
The Tattooed Soldier

The Tattooed Soldier

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Conclusion of The Tattooed Soldier

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VERDICT

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The Tattooed Soldier

A Novel *Macmillan*

A Guatemalan refugee whose family was killed by a death squad spots one of the killers playing chess in a park in Los Angeles and plots revenge. The denouement comes during one of the city's riots.

The Tattooed Soldier

A Novel *Picador*

Antonio Bernal is a Guatemalan refugee in Los Angeles haunted by memories of his wife and child, who were murdered at the hands of a man marked with yellow ink. In a park near Antonio's apartment, Guillermo Longoria extends his arm and reveals a sinister tattoo—yellow pelt, black spots, red mouth. It is the sign of the death squad, the Jaguar Battalion of the Guatemalan army. This chance encounter between Antonio and his family's killer ignites a psychological showdown between these two men. Each will discover that the war in Central America has migrated with them as they are engulfed by the quemazones—"the great burning" of the Los Angeles riots. A tragic tale of loss and destiny in the underbelly of an American city, The Tattooed Soldier is Pulitzer Prize-winning reporter Héctor Tobar's mesmerizing exploration of violence and the marks it leaves upon us.

The Tattooed Soldier *Penguin Paperbacks*

Presents the story of two men, Antonio Bernal and Guillermo Longorio, who are haunted by memories of tragedy in Guatemala and whose lives intersect at the 1992 Los Angeles riots. Reprint.

The Tattooed Soldier

In a shabby apartment in downtown Los Angeles, Antonio Bernal waits to be evicted. It is the final defeat in a series of blows that drove him from Guatemala after a death squad murdered his wife and child, a boy of two. Not far from Antonio's apartment, Guillermo Longoria is playing chess. Utterly absorbed in the game, he stretches for the queen revealing the tattoo on his arm which bears witness to his past - as a member of the Jaguar Battalion of the guatemalan Army. The Tattooed Soldier tells the riveting story of two haunted men and the fatal intersecting of their lives.

The Tattooed Soldier

A Novel

The Barbarian Nurseries

A Novel *Picador USA*

After the husband and wife that she works for disappear, live-in maid Araceli takes their two boys on a journey through sprawling Los Angeles to locate their grandfather. By the Pulitzer Prize-winning author of Translation Nation. 75,000 first printing.

The Tattooed Fakir *Pan Macmillan*

A spare, elegant rendition of political clashes driven by personal agendas of rage and revenge, The Tattooed Fakir underlines a lesser known section of history with deep emotions. A novel about a lesser known section of eighteenth century Indian history armed Muslim fakirs waging guerilla warfare against British colonial rulers. Explores the interesting dilemma of the mixed-race child who is transformed into the fierce tattooed fakir. A young woman Roshanara is kidnapped by the village zamindar. The British sahib, owner of the indigo plantation, intervenes, but then takes her as his own mistress. She is not, however, any local woman she is a fakirs daughter. It is the end of the eighteenth century in northern Bengal. Roshanaras father, Cherag Ali and her husband, Asif go to Majnu Shahs band of fakirs to plead for help in getting her back. The fakirs are known for their heroic battles with the British, for their arms and horses. Asif feels nothing is left for him in the village and joins the fakirs, training in the use of weapons and ammunition, skirmishing with them up and down the country, but pining, always, for his Roshanara. Years later, in an oddly fated rescue mission he ends up, not with her, but with her son Roshan who evolves into a ferocious fakir soldier, tattooed and insecure about his identity.

Study Guide: the Tattooed Soldier by Hector Tobar (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 34-page guide for "The Tattooed Soldier" by Hector Tobar includes detailed chapter summaries and analysis covering 19 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 10 important quotes, discussion topics, and key themes like Marking or Being Marked and The Experience of Latino Immigrants.

The Last Great Road Bum

A Novel *MCD*

One of the Los Angeles Times Top 10 California Books of 2020. One of Publishers Weekly’s Top 10 Fiction Books from 2020. Longlisted for the Carnegie Medal for Excellence and the Joyce Carol Oates prize. One of Exile in Bookville’s Favorite Books of 2020. In The Last Great Road Bum, Héctor Tobar turns the peripatetic true story of a naive son of Urbana, Illinois, who died fighting with guerrillas in El Salvador into the great American novel for our times. Joe Sanderson died in pursuit of a life worth writing about. He was, in his words, a “road bum,” an adventurer and a storyteller, belonging to no place, people, or set of ideas. He was born into a childhood of middle-class contentment in Urbana, Illinois and died fighting with guerillas in Central America. With these facts, acclaimed novelist and journalist Héctor Tobar set out to write what would become The Last Great Road Bum. A decade ago, Tobar came into possession of the personal writings of the late Joe Sanderson, which chart Sanderson’s freewheeling course across the known world, from Illinois to Jamaica, to Vietnam, to Nigeria, to El Salvador—a life determinedly an adventure, ending in unlikely, anonymous heroism. The Last Great Road Bum is the great American novel Joe Sanderson never could have written, but did truly live—a fascinating, timely hybrid of fiction and nonfiction that only a master of both like Héctor Tobar could pull off.

Almost a Woman

A Memoir *Da Capo Press*

Following the enchanting story recounted in When I Was Puerto Rican of the author’s emergence from the barrios of Brooklyn to the prestigious Performing Arts High School in Manhattan, Esmeralda Santiago delivers the tale of her young adulthood, where she continually strives to find a balance between becoming American and staying Puerto Rican. While translating for her mother Mami at the welfare office in the morning, starring as Cleopatra at New York’s prestigious Performing Arts High School in the afternoons, and dancing salsa all night, she begins to defy her mother’s protective rules, only to find that independence brings new dangers and dilemmas.

Rain God *HarperCollins*

"The Rain God is a lost masterpiece that helped launch a legion of writers. Its return, in times like these, is a plot twist that perhaps only Arturo Islas himself could have conjured. May it win many new readers." — Luis Alberto Urrea, bestselling author of The House of Broken Angels and The Hummingbird’s Daughter "Rivers, rivulets, fountains and waters flow, but never return to their joyful beginnings; anxiously they hasten on to the vast realms of the Rain God." A beloved Southwestern classic—as beautiful, subtle and profound as the desert itself—Arturo Islas's The Rain God is a breathtaking masterwork of contemporary literature. Set in a fictional small town on the Texas-Mexico border, it tells the funny, sad and quietly outrageous saga of the children and grandchildren of Mama Chona the indomitable matriarch of the Angel clan who fled the bullets and blood of the 1911 revolution for a gringo land of promise. In bold creative strokes, Islas paints on unforgettable family portrait of souls haunted by ghosts and madness--sinners torn by loves, lusts and dangerous desires. From gentle hearts plagued by violence and epic delusions to a child who con foretell the coming of rain in the sweet scent of angels, here is a rich and poignant tale of outcasts struggling to live and die with dignity . . . and to hold onto their past while embracing an unsteady future.

Performing the Past

Memory, History, and Identity in Modern Europe *Amsterdam University Press*

Karin Tilmans is an historian, and academic coordinator of the Max Weber Programme at the European University Institute, Florence. Frank van Vree is an historian and professor of journalism at the University of Amsterdam. Jay M. Winter is the Charles J. Stille Professor of History at Yale. --

One Day of Life *Vintage*

Looks at one day in the lives of the Guardado family, peasants caught up in the terror and corruption of El Salvador

The Cambridge Companion to the Literature of Los Angeles *Cambridge University Press*
Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

The Black Tattoo *Penguin*
Jack’s best friend, Charlie, is in serious trouble, possessed by an ancient demon called the Scourge who plans to use Charlie to bring about its evil ends—which, unfortunately, involve the destruction of the entire universe. Now Jack and the butt-kicking, sword-wielding Esme must contend with floating sharks, intelligent jelly, oversized centipedes, gladiator pits, and vomiting bats, all for the sake of saving Charlie from the Scourge. And, hopefully, saving the universe from total and utter annihilation.

War Trash *Vintage*
Ha Jin’s masterful new novel casts a searchlight into a forgotten corner of modern history, the experience of Chinese soldiers held in U.S. POW camps during the Korean War. In 1951 Yu Yuan, a scholarly and self-effacing clerical officer in Mao’s “volunteer” army, is taken prisoner south of the 38th Parallel. Because he speaks English, he soon becomes an intermediary between his compatriots and their American captors. With Yuan as guide, we are ushered into the secret world behind the barbed wire, a world where kindness alternates with blinding cruelty and one has infinitely more to fear from one’s fellow prisoners than from the guards. Vivid in its historical detail, profound in its imaginative empathy, War Trash is Ha Jin’s most ambitious book to date.

Written on the Body

The Tattoo in European and American History *Princeton University Press*
Despite the social sciences' growing fascination with tattooing--and the immense popularity of tattoos themselves--the practice has not left much of a historical record. And, until very recently, there was no good context for writing a serious history of tattooing in the West. This collection exposes, for the first time, the richness of the tattoo's European and American history from antiquity to the present day. In the process, it rescues tattoos from their stereotypical and sensationalized association with criminality. The tattoo has long hovered in a space between the cosmetic and the punitive. Throughout its history, the status of the tattoo has been complicated by its dual association with slavery and penal practices on the one hand and exotic or forbidden sexuality on the other. The tattoo appears often as an involuntary stigma, sometimes as a self-imposed marker of identity, and occasionally as a beautiful corporal decoration. This volume analyzes the tattoo's fluctuating, often uncomfortable position from multiple angles. Individual chapters explore fascinating segments of its history--from the metaphorical meanings of tattooing in Celtic society to the class-related commodification of the body in Victorian Britain, from tattooed entertainers in Germany to tattooing and piercing as self-expression in the contemporary United States. But they also accumulate to form an expansive, textured view of permanent bodily modification in the West. By combining empirical history, powerful cultural analysis, and a highly readable style, this volume both draws on and propels the ongoing effort to write a meaningful cultural history of the body. The contributors, representing several disciplines, have all conducted extensive original research into the Western tattoo. Together, they have produced an unrivalled account of its history. They are, in addition to the editor, Clare Anderson, Susan Benson, James Bradley, Ian Duffield, Juliet Fleming, Alan Govenar, Harriet Guest, Mark Gustafson, C. P. Jones, Charles MacQuarrie, Hamish Maxwell-Stewart, Stephan Ottermann, Jennipher A. Rosecrans, and Abby Schrader.

Los Angeles Noir 2

The Classics *Akashic Books*
“This entry, with its high-quality stories from such genre masters as Raymond Chandler and James M. Cain, outshines the typical all-original anthology.”—Publishers Weekly In Akashic Books’s acclaimed series of original noir anthologies, each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This collection of classic stories—the sequel to the award-winning, bestselling Los Angeles Noir—“reaffirm[s] that the shadows cast by the Southland’s sun, and its gloomy ocean fog, have proved some of noir’s most fertile territory” (Los Angeles Times). This anthology features stories by Raymond Chandler, Paul Cain, James Ellroy, Leigh Brackett, James M. Cain, Chester Himes, Ross MacDonald, Walter Mosley, Naomi Hirahara, Margaret Millar, Joseph Hansen, William Campbell Gault, Jervy Tervalon, Kate Braverman, and Yxta Maya Murray. “If you love either mysteries or tales about our corner of the world, pick up Noir 2 . . . Hey, the concept of ‘noir’—dark, steamy mystery stories—was invented here.”—Los Angeles Daily News

Waiting for Eden

A novel *Vintage*
“Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America’s tragic adventurism across the globe.” —Pico Iyer Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden’s best friend, a fellow Marine who didn’t make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, Waiting for Eden is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. “The Tim O’Brien of our era.” —Vogue “Devastating.” —The Wall Street Journal “Haunting. . . . Daring.” —The Boston Globe “Heart-wrenching.” —NPR

The Tattooed Torah
Now more than ever, it is essential to continue teaching the lessons of the Holocaust to young children in an impactful and palatable way, so that such horrific events are never forgotten, nor repeated. The beloved children's book by Marvell Ginsburg, The Tattooed Torah, has been beautifully reimagined for a new generation and is a powerful resource for Holocaust education all over the world. Stunningly illustrated by Martin Lemelman, the book recounts the true story of the rescue and restoration of a small Torah from Brno, Czechoslovakia, and teaches the Holocaust not only as a period of destruction, but also as an opportunity for redemption. Whether teaching little ones about their heritage or giving children an introduction of the historical event through World War 2 books for kids, your family will treasure this beautifully-told story for years to come. This third edition of The Tattooed Torah is dedicated in loving memory of Marvell Ginsburg. Boys and girls will enjoy learning the rich history of the Jewish people The hardcover book and paper pages make it a timeless and classic storybook to enjoy reading over and over again Easy-to-read text with a vibrant and beautiful picture on each page A portion of the proceeds from the sales of this book will go to support further educational resources to promote empathy and understanding among all people A

great library addition if you're looking for Jewish books, Hanukkah gifts, historical books, or nonfiction Holocaust books

Raven Girl *Abrams*
"Once there was a Postman who fell in love with a Raven. So begins the tale of a postman who encounters a fledgling raven while on the edge of his route and decides to bring her home. The unlikely couple falls in love and conceives a child—an extraordinary raven girl trapped in a human body. The raven girl feels imprisoned by her arms and legs and covets wings and the ability to fly. Betwixt and between, she reluctantly grows into a young woman, until one day she meets an unorthodox doctor who is willing to change her. One of the world's most beloved storytellers has crafted a dark fairy tale full of wonderment and longing. Complete with Audrey Niffenegger’s betwixting etchings and paintings, The Raven Girl explores the bounds of transformation and possibility."

Meade at Gettysburg

A Study in Command *UNC Press Books*
Although he took command of the Army of the Potomac only three days before the first shots were fired at Gettysburg, Union general George G. Meade guided his forces to victory in the Civil War's most pivotal battle. Commentators often dismiss Meade when discussing the great leaders of the Civil War. But in this long-anticipated book, Kent Masterson Brown draws on an expansive archive to reappraise Meade's leadership during the Battle of Gettysburg. Using Meade's published and unpublished papers alongside diaries, letters, and memoirs of fellow officers and enlisted men, Brown highlights how Meade's rapid advance of the army to Gettysburg on July 1, his tactical control and coordination of the army in the desperate fighting on July 2, and his determination to hold his positions on July 3 insured victory. Brown argues that supply deficiencies, brought about by the army's unexpected need to advance to Gettysburg, were crippling. In spite of that, Meade pursued Lee's retreating army rapidly, and his decision not to blindly attack Lee's formidable defenses near Williamsport on July 13 was entirely correct in spite of subsequent harsh criticism. Combining compelling narrative with incisive analysis, this finely rendered work of military history deepens our understanding of the Army of the Potomac as well as the machinations of the Gettysburg Campaign, restoring Meade to his rightful place in the Gettysburg narrative.

The Blue Tattoo

The Life of Olive Oatman *U of Nebraska Press*
"Based on historical records, including the letters and diaries of Oatman's friends and relatives, The Blue Tattoo is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

The Favorite Sister *Simon & Schuster*
“Another irresistible thriller” (Entertainment Weekly) from Jessica Knoll—author of Luckiest Girl Alive—the New York Times bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show—resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child, constantly in the shadow of the beautiful and brilliant Kelly—until Kelly tarnished her reputation by getting pregnant while in college and keeping the baby. Now Brett—tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven—has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she’s fueled by the bitter resentment of her youth. Brett’s become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women—think Real Housewives meets Shark Tank. Goal Diggers’ success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars—Stephanie, Lauren, and Jen —shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark. The show’s executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of Goal Diggers will end in murder... “Engrossing...Deliciously savage and wildly entertaining” (People, Book of the Week), The Favorite Sister is “a twisty, sexy thriller, jam-packed with wit and snark” (Glamour). This “binge-worthy beach read” (USA TODAY, 3 out of 4 stars) offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

Deep Down Dark

The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free *Sceptre*
Pulitzer-prize-winning journalist Hector Tobar offers the definitive account of a heart-stopping survival story: the 2010 collapse of the San Jose mine and the international rescue effort that somehow managed to save all 33 miners, who had been trapped half a mile beneath the surface for 69 days. The rescue was watched by more 1 billion viewers worldwide. No other writer has been granted the deep and exclusive access to the miners that Hector Tobar has, and no one else can capture and recreate this unique drama so vividly, from the conflicts and the emotions that enveloped the men during their first fortnight below ground, when death by starvation loomed as their likely fate, to the subsequent weeks during which they established contact with the outside world. All the while, they remain trapped inside a still-thundering mountain that could collapse upon them at any moment.

The Illustrated Man *Simon and Schuster*
Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

The Tattooist of Auschwitz

A Novel *HarperCollins*
The #1 International Bestseller & New York Times Bestseller This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. “The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they’d read a hundred Holocaust stories or none.”—Graeme

Simsion, internationally-bestselling author of *The Rosie Project* In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions.

Prisoner B-3087 *Scholastic Inc.*

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

The Garden of Evening Mists *Hachette Books*

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (The Independent) from the critically acclaimed author of *The Gift of Rain*. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

A Circus of Ink

We are bound by ink. He is supposed to kill me. In a world where stories are forbidden, Elle has a dangerous power: Creation. That's why tattooed soldier Jay is sent by the gods to kill her. But when Elle is faced with the monster sent to deliver her Ending, she catches the glimmer of curiosity in his eyes-an emotion so unusual in his kind. Convinced having a ruthless killer on her side will help her avenge her father and destroy the gods, she makes the decision not to run. And it changes everything. Soon, the two enemies are forced to seek refuge at the Circus at the Edge of the World, where forbidden passions start to grow. But both are keeping dark secrets. Their deaths have been written by the Creators. And the foretold End is coming. When all are bound to the story created by the gods, can Elle and Jay rewrite the deadly fate intended for them and the world? A dark epic adult fantasy romance for fans of forbidden romance, dystopia, and dark magic. A Circus of Ink is book one in the Ink duology. Content Warning: contains strong language, and sexual situations

The Soldier's Lady

Caleb McNamara took one look at the golden hair beauty and fell like a ton of bricks. As a captain in the army he knew how to live hard and play harder. He's never found a woman who could keep him locked down for long, but something tells him he might've met his match.Melissa Jackson knew she wasn't society's ideal of beauty. After year's of her own mother's put-downs, she saw her healthy size as a detriment. It had been drilled into her head so often she knew that in this life she'd have to settle for the first nobody to show an interest in her, and be grateful to boot; at least that's what she'd always told herself. So how was she to believe that the movie star gorgeous captain with the amazing tattooed body was really interested in her? It had to be some joke between him and his army buddies. Right? She soon learns differently when Caleb pulls out all the stops to win her heart.

Britain

The Rough Guide

Here are up-to-the minute recommendations of the best places to stay, eat, and drink, in all budget ranges, throughout England, Scotland, and Wales. There are lively and unrivald accounts of every type of attraction Great Britain has to offer. 72 maps. 16 pages of color photos.

Taking Their Word

Literature and the Signs of Central America *U of Minnesota Press*

Central Americans are one of the largest Latino population groups in the United States. Yet, Arturo Arias argues, the cultural production of Central Americans remains little known to North Americans. In *Taking Their Word*, Arias complicates notions of the cultural production of Central America, from Mexico in the North to Panama in the South. He charts the literature of Central America’s liberation struggles of the 1970s and 1980s, its transformation after peace treaties were signed, the emergence of a new Maya literature that decenters Latin American literature written in Spanish, and the rise and fall of testimonio. Arias demonstrates that Central America and its literature are marked by an indigenouness that has never before been fully theorized or critically grasped. Never one to avoid controversy, Arias proffers his views of how the immigration of Central Americans to North America has changed the cultural topography of both zones. With this groundbreaking work, Arias establishes the importance of Central American literature and provides a frame for future studies of the region’s culture. Arturo Arias is director of Latin American studies at the University of Redlands. He is the author of six novels in Spanish and editor of *The Rigoberta Mench Controversy* (Minnesota, 2001).

City of Clowns *Penguin*

A gorgeously rendered graphic novel of Daniel Alarcón’s story *City of Clowns*. From the author of *The King Is Always Above the People*, which was longlisted for the 2017 National Book Award for Fiction.

Oscar “Chino” Uribe is a young Peruvian journalist for a local tabloid paper. After the recent death of his philandering father, he must confront the idea of his father’s other family, and how much of his own identity has been shaped by his father’s murky morals. At the same time, he begins to chronicle the life of street clowns, sad characters who populate the violent and corrupt city streets of Lima, and is drawn into their haunting, fantastical world. This remarkably affecting story by Daniel Alarcón was included in his acclaimed first book, *War by Candlelight*, and now, in collaboration with artist Sheila Alvarado, it takes on a new, thrilling form. This graphic novel, with its short punches of action and images, its stark contrasts between light and dark, truth and fiction, perfectly corresponds to the tone of Chino’s story. With the city of Lima as a character, and the bold visual language from the story, *City of Clowns* is moving, menacing, and brilliantly vivid.

I, Carmelita Tropicana

Performing between Cultures *Beacon Press*

Alina Troyano's one-woman shows, plays, and essays have astonished audiences and readers with their creativity, humor, and crackling political energy. I, Carmelita Tropicana offers the first comprehensive collection of her work, from "Memorias de la Revolución" (with Uzi Parnes) to "Your Kunst is Your Waffen" (with Ela Troyano).

Strange Ink *Titan Books (US, CA)*

Spine-chilling horror in the vein of Joe Hill. After moving into a new house, journalist Harry Hendrick wakes up with tattoos that aren't his... When washed-up journalist Harry Hendrick wakes one morning with a hangover and a strange symbol tattooed on his neck, he shrugs it off as a bad night out. But soon more tattoos appear: grisly, violent images which come accompanied by horrific nightmares - so he begins to dig deeper. Harry's search leads him to a sinister disappearance, torment from beyond the grave, and a web of corruption and violence tangled with his own past. One way or another, he has to right the wrongs.

Hard As It Gets

A Hard Ink Novel *Harper Collins*

Five dishonored soldiers. Former Special Forces. One last mission. These are the men of Hard Ink. Trouble just walked into Nicholas Rixey's tattoo parlor. Becca Merritt is warm, sexy, wholesome—pure temptation to a very jaded Nick. He's left his military life behind to become co-owner of Hard Ink Tattoo, but Becca is his ex-commander's daughter. Loyalty won't let him turn her away. Lust has plenty to do with it too. With her brother presumed kidnapped, Becca needs Nick. She just wasn't expecting to want him so much. As their investigation turns into all-out war with an organized crime ring, only Nick can protect her. And only Becca can heal the scars no one else sees. Desire is the easy part. Love is as hard as it gets. Good thing Nick is always up for a challenge . . .

Cilka's Journey

A Novel *St. Martin's Press*

From the author of the multi-million copy bestseller *The Tattooist of Auschwitz* comes a new novel based on a riveting true story of love and resilience. Her beauty saved her — and condemned her. Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was send to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka's journey illuminates the resilience of the human spirit—and the will we have to survive.

The Death and Life of Aida Hernandez

A Border Story *Farrar, Straus and Giroux*

What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida’s mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched Friends, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

Until I Find You *Vintage Canada*

Until I Find You is the story of the actor Jack Burns – his life, loves, celebrity and astonishing search for the truth about his parents. When he is four years old, Jack travels with his mother Alice, a tattoo artist, to several North Sea ports in search of his father, William Burns. From Copenhagen to Amsterdam, William, a brilliant church organist and profligate womanizer, is always a step ahead – has always just departed in a wave of scandal, with a new tattoo somewhere on his body from a local master or “scratcher.” Alice and Jack abandon their quest, and Jack is educated at schools in Canada and New England – including, tellingly, a girls’ school in Toronto. His real education consists of his relationships with older women – from Emma Oastler, who initiates him into erotic life, to the girls of St. Hilda’s, with whom he first appears on stage, to the abusive Mrs. Machado, whom he first meets when sent to learn wrestling at a local gym. Too much happens in this expansive, eventful novel to possibly summarize it all. Emma and Jack move to Los Angeles, where Emma becomes a

successful novelist and Jack a promising actor. A host of eccentric minor characters memorably come and go, including Jack's hilariously confused teacher the Wurtz; Michelle Maher, the girlfriend he will never forget; and a precocious child Jack finds in the back of an Audi in a restaurant parking lot. We learn about tattoo addiction and movie cross-dressing, "sleeping in the needles" and the cure for cauliflower ears. And John Irving renders his protagonist's unusual rise through Hollywood with the same vivid detail and range of emotions he gives to the organ music Jack hears as a child in European churches. This is an absorbing and moving book about obsession and loss, truth and

storytelling, the signs we carry on us and inside us, the traces we can't get rid of. Jack has always lived in the shadow of his absent father. But as he grows older – and when his mother dies – he starts to doubt the portrait of his father's character she painted for him when he was a child. This is the cue for a second journey around Europe in search of his father, from Edinburgh to Switzerland, towards a conclusion of great emotional force. A melancholy tale of deception, *Until I Find You* is also a swaggering comic novel, a giant tapestry of life's hopes. It is a masterpiece to compare with John Irving's great novels, and restates the author's claim to be considered the most glorious, comic, moving novelist at work today.