
The Wake Paul Kingsnorth

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***The Wake* Macmillan**

Originally published: London: Unbound, 2014.

***The Wake* Graywolf Press**

"A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire

scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

Beast

Originally published: London: Faber & Faber, 2016.

Alexandria

A small religious community is living in what were once the fens of eastern England. They are perhaps the world's last human survivors. Now, they find themselves stalked by a force that draws ever closer, a force intent on destroying everything they stand for. Set on the far side of the ecological apocalypse, Paul Kingsnorth's new novel is a mythical, polyphonic drama driven by elemental themes: of community versus the self, the mind versus the body, machine versus man - of whether to put your faith in the present or the future. *Alexandria* completes the Buccmaster

Trilogy, which began with Kingsnorth's prize-winning *The Wake*.

Confessions of a Recovering Environmentalist and Other Essays *Graywolf Press*

A provocative and urgent essay collection that asks how we can live with hope in “an age of ecocide” Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

Savage Gods *Two Dollar Radio*

THE OFFICIAL NORTH AMERICAN EDITION After moving with his

wife and two children to a smallholding in Ireland, Paul Kingsnorth expects to find contentment. It is the goal he has sought — to nest, to find home — after years of rootlessness as an environmental activist and author. Instead he finds that his tools as a writer are failing him, calling into question his foundational beliefs about language and setting him at odds with culture itself. Informed by his experiences with indigenous peoples, the writings of D.H. Lawrence and Annie Dillard, and the day-to-day travails of farming his own land, *Savage Gods* asks: what does it mean to belong? What sacrifices must be made in order to truly inhabit a life? And can words ever paint the truth of the world — or are they part of the great lie which is killing it?

One No, Many Yeses *Simon and Schuster*

From the 2014 Man BookerPrizelonglisted author comes an impassioned journey to the heart of the Global Resistance Movement. It could turn out to be the biggest political movement of the twenty-first century: a global coalition of millions, united in resisting an out-of-control global economy, and already building alternatives to it. It emerged in Mexico in 1994, when the Zapatista rebels rose up in defiance of the North American Free Trade Agreement. The West first noticed it in Seattle in 1999, when the World Trade Organisation was stopped in its tracks by 50,000 protesters. Since then, it has flowered all over the world, every month of every year. The 'anti-capitalist' street protests we see in the media are only the tip of its iceberg. It aims to shake the foundations of the global economy, and change the course of history. But what exactly is it? Who is involved, what do they want, and how do they aim to get it? To find out, Paul Kingsnorth

travelled across four continents to visit some of the epicentres of the movement. In the process, he was tear-gassed on the streets of Genoa, painted anti-WTO puppets in Johannesburg, met a tribal guerrilla with supernatural powers, took a hot bath in Arizona with a pie-throwing anarchist and infiltrated the world's biggest gold mine in New Guinea. Along the way, he found a new political movement and a new political idea. Not socialism, not capitalism, not any 'ism' at all, it is united in what it opposes, and deliberately diverse in what it wants instead -- a politics of 'one no, many yeses'. This movement may yet change the world. This book tells its story.

Real England *Portobello Books*

We see the signs around us every day: the chain cafs and mobile phone outlets that dominate our high streets; the disappearance of knobbly carrots from our supermarket shelves; and the headlines about yet another traditional industry going to the wall. For the first time, here is a book that makes the connection between these isolated, incremental local changes and the bigger picture of a nation whose identity is being eroded. As he travels around the country meeting farmers, fishermen and the inhabitants of Chinatown, Paul Kingsnorth reports on the kind of conversations that are taking place in country pubs and corner shops across the land - while reminding us that these quintessentially English institutions may soon cease to exist.

Uncivilisation

Riddley Walker *Indiana University Press*

Set in a remote future in a post-nuclear holocaust England (Inland), Hoban has imagined a humanity regressed to an iron-age, semi-literate state--and invented a language to represent it. Riddley is at once the Huck Finn and the Stephen Dedalus of his culture--rebel, change agent, and artist. Read again or for the first time this masterpiece of 20th-century literature with new material by the author.--From publisher description.

Affections *Simon and Schuster*

A haunting novel about an unusual family's breakdown—set in South America during the time of Che Guevara and inspired by the life of Third Reich cinematographer Hans Ertl—from the literary star Jonathan Safran Foer calls, “a great writer.” Inspired by real events, *Affections* is the story of the eccentric, fascinating Ertl clan, headed by the egocentric and extraordinary Hans, once the cameraman for the Nazi propagandist Leni Riefenstahl. Shortly after the end of World War II, Hans and his family flee to Bolivia to start over. There, the ever-restless Hans decides to embark on an expedition in search of the fabled lost Inca city of Paitití, enlisting two of his daughters to join him on his outlandish quest into the depths of the Amazon, with disastrous consequences. Set against the backdrop of the both optimistic and violent 1950s and 1960s, *Affections* traces the Ertls's slow and inevitable breakdown through the various erratic trajectories of each family member: Hans's undertakings of colossal, foolhardy projects and his subsequent spectacular failures; his daughter Monika, heir to his adventurous spirit, who joins the Bolivian Marxist guerrillas and becomes known as “Che Guevara's avenger”; and his wife and two younger sisters left to pick up the

pieces in their wake. In this short but powerful work, Hasbún weaves a masterfully layered tale of how a family's voyage of discovery ends up eroding the affections that once held it together.

22 Britannia Road *Penguin*

A tour de force that echoes modern classics like *Suite Française* and *The Postmistress*. "Housekeeper or housewife?" the soldier asks Silvana as she and eight-year-old Aurek board the ship that will take them from Poland to England at the end of World War II. There her husband, Janusz, is already waiting for them at the little house at 22 Britannia Road. But the war has changed them all so utterly that they'll barely recognize one another when they are reunited. "Survivor," she answers. Silvana and Aurek spent the war hiding in the forests of Poland. Wild, almost feral Aurek doesn't know how to tie his own shoes or sleep in a bed. Janusz is an Englishman now-determined to forget Poland, forget his own ghosts from the way, and begin a new life as a proper English family. But for Silvana, who cannot escape the painful memory of a shattering wartime act, forgetting is not a possibility. One of the most searing debuts to come along in years, *22 Britannia Road* is the wrenching chronicle of how these damaged people try to become, once again, a true family. An unforgettable novel that cries out for discussion, it is a powerful story of primal maternal love, overcoming hardship, and, ultimately, acceptance—one that will pierce your heart.

Songs from the Blue River *Salmon Publishing Limited*

These poems give voice to the land and its inhabitants, both

human and non-human. Mountains, rivers, lakes, glaciers, starlings, earthworms, oak trees: all have their say, as do the humans who live with and through them. The struggle to be human in a world which is alive with myth, magic and strange, wild energies is the thread running through this collection. Many of its poems were written in the wilds of Patagonia, and their rhythms are influenced by the song of that wild landscape. Kingsnorth is a novelist, poet, and essayist; the author of two novels and three books of non-fiction. He is co-founder of the Dark Mountain Project, an international network of writers and artists searching for new stories for an age of upheaval. He lives in Ireland.

The World-Ending Fire *Catapult*

The most comprehensive—and only author-authorized—Wendell Berry reader, "America's greatest philosopher on sustainable life and living" (Chicago Tribune). In a time when our relationship to the natural world is ruled by the violence and greed of unbridled consumerism, Wendell Berry speaks out in these prescient essays, drawn from his fifty-year campaign on behalf of American lands and communities. The writings gathered in *The World-Ending Fire* are the unique product of a life spent farming the fields of rural Kentucky with mules and horses, and of the rich, intimate knowledge of the land cultivated by this work. These are essays written in defiance of the false call to progress and in defense of local landscapes, essays that celebrate our cultural heritage, our history, and our home. With grace and conviction, Wendell Berry shows that we simply cannot afford to succumb to the mass-produced madness that drives our global economy—the

natural world will not allow it. Yet he also shares with us a vision of consolation and of hope. We may be locked in an uneven struggle, but we can and must begin to treat our land, our neighbors, and ourselves with respect and care. As Berry urges, we must abandon arrogance and stand in awe.

Ghost Wall *Farrar, Straus and Giroux*

A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 “Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic.” —Emma Donoghue, author of *Room* “A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle.” —Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there’s a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father’s vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie’s father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins

to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss’s *Ghost Wall* urges us to wonder how far we have come from the “primitive minds” of our ancestors.

These Our Monsters *September Publishing*

New legends for modern times; sprung from our ancient lands, stories and stones. ‘Marvellous and menacing.’ *Daily Mail* ‘The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.’ from ‘The Dark Thread’ by Graeme Macrae Burnet From the legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths. Following on from the bestselling ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, *These Our Monsters* is an evocative collection that brings new voices and fresh creative alchemy to our story-telling

heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say, you've such an imagination. There's a lot they don't believe.' from 'The Hand Under the Stone' by Sarah Hall The atmospheric locations: Edward Carey - Bury St Edmunds Abbey Sarah Hall - Castlerigg and other stone circles Paul Kingsnorth - Stonehenge Alison MacLeod - Down House Graeme Macrae Burnet - Whitby Abbey Sarah Moss - Berwick Castle Fiona Mozley - Carlisle Castle Adam Thorpe - Tintagel Castle

A Concise Dictionary of Middle English from A.D. 1150 to 1580 *Oxford : Clarendon Press*

Dark Mountain

Issue 1 is a book-length collection of new writing that goes deep into the roots of our culture, addressing the questions raised by the Dark Mountain manifesto: what do we do after we stop pretending that our way of living can be made "sustainable"? And where do we find new stories with which to ground ourselves, as that way of living passes? The book brings together a remarkable combination of thinkers, writers and artists whose work engages with these questions. Their essays, stories, poems and images are woven into a conversation which draws on a range of cultural and intellectual traditions

Cuyahoga *Simon and Schuster*

Longlisted for the PEN/Hemingway Award for Debut Novel "Cuyahoga is tragic and comic, hilarious and inventive—a 19th-century legend for 21st-century America" (The Boston Globe). Big

Son is a spirit of the times—the times being 1837. Behind his broad shoulders, shiny hair, and church-organ laugh, Big Son practically made Ohio City all by himself. The feats of this proto-superhero have earned him wonder and whiskey, but very little in the way of fortune. And without money, Big cannot become an honest husband to his beloved Cloe (who may or may not want to be his honest wife). In pursuit of a steady wage, our hero hits the (dirt) streets of Ohio City and Cleveland, the twin towns racing to become the first great metropolis of the West. Their rivalry reaches a boil over the building of a bridge across the Cuyahoga River—and Big stumbles right into the kettle. The resulting misadventures involve elderly terrorists, infrastructure collapse, steamboat races, wild pigs, and multiple ruined weddings. Narrating this "very funny, rambunctious debut novel" (Los Angeles Times) tale is Medium Son—known as Meed—apprentice coffin maker, almanac author, orphan, and the younger brother of Big. Meed finds himself swept up in the action, and he is forced to choose between brotherly love and his own ambitions. His uncanny voice—plain but profound, colloquial but poetic—elevates a slapstick frontier tale into a "breezy fable of empire, class, conquest, and ecocide" (The New York Times Book Review). Evoking the Greek classics and the Bible alongside nods to Looney Tunes, Charles Portis, and Flannery O'Connor, Pete Beatty has written "a hilarious and moving exploration of family, home, and fate [and] you won't read anything else like it this year" (BuzzFeed).

William of Malmesbury's Chronicle of the Kings of England

The Empress of Bright Moon *Sourcebooks, Inc.*

"The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions-especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."—Booklist, STARRED Review In the captivating sequel to *The Moon in the Palace*, Mei must protect her people from a murderous empress to realize her destiny as the most powerful woman in China. At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in *The Empress of Bright Moon*, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China.

Fair Helen *Quercus*

Elderly narrator Harry Langton looks back on the adventures and friends of his youth, transporting the reader to the Scottish Borderlands at the end of the 16th century... The much younger Langton returns to his birthplace to aid an old friend, the brash Adam Fleming, who has fallen for legendary beauty Helen of Annandale. He has also, it seems, fallen foul of a rival for her

hand, Robert Bell, a man as violent as he is influential. Fleming confesses to Langton that he fears for his life. In a land where minor lairds vie for power and blood feuds are settled by the sword, Fleming faces a battle to win Helen's hand. By virtue of being the lovers' confidant, Langton is thrust into the middle of this dangerous triangle, and discovers Helen is not so chaste as she is fair. But Langton has his own secrets to keep--and other powers to serve. Someone has noticed Langton's connections to the major players in the Border disputes, and has recruited him in their bid to control the hierarchy of the Border families--someone who would use the lovers as pawns in a game of war. Packed with swordplay, intricate politics, and star-crossed lovers whose actions could change the course of history, *Fair Helen* is a sumptuous, rousing adventure novel that brings to life one of English poetry's most intriguing heroines.

Sleeper's Wake *Penguin Random House South Africa*

When forty-six year old John Wraith regains consciousness after the horrific car accident that claims the lives of his wife and daughter, he is adrift, bewildered and deeply traumatised. He takes up the offer of time to recuperate in Nature's Valley, a wild, unspoilt coastal settlement at the edge of dense forest and indigenous bush. It is winter and most of the holiday homes are boarded up. It is here that his path crosses that of a damaged family in retreat from their own horrific trauma: Roelf, a devoutly religious man trying to make sense of what has happened to them, and his two children, seventeen year old Jackie and her younger brother Simon. John's uneasy involvement with this trio and particularly with Jackie, for whom he feels a confusing

mixture of protectiveness and sexual attraction, provides the novel with its driving narrative and, ultimately, its shocking denouement. Written in lucid, often beautiful prose, *Sleeper's Wake* is a haunting study of man at his most naked and vulnerable.

Unbound *Little, Brown*

In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. *Unbound* is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

The Triggering Town: Lectures and Essays on Poetry and Writing *W. W. Norton & Company*

"Richard Hugo's free-swinging, go-for-it remarks on poetry and the teaching of poetry are exactly what are needed in classrooms and in the world."—James Dickey Richard Hugo was that rare phenomenon of American letters—a distinguished poet who was also an inspiring teacher. *The Triggering Town* is Hugo's now-classic collection of lectures, essays, and reflections, all "directed toward helping with that silly, absurd, maddening, futile, enormously rewarding activity: writing poems." Anyone, from the

beginning poet to the mature writer to the lover of literature, will benefit greatly from Hugo's sayd, playful, profound insights and advice concerning the mysteries of literary creation.

Dark Ecology *Columbia University Press*

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

House of Ashes *Simon and Schuster*

Author of *The Mermaid of Black Conch*, Rathbone Folio Prize 2021 longlisted, Winner of the Costa Best Novel Award 2020 & Winner of the Costa Book of the Year 2020 *The City of Silk* is restless, its people suffering in the grip of corruption. Then, one hot July evening, The Leader gathers his followers, a brotherhood of half-trained men and boys, and storms the House of Power. Together they intend to take back what they believe is rightfully theirs. Caught up in the mayhem is quiet, scholarly Ashes. He had been inspired by The Leader's charisma, but now that words have turned to action he's not so sure about this insurrection. And trapped with the rebel boy soldiers is government minister Aspasia Garland. The mother of a son the same age as the teenage gunmen, she sees much of her child in these boys with guns. As the siege continues, the city holds its breath. For what happens over the next six days will change the small island's future forever... Praise for *House of Ashes*: 'The kind of Caribbean fiction Gabriel Garcia Marquez once wrote about - a vividness of imagination which is at once so terrible, so beautiful and so compelling that it shows you exactly how things are' Kei Miller 'Roffey's writing is raw and visceral and she thrusts her readers headlong into the middle of the action, her pen as powerful as the butts of guns shoved in her hostages' backs' Observer 'Goes to the heart of questions of political temptation and folly; it grips from beginning to end' Sunday Telegraph 'Gripping' The Times 'Absorbing' Independent 'Vivid' Guardian 'Powerful' Observer 'Monique Roffey is a unique talent and most daring and versatile of writers' Bernardine Evaristo

Walking on Lava *Chelsea Green Publishing*

"The Dark Mountain Project began with a manifesto published in 2009 by two English writers--Dougald Hine and Paul Kingsnorth--who felt that literature was not responding honestly to the crises of our time. In a world in which the climate is being altered by human activities; in which global ecosystems are being destroyed by the advance of industrial civilisation; and in which the dominant economic and cultural assumptions of the West are visibly crumbling, Dark Mountain asked: where are the writers and the artists? Dark Mountain's call for writers, thinkers and artists willing to face the depth of the mess we are in has made it a gathering point for a growing international network. Rooted in place, time and nature, their work finds a home in the pages of the Dark Mountain books, with two new volumes published every year. "Walking on Lava" brings together the best of the first ten volumes, along with the original manifesto. This collection of essays, fiction, poetry, interviews and artwork introduces The Dark Mountain Project's groundbreaking work to a wider audience in search of 'the hope beyond hope, the paths which lead to the unknown world ahead of us.'"--

The Three Monarchs *HarperCollins*

The game is once again afoot in this thrilling mystery from the bestselling author of *The House of Silk*, sanctioned by the Conan Doyle estate, which explores what really happened when Sherlock Holmes and his arch nemesis Professor Moriarty tumbled to their doom at the Reichenbach Falls Internationally bestselling author Anthony Horowitz's nail-biting new novel plunges us back into the dark and complex world of detective Sherlock Holmes and Moriarty—dubbed the Napoleon of crime"

by Holmes—in the aftermath of their fateful struggle at the Reichenbach Falls. Days after the encounter at the Swiss waterfall, Pinkerton detective agent Frederick Chase arrives in Europe from New York. Moriarty's death has left an immediate, poisonous vacuum in the criminal underworld, and there is no shortage of candidates to take his place—including one particularly fiendish criminal mastermind. Chase and Scotland Yard Inspector Athelney Jones, a devoted student of Holmes's methods of investigation and deduction originally introduced by Conan Doyle in "The Sign of Four", must forge a path through the darkest corners of England's capital—from the elegant squares of Mayfair to the shadowy wharfs and alleyways of the London Docks—in pursuit of this sinister figure, a man much feared but seldom seen, who is determined to stake his claim as Moriarty's successor. A riveting, deeply atmospheric tale of murder and menace from the only writer to earn the seal of approval from Conan Doyle's estate, Moriarty breathes life into Holmes's dark and fascinating world.

The Latinist: A Novel *W. W. Norton & Company*

One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 selection A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben.

Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

Stillicide *Granta Books*

Water is commodified. The Water Train that serves the city increasingly at risk of sabotage. As news breaks that construction of a gigantic Ice Dock will displace more people than first thought, protestors take to the streets and the lives of several individuals begin to interlock. A nurse on the brink of an affair. A boy who follows a stray dog out of the city. A woman who lies dying. And her husband, a marksman: a man forged by his past and fearful of the future, who weighs in his hands the possibility of death against the possibility of life. From one of the most celebrated writers of his generation, Stillicide is a moving story of love and loss and the will to survive, and a powerful glimpse of the tangible future.

Smoke Hole *Chelsea Green Publishing*

"With potent, lyrical language and a profound knowledge of storytelling, Shaw encourages and illuminates the mythic in our own lives. He is a modern-day bard." – Madeline Miller, author of *Circe* and *The Song of Achilles* At a time when we are all confronted by not one, but many crossroads in our modern lives—identity, technology, trust, politics, and a global pandemic—celebrated mythologist and wilderness guide Martin Shaw delivers *Smoke Hole*: three metaphors to help us understand our world, one that is assailed by the seductive promises of social media and shadowed by a health crisis that has brought loneliness and isolation to an all-time high. *Smoke Hole* is a passionate call to arms and an invitation to use these stories to face the complexities of contemporary life, from fake news, parenthood, climate crises, addictive technology and more. Shaw urges us to reclaim our imagination and untangle ourselves from modern menace, letting these tales be our guide. More Praise: "I can still remember the first time I heard Martin Shaw tell a story. The tale that emerged was like a living thing, bounding around, throwing itself at us there listening. I had never heard anything like it before." – Paul Kingsnorth, Booker shortlisted author of *The Wake* "Martin Shaw's work is so very beautiful. A new animal. His love of images is deep and contagious." – Coleman Barks, author of *The Essential Rumi* "Through feral tales and poetic exegesis, Martin Shaw makes you re-see the world, as a place of adventure, and of initiation, as perfect home, and as perfectly other. What a gift." – David Keenan, author of *Xstabeth* "Shaw has so much wisdom and knowledge about the old stories, it emanates from his pores." – John Densmore, *The Doors*

Ulverton (Vintage Past) *Vintage Classic*

"At the heart of this novel lies the fictional village of Ulverton. It is the fixed point in a book that spans three hundred years. Different voices tell the story of Ulverton- one of Cromwell's soldiers staggers home to find his wife remarried and promptly disappears, an eighteenth century farmer carries on an affair with a maid under his wife's nose, a mother writes letters to her imprisoned son, a 1980s real estate company discover a soldier's skeleton, dated to the time of Cromell... Told through diaries, sermons, letters, drunken pub conversations and film scripts this is a masterful novel that reconstructs the unrecorded history of England."

Falter *Henry Holt and Company*

Thirty years ago Bill McKibben offered one of the earliest warnings about climate change. Now he broadens the warning: the entire human game, he suggests, has begun to play itself out. Bill McKibben's groundbreaking book *The End of Nature* -- issued in dozens of languages and long regarded as a classic -- was the first book to alert us to global warming. But the danger is broader than that: even as climate change shrinks the space where our civilization can exist, new technologies like artificial intelligence and robotics threaten to bleach away the variety of human experience. Falter tells the story of these converging trends and of the ideological fervor that keeps us from bringing them under control. And then, drawing on McKibben's experience in building 350.org, the first truly global citizens movement to combat climate change, it offers some possible ways out of the trap. We're at a bleak moment in human history -- and we'll either

confront that bleakness or watch the civilization our forebears built slip away. *Falter* is a powerful and sobering call to arms, to save not only our planet but also our humanity.

Laurus *ONEWorld Publications*

It is the late fifteenth century in rural Russia, a time of plague and pestilence. A young orphan lives by the forest with his elderly grandfather, the local healer. From him he learns the secrets of herbs and remedies, and soon follows in the old man's footsteps. But this knowledge proves powerless to save his beloved, who dies in childbirth. Overcome with guilt and seeking redemption, he embarks on a journey through plague-ridden Europe, offering his healing powers wherever he goes. But this is no ordinary journey- it is one that spans ages and countries, and brings him face-to-face with a host of unforgettable characters and legendary creatures from the strangest medieval bestiaries. Now old, and having addressed his wrongs, he returns to his home village to live out his days as a hermit - not realizing that it is here that he will face his most difficult trial yet. Winner of two of the biggest literary prizes in Russia, Laurus is a remarkably rich novel about the eternal themes of love, loss, self-sacrifice and faith, from one of the country's most exciting and critically acclaimed novelists.

Kidland and Other Poems *Salmon Publishing*

A collection of poems which confronts a society in denial about its relationship with nature, memory, and destiny.

The Black Snow *Hachette UK*

The startling novel from a brilliant young Irish novelist on the rise, who "has a sensational gift for a sentence" (Colum McCann on *Red Sky in Morning*). In Donegal in the spring of 1945, a farmhand runs into a burning barn and does not come out alive. The farm's owner, Barnabas Kane, can only look on as his friend dies and all 43 of his cattle are destroyed in the blaze. Following the disaster, the bull-headed and proudly self-sufficient Barnabas is forced to reach out to the community for assistance. But resentment simmers over the farmhand's death, and Barnabas and his family begin to believe their efforts at recovery are being sabotaged. Barnabas is determined to hold firm. Yet his teenage son struggles under the weight of a terrible secret, and his wife is suffocated by the uncertainty surrounding their future. As Barnabas fights ever harder for what is rightfully his, his loved ones are drawn ever closer to a fate that should never have been theirs. In *The Black Snow*, Paul Lynch takes the pastoral novel and -- with the calmest of hands -- tears it apart. With beautiful, haunting prose, Lynch illuminates what it means to live through crisis, and puts to the test our deepest certainties about humankind.

Enon *Random House*

NAMED ONE OF THE BEST NOVELS OF THE YEAR BY The Wall Street Journal • American Library Association • Kirkus Reviews A stunning allegorical novel about one man's enduring love for his daughter In *Enon*, Paul Harding follows a year in the life of Charlie Crosby as he tries to come to terms with a shattering personal tragedy. Grandson of George Crosby (the protagonist of *Tinkers*), Charlie inhabits the same dynamic landscape of New England, its

seasons mirroring his turbulent emotional odyssey. Along the way, Charlie's encounters are brought to life by his wit, his insights into history, and his yearning to understand the big questions. A stunning mosaic of human experience, Enon affirms Paul Harding as "a contemporary master and one of our most important writers" (Publishers Weekly, starred review). Look for special features inside. Join the Random House Reader's Circle for author chats and more. "Harding conveys the common but powerful bond of parental love with devastating accuracy. . . . [He] is a major voice in American fiction."—Chicago Tribune "Paul Harding's novel *Tinkers* won the Pulitzer Prize; its stunning successor, *Enon*, only raises the bar."—O: The Oprah Magazine "Extraordinary . . . a darkly intoxicating read . . . [Harding's] prose is steeped in a visionary, transcendentalist tradition that echoes Blake, Rilke, Emerson, and Thoreau."—The New Yorker "So wild and riveting it's practically an aria . . . Harding is a superb stylist."—Entertainment Weekly "[Charlie's grief], shaped by a gifted writer's caressing attention, can bring about moments of what Charlie calls 'brokenhearted joy.'"—The Wall Street Journal "Astonishing . . . a work of fiction that feels authentic as memoir."—Financial Times "Read *Enon* to live longer in the harsh, gorgeous atmosphere that Paul Harding has created."—San Francisco Chronicle

History of the Rain *Bloomsbury Publishing USA*

Bedbound in her attic room beneath the falling rain, in the margin

between this world and the next, Plain Ruth Swain is in search of her father, Virgil. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces, and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to her grandfather Abraham, and finally to Virgil, through wild, rain-sodden history, exploits in pole-vaulting and salmon-fishing, poetry, and the 3,958 books piled high beneath the skylights in her room. Her funny, meandering narrative sings, moves, and irrevocably inspires.

What We Believe but Cannot Prove *Harper Perennial*

More than one hundred of the world's leading thinkers write about things they believe in, despite the absence of concrete proof. Scientific theory, more often than not, is born of bold assumption, disparate bits of unconnected evidence, and educated leaps of faith. Some of the most potent beliefs among brilliant minds are based on supposition alone -- yet that is enough to push those minds toward making the theory viable. Eminent cultural impresario, editor, and publisher of *Edge* (www.edge.org), John Brockman asked a group of leading scientists and thinkers to answer the question: What do you believe to be true even though you cannot prove it? This book brings together the very best answers from the most distinguished contributors. Thought-provoking and hugely compelling, this collection of bite-size thought-experiments is a fascinating insight into the instinctive beliefs of some of the most brilliant minds today.