the hilarious and apropos setting for Theresa Rebeck's exploration of the existential vagaries of show business and life. Charged with running the understudy rehearsal fo

Mathematical Methods in Statistics

A Workbook *W W Norton & Company Incorporated*

Dog Sees God

Confessions of a Teenage Blockhead *Dramatists Play Service Inc*

The one-liners fly like rockets in THE NEW CENTURY, the rollicking bill of short plays by Paul Rudnick...Building on time-honored traditions within gay and Jewish humor, Mr. Rudnick turns stereotypes into bullet-deflecting armor and jokes into an

inexhaust Compelling drama...deliriously entertaining. --The New Yorker. Hilarious...raw and revealing. --EdgeNewYork.com. Playwright Jason Chimonides' script abounds with witty remarks, dirty allusions, and random tangents where high art and popular culture collide

Neil Simon's 45 Seconds from Broadway *Samuel French, Inc.*
Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

Painting Churches *Samuel French, Inc.*
Comic drama Characters: 1 male, 2 female Interior Set Gardner and Fanny Church are preparing to move out of their Beacon Hill house to their summer cottage on Cape Cod. Gardner, once a famous poet, now is retired. He slips in and out of senility as his wife Fanny valiantly tries to keep them both afloat. They have asked their daughter, Mags, to come home and help them move. Mags agrees, for she hopes as well to finally paint their portrait.

She is now on the verge of

Medicine River *Penguin*

When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

Blackbird *Dramatists Play Service Inc*

THE STORY: This intense work was commissioned by the Edinburgh International Festival, where it received its world premiere. Two people who once had a passionate affair meet again fifteen years later. Ray is confronted with his past when Una arrive