
Last Exit To Brooklyn

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Last Exit to Brooklyn *Ballantine Books*

"Last Exit to Brooklyn" remains undiminished in its awesome power and magnitude as the novel that first showed us the fierce, primal rage seething in America's cities. Selby brings out the dope addicts, hoodlums, prostitutes, workers, and thieves brawling in the back alleys of Brooklyn. This explosive best-seller has come to be regarded as a classic of modern American writing.

Last Exit to Brooklyn *Grove Press*

The decadence and violence of the urban streets is graphically portrayed in a novel set in a New York slum

Last Exit to Brooklyn

Last Exit to Brooklyn

A Novel *Open Road Media*

"An extraordinary achievement . . . a vision of hell so stern it cannot be chuckled or raged aside."—The New York Times Book Review A classic of postwar American literature, Last Exit to Brooklyn created shock waves upon its release in 1964 with its raw, vibrant language and startling revelations of New York City's underbelly. The prostitutes, drunks, addicts, and johns of Selby's Brooklyn are fierce and lonely creatures, desperately searching for a moment of transcendence amidst the decay and brutality of the waterfront—though none have any real hope of escape. Last Exit to Brooklyn offers a disturbing yet hauntingly sensitive portrayal of American life, and nearly fifty years after publication, it stands as a crucial and masterful work of modern fiction. This ebook

features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Last exit to Brooklyn

Brooklyn, le quartier portuaire de Red Hook et sa faune brutale : voyous désœuvrés cognant à l'aveugle, marins surnois, ouvriers syndicalistes salaces, prostituées entaulées dans des bars minables. Des vies frustrées, gonflées d'ego, obsédées par le sexe, la violence et l'alcool – qui tournoient dans un lacs de flashes hallucinés. Cru, désespéré, sublimement trash. Paru avec fracas en 1964, ce roman inclassable et culte est un chef-d'oeuvre à (re-)découvrir absolument.

The Room

A Novel *Open Road Media*

"A terrifying journey into the darkest corners of the psyche" by the author of Requiem for a Dream and Last Exit to Brooklyn (The Guardian). A small-time criminal sits alone in his cell, his mind reeling with sadistic thoughts of retribution against the police and, eventually, all those he believes have failed him throughout his life. A deeply disturbing exploration of a character the Guardian described as "a genuinely frightening American Psycho," Hubert Selby Jr.'s second novel is made all the more chilling by the narrator's brief flashes of humanity. The Room is a tale so terrifying the author himself couldn't read it for decades after writing it. Called "brutal" by the New York Times when it was first published, it is a dark masterpiece about a man who may be temporarily trapped in jail, but whose true prison is his own anger, as he is enslaved by out-of-control passions and sickening fantasies of revenge. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

The Willow Tree

A Novel *Open Road Media*

Hubert Selby Jr., acclaimed author of the classic novel Last Exit to Brooklyn, tells the powerful story of an extraordinary bond between an African-American teen seeking vengeance in the wake of tragedy and an old man who guides him toward redemption Growing up in New York City's soul-killing South Bronx ghetto, Bobby, a young black teenager, has only known violence, poverty, and despair. But there is one true light in his life: his girlfriend, Maria. On their way to school one morning, they are set upon by a vicious street gang. Bobby, beaten bloody and senseless, survives, rescued by an old German man who is himself a survivor of the Nazi death camps. The man calls himself Moishe, though he claims not to be Jewish, and he takes the damaged boy under his wing, determined to help heal his physical and psychological wounds. An unlikely friendship is born, strengthened by a shared sense of loss and life's tragic injustices. But Moishe's message of learning to forgive the unforgivable falls on deaf ears, because there is a hole in Bobby's heart that only revenge can fill. Hubert Selby Jr.'s extraordinary novel is a devastating work of raw power and stylistic brilliance that captures the pain and hardship of twentieth-century urban life. Unflinching and unrelenting, in the vein of his acclaimed masterwork, Last Exit to Brooklyn, Selby's The Willow

Tree is a dark tale tempered by hope: a story of love, death, rage, violence, and salvation. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Waiting Period

A Novel *Open Road Media*

A blood-chilling excursion into the twisted mind of a serial killer by the acclaimed author of Last Exit to Brooklyn, Hubert Selby Jr. When the oppressiveness of his memories becomes too hard to bear, a traumatized veteran decides to die. But he grows impatient during the legal waiting period to purchase the gun that will end his sad life. Then he grows angry, resentful of those he blames for his misery and those he feels simply don't deserve to live. Suddenly a man with no future has a new purpose and a new role as avenging angel. As he spirals deeper into the darkest regions of his twisted imagination, his grisly obsession will give him a reason to live, propelling him relentlessly forward on his great mission to cleanse the dirty city of the unworthy. A brilliant and terrifying nightmare from the author of the critically acclaimed classics Last Exit to Brooklyn and Requiem for a Dream, Hubert Selby Jr.'s Waiting Period views a grim modern world of pain and injustice through the eyes of a maniac whose mind is rapidly deteriorating. A dark and haunting work of raw, savage power, it provides further testament to the greatness of one of America's most original contemporary literary artists. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Last Exit to Brooklyn *Bloomsbury Publishing*

Hubert Selby Jr's classic and controversial masterpiece of the wild underside of New York life

Zu: Hubert Selby, Jr. - Last Exit to Brooklyn *GRIN Verlag*

Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 1,3 (A), Humboldt-University of Berlin (American Studies), course: Hauptseminar Words of the City - City of Words: The City in American Literature III: 1950 - 1980, 9 entries in the bibliography, language: English, abstract: Hubert Selby, Jr. - short biography Hubert Selby, Jr. was born in Brooklyn, New York, in 1928. In 1944, at the age of fifteen he joined the US marines. After a few months on harbor duties, he sailed to join the closing stages of World War 2. Two years later, in Germany, he was taken off ship suffering from tuberculosis. The doctors said he could not live more than two months, both lungs were totally shot. He got back to the US and spent the next four years in hospital. That was the time he started reading. By the time he got out of the hospital, he had ten ribs removed, one lung collapsed and a piece of the other one removed. A couple of years later, he had to go to the hospital again. The doctors were telling him again that he is going to die, that he should just go home and sit quietly and he would soon be dead. His response to this statement was, "Fuck you, no one tells me what to do!" After that he realized that someday he was going to die. He knew two things were going to happen before he died. Number one, he would regret his entire life. Number two, he would want to live his life over again. And he would die. That absolutely terrified him to think

he would live his entire life, look at it and say, "Jeez, I blew it. I blew the whole thing." So he got a typewriter and started writing. "This didn't make me a writer, but provided the incentive to discover that I am a writer." So, during this time of bad health, he returned to Brooklyn, started to drink and take drugs and wrote his first book Last Exit to Brooklyn which he finished after six years and was published in the US in 1964. [...]

The Demon

A Novel *Open Road Media*

A womanizer's struggle for self-control spirals into crime, madness, and murder Harry White grew up in blue-collar Brooklyn, but the young man's charm, smarts, and good looks have helped him earn a place as an uptown junior executive. White's gifts have also made his love life easy, and he takes special pleasure in seducing married women. But when "Harry the Lover" is ready to grow up and leave his womanizing behind, White finds that suppressing his libido has dangerous consequences. His attempts at restraint awaken something sinister, causing White to seek excitement in a new form of violence and depravity. Shocking and enthralling, The Demon is an unflinching meditation on male vanity by one of the most acclaimed and original writers of the twentieth century. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Understanding Hubert Selby, Jr *Univ of South Carolina Press*

Since the publication in 1964 of his novel LAST EXIT TO BROOKLYN, which quickly became a cult classic, Hubert Selby, Jr., has held a place as one of the foremost exponents of American underground literature. In this study, James Giles examines the controversial writer's four novels and one collection of short stories to make the case that Selby's writings represent an innovative merger of both "naturalistic" and "surrealistic" modes.

Song of the Silent Snow *Penguin Books*

Fat Phil can't lose at dice, even when his friends turn nasty and he's trying his hardest; a salesman finds success comes from fortune cookie mottoes, but panics when these mottoes turn against him; a date goes so perfectly a man talks himself out of ever seeing the woman again; a commuter finds himself obsessed with a plain young woman on his train, at the expense of his marriage. In this collection of short stories, Hubert Selby Jr. plunges the reader into the violent, passionate worlds of his protagonists and captures perfectly the delicate balance between joy and despair.

Twelve Grove/*Atlantic, Inc.*

New York Times Notable Book: "An exceptional, assured debut [that] captures the zeitgeist of confused adolescents and a sick culture post-Columbine."—Hartford Courant A national bestseller that inspired a major motion picture, this chilling novel follows prep school dropout White Mike through the week between Christmas and New Year's 1999, as he deals an alluring new drug to his privileged peers on Manhattan's Upper East Side. The kids of Twelve have it all; Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for

something more exotic, and more dangerous. But Twelve is not a coming-of-age story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as the kids stay home alone in their multimillion-dollar town houses, partying, surrounded by drugs and sex—and, in the end, much worse. “Renders Manhattan’s cosseted Upper East Side with both the casual authority of an insider and the wry distance of an observer...impressive.”—Jennifer Egan, *The New York Times Book Review* “Riveting in its no-holds-barred depiction of teenage nihilism.”—Jon Land, *Providence Journal*

Requiem for a Dream *Penguin Modern Classics*

Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, *Requiem for a Dream* is a dark modern-day fable of New York. 'Selby brings a scorching light to a limited area of human existence, which most people know of but do not know.' *Newsweek* 'One of the great American novelists, and one who has helped us to understand the nature of addiction and the human condition better, perhaps, than any other.' *Guardian*

Last Exit to Brooklyn *Penguin UK*

Few novels have caused as much controversy as Hubert Selby Jr.'s notorious masterpiece. Described by various reviewers as hellish and obscene, it tells the stories of New Yorkers who at every turn confront the worst excesses in human nature. Yet there are moments of exquisite tenderness in these troubled lives. Georgette, the transvestite who falls in love with a callous hoodlum; Tralala, the conniving prostitute who plumbs the depths of sexual degradation; and Harry, the strike leader who hides his true desires behind a boorish masculinity, are unforgettable creations. *Last Exit to Brooklyn* was banned by British courts in 1967, a decision that was reversed the following year with the help of a number of writers including Anthony Burgess.

The Glorious Heresies

A Novel *Crown*

Winner of the 2016 Baileys Women's Prize for Fiction and the Desmond Elliott Prize Shortlisted for Best Newcomer at the Irish Book Awards Longlisted for the 2016 International Dylan Thomas Prize The Irish Times March Book of the Month From Lisa McInerney, hailed by *The Irish Times* as “arguably the most talented writer at work in Ireland today,” comes *The Glorious Heresies*, a searing debut novel about life on the fringes of Ireland’s post-crash society. When grandmother Maureen Phelan is surprised in her home by a stranger, she clubs the intruder with a Holy Stone. The consequences of this unplanned murder connect four misfits struggling against their meager circumstances. Ryan is a fifteen-year-old drug dealer desperate not to turn out like his alcoholic

father, Tony, whose feud with his next-door neighbor threatens to ruin his family. Georgie is a sex worker who half-heartedly joins a born-again movement to escape her profession and drug habit. And Jimmy Phelan, the most fearsome gangster in the city and Maureen’s estranged son, finds that his mother’s bizarre attempts at redemption threaten his entire organization. Biting and darkly funny, *The Glorious Heresies* presents an unforgettable vision of a city plagued by poverty and exploitation, where salvation still awaits in the most unexpected places. — *New York Times Book Review's* "10 Best Crime Novels" of the year

Leaving Las Vegas *Open Road + Grove/Atlantic*

This “brutal and unflinching” novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of *Bright Lights, Big City*). John O’Brien’s debut novel, *Leaving Las Vegas*, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

Hard Rain Falling *New York Review of Books*

Don Carpenter’s *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

Motherless Brooklyn

A Novel *Vintage*

A compulsively readable riff on the classic detective novel from America's most inventive novelist Winner of the National Book Critics Circle Award and a *New York Times* Notable Book "Utterly original and deeply moving." —*Esquire* Brooklyn's very own self-appointed Human Freakshow, Lionel Essrog is an orphan whose Tourette impulses drive him to bark, count, and rip apart our language in startling and original ways. Together with three veterans of the St. Vincent's Home for Boys, he works for small-time mobster Frank Minna's limo service cum detective agency. Life without Frank Minna, the charismatic King of Brooklyn, would be unimaginable, so who cares if the tasks he sets them are, well, not exactly legal. But when Frank is fatally stabbed, one of Lionel's colleagues lands

in jail, the other two vie for his position, and the victim's widow skips town. Lionel's world is suddenly topsy-turvy, and this outcast who has trouble even conversing attempts to untangle the threads of the case while trying to keep the words straight in his head. *Motherless Brooklyn* is a brilliantly original, captivating homage to the classic detective novel by one of the most acclaimed writers of his generation.

The Fortress of Solitude

A Novel *Vintage*

Their friendship compromised by the belief systems of the racially charged 1970s, Dylan Ebdus and Mingus Rude share a series of misadventures based on their mutual obsession with comic-book heroes. By the author of *Motherless Brooklyn*. Reader's Guide available. Reprint. 100,000 first printing.

Beijing Comrades

A Novel *The Feminist Press at CUNY*

When Handong, a ruthless and wealthy businessman, is introduced to Lan Yu, a nave, working-class architectural student, the attraction is all consuming. Arrogant and privileged, Handong is unsettled by this desire, while Lan Yu quietly submits. Despite divergent lives, the two men spend their nights together, establishing a deep connection. When loyalties are tested, Handong is left questioning his secrets, his choices, and his very identity. *Beijing Comrades* is the story of a tumultuous love affair set against the sociopolitical unrest of late-eighties China. Due to its depiction of gay sexuality and its critique of the totalitarian government, it was originally published anonymously on an underground gay website within mainland China. This riveting and heartbreaking novel, circulated throughout China in 1998, quickly developed a cult following, and remains a central work of queer literature from the People's Republic of China. This is the first English-language translation of *Beijing Comrades*.

The Tender Hour of Twilight

Paris in the '50s, New York in the '60s: A Memoir of Publishing's Golden Age *Macmillan*

A personal account by the late founder of Arcade Publishing documents his experiences in the literary world of the mid-20th century, describing his efforts to overcome U.S. censorship laws and introduce readers to important written works.

Beatdom

Issue One *David Wills*

Beatdom is a magazine for all fans of Beat Generation literature. This is the very first issue of Beatdom, containing interviews with Barry Gifford, Paul Krassner, Ken Babbs and Zane Kesey. We

also have a talented group of writers and photographers, who have put together a magazine with features relating the Beat Generation to Buddhism, Bob Dylan, Hunter S Thompson and Walt Whitman; and guides to Beat books, websites and stories.

Ghosts of Seattle Past *Chin Music*

Place and politics collide in a multimedia free-for-all a ghost tour of a boom city trying to find its soul."

The Wanderers

A Novel *HMH*

The “extraordinary” novel of a teenage gang in the 1960s Bronx, by the New York Times–bestselling author of *Clockers* and *The Whites* (Newsweek). The basis for the feature film, *The Wanderers* tells the story of teenagers on the streets of New York City, coming of age and drifting apart. Tormented by cold-hearted girls and cold-blooded ten-year-olds, maniacal rivals and murderous parents, they are caught between juveniles and adults in a gritty novel filled with “switchblade prose” and “dialogue [that] has the immediacy of overheard subway conversation”—from an award-winning author renowned for his writing on HBO’s *The Wire* and *The Night Of*, as well as such modern-day classics as *Lush Life* and *Bloodbrothers* (Newsweek). “A kind of teenage Godfather with its own tight structure of morality, loyalty, survival, and reprisal.” —Los Angeles Free Press “The flip side of *American Graffiti* . . . an amalgam of sex, violence, and humor, glued together with superb dialogue and unsentimental sensitivity.” —Rolling Stone “A superbly written book . . . insights that allow us—at times force us—to feel closer to other human beings whether we like and approve of them or not.” —The New York Times Book Review

Books in the Dock *London : Deutsch*

The Warriors

The Basis of the Cult Classic Film *Open Road + Grove/Atlantic*

The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author.

Kiss Me, Judas *MacAdam/Cage Publishing*

A former police officer awakens after a night of sex with a strange woman to find that one of his kidneys has been removed, an event that sends him into a drugged-out underworld.

Summer in Williamsburg

A Novel *Carroll & Graf Pub*

Describes the lives of the Jewish inhabitants of a tenement building in the Williamsburg section of Brooklyn in the thirties

Literary Brooklyn

The Writers of Brooklyn and the Story of American City Life *Holt Paperbacks*

For the first time, here is Brooklyn's story through the eyes of its greatest storytellers. Like Paris in the twenties or postwar Greenwich Village, Brooklyn today is experiencing an extraordinary cultural boom. In recent years, writers of all stripes—from Jhumpa Lahiri, Jennifer Egan, and Colson Whitehead to Nicole Krauss and Jonathan Safran Foer—have flocked to its patchwork of distinctive neighborhoods. But as literary critic and journalist Evan Hughes reveals, the rich literary life now flourishing in Brooklyn is part of a larger, fascinating history. With a dynamic mix of literary biography and urban history, Hughes takes us on a tour of Brooklyn past and present and reveals that hiding in Walt Whitman's Fort Greene Park, Hart Crane's Brooklyn Bridge, the raw Williamsburg of Henry Miller's youth, Truman Capote's famed house on Willow Street, and the contested streets of Jonathan Lethem's Boerum Hill is the story of more than a century of life in America's cities. Literary Brooklyn is a prismatic investigation into a rich literary inheritance, but most of all it's a deep look into the beloved borough, a place as diverse and captivating as the people who walk its streets and write its stories.

Christ-like

This first novel introduces Mikey Alvarez. Sexually abused as a child, eventually abandoned by his family, he becomes a West Side Highway hustler and drug dealer. Mikey survives the streets of New York by joining the House of X, a gang of godless gays who terrorize the underground club scene and ball circuit.

Evergreen

A Novel *Dell*

“A grand, sweeping panorama . . . richly written, finely detailed . . . vivid and memorable.”—Daily News (New York) Yearning for a better life, Anna Friedman fled Poland for New York at the turn of the century. Finding work as a maid for the Werner family, Anna discovers an elegance beyond her dreams—and the passion of Paul Werner, a man beyond her reach, even when she is in his arms. But it is Joseph Friedman whom she marries. And through an act of illicit passion that will haunt her

though all her days, Anna lifts Joseph from poverty to a wealth on which the Friedman dynasty would be based for generations. Sweeping from Jazz Age New York to Nazi Germany to a sun-baked Israeli kibbutz, *Evergreen* has become a modern American classic—an epic novel that spans three generations of an unforgettable family—and exposes the heart of an extraordinary woman: her marriage, her children, her deceit. “A magnificent story . . . this beautifully written book will be treasured and reread for many years to come.”—Library Journal

Tampa

A Novel *Harper Collins*

In Alissa Nutting’s novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student. Celeste has chosen and lured the charmingly modest Jack Patrick into her web. Jack is enthralled and in awe of his eighth-grade teacher, and, most importantly, willing to accept Celeste’s terms for a secret relationship—car rides after dark, rendezvous at Jack’s house while his single father works the late shift, and body-slamming erotic encounters in Celeste’s empty classroom. In slaking her sexual thirst, Celeste Price is remorseless and deviously free of hesitation, a monstress of pure motivation. She deceives everyone, is close to no one, and cares little for anything but her pleasure. *Tampa* is a sexually explicit, virtuosically satirical, American Psycho-esque rendering of a monstrously misplaced but undeterrable desire. Laced with black humor and crackling sexualized prose, Alissa Nutting’s *Tampa* is a grand, seriocomic examination of the want behind student / teacher affairs and a scorching literary debut.

Last Exit to Brooklyn, a Major Work of Fiction by Hubert Selby, Jr

Last exit to Brooklyn. 2nd post-trial ed

The Last Exit

A Jen Lu Mystery *Sterling Mystery Series*

Set in Washington D.C. in the near future, climate change has hit hard, fires are burning, unemployment is high, and controversial longevity treatments are only available to the very rich. Enter resourceful young police detective, Jen B. Lu, and her "partner," Chandler, a SIM implant in her brain that's her instant link to the Internet and police records, and a constant voice inside her head. He's an inquisitive tough guy, with a helluva sense of humor and his own ideas about solving crimes.

Shout

A Poetry Memoir *Viking*

A memoir in verse shares the author's life, covering her rape at thirteen, her difficult early childhood, and her experiences surrounding her publication of "Speak."

No Exit from Brooklyn

A Nick Delvecchio Mystery St Martins Press

When Brooklyn private investigator Nick Delvecchio is asked by beautiful Jody Hayworth to help find a priceless piece of art, he must avoid tangling with the head of Brooklyn's mafia.

The Lost Art of Reading

Why Books Matter in a Distracted Time Sasquatch Books

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In The Lost Art of Reading, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, The Lost Art of Reading is a call to arms, or rather, to pages.