
The Wars Timothy Findley

*The Wars Timothy
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THE WARS TIMOTHY FINDLEY RECAP COLLECTION: UNLOCK THE SIGNIFICANCE IN BITE-SIZED CHUNKS

Invite to our fascinating book recap collection. We are delighted to introduce you to the globe of The Wars Timothy Findley summaries and how they can boost your analysis experience. As serious visitors ourselves, we comprehend the worth of diving into the heart of every story and uncovering its essence in bite-sized pieces.

The Wars Timothy Findley publication summary collection supplies simply that - a succinct and useful recap of the bottom lines and motifs of a publication. In today's hectic globe, we know that time is priceless, and our recaps are created to save you time by offering a fast introduction of The Wars Timothy Findley's content and understandings.

Our group of expert writers meticulously curates our publication summary of The Wars Timothy Findley collection to make sure that we supply you with premium summaries that record the significance of each book. Whether you are looking to explore brand-new categories, uncover brand-new writers, or just gain deeper insights into your favored books, our collection has something for everyone.

Join us today and unlock the globe of The Wars Timothy Findley summaries. Discover the advantages of condensing complicated ideas into straightforward

and easy-to-understand language. Our book recaps are a great means to broaden your expertise and expand your perspectives without needing to invest hours of your time.

Remain tuned as we discover the principle of The Wars Timothy Findley, review their benefits, and give pointers on exactly how to create efficient summaries. With our assistance, you'll find the appropriate publication for your rate of interests and unlock a globe of expertise.

DISCOVERING PUBLICATION RECAPS OF THE WARS TIMOTHY FINDLEY

At our publication summary collection, we strongly count on the power of discovering The Wars Timothy Findley. Not just can this open up new understanding and insights, but it can additionally conserve viewers time and assist them decide which books to spend their time in. Let's dive into the principle of The Wars Timothy Findley summaries and their advantages.

What are book summaries?

Schedule summaries are condensed variations of a book's key points and themes. They provide a fast overview of The Wars Timothy Findley's essence in bite-sized chunks. They can range from a couple of paragraphs to a couple of web pages.

Why are they beneficial?

The Wars Timothy Findley summaries are valuable due to the fact that they allow visitors to acquire a much deeper understanding of a publication's bottom lines and styles without having to check out the complete publication. They are especially helpful for active people who want to stay educated however may not have the time to review an entire book of The Wars Timothy Findley.

How can they profit The Wars Timothy Findley viewers?

Schedule recaps can benefit visitors by conserving time, giving a convenient introduction of The Wars Timothy Findley's essence, and aiding readers establish which publications deserve investing even more time in. They enable readers to rapidly and easily get insights and expertise without needing to commit to reading the full publication of The Wars Timothy Findley.

- Saves time
- Supplies a quick summary
- Assists The Wars Timothy Findley visitors choose which publications to invest even more time in

Keep tuned for our following area where we will dive deeper into the benefits of The Wars Timothy Findley.

ADVANTAGES OF THE WARS TIMOTHY FINDLEY BOOK RECAPS

At our book recap collection, our company believe in the various benefits of reading The Wars Timothy Findley recaps. Here are a couple of vital benefits:

- **Time-saving:** With our active schedules, it can be challenging to find time to read every publication we desire. Our publication summaries provide a fast summary of one of the most important points without needing to spend numerous hours in checking out The Wars Timothy Findley entire publication.
- **Quick overview of The Wars Timothy Findley:** If there is a publication you have an interest in, but you're uncertain if it's appropriate for you, our book recaps offer a glimpse into the author's main points and writing design prior to acquiring the full book.
- **Enhanced understanding in The Wars Timothy Findley:** For those who have checked out the whole book, our book recaps supply a possibility to rejuvenate your memory and discover the bottom lines and themes.

On the whole, publication recaps of The Wars Timothy Findley deal a beneficial device to boost your reading experience and optimize your effort and time.

EXACTLY HOW TO WRITE A BOOK RECAP OF THE WARS TIMOTHY FINDLEY

Composing a book summary might seem like a daunting task, yet it can in fact be

an enjoyable and satisfying experience. Below are some key elements to keep in mind when creating your publication recap:

1. **Focus on the significance:** The goal of a book summary is to catch the significance of The Wars Timothy Findley in a concise and compelling means. Stay clear of getting caught up in the information and instead focus on the bottom lines and styles that the writer is trying to share.
2. **Keep it brief:** The Wars Timothy Findley summary is suggested to be a fast review, so maintain it succinct. Stay with the most essential details and avoid entering into excessive depth.
3. **Include the major personalities:** Make sure to include a brief summary of the primary characters, including their names and any specifying characteristics or features.
4. **Highlight the central themes:** Determine the central themes of The Wars Timothy Findley and highlight them in your summary. This will certainly offer visitors a better concept of what the book has to do with and what they can expect to learn from it.

By maintaining these key elements in mind, you can write a reliable and appealing publication summary that captures the essence of The Wars Timothy Findley book and leaves visitors desiring more.

FINDING THE RIGHT THE WARS TIMOTHY FINDLEY PUBLICATION RECAPS

Are you having a hard time to discover

the ideal The Wars Timothy Findley summaries for your passions? Don't stress, we have actually obtained you covered. Below are some pointers on locating high-quality book summaries:

1. Online Platforms

One of the easiest methods to discover The Wars Timothy Findley summaries is through online platforms. Websites like Blinkist, getAbstract, and Sumizeit offer a range of summaries for different groups and categories. You can likewise take a look at Amazon Kindle's "Short Reads" section for quick, easy-to-digest summaries.

2. Reserve Review Sites

Reserve testimonial web sites like Goodreads and BookPage commonly include summaries along with their testimonials. They can provide a much deeper understanding of The Wars Timothy Findley story and themes while likewise supplying understanding into the viewers's experience. You can additionally have a look at their "advised" page to uncover brand-new summaries.

3. Curated Collections

For readers who prefer an extra customized touch, curated collections are a terrific choice. These collections are commonly created by sector experts

or fanatics and offer a listing of must-read summaries for various genres. You can find them on blog sites, podcasts, and even social media groups.

With these ideas, you can locate the appropriate The Wars Timothy Findley book summaries for your passions and preferences. Satisfied analysis!

The Wars

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

The Wars

The Wars *Delacorte Press*

The Wars *Laurel*

Timothy Findley's The Wars *J Gordon Shillingford Pub Incorporated*

This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross's sensitive idealist who goes off to the Great War in 1915. Ross, who has a fondness for animals and shares a strong bond with his wheelchair-bound sister, trades his comfortable surroundings in Canada for the nightmare world of trench warfare. We watch Ross's slow unravelling as he moves from home to train to barracks and, finally, to the mud, smoke, and chlorine gas of the front line in France. With death and dying everywhere around him, Ross makes a desperate attempt to show his faith in

life. Cruelty, heroism, terror and honour?The Wars takes us deep inside the mind of a soldier and straight onto the bloody battlefield. The Wars is one of Canada's most beloved novels, winner of the Governor General's Award for Fiction in 1977. This adaptation evokes the spirit, imagery, and heart of the novel, and adds the immediacy of the theatrical form.

Introducing Timothy Findley's The Wars

A Reader's Guide *E C W Press*

Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

Penguin Modern Classics the Wars *Penguin*

Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

Headhunter *Harper Perennial*

It all starts when Lilah Kemp - librarian, spiritualist, schizophrenic - inadvertently lets Kurtz out of page 92 of Heart of Darkness and is unable to get him back in. While Kurtz is stalking the streets of Toronto, Lilah frantically begins her search for Marlow to help her deal with

the literary villain Meanwhile, the city is becoming increasingly chaotic and terrifying. The rich and powerful are engaged in a web of depravity, a new and horrifying disease called sturnusemia has swept the city, and severely traumatized children are turning up at the local psychiatric institutes. Kurtz seems to be at the centre of it all. Lilah, witness to events tearing the very fabric of her society, seeks solace as always in the great works of literature and prays for Marlow to find an capture Kurtz - before it's too late.

The Wars

Penguin Modern Classics Edition
Penguin Canada

Front Lines

The Fiction of Timothy Findley
Toronto, Ont. : ECW Press

This first full-length study of Timothy Findley argues that his novels and short stories are part of a system of war texts. Not only is Findley's fiction haunted by the specter of war; it is also a compulsive testament to the infinite repetitions of war in domestic, gender, and class conflicts. Influenced by feminist literary theory, the workings of literary intertextuality, and the new historiography, the study shows how war as a literary device—as well as various historical wars, documents of war, and literary war texts—inform the novels and stories of Timothy Findley to such an extent that war becomes an integral part of their signifying systems.

Study Guide

The Wars by Timothy Findley (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 73-page guide for "The Wars" by Timothy Findley includes detailed chapter summaries and analysis covering 5 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, important quotes, essay topics, and key themes like War and Family.

Famous Last Words *London : Faber, Faber*

In the final days of the Second World War, Hugh Selwyn Mauberley scrawls his desperate account on the walls and ceilings of his ice-cold prison high in the Austrian Alps. Officers of the liberating army discover his frozen, disfigured corpse and his astonishing testament - the sordid truth that he alone possessed. Fascinated but horrified, they learn of a dazzling array of characters caught up in a scandal and political corruption. Famous Last Words is part-thriller, part-horror story; it is also a meditation on history and the human soul and it is Findley's fine achievement that he has combined these elements into a web that constantly surprises and astounds the reader.

Tiff

A Life of Timothy Findley *Wilfrid Laurier Univ. Press*

Timothy Findley (1930-2002) was one of Canada's foremost writers—an award-winning novelist, playwright, and short-story writer who began his career as an actor in London, England. Findley was instrumental in the development of Canadian literature and publishing in the

1970s and 80s. During those years, he became a vocal advocate for human rights and the anti-war movement. His writing and interviews reveal a man concerned with the state of the world, a man who believed in the importance of not giving in to despair, despite his constant struggle with depression. Findley believed in the power of imagination and creativity to save us. *Tiff: A Life of Timothy Findley* is the first full biography of this eminent Canadian writer. Sherrill Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family, his beloved partner, Bill Whitehead, and his close friends, including Alec Guinness, William Hutt, and Margaret Laurence. Based on many interviews and exhaustive archival research, this biography explores Findley's life and work, the issues that consumed him, and his often profound depression over the evils of the twentieth-century. Shining through his darkness are Findley's generous humour, his unforgettable characters, and his hope for the future. These qualities inform canonic works like *The Wars* (1977), *Famous Last Words* (1981), *Not Wanted on the Voyage* (1984), and *The Piano Man's Daughter* (1995).

Pilgrim *HarperCollins Canada*

Ageless. Sexless. Deathless. Timeless. Pilgrim is a man who cannot die, an astounding character in a novel of the cataclysmic contest between creation and destruction. Pilgrim is Timothy Findley's masterwork, a finalist for the Giller Prize, and a national bestseller that has smashed the author's own impressive sales records. It is 1912 and Pilgrim has been admitted to the Burghölzli Psychiatric Clinic in Zürich, Switzerland, having failed—once

again—to commit suicide. Over the next two years, it is up to Carl Jung, self-professed mystical scientist of the mind, to help Pilgrim unlock his unconsciousness, etched as it is with myriad sufferings and hopes of history. Is Pilgrim mad, or is he condemned to live forever, witness to the terrible tragedy and beauty of the human condition? Both intimate and expansive in its scope, with an absorbing parade of characters—mythic, fictional and historical—Pilgrim is a fiercely original and powerful story from one of our most distinguished artists.

Stones *Markham, Ont. : Penguin Books*

Against a vivid terrain of images, Findley continues his exploration of the many diverse and destructive acts played out on the personal battlegrounds on which we live our daily lives.??From the realities of contemporary relationships to a fantastic vision of urban life, from social comment to the deeply personal, *Stones* is a powerful collection of stories from one of Canada's best-loved writers.

Literature and Memory

Theoretical Paradigms, Genres, Functions

Dinner Along the Amazon

Penguin Modern Classics Edition *Penguin Canada*

Here is the powerful, haunting "Lemonade," where a young boy's world is shattered by his mother's self-destruction, and eleven other stories, including "Dinner along the Amazon," an unusual journey into the complexities of contemporary relationships.

You Went Away : a Novella

HarperCollins

"You Went Away is Timothy Findley's latest storytelling masterpiece, a richly evocative and haunting novella of war-time love, infidelity and the ideals of love. In his trademark, effortless recreation of past lives and loves, Findley instantly transports us to 1942 Canada and the imploding marriage of Mi and Graeme Forbes. As the war edges closer, Mi fears her hard-drinking husband's philandering ways but finds herself magnetized by a dashing young R.C.A.F. pilot who handles a Spitfire and motorcycle with equal aplomb. In a time defined by laughter and loss, Mi and Graeme struggle with their own betrayal and loss and the delicate, almost invisible threads of hope that entwine them all."--Chapters.indigo.ca.

Revolutionary Mothers

Women in the Struggle for America's Independence *Vintage*

A thought-provoking study of the vital part played by women during the Revolutionary War details their diverse roles raising funds, disseminating propaganda, managing businesses and homes, and serving as nurses, spies, warriors, and saboteurs, profiling such figures as Phillis Wheatley, Dicey Langston, Margaret Corbin, and Abigail Adams. Reprint. 15,000 first printing.

Not Wanted on the Voyage

FINDLEY/NOT WANTED ON VOYAGE (MC)

Stones

Against a vivid terrain of images, Findley continues his exploration of the many diverse and destructive acts played out on the personal battlegrounds on which we live our daily lives. From the realities of contemporary relationships to a

fantastic vision of urban life, from social comment to the deeply personal, *Stones* is a powerful collection of stories from one of Canada's best-loved writers. Introduction by Eleanor Wachtel
Broadcaster and writer Eleanor Wachtel has been the host of *Writers & Company* since 1990 and is also heard frequently on *The Arts Tonight*. She is the author of *Writers & Company* and *More Writers & Co*. Eleanor lives in Toronto.

The Telling of Lies

A Mystery

With Wolfe in Canada

Or, The Winning of a Continent

Timothy Findley's Novels Between Ethics and Postmodernism *Königshausen & Neumann*

Timothy Findley (1930-2002) is one of the most important contemporary Canadian writers. His novels have been classified as postmodern, exhibiting characteristic features such as parody, historiographic metafiction, and hybrid genres. This classification of Findley as a postmodern writer, however, largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes. Recurring topics in his work are, for instance, fascism, environmental concerns, and the problem of responsibility. Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all, and inspired by the so-called ethical turn in the literary theory of the 1990s, this study supplies a closer look at Findley's ethics with regard to its postmodern potential. A detailed analysis of five of his novels (*The Wars*, *Famous Last Words*, *Not Wanted on the*

Voyage, The Telling of Lies and Headhunter) explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer.

Animals and War

Studies of Europe and North America *BRILL*

Animals and War is the first collection of essays to study its topic. Using sociology, history, anthropology, and cultural studies, it analyzes a wide range of phenomena and exposes the often paradoxical contours of human-animal relationships.

The Middle Parts Of Fortune *Text Publishing*

First published anonymously in 1929 because its language was considered far too frank for public circulation, *The Middle Parts of Fortune* was hailed by T.S. Eliot and Ezra Pound, by Lawrence of Arabia and Ernest Hemingway as an extraordinary novel. Its author was in fact Frederic Manning, an Australian writer who fought in the Battle of the Somme in 1916, and who told his story of men at war from the perspective of an ordinary soldier. *The Middle Parts of Fortune* is now recognised as a twentieth-century classic.

The Piano Man's Daughter *Harper Perennial*

Narrated by Charlie Kilworth, whose birth is an echo of his mother's own illegitimate beginnings, *The Piano Man's Daughter* is the lyrical, multilayered tale of Charlie's mother, Lily, his grandmother Ede, and their family. Lily is a woman pursued by her own demons, "making off with the matches just when the fires caught hold," "a beautiful, mad

genius, first introduced to us singing in her mother's belly." It is also the tale of people who dream in songs, two Irish immigrant families facing a new and uncertain future in turn-of-the-century Toronto. Finally, it is a richly detailed tribute to a golden epoch in our history and of a generation striking the last, haunting chord of innocence. *The Piano Man's Daughter* is a symphony of wonderful storytelling, unforgettable characters, and a lilting, lingering melody that plays on long after the last page has been turned.

Companions to Literature

The Wars, Timothy Findley : Teacher Guide

Spadework *Harper Collins*

On a summer evening in Stratford, Ontario, the errant thrust of a gardener's spade slices a telephone cable into instant silence. The resulting disconnection is devastating. With the failure of one call to reach the house, an ambitious young actor becomes the victim of sexual blackmail. The blocking of a second call leads tragically to murder. And when a Bell Canada repairman arrives to mend the broken line, his innocent yet irresistible male beauty has explosive consequences. In *Spadework*, Timothy Findley—a master storyteller and playwright, has created an electric word-play of infidelity and morality, set on the stage of Stratford, Ontario—Findley's home territory. In this insider's fictional portrait of Canada's preeminent theater town, intrigue, passion and ambition are always waiting in the wings. He peoples the town with theater makers, artists, writers, and visitors, both welcome and unwelcome—and with lives that are immediately

recognizable as "Findleyesque"—the lonely, the dispossessed and the sexually troubled whose foibles confound their families, their friends and even their pets. A story that ripples with ever-widening repercussions, a sensual and completely absorbing read, *Spadework* is another Timothy Findley winner.

The Stillborn Lover *Blizzard Pub Limited*

Trials Of Ezra Pound *Harper Perennial*

The Butterfly Plague

"A distilled and refined novel." --Gail Anderson-Dargatz It is Hollywood 1938. A great star is planning a stunning comeback, while another is bent on self-destruction. And, as dark clouds hang ominously over Europe, hordes of Monarch butterflies swarm beautifully but menacingly over Hollywood. Against a colourful backdrop of butterflies and beaches, Timothy Findley skillfully phases reality into nightmare, exploring mothers' relationships to sons, women's relationships to men, beauty's relationship to evil. Blending biting humour with brilliant perceptions of the levels of despair, "The Butterfly Plague" presents the movie world in all its splendour and decay.

Dinner Along the Amazon *Penguin Books Canada*

Here is the powerful, haunting "Lemonade," where a young boy's world is shattered by his mother's self-destruction, and eleven other stories, including "Dinner along the Amazon," an unusual journey into the complexities of contemporary relationships. Introduction by Frances Itani Frances Itani is the bestselling, award-winning author of *Deafening*. She has also published five

acclaimed short story collections, three poetry collections, and a children's book. Frances Itani lives in Ottawa.

Symbols in Timothy Findley's The wars

diplomska naloga

Dust To Dust *Harper Perennial*

Is it the dust of death, blowing across a Mediterranean island, and etched by the footprints of a small boy who seems to be a disturbing emblem of his parents' unhappy marriage? Or the fine, but offending dirt that is dealt with so tidily by a diligent hausfrau - almost as tidily as her fellow neighbors rationalize a brutal crime? In *Dust to Dust*, Timothy Findley is a master of mortality and the powerful, yet often imperceptible bond it forges with memory and reality. In this brilliant new collection of short stories - his first since the highly acclaimed *Stones* - Timothy Findley weaves his storytelling spell around a thematically linked collection of stories that move, literally, from dust to dust. Readers will remember Vanessa Van Home, the elderly detective from *The Telling of Lies*, now involved in a murder mystery where a corpse confounds the line between the magical and the mundane. And the unforgettable Rosedale couple from Findley's "Minna and Bragg" stories, who reappear in two more haunting tales. In the stories that make up "All Must Come to Dust," we are taken into the ancient cultures of Europe, and there confronted by our preconceived notions of what constitutes history and memory. Each work in *Dust to Dust* is a beautifully rendered showcase for Timothy Findley's immense talent in evoking a time, a place and a mood. With their European settings, these stories render a territory

formerly unexplored by Findley in his Short Fiction repertoire.

Other Selves

Animals in the Canadian Literary Imagination *University of Ottawa Press*

Other Selves: Animals in the Canadian Literary Imagination begins with the premise, first suggested by Margaret Atwood in *The Animals in That Country* (1968), that animals have occupied a peculiarly central position in the Canadian imagination. Unlike the longer-settled countries of Europe or the more densely-populated United States, in Canada animals have always been the loved and feared co-inhabitants of this harsh, beautiful land. From the realistic animal tales of Charles G. D. Roberts and Ernest Thompson Seton, to the urban animals of Marshall Saunders and Dennis Lee, to the lyrical observations of bird enthusiasts John James Audubon, Thomas McIlwraith, and Don McKay, animals have occupied a key place in Canadian literature, focusing central aspects of our environmental consciousness and cultural symbolism. Other Selves explores how and what the animals in this country have meant through all genres and periods of Canadian writing, focusing sometimes on individual texts and at other times on broader issues. Tackling more than a century of writing, from 19th-century narrative of women travellers, to the "natural" conversion of Grey Owl, to the award-winning novels of Farley Mowat, Marian Engel, Timothy Findley, Barbara Gowdy, and Yann Martel, these essays engage the reader in this widely-acknowledged but inadequately-explored aspect of Canadian literature.

The Redemption of Althalus

HarperCollins UK

A fabulous Eddings standalone fantasy, set in an entirely new magical world.

The Last of the Crazy People

From Stone Orchard *Harper Perennial*

A gift from Stone Orchard: Timothy Findley's poignant collection of country-life writings. Timothy Findley and his companion William Whitehead freely admit they were innocent romantics when they purchased Stone Orchard farm over three decades ago. Both in the early stages of their writing careers, they reasoned that nothing could be more conducive to a writerly muse than a gently tumbling-down farmhouse nestled among the rolling hills of the southern Ontario countryside. And they were right. Since that first day they laid eyes upon Stone Orchard and its 50 acres of lawns, perennial gardens, fields of rippling grasses and dense, green woods, it has become much more than a home and a workplace. It has become a refuge for Tiff and Bill, an enduring haven of friendship and love for family, friends and neighbors. And, as they say, if only the walls could talk ... The walls have never talked so eloquently or endearingly as they do in *From Stone Orchard*, a collection of Timothy Findley's Harrowsmith columns - revised and expanded - plus new writings, all on life at a 19th-century farm just outside of Cannington, Ontario. Here are tales of the farm's past, both distant and recent: the comic coincidences leading to the naming of the swimming pool, and why Margaret Laurence would never dip her toe in it. Or the night dinner party guests went outside in the twilight, dressed like royalty, to watch a herd of majestic deer pass through the gardens. On the eve of their departure from Stone Orchard - it

being time for Tiff and Bill to move on - Findley's writings achieve a new poignancy, as a piece of our literary heritage is remembered with humor, affection and magic. Beautifully designed and packaged with lovely woodcut drawings, *From Stone Orchard* will be a cherished keepsake for Timothy Findley's legions of loyal fans, as well as

a treasured gift for anyone whose dreams transport them into the charming landscape of country life. HarperFlamingoCanada

Inside Memory

Pages from a Writer's Workbook