
Season Of Migration To The North Notes

Season Of Migration To The North
Notes

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Season of Migration to the North *New York Review of Books*

After years of study in Europe, the young narrator of Season of Migration to the North returns to his village along the Nile in the Sudan. It is the 1960s, and he is eager to make a contribution to the new postcolonial life of his country. Back home, he discovers a stranger among the familiar faces of childhood—the enigmatic Mustafa Sa'eed. Mustafa takes the young man into his confidence, telling him the story of his own years in London, of his brilliant career as an economist, and of the series of fraught and deadly relationships with European women that led to a terrible public reckoning and his return to his native land. But what is the meaning of Mustafa's shocking confession? Mustafa disappears without explanation, leaving the young man—whom he has asked to look after his wife—in an unsettled and violent no-man's-land between Europe and Africa, tradition and innovation, holiness and defilement, and man and woman, from which no one will escape unaltered or unharmed. Season of Migration to the North is a rich and sensual work of deep honesty and incandescent lyricism. In 2001 it was selected by a panel of Arab writers and critics as the most important Arab novel of the twentieth century.

Season of Migration to the North *Three Continents*

An arresting work by a major Arab novelist.

Season of Migration to the North

Season of Migration to the North

Season of Migration to the North

The Wedding of Zein *New York Review of Books*

"The Wedding of Zein" unfolds in the same village on the upper Nile where Tayeb Salih's tragic masterpiece Season of Migration to the North is set. Here, however, the story that emerges through the overlapping, sometimes contradictory voices of the villagers is comic. Zein is the village idiot, and everyone in the village is dumbfounded when the news goes around that he will be getting married—Zein the freak, Zein who burst into laughter the moment he was born and has kept women and children laughing ever since, Zein who lost all his teeth at six and whose face is completely hairless, Zein married at last? Zein's particular role in the life of the village has been the peculiar one of falling in

love again and again with girls who promptly marry another man. It would be unheard of for him to get married himself. In Tayeb Salih's wonderfully agile telling, the story of how this miracle came to be is one that engages the tensions that exist in the village, or indeed in any community: tensions between the devout and the profane, the poor and the propertied, the modern and the traditional. In the end, however, Zein's ridiculous good luck augurs an ultimate reconciliation, opening a prospect of a world made whole. Salih's classic novella appears here with two of his finest short stories, "The Doum Tree of Wad Hamid" and "A Handful of Dates."

The Season of Migration

A Novel *Farrar, Straus and Giroux*

The lyrically told story of one of the world's greatest artists finding his true calling Though Vincent van Gogh is one of the most popular painters of all time, we know very little about a ten-month period in the painter's youth when he and his brother, Theo, broke off all contact. In *The Season of Migration*, Nellie Hermann conjures this period in a profoundly imaginative, original, and heartbreaking vision of Van Gogh's early years, before he became the artist we know today. In December 1878, Vincent van Gogh arrives in the coal-mining village of Petit Wasmes in the Borinage region of Belgium, a blasted and hopeless landscape of hovels and slag heaps and mining machinery. Not yet the artist he is destined to become, Vincent arrives as an ersatz preacher, barely sanctioned by church authorities but ordained in his own mind and heart by a desperate and mistaken spiritual vocation. But what Vincent experiences in the Borinage will change him. Coming to preach a useless gospel he thought he knew and believed, he learns about love, suffering, and beauty, ultimately coming to see the world anew and finding the divine not in religion but in our fallen human world. In startlingly beautiful and powerful language, Hermann transforms our understanding of Van Gogh and the redemptive power of art.

Season of Migration to the North

A Casebook

Intertextuality in Tayeb Salih's *Season of Migration to the North*

A Season on the Wind

Inside the World of Spring Migration *Houghton Mifflin*

A close look at one season in one key site that reveals the amazing science and magic of spring bird migration, and the perils of human encroachment. Every spring, billions of birds sweep north, driven by ancient instincts to return to their breeding grounds. This vast parade often goes unnoticed, except in a few places where these small travelers concentrate in large numbers. One such place is along Lake Erie in northwestern Ohio. There, the peak of spring migration is so spectacular that it attracts bird watchers from around the globe, culminating in one of the world's biggest birding festivals. Millions of winged migrants pass through the region, some traveling thousands of miles, performing epic feats of endurance and navigating with stunning accuracy. Now climate change threatens to disrupt patterns of migration and the delicate balance between birds, seasons, and habitats. But wind farms--popular as green energy sources--can be disastrous for birds if built in the wrong places. This is a fascinating and urgent study of the complex issues that

affect bird migration.

Literature Help

Season of migration to the north

"Season of Migration to the North" by Tayeb Salih was first published in 1966. The novel was originally published in Arabic language. Since its first publication in Arabic, the novel has been translated into more than thirty languages. It is a classic post-colonial Sudanese novel.

The Chukchi Bible *Archipelago*

By the celebrated author of *A Dream in Polar Fog*, a collection of the myths and stories of Yuri Rytkeu's own family that is at once a moving history of the Chukchi people who inhabit the northern shores of the Bering Sea and a beautiful cautionary tale rife with conflict, human drama, and humor. We meet fantastic characters: Nau, the mother of the human race; Rau, her half-whale husband; and Rytkeu's own grandfather, fated to be an intrepid traveler, far-ranging whaler, living ethnographic exhibit, and the last shaman of Uelen. *The Chukchi Bible* moves through vast Arctic tundra, sea, and sky - and to places deep within ourselves--introducing readers, in vivid prose, to an extraordinary mythology and a resilient people.

Bandarshah *Routledge*

This long-awaited new book by the acclaimed Sudanese author Tayeb Salih is an evocative masterpiece. Consisting of two volumes originally entitled *Dau al-Beit* and *Meryoud*, it tells the story of a green-eyed stranger who, wounded and hungry, appears on the banks of the river near the village of Wad Hamid, this work recounts the life of a man who cannot remember his name, race, nor religion, and speaks a language no one understands. The villagers take him in, teach him the Koran, and give him a name, *Dau al-Beit*. Restored to strength, *Dau al-Beit* transforms the lives of the people who cared for him, invigorating them with his ideas and enriching them with the merchandise he trades and the crops he harvests. Marrying a village girl, he remains in Wad Hamid for five years until he is lost to the river he came from. His son is later given the nickname *Bandarshah*. The continuing narrative revolves around the part-mythical figure of *Bandarshah*, his eleven sons, and his grandson *Meryoud*. As readers, we become the amazed spectators of village politics, initiation ceremonies, weddings, floggings and burials - scenes peopled with a cast of genies, devils, and houris - and encounter the mysticism of the Arab world described in a prose so absorbing and fascinating that we want to return to read it again and again.

Dance of the Jakaranda *Akashic Books*

"This funny, perceptive and ambitious work of historical fiction by a Kenyan poet and novelist explores his country's colonial past and its legacy." —The New York Times Book Review, Editors' Choice Set in the shadow of Kenya's independence from Great Britain, *Dance of the Jakaranda* reimagines the special circumstances that brought black, brown and white men together to lay the railroad that heralded the birth of the nation. The novel traces the lives and loves of three men—preacher Richard Turnbull, the colonial administrator Ian McDonald, and Indian technician Babu Salim—whose lives intersect when they are implicated in the controversial birth of a child. Years later, when Babu's grandson Rajan—who ekes out a living by singing Babu's epic tales of the railway's construction—accidentally kisses a mysterious stranger in a dark nightclub, the encounter provides the spark to illuminate the three men's shared, murky past. With

its riveting multiracial, multicultural cast and diverse literary allusions, *Dance of the Jakaranda* could well be a story of globalization. Yet the novel is firmly anchored in the African oral storytelling tradition, its language a dreamy, exalted, and earthy mix that creates new thresholds of identity, providing a fresh metaphor for race in contemporary Africa. "Destined to become one of the greats . . . This is not hyperbole: it's a masterpiece." —The Gazette "A fascinating part of Kenya's history, real and imagined, is revealed and reclaimed by one of its own." —Minneapolis Star Tribune "Kimani's novel has an impressive breadth and scope." —Los Angeles Review of Books "Highlighted by its exquisite voice, Kimani's novel is a standout debut." —Publishers Weekly "Lyrical and powerful." —Kirkus Reviews

Sexual politics

women in Tayeb Salih's *Season of migration to the north*

"Season of migration to the North" by Tayeb Salih

a casebook

Laws of Migration *Simon and Schuster*

How a search for an exotic bird became a quest for love, forgiveness, and a new life. Birds, especially the ibis, have always fascinated Elize—that's why she became an ornithologist. But when her boss at the private Texas coastal institute where she's spent her career gives away her expected promotion, Elize flees to Morocco to lick her wounds and write a research paper that will prove her worth and secure her professional future. Morocco, with its impressive migration season, exotic flavors, and unwritten rules, is altogether foreign, even if many of the birds are familiar. After a brush with danger, Elize finds herself in Marrakesh, dependent on Erik, a sexy, mysterious stranger who makes her feel alive while opening her eyes to a new, intriguing world. After encountering her ornithology colleagues, who remind Elize of every bad professional choice and missed opportunity, she vows to find the Northern Bald Ibis—an endangered bird few have seen—and impress everyone. She and Erik journey from coastal paradise to remote desert mountains in search of the birds. Through misadventure, Elize is forced to trust an unknown culture, and through tragedy, she realizes that love and forgiveness are attainable. But first she must surrender her past and its pain to embrace her future and fly free.

Season of Migration to Arkadia

Short Story *mikrotext*

This short story about the every-day life of working class people in Cairo is the title story from the short collection "Season of Migration to Arkadia" by the Egyptian writer Muhammad Aladdin. It is regarded as one of the five best literary works about the Egyptian revolution, translated by Humphrey Davies. Hamzah, a car mechanic in Cairo, sets his eyes on a beautiful leather jacket. In the turmoil of the demonstrations around Tahrir Square, he goes onto a quest into the big shopping mall Arkadia. Muhammad Aladdin is a noted Egyptian novelist and was born in Cairo in 1979. He was chosen as one of the most important Egyptian writers in the new millennium by the Egyptian weekly *Akhbar Al-Adab* (News of Literature) in 2011, and as one of the "Six Egyptian writers you don't know but you should" by the writer Pauls Toutonghi in *The Millions*. He has written several novels and collections of fiction. He lives in between Cairo and Berlin dedicating his full time for writing. In 2017 he was awarded the Egyptian literary award The Sawiris Prize. He was kidnapped by

Sissi's regime in 2019 for political reasons and has been released after 8 days without facing any charges. Humphrey Davies is an award-winning translator of more than twenty works of modern Arabic literature, among them five of the novels of Elias Khoury. He has also edited and translated older works, including Ahmad Faris al-Shidyaq's seminal mid-nineteenth-century *Leg Over Leg* (Library of Arabic Literature, NYU Press, 2013-2014). He lives in Cairo.

The Rest Write Back: Discourse and Decolonization *BRILL*

The Rest Write Back interrogates the colonial legacies, the contemporary power structure and the geopolitics of knowledge production. It exhibits how "writing-back" can pave the way for a "dialogical and pluri-versal" world where the Rest can no longer be excluded.

Lyrics Alley *Open Road + Grove/Atlantic*

Lyrics Alley is the evocative story of an affluent Sudanese family shaken by the shifting powers in their country and the near-tragedy that threatens the legacy they've built for decades. In 1950's Sudan, the powerful Abuzeid dynasty has amassed a fortune through their trading firm. With Mahmoud Bey at its helm, they can do no wrong. But when Mahmoud's son, Nur, the brilliant, handsome heir to the business empire, suffers a debilitating accident, the family stands divided in the face of an uncertain future. As British rule nears its end, the country is torn between modernizing influences and the call of traditions past—a conflict reflected in the growing tensions between Mahmoud's two wives: the younger, Nabilah, longs to return to Egypt and escape "backward-looking" Sudan; while Waheeba lives traditionally behind veils and closed doors. It's not until Nur asserts himself outside the cultural limits of his parents that his own spirit and the frayed bonds of his family begin to mend. Moving from Sudanese alleys to cosmopolitan Cairo and a decimated postcolonial Britain, this sweeping tale of desire, loss, despair, and reconciliation is one of the most accomplished portraits ever written about Sudanese society at the time of independence.

Tayeb Salih

Ideology and the Craft of Fiction *Syracuse University Press*

Undertaking a sustained interpretation of Sudanese novelist Tayeb Salih's novels and short stories, this study focuses primarily on the ways in which his work depicts the clashing of Arab ideologies - that is, questions of tradition, modernity, imperialism, gender and political authority.

A Casebook

Season of Migration to the North by Tayeb Salih

Rewriting the Empire

Tayeb Salih's Season of Migration to the North

Tayeb Salih's "Season of Migration to the North"

A Selection of Critical Essays : a Casebook

Tayeb Salih's Season of Migration to the North

A Casebook

Season of Migration to the North by Tayeb Salih

Casebook

~Aœ casebook

Tayeb Salih's Season of migration to the North

Middlesex *Vintage Canada*

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Tayeb Salih's Season of migration to the North

circles of deceit

Dinner with the Schnabels *Hachette Australia*

'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and *Dinner with the Schnabels* is as heartwarming as it is outrageously funny. Praise for *Dinner with the Schnabels*: 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of *The Dictionary of Lost Words* 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN Praise for Toni Jordan: 'Laugh-out-loud funny' *The Australian Women's Weekly* 'Crisp and clever' *Saturday Paper* 'A moving comedy' *Who Weekly* 'An emotionally rich domestic drama' *The Australian* 'Pitch-perfect blend of intelligence, compassion and humour' *The Guardian*

Season of migration to the West

the fiction of Tayeb Salih and Ayi Kwei Armah

The Interpreter

A Novel *Farrar, Straus and Giroux*

A striking first novel about the dark side of the American Dream Suzy Park is a twenty-nine-year-old Korean American interpreter for the New York City court system. Young, attractive, and achingly alone, she makes a startling and ominous discovery during one court case that forever alters her family's history. Five years prior, her parents--hardworking greengrocers who forfeited personal happiness for their children's gain--were brutally murdered in an apparent robbery of their fruit and vegetable stand. Or so Suzy believed. But the glint of a new lead entices Suzy into the dangerous Korean underworld, and ultimately reveals the mystery of her parents' homicide. An auspicious debut about the myth of the model Asian citizen, *The Interpreter* traverses the distance between old worlds and new, poverty and privilege, language and understanding.

Secret Son *Algonquin Books*

Raised by his mother in a one-room house in the slums of Casablanca, Youssef El Mekki has always had big dreams of living another life in another world. Suddenly his dreams are within reach when he discovers that his father--whom he'd been led to believe was dead--is very much alive. A wealthy businessman, he seems eager to give his son a new start. Youssef leaves his mother behind to live a life of luxury, until a reversal of fortune sends him back to the streets and his childhood friends. Trapped once again by his class and painfully aware of the limitations of his prospects, he becomes easy prey for a fringe Islamic group. In the spirit of *The Inheritance of Loss* and *The Reluctant Fundamentalist*, Laila Lalami's debut novel looks at the struggle for identity, the need for love and family, and the desperation that grips ordinary lives in a world divided by class, politics, and religion.

The Postcolonial Condition in Tayeb Salih's Season of Migration to the North

Mansi

A Rare Man in His Own Way

Tayeb Salih is internationally known for his classic novel *Season of Migration to the North*. With humour, wit and erudite poetic insights, Salih shows another side in this affectionate memoir of his exuberant and irrepressible friend Mansi Yousif Bastawrous, sometimes known as Michael Joseph and sometimes as Ahmed Mansi Yousif. Playing Hardy to Salih's Laurel Mansi takes centre stage among memorable 20th-century arts and political figures, including Samuel Beckett, Margot Fonteyn, Omar Sharif, Arnold Toynbee, Richard Crossman and even the Queen, but always with Salih's poet "Master" al-Mutanabbi ready with an adroit comment. "Mansi casts fresh light on the experiences and attitudes of a key generation of emigré and exiled Arab writers, thinkers and activists in the West" - Boyd Tonkin

Walking on the Ceiling

A Novel *Penguin*

"[Savaş] writes with both sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence..." -- *The New York Times* "I fell in love with this book." - Katie Kitamura, author of *A Separation* A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer. After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about Istanbul Nunu has always admired. They find themselves

walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city. M. is working on a new novel set in Turkey and Nunu tells him about her family, hoping to impress and inspire him. She recounts the idyllic landscapes of her past, mythical family meals, and her elaborate childhood games. As she does so, she also begins to confront her mother's silence and anger, her father's death, and the growing unrest in Istanbul. Their intimacy deepens, so does Nunu's fear of revealing too much to M. and of giving too much of herself and her Istanbul away. Most of all, she fears that she will have to face her own guilt about her mother and the narratives she's told to protect herself from her memories. A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape.

In the Eye of the Wild *New York Review of Books*

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. *In the Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes

place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, *medka*, a person who is half human, half bear. *In the Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

A Streetcar Named Desire *GENERAL PRESS*

The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

Tayeb Salih's Season of Migration to the North

An Ideo-literary Evaluation

Season of Migration to the North