
The Odyssey Homer

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The Odyssey of Homer; Books I-XII.

The Odyssey of Homer *Bantam Classics*

Homer's epic chronicle of the Greek hero Odysseus' journey home from the Trojan War has inspired writers from Virgil to James Joyce. Odysseus survives storm and shipwreck, the cave of the Cyclops and the isle of Circe, the lure of the Sirens' song and a trip to the Underworld, only to find his most difficult challenge at home, where treacherous suitors seek to steal his kingdom and his loyal wife, Penelope. Favorite of the gods, Odysseus embodies the energy, intellect, and resourcefulness that were of highest value to the ancients and that remain ideals in our time. In this new verse translation, Allen Mandelbaum--celebrated poet and translator of Virgil's Aeneid and Dante's Divine Comedy --realizes the power and beauty of the original Greek verse and demonstrates why the epic tale of The Odyssey has captured the human imagination for nearly three thousand years.

The Odyssey of Homer *Harper Collins*

Homer's great epic The Odyssey—one of Western literature's most enduring and important works—translated by Richmond Lattimore A classic for the ages, The Odyssey recounts Odysseus' journey home after the Trojan War—and the obstacles he faces

along the way to reclaim his throne, kingdom, and family in Ithaca. During his absence, his steadfast and clever wife, Penelope, and now teenaged son, Telemachus, have lived under the constant threat of ruthless suitors, all desperate to court Penelope and claim the throne. As the suitors plot Telemachus' murder, the gods debate Odysseus' fate. With help from the goddess Athena, the scattered family bides their time as Odysseus battles his way through storm and shipwreck, the cave of the Cyclops, the isle of witch-goddess Circe, the deadly Sirens' song, a trek through the Underworld, and the omnipresent wrath of the scorned god Poseidon. An American poet and classicist, Richmond Lattimore's translation of *The Odyssey* is widely considered among the best available in the English language. Lattimore breathes modern life into Homer's epic, bringing this classic work of heroes, monsters, vengeful gods, treachery, and redemption to life for modern readers.

The Odyssey of Homer *Oxford University Press on Demand*

Colonel T.E. Lawrence was one of the most flamboyant figures of his era, known throughout the Western world as Lawrence of Arabia. Glory-seeking yet self-effacing, this soldier, archaeologist, spy, and scholar was a war hero whom Winston Churchill called "one of the greatest men of our time." Less well known were his abilities as historian and author, which won him the admiration of such writers as Ezra Pound, W.H. Auden, and Robert Graves. While stationed on a desolate R.A.F. outpost on the fringes of the Karachi desert in India, Lawrence began his acclaimed translation of *The Odyssey*. He devoted himself to the project for four years, and during that time he came to feel that he was uniquely suited to the task. "I have hunted wild boars and watched wild lions," he wrote. "Built boats and killed many men. So I have odd knowledges that qualify me to understand *The Odyssey*, and odd experiences that interpret it to me." Relying on an innate sense of language and truly gifted abilities at translation, Lawrence transformed Homer's *Odyssey* into mellifluous prose. The result was an overnight bestseller. The *New York Herald Tribune* hailed it "perhaps the most interesting translation of the world's most interesting book," and The *New York Times* called it "ruggedly and roughly masculine" and added that it "gives a vividness to the story beyond any other text familiar to us." Lawrence breathes new life into the adventures of Odysseus, smoothing the reader's path through a fantastic array of monsters, temptresses, gods, and goddesses. For a generation of readers accustomed to verse translations of Homer, this bold and vivid prose version is well worth rediscovery.

Homer: The Odyssey *Cambridge University Press*

This handy guide to *The Odyssey* will introduce students to a text, which has been fundamental to literature for nearly 3000 years. Readers will be introduced to the world in that the *Odyssey* was produced, to the text itself and to its origins in oral poetry. This volume gives a summary of the poem and examines its structure. The unity, values and techniques of the poem are clearly outlined, as are the reasons for its longstanding appeal. This guide delves into the diverse world of the story; that of monsters, gods, and enchantresses which interacts with the very different world of the home, marriage and the family. Students will be introduced to the essential themes of loyalty and betrayal, and guided through the narrative of Odysseus' adventures, which also illustrate the workings of the world and the justice of heaven. Readers will also find a very helpful guide to further reading.

The Odyssey *Oxford University Press*

A major new translation of Homer's great epic poem that encapsulates the power of cunning over strength, the pitfalls of

temptation and the importance of home. Anthony Verity's rendering transmits the directness, power, and dignity of Homer's poetry in an elegant and accurate translation that respects the original line numbers. William Allan, an authority in classical Greek tragedy and epic, offers a full introduction that guides the reader in understanding the composition of the poem, the major themes of the narrative, and situates the poem in its original cultural context. The line-by-line format of the translation is invaluable for those wishing to coordinate it with the Greek text or references in secondary literature. Extensive notes offer book-by-book summaries and elucidate difficult words and passages. The bibliography offers a succinct guide to further scholarship in English; a full index of names enables the reader to trace particular characters through the text; map showing the known Greek world traversed by Odysseus between Troy and Ithaca.

The Odyssey *Macmillan*

Offers a new translation of Homer's epic masterpiece that chronicles the exploits and adventures of Odysseus as he struggles to return home to Ithaca and his beloved wife, Penelope, after the fall of Troy.

The Odyssey

(Penguin Classics Deluxe Edition) *Penguin*

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles. A Penguin Classic. Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the *Odyssey*, which Jasper Griffin in the *New York Times Book Review* hails as "a distinguished achievement." If the *Iliad* is the world's greatest war epic, the *Odyssey* is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and wiliness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an *Odyssey* to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an *Odyssey* to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Odyssey *Simon and Schuster*

Homer's great epic describes the many adventures of Odysseus, Greek warrior, as he strives over many years to return to his home island of Ithaca after the Trojan War. His colourful

adventures, his endurance, his love for his wife and son have the same power to move and inspire readers today as they did in Archaic Greece, 2800 years ago.

Chapman's Homer

The Iliad and the Odyssey *Wordsworth Editions*

Homer bidding farewell to his wife, Odysseus bound to the mast, Penelope at the loom, Achilles dragging Hector's body round the walls of Troy - scenes from Homer have been portrayed in every generation. Chapman's translations are argued to be two of the liveliest and readable.

Odyssey

The Odyssey - Literary Touchstone Edition *Prestwick House Inc*

This Prestwick House Literary Touchstone Classic? includes a glossary and reader's notes to help the modern reader contend with the Odyssey's vocabulary and references to Greek mythology. The epic tale of Odysseus' ten-year journey after the defeat of Troy is, at once, a thrilling adventure story, a passionate love story, and a fantasy rooted in ancient history. It is also the cornerstone on which much of Western literature and thought is based. Three thousand years after ancient bards plucked their lyres and sang the adventures of gods and heroes, we still see much of ourselves in the tales of Odysseus and his men as they battle natural and supernatural forces and their own human nature to find their way home.

The Odyssey *Signet Classics*

Presents Homer's age-old tale of the wanderings of Odysseus during his ten-year voyage back home to Ithaca after the Trojan War as he overcomes both divine and natural forces. Reissue.

The Odyssey by Homer *Independently Published*

This excellent prose translation of Homer's epic poem of the 9th century BC recounts one of Western civilization's most glorious tales, a treasury of Greek folklore and myth that maintains an ageless appeal for modern readers. A cornerstone of Western literature, The Odyssey narrates the path of a fascinatingly complex hero through a world of wonders and danger-filled adventure. After ten bloody years of fighting in the Trojan War, the intrepid Odysseus heads homeward, little imagining that it will take another ten years of desperate struggle to reclaim his kingdom and family. The wily hero circumvents the wrath of the sea god Poseidon and triumphs over an incredible array of obstacles, assisted by his patron goddess Athene and his own prodigious guile. From a literal descent into Hell to interrogate a dead prophet to a sojourn in the earthly paradise of the Lotus-eaters, the gripping narrative traverses the mythological world of ancient Greece to introduce an unforgettable cast of characters: one-eyed giants known as Cyclopes, the enchantress Circe, cannibals, sirens, the twin perils of Scylla and Charybdis, and a fantastic assortment of other creatures.

Chapman's Homer

The Odyssey *Princeton University Press*

George Chapman's translations of Homer are among the most famous in the English language. Keats immortalized the work of the Renaissance dramatist and poet in the sonnet "On First Looking into Chapman's Homer." Swinburne praised the translations for their "romantic and sometimes barbaric grandeur," their "freshness, strength, and inextinguishable fire."

The great critic George Saintsbury (1845-1933) wrote: "For more than two centuries they were the resort of all who, unable to read Greek, wished to know what Greek was. Chapman is far nearer Homer than any modern translator in any modern language." This volume presents the original text of Chapman's translation of the Odyssey (1614-15), making only a small number of modifications to punctuation and wording where they might confuse the modern reader. The editor, Allardyce Nicoll, provides an introduction, textual notes, a glossary, and a commentary. Garry Wills's preface to the Odyssey explores how Chapman's less strained meter lets him achieve more delicate poetic effects as compared to the Iliad. Wills also examines Chapman's "fine touch" in translating "the warm and human sense of comedy" in the Odyssey. Oft of one wide expanse had I been told That deep-browed Homer ruled as his demesne; Yet did I never breathe its pure serene Till I heard Chapman speak out loud and bold. --John Keats

Odyssey *Franklin Classics Trade Press*

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Odyssey *Hackett Publishing*

A translation of the epic poem retells the story of Odysseus's ten-year voyage home to Ithaca after the Trojan War.

The Odyssey

A Verse Translation, Backgrounds, Criticism *W W Norton & Company Incorporated*

The English translation of Homer's masterpiece matches the Greek line for line; no other translation is more faithful to the original. The result is a melodic version that preserves Homer's style. A glossary and a map of the Greek world accompany the text. The Odyssey in Antiquity provides contextual materials and commentary to increase readers' appreciation for literature and life in the Homeric age. A collection of nine assessments of The Odyssey by ancient and medieval writers, including Pindar, Aristotle, Seneca, and Scholia, is featured. Essays by G. S. Kirk and Martin P. Nilsson, respectively, discuss poetic conventions and the socioreligious order Homer depicts. Criticism provides sixteen wide-ranging interpretations of The Odyssey. Included are seminal essays by Jean Racine, Johann Wolfgang von Goethe, Ezra Pound, Cedric H. Whitman, and A. C. Goodson. Albert Cook, Elizabeth Storz, Norman Austin, and John Peradotto provide new perspectives on the poem. An updated Selected Bibliography is also included.

The Odyssey

The Odyssey

The Fitzgerald Translation *Macmillan*

Presents the classic poem concerning the wanderings of the hero Odysseus and his miraculous return to Ithaca and a faithful wife

The Odyssey *Oxford University Press*

'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The Odyssey rivals the Iliad as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

The Odyssey *JHU Press*

A dramatic epic of strife, love, and devotion, newly translated by Edward McCrorie, captures the stark quality of Homer's original language, evoking the ancient sound and sense of the poem with a reproduction of Greek metrical patterns, diction, and syntax.

Homer: Odyssey Books VI-VIII *Cambridge University Press*

This edition of the "Odyssey", books VI-VIII forms an introduction to Homer for students of Greek. The commentary aims especially to provide guidance on questions of literary and narrative technique and poetic artistry

Iliad & Odyssey *Simon and Schuster*

No home library is complete without the classics! Iliad & Odyssey brings together the two essential Greek epics from the poet Homer in an omnibus edition-a keepsake to be read and treasured. The Iliad and The Odyssey are two of the oldest works of Western literature--yet these ancient myths still offer powerful lessons for our times. From the fascinating fall of Troy to Odysseus' perilous journey home, from the gods and goddesses to the Sirens and the suitors, the events and characters of these epic tales captivate us, teach us, and inspire us. Their influence can be seen far and wide, from James Joyce's Ulysses to the movie sensation Troy, starring Brad Pitt. Whether you've read Homer's original stories or you've only enjoyed their modern-day descendants, you'll love this Canterbury Classics edition of Iliad & Odyssey, and will be moved by these magical works. A classic keepsake for fans of Greek mythology, as well as all great literature, Iliad & Odyssey is the perfect addition to any library.

Iliad & Odyssey *Canterbury Classics*

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Homer and the Odyssey *Oxford University Press*

With an introduction to the oral tradition which lay at the source of the Homeric epics and a discussion on the reception of the Homeric poems in Antiquity, this volume explores the mysterious figure of Homer, an author about whom little is known. Ruth Webb's translation is a revised and much expanded version of the original French text.

A Commentary on Homer's Odyssey: Introduction and Books I-VIII *Oxford University Press on Demand*

This is the first instalment of a three-volume commentary in English, compiled by an international team of scholars and first published in Italian under the auspices of the Fondazione Lorenzo Valla. In this volume the commentary by West (Books I-IV) and Hainsworth (Books V-VIII) is preceded by an introduction which discusses previous research on the Odyssey, the nature of the poem and its relation to the Iliad, the epic dialect, and the transmission of the text. Book VI is a regular GCSE set text.

The Odyssey of Homer

The Essential Odyssey *Hackett Publishing*

This generous abridgment of Stanley Lombardo's translation of the Odyssey offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

The Iliad of Homer

Book XXIV

The Odyssey (Amazonclassics Edition) *AmazonClassics*

Odysseus--soldier, sailor, trickster, and everyman--is one of the most recognizable characters in world literature. His arduous, ten-year journey home after the Trojan War, the subject of Homer's Odyssey, is the most accessible tale to survive from ancient Greece, and its impact is still felt today across many different cultures.

An Odyssey Reader

Selections from Homer's Odyssey, Books 1-12

Homer's Odyssey has captivated readers and influenced writers and artists for more than 2,000 years. Reading the poem in its original language provides an experience as challenging as it is rewarding. Most students encountering Homeric Greek for the first time need considerable help, especially with vocabulary and constructions that differ from the more familiar Attic forms. For anyone who has completed studies in elementary Greek, this edition provides the assistance necessary to read, understand, and appreciate the first book of the Odyssey in its original language.

Homer's Odyssey and the Near East *Cambridge University*

Press

The Odyssey's larger plot is composed of a number of distinct genres of myth, all of which are extant in various Near Eastern cultures (Mesopotamian, West Semitic, Egyptian). Unexpectedly, the Near Eastern culture with which the Odyssey has the most parallels is the Old Testament. Consideration of how much of the Odyssey focuses on non-heroic episodes - hosts receiving guests, a king disguised as a beggar, recognition scenes between long-separated family members - reaffirms the Odyssey's parallels with the Bible. In particular the book argues that the Odyssey is in a dialogic relationship with Genesis, which features the same three types of myth that comprise the majority of the Odyssey: theoxeny, romance (Joseph in Egypt), and Argonautic myth (Jacob winning Rachel from Laban). The Odyssey also offers intriguing parallels to the Book of Jonah, and Odysseus' treatment by the suitors offers close parallels to the Gospels' depiction of Christ in Jerusalem.

The Iliad and Odyssey of Homer

Contains the two great epics of Homer. The Iliad describes the Trojan War and fall of Troy. The Odyssey describes the voyages of Odysseus on his way back from the Trojan War. Both are translated into English prose by Samuel Butler.

The Twenty-Second Book of the Iliad *Wentworth Press*

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Homer's The Odyssey *Infobase Publishing*

Presents a collection of critical essays on the ancient Greek epic that analyze its structure, characters, plot, and themes.

The Iliad & the Odyssey *Barnes & Noble Incorporated*

Homer's two epics of the ancient world, The Iliad & The Odyssey, tell stories as riveting today as when they were written between the eighth and ninth century B.C. The Iliad, which tells of the siege of Troy by the Greeks, is an unforgettable tale of nations at war and of the courage and compassion heroic soldiers show upon the field of battle. The Odyssey is the story of the Greek hero Odysseus and the many marvels and challenges he encounters during his ten-year voyage home to Ithaca after the

end of the Trojan War. This edition employs Samuel Butler's classic translations of both texts. The Iliad & The Odyssey is part of Barnes & Noble's series of quality leatherbound volumes. Each title in the series presents a classic work in an attractively designed edition bound in durable bonded leather. These books make elegant additions to any home library.

The Lost Books of the Odyssey

A Novel *Farrar, Straus and Giroux*

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

The Odyssey *Dk Pub*

Prints, photographs, diagrams, and maps enhance this brilliantly illustrated retelling of the classic tale of Odysseus's journey to get back to his homeland.

The Odyssey

Homer's Greek Epic with Selected Writings *Read Books Ltd*

One of the oldest surviving works of literature widely read to this day, Homer's "Odyssey" tells the story of Odysseus, Greek hero king of Ithaca and his voyage back home following the cessation of the Trojan War. The journey back to Ithaca lasted as long as the war itself (10 years), and was fraught with many perils and travails that would claim the lives of his entire crew before their destination was reached. Assumed dead himself, Odysseus's wife is forced to endure a flurry of eager suitors. A must-read for grecophiles that would make for a worthy addition to any collection. Homer was the author of the two epic poems upon which the works of ancient Greek literature are predicated, the "Iliad" and the "Odyssey". Though Homer is regarded as being among the greatest and most influential writers of all time, the question of when, where and by whom the "Iliad" and "Odyssey" were written remains unanswered—although most scholars agree that they were both written around the late eighth or early seventh century BC. For thousands of years the influence of the Homeric epic has had on Western civilization has been significant, having inspired a large number of its most famous works of art, literature, and film. This version of Homer's classic was translated into English prose by Samuel Butler in 1900. Contents include: "Homer, an Introduction by John Henry Wright", "The Odyssey Poem, by Andrew Lang", "Translations, by Rev. W. Lucas Collins", "The Odyssey", "The Humour of Homer, an Excerpt by Samuel Butler", "Homer's Place in Literature, an Excerpt by Andrew Lang" and "Of Homer, an Excerpt by George Chapman".