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Vampires in the Lemon Grove

Stories *Vintage*

A collection of stories features a pair of centuries-old vampires whose relationship is tested by a sudden fear of flying, a dejected teen who communicates with the universe, and a massage therapist who heals a tattooed veteran by manipulating the imageson his body.

Swamplandia! *Vintage*

New York Times Bestseller | Pulitzer Prize Finalist "Ms. Russell is one in a million. . . . A suspensfully, deeply haunted book."--The New York Times Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family's island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava's mother, the park's indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

Orange World and Other Stories *Vintage*

This book presents eight of the author's short stories. In "Bog Girl: A Romance," a story about first love, a young man falls in love with a two thousand year old girl that he's extracted from a mass of peat in a Northern European bog. In "The Prospectors," two opportunistic young women fleeing the Depression strike out for new territory, and find themselves fighting for their lives. In the title story, a new mother desperate to ensure her infant's safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void - yet within it, the author captures the

tenderness of ordinary life.--adapted from book jacket.

Sleep Donation *Vintage*

Newly illustrated and available for the first time in years, a haunting novella from the uncannily imaginative author of the national bestsellers *Swamplandia!* and *Orange World*: the story of a deadly insomnia epidemic and the lengths one woman will go to to fight it. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to donate sleep to an insomniac in crisis--one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dori: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," *Sleep Donation* will keep readers up long into the night and long after haunt their dreams.

Going Clear

Scientology, Hollywood, and the Prison of Belief *Vintage*

National Book Award Finalist A clear-sighted revelation, a deep penetration into the world of Scientology by the Pulitzer Prize-winning author of *The Looming Tower*, the now-classic study of al-Qaeda's 9/11 attack. Based on more than two hundred personal interviews with current and former Scientologists—both famous and less well known—and years of archival research, Lawrence Wright uses his extraordinary investigative ability to uncover for us the inner workings of the Church of Scientology. At the book's center, two men whom Wright brings vividly to life, showing how they have made Scientology what it is today: The darkly brilliant science-fiction writer L. Ron Hubbard, whose restless, expansive mind invented a new religion. And his successor, David Miscavige—tough and driven, with the unenviable task of preserving the church after the death of Hubbard. We learn about Scientology's complicated cosmology and special language. We see the ways in which the church pursues celebrities, such as Tom Cruise and John Travolta, and how such stars are used to advance the church's goals. And we meet the young idealists who have joined the Sea Org, the church's clergy, signing up with a billion-year contract. In *Going Clear*, Wright examines what fundamentally makes a religion a religion, and whether Scientology is, in fact, deserving of this constitutional protection. Employing all his exceptional journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Lawrence Wright has given us an evenhanded yet keenly incisive book that reveals the very essence of what makes Scientology the institution it is.

St. Lucy's Home for Girls Raised by Wolves *Vintage*

Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author *Orange World* and *Other Stories* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, *St. Lucy's Home for Girls Raised by Wolves* is the dazzling debut of a blazingly original voice.

I Am Sorry to Think I Have Raised a Timid Son *Vintage*

This is a series of essays following a journey by Kent Russell who went over the country gathering experiences and comes back with a portrait of America and manhood.

The Lemon Grove *Anchor*

“Walsh’s pacing is brilliant, her writing a combination of William Trevor and Erica Jong, as she fearlessly explores the complexities and nuances of a woman surprised by her own feelings.... Gripping.....Can mutual peace really coexist with wild chaos? Walsh’s readers will find themselves eagerly turning the pages, racing to find out.” --The New York Times Book Review A highly charged, sultry, beautifully written and compulsive one-sit read, *The Lemon Grove* is an intense novel about obsession and sex—the perfect summer book. Jenn and Greg have been married for fourteen years, and, as the book opens, they are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll . . . until Greg's teenage daughter (Jenn's stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow. What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence . . . and moral rectitude, as it gets harder and harder for Jenn to stifle her compulsion. This is a very smart novel about many things: the loss of youth, female sexuality, the lure of May/December temptation, the vicissitudes of marriage and the politics of other people's children. It is simultaneously sexy and substantive, and Helen Walsh's masterful, even-handed tone can't help but force the reader to wonder: "What would I have done?" Beautifully written with the tension of a rubber band just about to snap, *The Lemon Grove* is a book that will have people talking all summer long.

Lost Souls *Dell*

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

The Other Dark Matter

The Science and Business of Turning Waste into Wealth and Health *University of Chicago Press*

Grossly ambitious and rooted in scientific scholarship, *The Other Dark Matter* shows how human excrement can be a life-saving, money-making resource—if we make better use of it. The average person produces about four hundred pounds of excrement a year. More than seven billion people live on this planet. Holy crap! Because of the diseases it spreads, we have learned to distance ourselves from our waste, but the long line of engineering marvels we’ve created to do so—from Roman sewage systems and medieval latrines to the immense, computerized treatment plants we use today—has also done considerable damage to the earth's ecology. Now scientists tell us: we’ve been wasting our waste. When recycled correctly, this resource, cheap and widely available, can be converted into a sustainable energy source, act as an organic fertilizer, provide effective medicinal therapy for antibiotic-resistant bacterial infection, and much more. In clear and engaging prose that draws on her extensive research and interviews, Lina Zeldovich documents the massive redistribution of nutrients and sanitation inequities across the globe. She profiles the pioneers of poop upcycling, from startups in African villages to innovators in American cities that convert sewage into fertilizer, biogas, crude oil, and even life-saving medicine. She breaks taboos surrounding sewage disposal and shows how hygienic waste repurposing can help battle climate change, reduce acid rain, and eliminate toxic algal blooms. Ultimately, she implores us to use our innate organic power for the greater good. Don’t just sit there and let it go to waste.

The Age of Miracles

A Novel *Random House*

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

The Green Odyssey

Science Fiction Collection *VM eBooks*

DANGER! THRILLS! ADVENTURE! Alan Green was not exactly a hero. In fact he liked peace just as well as the next man. Not that he was really afraid of that crazy, hot-blooded hound-dog Alzo, or even of the hound's gorgeous owner, the Duchess Zuni—who was also hot-blooded (to say nothing of the Duke). After all, these things were understood on this backward, violent planet, and a man could manage, provided he was alert twenty-four hours a day. And as a matter of fact, Alan was only normally apprehensive of his Junoesque, tempestuous (but altogether lovable) wife Amra. Delightful, demanding Amra—and her five uproarious kids. The trouble was, he was tired. And homesick. So when he heard of two other downed spacemen, he hitched a ride with a piratical merchant-captain on a windroller destined to carry him to the spaceship and thence to the peaceful green hills of Earth. But he had reckoned without the vagaries of the windroller, pirates, the "traveling islands," the rascally Captain, and various flora and fauna peculiar to this planet—all of which, it now seemed, regarded Alan with unnerving malevolence. And worst of all, Amra was determined that he should be a hero. Amra won.

The Golden State

A Novel *MCD*

NATIONAL BOOK FOUNDATION 5 UNDER 35 PICK. LONGLISTED FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE. Named one of the Best Books of 2018 by NPR, Bookforum and Bustle. One of Entertainment Weekly's 10 Best Debut Novels of 2018. An Amazon Best Book of the Month and named a fall read by Buzzfeed, Nylon, Entertainment Weekly, Elle, Vanity Fair, Vulture, Refinery29 and Mind Body Green A gorgeous, raw debut novel about a young woman braving the ups and downs of motherhood in a fractured America In Lydia Kiesling’s razor-sharp debut novel, *The Golden State*, we accompany Daphne, a young mother on the edge of a breakdown, as she flees her sensible but strained life in San Francisco for the high desert of Altavista with her toddler, Honey. Bucking under the weight of being a single parent—her Turkish husband is unable to return to the United States because of a “processing error”—Daphne takes refuge in a mobile home left to her by her grandparents in hopes that the quiet will bring clarity. But clarity proves elusive. Over the next ten days Daphne is anxious, she behaves a little erratically, she drinks too much. She wanders the town looking for anyone and anything to punctuate the long hours alone with the baby. Among others, she meets Cindy, a neighbor who is active in a secessionist movement, and befriends the elderly Alice, who has traveled to Altavista as she approaches the end of her life. When her relationships with these women culminate in a dangerous standoff, Daphne must reconcile her inner narrative with the reality of a deeply divided world. Keenly observed, bristling with humor, and set against the beauty of a little-known part of California, *The Golden State* is about class and cultural breakdowns, and desperate attempts to bridge old and new worlds. But more than anything, it is about motherhood: its voracious worry, frequent tedium, and enthralling, wondrous love.

Ladder of Years *Penguin*

"UTTERLY COMPELLING . . . WONDERFULLY SATISFYING . . . VIRTUALLY FLAWLESS." --Chicago Tribune BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION, declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, "walking away from it all" is not a premeditated act but an impulse that will lead her into a new, exciting, and unimagined life. . . . "TYLER DETAILS DELIA'S ADVENTURE WITH GREAT SKILL. . . . As so often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the

commonplace seem fresh and the pathetic touching." --The New York Times

The Burn Palace

A Novel *Penguin*

The sleepy community of Brewster, Rhode Island, is just like any other small American town. It's a place where most of the population will likely die blocks from where they were born; where gossip spreads like wildfire, and the big entertainment on weekends is the inevitable fight at the local bar. But recently, something out of the ordinary—perhaps even supernatural—has been stirring in Brewster. While packs of coyotes gather on back roads and the news spreads that a baby has been stolen from Memorial Hospital (and replaced in its bassinet by a snake), a series of inexplicably violent acts begins to confound Detective Woody Potter and the local police—and inspire terror in the hearts and minds of the locals. From award-winning author Stephen Dobyns comes a sardonic yet chillingly suspenseful novel: the literary equivalent of a Richard Russo small-town tableau crossed with a Stephen King thriller. The Burn Palace is a darkly funny, twisted portrait of chaos and paranoia, with an impressive host of richly rendered, larger-than-life characters and a thrilling plot that will keep readers guessing until the final pages.

Euphoria *Grove/Atlantic, Inc.*

A New York Times Bestseller Winner of the 2014 Kirkus Prize Winner of the 2014 New England Book Award for Fiction A Finalist for the National Book Critics Circle Award A Best Book of the Year for: New York Times Book Review, Time, NPR, Washington Post, Entertainment Weekly, Newsday, Vogue, New York Magazine, Seattle Times, San Francisco Chronicle, Wall Street Journal, Boston Globe, The Guardian, Kirkus Reviews, Amazon, Publishers Weekly, Our Man in Boston, Oprah.com, Salon Euphoria is Lily King's nationally bestselling breakout novel of three young, gifted anthropologists of the '30's caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, Euphoria is "dazzling ... suspenseful ... brilliant...an exhilarating novel."—Boston Globe

The New Uncanny *Carcanet Press*

In 1919 Sigmund Freud published an essay that delved deep into the tradition of horror writing and claimed to understand one of its darkest tricks. Like a mad scientist, he performed literary vivisection on a still-breathing body of work, exploring its inner anatomy, and pulling out mysterious organs for classification. His aim: to present to the world a complete theory of das unheimliche', the uncanny. In the spirit of this great experiment, 14 leading authors have here been challenged to write fresh fictional interpretations of what the uncanny might mean in the 21st century, to update Freud's famous checklist of what gives us the creeps, and to give the hulking canon of uncanny fiction a shot in the arm, a shock to the neck-bolts.

Study Guide

Vampires in the Lemon Grove by Karen Russell (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 78-page guide for "Vampires in the Lemon Grove" by Karen Russell includes detailed story summaries and analysis covering 8 stories, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Magic as Metaphor and Ordinary Objects Becoming Extraordinary.

Vampires in the Movies *Capstone*

Vampire movies have a long and rich history, from what was probably the first one (in 1896), through the classics of the early-twentieth century (Nosferatu, Bela Lugosi's version of Dracula), and on to the present-day mania for Twilight and other modern takes. In between there have been hundreds of versions and variations, including American Sign Language vampires, comedies, space vampires, and much more. This book explores the lore of vampire films, why they remain perennially popular with audiences, and themes that run through the history of these cinematic bloodsuckers.

Ike and Dick

Portrait of a Strange Political Marriage *Simon and Schuster*

Dwight D. Eisenhower and Richard Nixon had a political and private relationship that lasted nearly twenty years, a tie that survived hurtful slights, tense misunderstandings, and the distance between them in age and temperament. Yet the two men brought out the best and worst in each other, and their association had important consequences for their respective presidencies. In Ike and Dick, Jeffrey Frank rediscovers these two compelling figures with the sensitivity of a novelist and the discipline of a historian. He offers a fresh view of the younger Nixon as a striving tactician, as well as the ever more perplexing person that he became. He portrays Eisenhower, the legendary soldier, as a cold, even vain man with a warm smile whose sound instincts about war and peace far outpaced his understanding of the changes occurring in his own country. Eisenhower and Nixon shared striking characteristics: high intelligence, cunning, and an aversion to confrontation, especially with each other. Ike and Dick, informed by dozens of interviews and deep archival research, traces the path of their relationship in a dangerous world of recurring crises as Nixon's ambitions grew and Eisenhower was struck by a series of debilitating illnesses. And, as the 1968 election cycle approached and the war in Vietnam roiled the country, it shows why Eisenhower, mortally ill and despite his doubts, supported Nixon's final attempt to win the White House, a change influenced by a family matter: his grandson David's courtship of Nixon's daughter Julie—teenagers in love who understood the political stakes of their union.

Mary Toft; Or, the Rabbit Queen *Vintage*

"In 1726 in the small town of Godalming, England, a young woman confounds the medical community by giving birth to dead rabbits. Surgeon John Howard is a rational man. His apprentice Zachary knows John is reluctant to believe anything that purports to exist outside the realm of logic. But even John cannot explain how or why Mary Toft, the wife of a local farmer, manages to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John realizes that nothing in his experience as a village physician has prepared him to deal with a situation as disturbing as this. He writes to several preeminent surgeons in London, three of whom quickly arrive in the small town of Godalming ready to observe and opine. When Mary's plight reaches the attention of King George, Mary and her doctors are summoned to London, where Zachary experiences for the first time a world apart from his small-town existence, and is exposed to some of the darkest corners of the human soul"--Provided by publisher.

Get in Trouble

Stories *Random House*

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In Get in Trouble, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for Get in Trouble “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

The Madwoman Upstairs

A Novel *Simon and Schuster*

"A debut novel about the last remaining descendant of the Bronteës who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

Stealing Cherries *Manic D Press*

"In Stealing Cherries, Marina Rubin offers us a collection of precisely chiseled blocks of soulful, funny, heart-rending fiction."—Ted Jonathan, author of Bones & Jokes "Part old-fashioned gal who begs airport security to allow through her dearly departed grandmother's eyebrow tweezers and part Sex in the City sophisticate who leaves another luxurious but disappointing dinner date dreaming of her cold chicken in the fridge, you will surprisingly find yourself somewhere in her stories. Rubin will take you on a gritty but glamorous tour through New Delhi, Italy, Wall Street, the French Riviera, Grand Canyon, and Brooklyn. . . . And still, you will be the one who's running to catch up with her wit, wisdom, and wondrously poetic narratives."—Michael Montlack, author of Cool Limbo Whether she's writing an engaging account of childhood memories from the Ukraine ("Otlichnitsa"), her family's quixotic immigration experiences ("Welcome to America"), or current romantic misadventures ("Curious Things at the W Hotel"), with a unique voice and sharp eye for detail, award-winning author Marina Rubin reveals the triumphant absurdities of contemporary times. Her stories and characters are all too human, too familiar, too flawed, and just glamorous enough to be endearing and unforgettable in these poetic, bite-sized short stories. Marina Rubin's writing has appeared in more than seventy literary journals and magazines. Her family emigrated from the former Soviet Union seeking political asylum in 1989. She is an associate editor of Tribeca's literary and art magazine, Mudfish and a 2013 recipient of COJECO's prestigious Blueprint Fellowship. She resides in Brooklyn, New York.

Eat the Mouth That Feeds You *City Lights Books*

One of the year's most anticipated books by The Millions, Colorlines and Remezcla! Carribean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicana voices from both sides of the U.S./Mexico border, and universes beyond. "Eat the Mouth that Feeds You renders the feminine grotesque at its finest."—Myriam Gurba, author of Mean "Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction."—Héctor Tobar, author of The Barbarian Nurseries "The writing is sharp and unexpected, and full of vivid turns."—David Ulin, Books editor, Alta Magazine In visceral, embodied prose, Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family's beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. "Fragoza's surreal and gothic stories, focused on Latinx, Chicana, and immigrant women's voices, are sure to surprise and move readers."—Zoe Ruiz, The Millions "Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract."—Publishers Weekly "Fierce and feminist, Eat the Mouth That Feeds You is a soul-quaking literary force."—Dontaná McPherson-Joseph, The Foreword "The magic realism of Eat the Mouth that Feeds You is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut."—Brian Evenson, author of Song for the Unraveling of the World "Fragoza's prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stuccos haunted by the menace of the past, Eat the Mouth That Feeds You reinvents the sunny noir."—Salvador Plascencia, author of The People of Paper "Carribean Fragoza goes deep. This book makes central the lives of women, whether sourced locally or rooted in Mexico, whether alive or dead to the world, surrealistic or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes . . . "—Sesshu Foster, author of Atomik Aztex "I felt this collection deep in my bones. Like the Chicana women whose voices she centers, Carribean Fragoza's writing doesn't flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and resilience of generations past and present."—Natalia Sylvester, author of Everyone Knows You Go Home

Father Guards the Sheep *University of Iowa Press*

In Sari Rosenblatt's collection, by turns tender and hilarious, we see fathers who are bullies and nervous watchdogs, haunted by their own pasts and fear of the future they may never see. And who do their daughters become? A substitute teacher who encounters mouthy students who believe

she’s not real. Another lands a job on her city’s arson squad, researching derelict properties their owners might want to burn. A beleaguered mother, humiliated by the PTA’s queen bee, finds solace in an ancient piece of caramel candy. “I keep sucking,” she says, “until some flavor, no longer caramel, comes out.” In the end, this is what all these finely wrought characters want: to wring sweetness from what’s been passed down to them. Rosenblatt’s comic sensibility, so present in these stories, entertains and consoles, while seeming to say to her readers: you might as well laugh.

My First Kafka

Runaways, Rodents & Giant Bugs SCB Distributors

Runaway children who meet up with monsters. A giant talking bug. A secret world of mouse-people. The stories of Franz Kafka are wondrous and nightmarish, miraculous and scary. In My First Kafka, storyteller Matthue Roth and artist Rohan Daniel Eason adapt three Kafka stories into startling, creepy, fun stories for all ages. With My First Kafka, the master storyteller takes his rightful place alongside Maurice Sendak, Edward Gorey, and Lemony Snicket as a literary giant for all ages.

Middle Men

Stories Simon and Schuster

A powerful, funny, and wise debut from a writer Esquire praises as “the second coming of Denis Johnson.” In this widely acclaimed story collection, Jim Gavin delivers a hilarious and panoramic vision of California, in which a number of down-on-their-luck men, from young dreamers to old vets, make valiant forays into middle-class respectability. Each of the men in Gavin’s stories is stuck somewhere in the middle, caught halfway between his dreams and the often crushing reality of his life. A work of profound humanity that pairs moments of high comedy with searing truths about life’s missed opportunities, Middle Men brings to life unforgettable characters as they learn what it means to love and work and exist in the world as a man. Hailed as a “modern-day Dubliners” (Time Out) and “reminiscent of Tom Perotta’s best work” (The Boston Globe), this stellar debut has the Los Angeles Review of Books raving, “Middle Men deserves its hype and demonstrates a top-shelf talent. . . . A brilliant sense of humor animates each story and creates a state of near-continuous reading pleasure.”

You Should Have Left

A Novel Vintage

Now a Major Motion Picture From the internationally bestselling author of Measuring the World and F, an eerie and supernatural tale of a writer's emotional collapse A screenwriter, his wife, and their four-year old daughter rent a house in the mountains of Germany, but something isn't right. As he toils on a sequel to his most successful movie, the screenwriter notices that rooms aren't where he remembers them—and finds in his notebook words that are not his own.

Pastoralia A&C Black

'Saunders is an astoundingly tuned voice - graceful, dark, authentic and funny - telling just the kind of stories we need to get us through these times' Thomas Pynchon In PASTORALIA elements of contemporary life are twisted, merged and amplified into a slightly skewed version of modern America. A couple live and work in a caveman theme-park, where speaking is an instantly punishable offence. A born loser attends a self-help seminar where he is encouraged to rid himself of all the people who are 'crapping in your oatmeal'. And a male exotic dancer and his family are terrorised by their decomposing aunt who visits them with a solemn message from beyond the grave. With an uncanny combination of deadpan naturalism and uproarious humour, George Saunders creates a world that is both indelibly original and yet hauntingly familiar ...

American Homes University of Michigan Press

Poetry / Fiction / Art / Aphorisms. American Homes incorporates poetry, prose, and various schematic devices, including dozens of illustrations by the artist Jacob Heustis, to create a cracked narrative of the domestic spaces we inhabit.

Between Heaven and Here McSweeney's

In August in Rio Seco, California, the ground is too hard to bury a body. But Glorette Picard is dead, and across the canal, out in the orange groves, they'll gather shovels and pickaxes and soak the dirt until they can lay her coffin down. First, someone needs to find her son Victor, who memorizes SAT words to avoid the guys selling rock, and someone needs to tell her uncle Enrique, who will be the one to hunt down her killer, and someone needs to brush out her perfect crown of hair and paint her cracked toenails. As the residents of this dry-creek town prepare to bury their own, it becomes clear that Glorette’s life and death are deeply entangled with the dark history of the city and the untouchable beauty that, finally, killed her.

Those Fantastic Lives

And Other Strange Stories Blacklight Press

"Prepare to be transported to the edge of the world in Bradley Sides' affecting and haunting debut collection of magical realism short stories, Those Fantastic Lives and other strange stories. In Sides' tender, brilliantly-imagined collection, a young boy dreams of being a psychic like his grandmother, a desperate man turns to paper for a miracle, a swarm of fireflies attempts the impossible, scarecrows and ghosts collide, a mother and child navigate a forest plagued by light-craving monsters, a boy's talking dolls aid him in conquering a burning world, and a father and mother deal with the sudden emergence of wings on their son's back. Brimming with our deepest fears and desires, Sides' dazzling stories examine the complexities of masculinity, home, transformation, and loss. Bradley Sides is an exciting new voice in fiction, and Those Fantastic Lives, which glows with

the light of hope and possibility amidst dark uncertainties, will ignite imaginations"--

The Penguin Book of Vampire Stories Viking

This vampire book is a collection of stories by famous horror writers such as Bram Stoker, Fritz Leiber, and Robert Bloch. Edited by Alan Ryan, these stories of the greatest vampires in literature will appeal to all readers of horror books.

Ghostman Vintage

Stunningly dark, hugely intelligent and thoroughly addictive, Ghostman announces the arrival of an exciting and highly distinctive novelist. When a casino robbery in Atlantic City goes horribly awry, the man who orchestrated it is obliged to call in a favor from someone who’s occasionally called Jack. While it’s doubtful that anyone knows his actual name or anything at all about his true identity, or even if he’s still alive, he’s in his mid-thirties and lives completely off the grid, a criminal’s criminal who does entirely as he pleases and is almost impossible to get in touch with. But within hours a private jet is flying this exceptionally experienced fixer and cleaner-upper from Seattle to New Jersey and right into a spectacular mess: one heister dead in the parking lot, another winged but on the run, the shooter a complete mystery, the \$1.2 million in freshly printed bills god knows where and the FBI already waiting for Jack at the airport, to be joined shortly by other extremely interested and elusive parties. He has only forty-eight hours until the twice-stolen cash literally explodes, taking with it the wider, byzantine ambitions behind the theft. To contend with all this will require every gram of his skill, ingenuity and self-protective instincts, especially when offense and defense soon become meaningless terms. And as he maneuvers these exceedingly slippery slopes, he relives the botched bank robbery in Kuala Lumpur five years earlier that has now landed him this unwanted new assignment. From its riveting opening pages, Ghostman effortlessly pulls the reader into Jack’s refined and peculiar world—and the sophisticated shadowboxing grows ever more intense as he moves, hour by hour, toward a constantly reimprovised solution. With a quicksilver plot, gripping prose and masterly expertise, Roger Hobbs has given us a novel that will immediately place him in the company of our most esteemed crime writers. Exclusively for the eBook: Autobiography of a Ghostman.

Lost Creatures

Stories

Miracles of Life: Shanghai to Shepperton, An Autobiography W. W. Norton & Company

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

In Paradise

A Novel Penguin

The bestselling final novel by a writer of incomparable range, power, and achievement, a three-time winner of the National Book Award. Peter Matthiessen was a literary legend, the author of more than thirty acclaimed books. In this, his final novel, he confronts the legacy of evil, and our unquenchable desire to wrest good from it. One week in late autumn of 1996, a group gathers at the site of a former death camp. They offer prayer at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews in this camp to their deaths. Clements Olin has joined them, in order to complete his research on the strange suicide of a survivor. As the days pass, tensions both political and personal surface among the participants, stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to abandon his observer’s role and to bear witness, not only to his family’s ambiguous history but to his own. Profoundly thought-provoking, In Paradise is a fitting coda to the luminous career of a writer who was “for all readers. He was for the world” (National Geographic).

The Sixteen Pleasures

A Novel Soho Press

Margot Harrington, an American volunteer in Florence, is an expert at book conservancy. While struggling to save a waterlogged convent library, she comes across a fabulous volume of sixteen erotic drawings by Giulio Romano, accompanying sixteen steamy sonnets by Pietro Aretino. When first published over four centuries ago, the Vatican ordered all copies destroyed. This one—now unique—volume has survived. The abbess prevails upon Margot to save the order's finances by selling the magnificently illustrated erotica discreetly—meaning without the bishop’s knowledge. Margot’s other clandestine project is a middle-aged Italian who is boldly attempting radical measures to save endangered frescoes. She is 29 and available; he, older and married. He shares her sense of mission and soon her bed in this daring story of spiritual longing and earthly desire.

A Certain Hunger Faber & Faber

'Irresistable.' Megan Abbott 'Magnetic.' Shondaland 'This book is crazy. You have to read it.' Bon Appetit Dorothy Daniels has always had a voracious - and adventurous - appetite. From her idyllic farm-to-table childhood (homegrown tomatoes, thick slices of freshly baked bread) to the heights of her career as a food critic (white truffles washed down with Barolo straight from the bottle) Dorothy has never been shy about indulging her exquisite tastes - even when it lead to her plunging an ice pick into her lover's neck. There is something inside Dorothy that makes her different from everybody else. Something she's finally ready to confess. But beware: her story just might make you wonder how your lover would taste sautéed with shallots and mushrooms and deglazed with a little red wine.