
The Mirror Marlys Millhiser

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The Mirror *Open Road Media*

In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of

family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women's liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and The Mirror is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. "What happens will surprise you. In the meantime, settle down for a good read." —The Denver Post

Michael's Wife *Open Road Media*

In this modern twist on a Gothic classic, a woman awakens in the desert with no memory of who she is or how she got there. A screeching hawk circling ominously above rouses a woman from sleep. She finds herself immersed in total darkness, with no idea of who she is or what she's doing here. Only two things tether her to reality: the intriguing Westerner who gives her a ride into town, and a piece of paper tucked into the waistband of her trousers, containing the handwritten words Captain Michael Devereaux, Luke A.F.B. Soon she discovers that her name is Laurel, and Michael Devereaux is the husband she abandoned two years ago, along with their newborn son. She has no memory of these missing twenty-four months, or of how she ended up in the Arizona desert. She also has no memory of Michael—now a bitter, volatile stranger—or of giving birth to their son. But she makes her way to the remote Devereaux estate, where she begins to believe that she is who everyone says she is. As Laurel struggles to put together the missing pieces of her life, it gradually becomes apparent that the shadowy terrors of her past pose a

very real danger to her present—one that threatens her life and the life of her child.

Willing Hostage *Open Road Media*

Taken hostage by a man who isn't what he seems, a woman discovers her hidden survival skills on a road trip strewn with assassins and covert agents. Desperate to escape bitter heartbreak and the fresh wound of her mother's suicide, Leah Harper leaves Chicago and heads west. When a storm forces her to seek shelter in a dilapidated motel in the Rockies, a gun-wielding stranger believing her to be someone else barges into her room and takes her hostage. Her kidnapper, Glade Wyndham, is also on the run. The only way for Leah to stay alive is to pretend she's Sheila, the assassin Glade believes her to be. Embroiled in a struggle between the FBI and her captor, Leah finds herself forging an uneasy alliance with a man who could be the most dangerous adversary of all. And there's absolutely no one she can trust. Featuring a cast of intriguing and unforgettable characters, *Willing Hostage* is a mysterious and suspenseful novel of adventure, second chances, and a woman discovering a confidence and inner strength she never knew she possessed.

The Threshold *Open Road Media*

A doorway to the past reveals a warning for the future in this time-travel adventure by the author of *Michael's Wife*. Just released from prison after serving time for a false drug charge, Aletha Kingman decamps to Telluride, Colorado, for a fresh start. One day when she's sketching an abandoned miner's shack, she encounters a young girl, Callie, who's been transported from the

turn of the century. Aletha follows Callie back in time to the rough-and-tumble mining town where the impoverished girl faces a future of disrepute and her brother Bram is caught in the bloody conflict between hard-working miners and their bosses. Together with her newfound friend, the enigmatic Cree, Aletha is determined to use her foresight from the future to make a difference in the past. Suffused with the social and political history of the American West, *The Threshold* crosscuts between the disparate worlds of glitzy modern-day Telluride and its past incarnation as a gritty, turbulent mining town, brilliantly posing the question of whether we can—or should—alter the course of history.

Nightmare Country *Open Road Media*

Thousands of miles apart, a man and a woman dream of each other, unaware that they're bound together by an otherworldly evil that will threaten everyone they love. Tamara Whelan and her sullen adolescent daughter have just arrived in the isolated Wyoming mining town of Iron Mountain. The financially strapped single mother has accepted a teaching job, replacing someone who died under suspicious circumstances. As Tamara struggles to adjust to life among superstitious neighbors in an unforgiving place, she's plagued by horrifying night visions of a strange man and an unfamiliar beach that glistens in the moonlight. Unbeknownst to her, the man, Thad Alexander, is real. He lives in Belize and has been dreaming about her as well. These two strangers find their lives increasingly intertwined as mysterious and menacing extraterrestrial technology allows them to read each other's minds and become intimately familiar with each

other's worlds. Amid natural disasters and inexplicable vanishings, Thad and Tamara find themselves at the tumultuous center of a titanic battle between love and destruction, waged by forces beyond their control. A novel that expands the boundaries of the paranormal, *Nightmare Country* tackles weighty issues of time, love, loss, and the impermanence of life.

Death of the Office Witch *Open Road Media*

West Coast literary agent Charlie Greene is on the case when an unexplained murder baffles the local cops—and brings out Charlie's blossoming psychic gifts. Raising a fast-maturing teenage daughter, keeping up with the mortgage payments, and trying to launch a successful Hollywood career would be difficult for anyone. But Charlie Greene has an additional, more unusual challenge to deal with: her emerging abilities as a clairvoyant. And when Gloria Tuschman, the universally hated receptionist in Charlie's office and a practicing witch, is found dead in a garbage can—and pleads for Charlie's help from beyond the grave—the police turn to the reluctant psychic for clues. Charlie's colorful cast of colleagues, including Larry the Kid and Dorian the Dapper, are high on the list of suspects. And Charlie can't rule out members of Gloria's own coven. After someone else vanishes, Charlie starts attending séances and follows a trail of blackmail and guilty secrets in an effort to unmask a killer who's scattering clues in this world and the next. She must believe in her new powers if she is to match wits with the murderer in this unpredictable paranormal mystery.

Basilica *Jove Publications*

When a priest dies after being pushed down the stairs of St. Peter's Basilica, the first Latin American pope, nicknamed Tredi, and Brother Paul, a former Miami homicide cop, unleash a maelstrom of Vatican politics and revenge as they search for a killer. Reprint.

Kindred *Beacon Press*

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

The House on the Strand *Little, Brown*

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wears off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his

journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "The House on the Strand is prime du Maurier."-New York Times

Nella Waits *Open Road Media*

In a small Midwestern town, a long-dead woman haunts her son and the woman he loves in this supernatural chiller by the author of *The Mirror*. When Lynnette got married four years ago, all she wanted was to flee the confines of her dull hometown deep in the heart of the cornfields of Iowa. After the death of her husband, Lynnette has now returned to her famine-plagued farming town to care for her widowed mother. Looking to escape the boredom of being back home, she visits Jay Van Fleet in the old and eerie Van Fleet house, long rumored to be haunted by the ghost of Nella Van Fleet, Jay's mother who died during childbirth. Jay, haunted by a horrific near tragedy that shaped his boyhood, has reluctantly returned to his family homestead to claim his inheritance. Both coping with loss, Lynnette and Jay find solace in each other until terrifying and strange events start occurring in the Van Fleet house. The ghost of Jake's mother, Nella, feeding off the presence of her adored son, grows stronger by the day. She has already killed once for him, and she will kill again to ensure that he belongs to her—and her alone—for all eternity.

Killer Commute *Macmillan*

When one of her neighbors is murdered Long Beach literary agent Charlie Green must forego her holiday and cope with

decidedly strange neighbors, intrusive police, and an unknown killer.

Florida Firefight *Open Road Media*

A disgraced Chicago cop launches a one-man war against organized crime in this novel by the New York Times–bestselling author of the Doc Ford series. A man holds twelve children hostage at gunpoint. Across the street, James Hawker dangles from a skyscraper, watching the terrorist through a sniper's scope. Hawker has a shot, and he wants to take it, but the police brass say no. By the time he gets permission, it will be far too late. The terrorist opens fire, killing two of the children before Hawker can take him out. When the smoke clears, the madman is dead, and Hawker's career is toast. No longer a cop, he's about to become America's deadliest defender. The father of one of the murdered children hires Hawker as a private vigilante, and gives him an unlimited bankroll to wage a nationwide fight against organized crime. The first battle will be fought in Florida, where drug smugglers have taken root like a cancer—and Hawker will have to cut them out. From the author of *Mangrove Lightning* and the Hannah Smith series, who "raises the bar of the action thriller," this is a hard-charging story of one man's quest for justice (*The Miami Herald*). *Florida Firefight* is the 1st book in the Hawker series, but you may enjoy reading the series in any order.

Death at La Fenice *Grove/Atlantic, Inc.*

A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times–bestselling, award-winning series. During intermission at the famed La Fenice

opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “One of the most exquisite and subtle detective series ever.” —The Washington Post “A brilliant writer . . . an immensely likable police detective who takes every murder to heart.” —The New York Times Book Review

THE LAST SAVANNA *Mandevilla Press*

Shot down over the jungle with a planeload of marijuana, Vietnam War hero Joe Murphy gets caught up in the brutal Guatemalan Civil War when he witnesses an attack on a Mayan village by the Guatemalan Army and its CIA “advisors”. Badly injured, he escapes on a nightmare trek through the jungle, hunted by the Army, the CIA, and death squads. Healed by guerrilla doctor Dona Villalobos, he falls in love with her and tries to save her from the War’s widening horror of insanity, tragedy, and death. Caught in the crucible of violence and love, he learns the peaks and depths the human heart can reach, and what humans will do for, and to, each other. Based on the author’s own experiences as one of the last foreign correspondents left alive in Guatemala after over 100 journalists had been killed by Army death squads. “A riveting thriller of murder, politics, and lies.” -- London Broadcasting “An extraordinary story that speaks from and to the heart. And a terrifying depiction of one man’s battle

against the CIA and Latin American death squads.” -- BBC “A riveting story where even the good guys are bad guys, set in the politically corrupt and drug infested world of present-day Central America.” -- Middlesborough Evening Gazette “The climax is among the most horrifying I have ever read.” -- Liverpool Daily Post “An ideal thriller for the beach, but be prepared to be there when the sun goes down.” -- Herald Express

Dead in the Water

2 lovers, 1 yacht, 12 killers... While Alexa and Clay have nothing but passion in mind, twelve cutthroat killers board her billionaire father’s super yacht. Clay, an elite Delta Force captain, is home on leave and has no plans except to spend every minute with his girlfriend, Alexa. Then the gang of ruthless pirates board her father’s yacht and find a handful of fat cats and a harem of good-time girls in full party mode. The pirates have but one demand: that Alexa deliver three hundred million to the boat or her father’s a dead man. To prove they’re not screwing around, the body count starts to rise. Faced with no better alternative, Clay sneaks on board in a desperate attempt to save those on the ship. His chances- you guessed it-slim to none.

Tom's Midnight Garden

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

King of the Wind *Simon and Schuster*

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

All the Lonely People *Grand Central Publishing*

If you loved *A Man Called Ove*, then prepare to be delighted as Jamaican immigrant Hubert rediscovers the world he'd turned his back on this "warm, funny" novel (Good Housekeeping). In weekly phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun, friendship, and fulfillment. But it's a lie. In reality, Hubert's days are all the same, dragging on without him seeing a single soul. Until he receives some good news—good news that in one way turns out to be the worst news ever, news that will force him out again, into a world he has long since turned his back on. The news that his daughter is coming for a visit. Now Hubert faces a seemingly impossible task: to make his real life resemble his fake life before the truth comes out. Along the way Hubert stumbles across a second chance at love, renews a cherished friendship, and finds himself roped into an audacious community scheme that seeks to end loneliness once and for all . . . Life is certainly beginning to happen to Hubert Bird. But with the origin of his earlier isolation always lurking in the shadows, will he ever get to live the life he's pretended to have for so long?

Freaky Friday

A thirteen-year-old girl gains a much more sympathetic understanding of her relationship with her mother when she has

to spend a day in her mother's body.

The Wisdom of Shepherds

Nobody Dies in a Casino *Macmillan*

Literary agent Charlie Greene decides that a vacation is just what she needs to soothe her frazzled and overworked nerves until she witnesses a murder on the Las Vegas Strip and things go from corrupt to worse

Meridon *Simon and Schuster*

From the #1 New York Times bestselling author of *The Other Boleyn Girl* comes the final book of the extraordinary Wideacre trilogy as the heir to the great estate comes home at last. Meridon knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Alone, Meridon follows the urgings of her dream, riding in the moonlight past the rusted gates, up the winding drive to a house—clutching the golden clasp of the necklace that was her birthright—home at last to Wideacre. The lost heir of one of England's great estates would take her place as its mistress... Meridon is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceptions, from a simple hope to a deep and fulfilling love. Set in the savage contrasts of Georgian England—a time alive with treachery, grandeur, and intrigue—Meridon is Philippa Gregory's masterwork.

Voices in the Wardrobe *Open Road Media*

Detoxing turns deadly when Hollywood agent Charlie Greene vows to prove that her troubled friend is no killer. Agreeing to accompany her old friend Maggie to San Diego's exclusive Marina del Sol spa is a no-brainer for harried Hollywood agent and single mom Charlie Greene. What could be bad about chilling in the spa's purifying, gently eddying waters? Or being wrapped in seaweed and pampered with a granite body scrub and deep-tissue massage? Plenty, it turns out, when, after a lecture on orgasm after menopause, the camera-ready motivational speaker, Dr. Judy Judd, is found dead in one of the spa's pools. Maggie becomes the prime suspect when it's discovered that she was the last person to see the celebrity doctor alive. Charlie can barely get a coherent word out of her—especially with Maggie doped up on a dizzying cocktail of meds for her depression and wild mood swings. Then another murder rocks the spa. Joining forces with her ex-boyfriend, studly movie-star-turned-director Mitch Hilsten, Charlie fights to clear Maggie's name. But she may not be able to stop the killer, who's loose among the pampered detoxers and preparing for one final cleanse.

Bedlam's Door

Why would a man born in Hungary and living on Manhattan's Lower East Side run down Delancey Street ranting "I'm king of the Puerto Ricans"? What would compel a physically healthy woman to persuade surgeons to operate on her more than a dozen times? How was it possible for a man wearing a straitjacket to commit suicide within a locked psychiatric ward while in the company of a well-trained guard? Though these and the other

stories in this volume read like fiction, each is true. Former practicing psychiatrist Mark Rubinstein opens the door and takes the reader deep into the world of mental illness. From the chaos of a psychiatric emergency room to the bowels of a maximum security prison, the stories range from bizarre to poignant and the people from noble to callously uncaring. *Bedlam's Door* depicts the challenges mental illness poses for patients, their families, health-care professionals, and society. More importantly, it demystifies the subject while offering real hope.

The Rampant Reaper *Minotaur Books*

Literary agent and amateur sleuth Charlie Greene accompanies her mother to her great-great-aunt's funeral under great duress--after all, Charlie herself is adopted, and this part of her extended family has never made her feel that welcome. Plus, it's in Myrtle, Iowa, about as far from Charlie's life as a high-powered California literary agent as one can get. But she agrees to go. How bad could it be? In one of Marlys Millhiser's quirky, offbeat mysteries, that is the world's biggest rhetorical question. Because someone may be offing the elderly in this midwestern town's only nursing home, and it falls to Charlie, the suspicious outsider, to put all the pieces together. Dealing with a passel of wacky relatives she's never met and a vicious killer as well won't be the easiest task she's ever been handed, but Charlie's good humor and recently acquired investigative experience should be more than enough to finish the job. That is, if she can escape the prying eyes that seem to peer at her from every corner of the tiny town. Millhiser outdoes herself yet again in *The Rampant Reaper*, an effort sure to leave both loyal fans and new readers clamoring for the next

installment of this unconventional and engaging series.

Murder at Moot Point *Open Road Media*

Hollywood agent Charlie Greene gets tangled up in a world of holistic intervention, out-of-body experiences, and murder in this thrilling paranormal mystery. Hollywood literary agent and single mother Charlie Greene heads out of town to fog-bound Moot Point, Oregon, to meet a client, reclusive New Age author Jack Monroe. But Charlie barely has time to sample a veggie meal and bond with Jack's bronze Buddha statue before she runs into trouble: Local gossip Georgette Glick and her Schwinn bicycle have just been found under the wheels of Charlie's Toyota—which makes Charlie the prime suspect in Georgette's murder. Luckily, Moot Point sheriff Bennett discovers that Glick was shot, not run over, so Charlie is in the clear. But there are still too many unanswered questions. Who delivered the fatal bullet to Glick's head? And why was the seventy-eight-year-old riding her bike on a night with zero visibility in the first place? Alongside Sheriff Bennett, whose interest in Charlie seems decidedly more than professional, she resolves to find the murderer among the town's eccentrics, who include the suspiciously nongrieving widower, a holistic veterinarian, the victim's terrified neighbor, and a Byronic artist whose painting of a century-old local shipwreck matches the one in Charlie's recent nightmares. With the killer still at large, Charlie may be tempting an out-of-body experience of her own in this quirky and suspenseful novel.

Yestertime

"I'm going to die a hundred years before I was born..." The handwritten note was in a dusty trunk that sat in a cave untouched for 150 years. What did the words mean? When journalist Ray Burton finds the trunk near the Arizona ghost town of Hollow Rock, his life changes in an instant. Something in the trunk shouldn't be there. This begins a dangerous journey of discovery bordering on the impossible. A discovery that will affect the past, the present, and the future.

Defiant Surrender

Unlucky in love, Maddie St. Clair hides behind an antique store and her mudlarking hobby. That is until she finds a medieval ring that throws her back to 1102 Cumberland and into the life of Lady Madeline Vincent, heiress to Norman lands and about to be married to an autocratic Baron, William Dowell, nine hundred years her senior. Lord William Dowell protects his own. Usually, from his closest neighbor and long standing foe the Baron of Aimecourt. Forced to marry his dead enemy's daughter, Lady Madeline, by King's decree, he hides his growing respect for his wife behind a wanton mistress. Yet when Madeline's life is threatened, William's loyalty to his kin is tested by the astonishing desire that flares between them. Not to mention the love that Madeline ignites that would last an eternity. If fate will allow . . .

A Heart Lies Within Us *Steven LaBree*

You don't know what love is until you have lost everything.

A Dance for Him

"How many rules would you break for the one person who makes you feel alive?" "A long-term plan ..." Smart, feisty working-class student Paige Lytton is saving up for law school by stripping at a club once a week. She studies hard to maintain her perfect GPA, so her social life consists of steamy daydreams about her professor, Sebastian Morland. She'd love to do more than fantasize about him, but that would ruin both their lives. Besides, Sebastian, a well-known writer and scion of a wealthy family, would never be interested in Paige. Or so she thinks. "A short-term agreement ..." Sebastian hasn't written a word in years. Paige, his favorite student, is a bright spot in a less-than-fulfilling life -- so when he finds out she's working at a strip club, he's horrified ... even as the knowledge fuels his own forbidden appetites. To keep Paige safe, he offers her a deal: dance privately for him ... at his home. But Sebastian knows his motives aren't as pure as he'd like to pretend. "Running out of time ..." Before long, Paige and Sebastian are forced to admit that their secret arrangement is more personal than business ... that their dance springs from their deepest longings. Caught between guilt and desire, they surrender to the forbidden flame that burns between them. But now the man who's been stalking Paige has discovered the truth about their clandestine meetings. Will he bring their lives -- and any chance at a future together -- crashing down around them?

Rearranged Life of Oona Lockhart *Gollancz*

Time and Again *Simon and Schuster*

Simon Morley is selected by a secret government agency to test

Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

Murder in a Hot Flash *Open Road Media*

Reluctant psychic Charlie Greene is called on to solve the case when a horror-film director gets the ax—and Charlie's mother is the prime suspect. Between doing lunches, making deals, and being a full-time single mom, Hollywood literary agent and part-time psychic Charlie Greene doesn't have time to solve crimes. But when the number-one suspect in the murder of schlock horror director Gordon Cabot is her menopausal mother, Charlie suddenly finds herself a major player in a real-life movie more shocking than any screenwriter could have dreamed up. Cabot's callous disregard for the teeming plant life and critters serving as extras in his overbudget new film has made him plenty of enemies, including Charlie's mother, a biology professor specializing in rodents of the high-desert plateau. In spite of their volatile relationship, Charlie's certain that her mother's hot flashes have nothing to do with the corpse chilling out in this remote stretch of Utah desert, and to clear her mom's name, Charlie teams up with swoonworthy superstar environmentalist Mitch Hilsten. Amid warring film crews, wild cliff glides, and fears that Charlie's agency is going under, she and Mitch race to catch a cunning killer of the lethal, two-legged variety in this electrifying novel.

Somewhere Inside of Happy *Random House*

'And just like that my boy was gone.' Maisie Bean is a fighter. A survivor. Seventeen years ago, she went on a first date that went

so badly it was enough to put the girl off chips. The marriage that followed was hell but it gave her two children: funny, caring Jeremy and bullish but brilliant Valerie. Just as it seems everything might finally start going right, sixteen-year-old Jeremy goes missing. The police descend and a media storm swirls, over five days of searching that hurtle towards an inevitable, terrible conclusion. Maisie is facing another fight, and this time it's the fight of her life. But she's a survivor. Whatever the odds, she'll never give in. From the bestselling author of *The Last Days of Rabbit Hayes* comes this heart-breaking yet uproariously uplifting new novel about love, resilience and the life-changing power of hope.

Hemingway's Girl *Penguin*

From the bestselling author of *The House of Hawthorne* comes a historical fiction novel that gives life to the women behind novelist Ernest Hemingway in a "robust, tender story of love, grief, and survival on Key West in the 1930s."* In Depression-era Key West, Mariella Bennet, the daughter of an American fisherman and a Cuban woman, knows hunger. Her struggle to support her family following her father's death leads her to a bar and bordello, where she bets on a risky boxing match...and attracts the interest of two men: world-famous writer, Ernest Hemingway, and Gavin Murray, one of the WWI veterans who are laboring to build the Overseas Highway. When Mariella is hired as a maid by Hemingway's second wife, Pauline, she enters a rarified world of lavish, celebrity-filled dinner parties and elaborate off-island excursions. As she becomes caught up in the tensions and excesses of the Hemingway household, the

attentions of the larger-than-life writer become a dangerous temptation...even as straightforward Gavin Murray draws her back to what matters most. Will she cross an invisible line with the volatile Hemingway, or find a way to claim her own dreams? As a massive hurricane bears down on Key West, Mariella faces some harsh truths...and the possibility of losing everything she loves.

The Wife Who Got a Life *HarperCollins*

'Feisty and fabulous. Love it. Love Tracy Bloom!' Milly Johnson
'Pure Joy!' Katie Fforde 'Love this - just the pick me up I needed!' Jo Thomas 'Guaranteed to put a smile on your face.' Debbie Johnson 'It's laugh out loud!' Adele Parks

The Sound of Music Companion *Simon and Schuster*

Recounts the history of the Von Trapp family, traces the evolution of the popular musical from stage to screen, and describes the contributions of its composers, writers, and performers.

One for the Money *Scribner*

Now available in a special 25th anniversary edition! Discover where it all began—#1 New York Times bestselling author Janet Evanovich's first "snappily written, fast-paced, and witty" (USA TODAY) novel in the beloved Stephanie Plum series featuring a feisty and funny heroine who "comes roaring in like a blast of very fresh air" (The Washington Post). Meet Stephanie Plum, a bounty hunter with attitude. In Stephanie's opinion, toxic waste, rabid drivers, armed schizophrenics, and August heat, humidity, and hydrocarbons are all part of the great adventure of living in

Jersey. She's a product of the "burg," a blue-collar pocket of Trenton where houses are attached and narrow, cars are American, windows are clean, and (God forbid you should be late) dinner is served at six. Out of work and out of money, Stephanie blackmails her bail-bondsman cousin Vinnie into giving her a try as an apprehension agent. Stephanie knows zilch about the job requirements, but she figures her new pal, el-primo bounty hunter Ranger, can teach her what it takes to catch a crook. Her first assignment: nail Joe Morelli, a former vice cop on the run from a charge of murder one. Morelli's the inamorato who charmed Stephanie out of her virginity at age sixteen. There's still powerful chemistry between them, so the chase should be interesting...and could also be extremely dangerous.

Stranger in the Mirror *Simon & Schuster/Paula Wiseman Books*

When Stacey is pulled into an antique mirror and into the world of a lonely girl and her evil grandmother, her twin sister Tracy must pretend to be both herself and her sister until she can get Stacey back. Original.

Early Morning Riser *Vintage*

Alternately bittersweet and laugh-out-loud funny, a wise, bighearted novel of love, disaster, and unconventional

family—from the acclaimed author of *Standard Deviation*, who has been called the "literary descendant of Jane Austen, sharing Austen's essentially comic world view" (NPR). Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately, he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere—at restaurants, at the grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it—never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.