
Jesus Hopped The A Train

*Jesus Hopped The A
Train*

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JESUS HOPPED THE A TRAIN BOOK TESTIMONIAL

Invite to our literary globe! Here at our magazine, we understand the power of a good **Jesus Hopped The A Train testimonial**. It can lead you to your following favorite novel, widen your horizons with a non-fiction work of art, and aid you discover new authors. That's why we're excited to take you on a trip to explore the terrific globe of **Jesus**

Hopped The A Train publication assesses.

DISCOVER NEW BOOKS

As starved readers, we all know the feeling of completing a book and questioning what to check out following. This is where Jesus Hopped The A Train can be found in useful. By reviewing reviews, we can find our following favored unique or non-fiction work of art.

Increasing Your Horizons

Perhaps you've never ever check out a sci-fi novel before, or you're curious about the most recent self-help book. Jesus Hopped The A Train can assist you explore brand-new styles and subjects, increasing your reading horizons.

When searching for dependable review resources, consider trusted publication blog sites, book review sites, and literary magazines. Do not hesitate to review evaluations from numerous sources to get a well-rounded understanding of a publication.

Choosing the Right Jesus Hopped The A Train Book

When selecting a brand-new book to read, it's important to pick one that aligns with your interests. Checking out reviews can assist you figure out if a Jesus Hopped The A Train book is appropriate for you. Search for reviews that go over the story, writing design, and total tone of guide.

And remember, analysis is subjective. Even if a publication has glowing

evaluations does not mean you will like it, and the other way around. Usage reviews as a guide, yet ultimately trust your very own impulses when picking your next read.

THE VALUE OF JESUS HOPPED THE A TRAIN TESTIMONIALS

When it involves the globe of books, there's no refuting the relevance of reviews. In fact, evaluations can make or break a publication's success. As readers, we count on evaluations to help us make a decision whether to spend our time and money in a brand-new publication. As authors, evaluations give valuable comments and can aid improve book sales.

Evaluations also play a considerable role fit the literary world. They can influence

visitor opinions and even affect the general perception of Jesus Hopped The A Train book or writer. Favorable evaluations can generate buzz and attract brand-new readers, while unfavorable evaluations can hinder possible viewers and damage a publication's reputation.

For that reason, it's important to share your sincere opinions with Jesus Hopped The A Train evaluations. Your comments can assist various other visitors find their next favored book and support authors in their literary trip. So, the following time you finish a book, take a few mins to write a testimonial and make your voice listened to worldwide of literary works!

TRAIN TESTIMONIALS

When it involves book testimonials, fiction publications are commonly the most extensively talked about and examined. From romance and mystery to science fiction and fantasy, there are countless categories to select from. Whether you're a fan of heartwarming romance, thrilling murder enigmas, or psychedelic sci-fi experiences, there's constantly Jesus Hopped The A Train book waiting to mesmerize you.

The Power of

Narration

At the heart of every good fiction Jesus Hopped The A Train book is a compelling story. As visitors, we're drawn to personalities who deal with difficulties, conquer barriers, and eventually, emerge successful. We become purchased their lives and in the world created by the author. The very best fiction publications carry us to various times and areas, and make us feel a series of feelings, from love and pleasure to unhappiness and fear.

The Significance

of Fiction Testimonials of Jesus Hopped The A Train

Testimonials play an essential role on the planet of fiction publications. They assist viewers choose which Jesus Hopped The A Train publications to review following and provide important responses to authors. In addition, testimonials can influence publication sales and effect the success of both developed and upcoming authors. By sharing your ideas and opinions in a

testimonial, you can help other visitors uncover their following favored book and contribute to the literary area.

Composing a Fiction Review of Jesus Hopped The A Train

When creating a fiction publication review, it is very important to consider the overall framework of your review. Start with a brief recap of the plot and characters, then explore your ideas and viewpoints. Make certain to focus on certain elements of the book that stood

apart to you, such as the creating design, personality growth, or story spins. And don't hesitate to share your personal connection to the Jesus Hopped The A Train publication and just how it made you feel.

Bear in mind, your point of view issues worldwide of fiction publications. By sharing your thoughts with a testimonial, you can assist various other viewers discover the magic of storytelling and get in touch with the remarkable literary community that exists all over the world.

NON-FICTION REVIEWS

Non-fiction literary works uses a wide range of understanding and details on numerous subjects. From bios to background, scientific research to politics, non-fiction publications can

expand your viewpoint and broaden your understanding of the globe around you.

Jesus Hopped The A Train Publication reviews are particularly crucial when it involves non-fiction literature. They can offer beneficial understandings right into the accuracy, integrity, and general top quality of the information presented in a publication. Testimonials can also aid you identify if a publication is ideal for you and if it aligns with your rate of interests and point of views.

When reading non-fiction reviews, be sure to take into consideration the reviewer's qualifications and know-how on the subject matter. Seek testimonials that provide details examples and proof to sustain their insurance claims. It's also a good idea to read testimonials from several resources to obtain a well-

shaped understanding of a book.

The Power of Non-Fiction Reviews

Non-fiction evaluations can have a considerable effect on both the writer and the reader. Favorable evaluations can boost a book's presence and credibility, leading to higher sales and a larger audience. Adverse evaluations, on the other hand, can supply constructive objection for the writer to boost their writing and research study.

As a visitor, your testimonials can additionally make a distinction. Your

feedback can help other viewers determine whether to read Jesus Hopped The A Train, and it can additionally provide useful insights for the writer to consider in future works.

So, whether you're a history buff or a self-help enthusiast, non-fiction reviews can assist you find brand-new books and expand your expertise. Welcome the power of publication reviews and let them lead you on your literary trip.

CREATING JESUS HOPPED THE A TRAIN PUBLICATION TESTIMONIAL

If you're a book lover, possibilities are you've created a book testimonial prior to. However, creating a book review that is interesting and appealing can be a

complicated task. Below are some suggestions to help you craft a well-written evaluation:

Structure Your Evaluation

Beginning with a quick intro that consists of the writer's name, the title of the book, and the genre. Then, supply a summary of the story without distributing any spoilers. Generally body of your review, discuss the toughness and weaknesses of Jesus Hopped The A Train. Finally, end with your overall viewpoint and suggestion.

Express Your Ideas and Opinions

Don't hesitate to share your ideas and opinions. Let your viewers understand what you liked and really did not like concerning guide. Be specific and supply examples to support your point of views. This includes credibility to your Jesus Hopped The A Train review and helps visitors comprehend your point of view.

Avoid Jesus Hopped The A Train Spoilers

One of the most vital guidelines of writing a publication evaluation is to stay clear of spoilers. Don't give away significant story points or the ending of the book. It is necessary to allow viewers find the story on their own.

Be Honest and

Useful

As a reviewer, your task is to give straightforward comments to the writer and prospective readers. Be positive in your objection and offer tips for improvement. Remember to be respectful and stay clear of individual strikes.

By complying with these tips, you'll be well on your means to writing reliable Jesus Hopped The A Train book reviews that will notify and engage your target market.

SCHEDULE REVIEW COMMUNITIES

If you're a fan of Jesus Hopped The A Train publication and love to share your

thoughts and viewpoints, joining book review areas is a must. These communities are a terrific method to connect with similar people, uncover new books, and share your testimonials with a bigger target market.

Online Operating systems

A number of online platforms are committed to publication testimonials, such as Goodreads, which is among one of the most preferred platforms. Goodreads enables you to price and review publications, get in touch with other viewers, and join groups to discuss books.

One more prominent system is Amazon, which not only allows you to buy publications however additionally gives a space for viewers to leave evaluations. This indicates you can not just see what others think about Jesus Hopped The A Train publication, yet you can likewise share your own viewpoints and assist others make educated decisions.

Reserve Clubs

Joining a book club is a wonderful method to expand your reading horizons and connect with other book lovers. Most book clubs have on-line neighborhoods where members can discuss books, leave reviews, and share suggestions.

There are also lots of Jesus Hopped The A Train publication clubs that meet face

to face, which enables you to connect with people in your area and talk about publications in person. Talk to your local library or book shop for book clubs in your location.

Generally, book review areas use a great way to enhance your reading experience and connect with others. So, if you're enthusiastic concerning Jesus Hopped The A Train, do not hesitate to sign up with these areas and share your love for literature!

FINAL THOUGHT: WELCOME THE MAGIC OF JESUS HOPPED THE A TRAIN BOOK REVIEWS

To conclude, we hope this short article has highlighted the significance of book testimonials and exactly how they can

aid you uncover your next favored read. From fiction to non-fiction, evaluations supply beneficial comments to writers and overview readers in picking the appropriate books based upon their passions.

But it's not practically locating the ideal Jesus Hopped The A Train book - testimonials develop communities where publication enthusiasts can link and share their ideas and point of views. Signing up with publication testimonial communities can boost your reading experience and open your mind to new perspectives.

So, we encourage you to welcome the magic of Jesus Hopped The A Train evaluations. Whether you're an experienced viewers or just starting your literary trip, reviews are a powerful

device in the world of literature. Your viewpoint issues, and by sharing your thoughts, you can aid form the discussion around books.

We wish this write-up has motivated you to explore Jesus Hopped The A Train, connect with fellow visitors, and write your very own evaluations. Satisfied reading!

Jesus Hopped the 'A' Train *Dramatists Play Service Inc*

THE STORY: Angel Cruz is a thirty-year-old bike messenger from NYC who has lost his best friend to a religious cult. At the opening of the play, he is in his second night of incarceration, awaiting trial for shooting the leader of that cult in the

Jesus Hopped the 'A' Train *Methuen Drama*

"Its aggressive high-octane style is like a shot of caffeine straight in the veins" - Lyn Gardner, Guardian Angel Cruz, a poor Puerto Rican, isn't sure why he's in jail after shooting Reverend Kim, the born-again Christian who brainwashed his best friend. 'All I did was shoot him in the ass', he explains to his long-suffering lawyer Mary Hanrahan. But when the Reverend dies in hospital, Angel lands in solitary confinement next to Lucius, a card-carrying Christian serial-killer. Angel holds out that he was justified and his lawyer's sure that a hearts-and-minds appeal will get him off at trial. But then, in a knife-edge final discussion before Lucius is sent to the electric chair, Angel extraordinarily finds that he too is

turning towards the faith that he has so far shunned, thus jeopardising his own case against the born-again. This is a truth-telling, cage-rattling play about faith, justice and diminishing options in an American prison. A 2001 Edinburgh Festival and Off-Broadway hit, the play's London premieres at the Donmar Warehouse in March 2002.

Our Lady of 121st Street

Jesus Hopped the A Train; In Arabia, We'd All Be Kings *Macmillan*

"[Guirgis's] plays portray life on New York's hardscrabble streets in a manner both tender and unflinching, while continually exploring the often startling gulf between who we are and how we perceive ourselves. This volume includes

... Our Lady of 121st Street, a comic portrait of the graduates of a Harlem Catholic school reunited at the funeral of a beloved teacher, along with his two previous plays: the philosophical jailhouse drama *Jesus Hopped the A Train* and *In Arabia, We'd All Be Kings*, an Iceman Cometh for the Giuliani era that looks at the effect of Times Square's gentrification on its less desirable inhabitants."--Back cover.

Jesus hopped the a-train

The Last Days of Judas Iscariot

A Play *Macmillan*

Set in a time-bending, seriocomically imagined world between Heaven and Hell, *The Last Days of Judas Iscariot* is a

philosophical meditation on the conflict between divine mercy and human free will that takes a close look at the eternal damnation of the Bible's most notorious sinner.--[book cover].

In Arabia We'd All be Kings

Dramatists Play Service Inc

THE STORY: Lenny is a recently released ex-convict. Despite his imposing size, he was gang raped repeatedly while incarcerated and struggles to find his manhood on the outside. Daisy, his alcoholic girlfriend, craves a real life with a real man

Den of Thieves *Dramatists Play Service Inc*

THE STORY: Maggie is a newly single, junk-food-binging shoplifter looking to

change her life and her self-hating ways. Paul is her passionately convicted, formerly four-hundred-pound compulsive-overeating sponsor in a twelve-step program for recovery

The Little Flower of East Orange

A Play *Farrar, Straus and Giroux*

When Therese Marie arrives in the emergency room of a small hospital in the Bronx, suffering from hypothermia and in shock, no one there knows her story. To the doctors and nurses, she is just another abandoned elderly woman who can't even tell them her name. But Therese Marie's dementia is not all that it seems. And when her prodigal son, Danny, returns to New York, Therese Marie must fight to maintain her dignity

in light of her son's insistence on confronting the ugly secrets of their past. In this unconventional family drama, Stephen Adly Guirgis gives us a mother and son who must face a long family legacy of abuse in order to find the true meaning of grace.

Jesus Hopped the A Train (Audio Theatre)

Audio Theatre

Between Riverside and Crazy

Dramatists Play Service, Inc.

THE STORY: Ex-cop and recent widower Walter “Pops” Washington and his newly paroled son Junior have spent a lifetime living between Riverside and crazy. But

now, the NYPD is demanding his signature to close an outstanding lawsuit, the landlord wants him out, the liquor store is closed—and the church won’t leave him alone. When the struggle to keep one of New York City’s last great rent-stabilized apartments collides with old wounds, sketchy new houseguests, and a final ultimatum, it seems that the old days may be dead and gone.

The Motherfucker with the Hat *Dramatists Play Service Inc*

THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of prison and trying to stay clean. He's also still in love with his coke-addicted child

Killer Joe *Theatre Communications Group*

Now a major motion picture by the Academy Award-winning director of "The Exorcist."

Stone Cold Dead Serious

And Other Plays *Farrar, Straus and Giroux*

Recent plays from "one of the more daring young stylists working today" (David Cote, *Time Out New York*) Adam Rapp's plays have captivated audiences across the country with their unflinching explorations of the good, the bad, and the ugly in America's heartland and cities. Gathered here are three of his latest works: *Faster*, in which two young grifters try to strike a deal with the devil

during the hottest summer on record; *Finer Noble Gases*, a lament for a band of arrested thirty-year-olds slouching toward adulthood amid East Village decay; and the Off-Broadway hit *Stone Cold Dead Serious*. An honest, strange, and humorous look at a blue-collar family struggling to survive in the face of disability and addiction, and the seemingly surreal lengths their teenage son will go to save them from themselves, the play prompted Bruce Weber to rave in *The New York Times*: "Rapp is very gifted, and, even rarer, he has something to say . . . *Stone Cold Dead Serious* [is] brave, compassionate, and . . . breathtakingly moving. It is the work of a playwright who is forging a real voice . . . Its rendering of the shared language of loved ones illustrates how

families can remain intimate even when they are in shards. Its depiction of a working-class America that is unable to dream of anything beyond enduring is as sincerely sad a commentary on our culture as I've seen in recent memory. And its fear for young people is, unfortunately, deeply convincing."

The Book of Grace *Theatre Communications Group*

A new play by the Pulitzer Prize-winning author of *Topdog/Underdog*.

The Way of Water *Lulu.com*

THE WAY OF WATER is a play by Caridad Svich that pits the aftermath of the Deepwater Horizon 2010 BP oil spill in the Gulf of Mexico next to the lives of those affected by it. It's a story about

four people making do as best they can, living their lives, and trying to stay afloat in the land of many compromised dreams, as the devastation of a health and environmental crisis scandal in the US Gulf is played out on a human scale. It's a play about poverty in America, rumors and truth, what is said and what gets written, and the quest for an honorable life. This edition of the play coincided with Welsh Fargo Stage Company's presentation of the play as part of its 2013 On the Edge Ian Rowlands season in Wales, UK.

13 by Shanley

Thirteen Plays *Hal Leonard Corporation* (Applause Books). Thirteen plays by the Oscar-winning author of *Moonstruck*.

Includes: "The Big Funk," "Savage in Limbo," "Danny & The Deep Blue Sea," "Welcome to the Moon," "The Red Coat," "Down & Out," "Let Us Go Out Into the Starry Night," "Out West," "A Lonely Impulse of Delight," "Women of Manhattan," "The Dreamer Examines His Pillow," "Italian-American Reconciliation," and "Beggars in the House of Plenty." Also includes an introduction by the author.

Superior Donuts (TCG Edition)
Theatre Communications Group

A new Chicago-set comedy by the author of August: Osage County.

Time Stands Still *Dramatists Play Service Inc*

THE STORY: TIME STANDS STILL focuses

on Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone crazy. Theirs is a partnership based on telling the toughest stories, and together, m

Morning Sun *Bloomsbury Publishing*

I have kind of become invisible. Nobody looks at me. Not like they used to. You reach an age. Like my age and people stop looking at you. They stop checking you out. In Greenwich Village a generation or so ago, the city is alive. Joni Mitchell sings, friends and lovers come and go, and the regulars change at the White Horse Tavern. As 50 years pass, one woman's life is revealed in all its complexity, mystery and possibility in this enthralling world premiere about

mothers and daughters, beginnings and endings in New York City. Simon Stephens's new play, commissioned by MTC, premiered off-Broadway in November 2021 starring Blair Brown, Edie Falco and Marin Ireland.

Gently Down The Stream *Bloomsbury Publishing*

Beau, a pianist expat living in London, meets Rufus, an eccentric young lawyer, at the dawn of the internet dating revolution. After a life spent recovering from the disappointment and hurt of loving men in a world that refused to allow it, Beau is determined to keep his expectations low with Rufus. But Rufus comes from a new generation of gay men who believe happiness is as much their right as anyone else's, and what

Beau assumed would be just another fling grows into one of the most surprising and defining relationships of his life. A remarkably moving, brilliantly funny love story, *Gently Down the Stream* is the latest play from acclaimed playwright Martin Sherman. The play reflects the triumphs and heartbreaks of the entire length of the gay rights movement, celebrating and mourning the ghosts of the men and women who led the way for equality, marriage and the right to dream. It received its world premiere at the Public Theatre, New York, on 14 March 2017 in a production starring Tony-award winner Harvey Fierstein.

References to Salvador Dalí Make Me Hot and Other Plays *Theatre*

Communications Group

Surrealism, magic realism and expressionism are the hallmarks of Jose Rivera's influential body of work. This new volume collects three of the author's plays: *References to Salvador Dali Make Me Hot*, a lyrical blend of poetry, passion and a woman's longing; *Sueno*, a reworking of Calderon's *Life is a Dream* and *Sonnets for an Old Century*, a series of monologues which examines what it means to be alive and the traces that each of us will leave behind.

The Glory of Living

A Play *Macmillan*

The award-winning, "viscerally powerful" (*The Guardian*) early play by the author of *Spinning Into Butter* and *Boy Gets Girl*

Set in the rural Deep South, Rebecca Gilman's *The Glory of Living* received critical acclaim rare for a new American play when it had its British premiere in 1999, garnering the Evening Standard Award for Most Promising Playwright. Set to open in New York in the fall of 2001, this work focuses on fifteen-year-old Lisa, the daughter of a prostitute, and Clint, the car thief she runs away with to escape the misery of life with her mother. But the happier times that sullenly childlike Lisa yearns for never materialize, as Clint orders her to procure young runaways for him. No one notices that these teenage girls are missing until an anonymous call to the police reports their murders. Could the caller--and the killer--be Lisa? Rebecca Gilman has created a riveting,

unsentimental portrait of a young woman whose most striking quality is not her capacity for evil but the depth of her emptiness, in an environment as harsh and unyielding as the contours of her life

One on One

The Best Men's Monologues for the 21st Century *Rowman & Littlefield*
original paperback

Golden Boy

Play in 3 Acts *Samuel French, Inc.*

THE STORY: The Acting Edition contains notes showing how nearly all scene changes may be made with a minimum of effort. People are inclined to laugh at

Joe, a moody young Italian with cockeyed notions. At heart a musician-- he has a real talent for

The Quiet Enemy *Viking Press*

Seven stories tell of a farmer who shoots a burglar, a roadside stand near a nuclear test site, and an old woman's encounter with the devil

Black is the New White *Allen & Unwin*

'Nakkiah Lui's writing is, as always, on point: hold-your-belly funny; pumping with politics that prompts visible discomfort.' Maxine Beneba Clark, *Saturday Paper* 'Her writing, whether devastating or hilarious, has always shown a great deal of accessible humanity and relentless intelligence.' *Guardian* 'We needed a new David

Williamson, someone who speaks to Australia and Australians now. We've found her in Nakkiah.' Alex Broun, playwright 'Mount Druitt's answer to Lena Dunham.' Belvoir Theatre 'If there is such a thing as a rockstar playwright, Nakkiah Lui is it.' Fran Kelly, RN Love, politics and other things you shouldn't talk about at dinner Charlotte Gibson is a lawyer with a brilliant career ahead of her. As her father Ray says, she could be the next female Indigenous Waleed Aly. But she has other ideas. First of all, it's Christmas. Second of all, she's in love. The thing is, her fiance, Francis Smith, is not what her family expected - he's unemployed, he's an experimental composer ... and he's white! Bringing him and his conservative parents to meet her family on their ancestral land is

a bold move. Will he stand up to the scrutiny? Or will this romance descend into farce? Love is never just black and white. It's complicated by class, politics, ambition, and too much wine over dinner. But for Charlotte and Francis, it's mostly complicated by family. Secrets are revealed, prejudices outed and old rivalries get sorted through. What can't be solved through diplomacy can surely be solved by a good old-fashioned dance-off. They're just that kind of family. Award-winning writer Nakkiah Lui shows why she is one of this country's most in-demand young voices, delivering cutting satire that is both seductively subversive and thoroughly delightful.

A Jesuit Off-Broadway

Center Stage with Jesus, Judas, and Life's Big Questions *Loyola Press*

Many of us have questions about the Bible: Can we believe the Bible? What was Jesus' mission? What is sin? Does hell exist? Is anyone beyond God's forgiveness? In *A Jesuit Off-Broadway*, James Martin, SJ, answers these questions about the Bible, and other big questions about life, as he serves as a theological advisor to the cast of *The Last Days of Judas Iscariot*. Grab a front-row seat to Fr. Martin's six months with the LAByrnth Theater Company and see first-hand what it's like to share the faith with a largely secular group of people . . . and discover, along with Martin, that the sacred and the secular aren't always that far apart.

The Catastrophist *Bloomsbury Publishing*

How do you plan for a catastrophe? Virologist Nathan Wolfe, named one of TIME's 100 Most Influential People in the World for his work tracking viral pandemic outbreaks, proposed pandemic insurance years before the novel coronavirus outbreak. No one bought it. Now, in a post-COVID world, we hear his story. A time-jumping tale based on the life and work of Nathan Wolfe (who also happens to be the playwright's husband). Though not a play about COVID19, it is a true story of a pandemic expert. A deep dive into the profundities of scientific exploration, the lengths one goes for love and family, the bracing truths of fatherhood and discovery, and the harrowing realities of

facing your own mortality, *The Catastrophist* is a world premiere theatrical experience built of and for this moment in time.

The Convert *Oberon Books*

A young Shona girl escapes an arranged marriage by converting to Christianity, becoming a servant and student to an African Evangelical. As anti-European sentiments spread throughout the native population, she is forced to choose between her family's traditions and her newfound faith.

Bardisms

Shakespeare for All Occasions

Harper Collins

A lighthearted and accessible primer on

how to apply Shakespearean wit to any occasion also shares recommendations for incorporating quotes into speeches, in a reference that is complemented by tips on pronunciation and delivery.

The Zayas Zone

A Haunted Life & Notes From The Haunted Courthouse

Haunted Dolls / Urban Legends / River Resurrections / Eternal Lights / Cursed Songs / Grave Robbers / Santeria / Possessions / Shadow Creatures / Hell Hounds / Satan / Doppelgängers / UFOs / Ghosts / Poltergeists / Vampires / Cattle Mutilations / Phantom Brides / Bold Rescues / Faith Healing / Vortices / Religious Ecstasy / Precognition / Bombs / Haunted Hotels / The Virgin Mary /

Homicidal Psychopaths...these are a few of the legends my Puerto Rican family has encountered throughout the years. The Zayas family has always been unique in its connection to the supernatural. As its youngest member, I wanted to preserve all the creepy stories my family told on stormy nights during my childhood. But what started out as an attempt to chronicle our oral traditions, took a surreal turn when I began working at The Atlantic County Courthouse in Mays Landing, NJ. There, increasingly sinister events forced me to face the horrors of my past and come to terms with my place within the "Twilight Zone" of weirdness that surrounds my family - what we call The Zayas Zone.

Percy

Life As a Runaway and Hobo *Createspace Independent Publishing Platform*

While doing genealogy research, a college professor runs across a true example of that most wayward of American existences-the hobo-in a story of a pair of runaways who hopped the rails, departing for times and places unknown, with only their adventurous spirits to guide them. Near his life's end, Percy B. Gates was a distinguished family man. He'd settled down and leveled out, but his past was full of adventure. At age thirteen, Percy and his best friend, Bill, ran off, whisked away from their homes on railroad tracks. They met a wide cast of characters while traveling the fifty states, from Wyatt Earp in the Old West to Teddy Roosevelt

down in San Antonio. Bill fought a war, and Percy barely missed joining Roosevelt's Rough Riders. Eventually, they became boilermakers on that same railroad and found themselves in the middle of more than one outburst of union violence. Their rowdy journey through life ended up as more than those young runaways could have imagined. This expansive adventure portrays a classic American story, based on the author's grandfather's own tales and letters. Leaving a disastrous past behind, the hobo sets off on his own American dream.

Seven Spots on the Sun *Samuel French, Incorporated*

The village of San Isidro has been without its doctor for eighteen months.

Moisés has remained a recluse, refusing to even look at a patient, since the day the army took his wife away during the country's civil war. But when a mysterious plague begins to ravage the countryside around San Isidro, the local parish priest convinces Moisés to take action. And when Moisés examines his first patient, he discovers he has the miraculous power to heal this plague with the touch of his hand. But among the thousands of pilgrims who flock to San Isidro, Moisés is forced to confront his past, and San Isidro the violence that tore it apart. A meditation on mourning, redemption, and revenge, *Seven Spots On The Sun* follows each character's attempt to come to terms with the extraordinary losses they have suffered and the miracles they have witnessed --

Back cover.

Inheritance

"The most important American play of the century." Daily Telegraph Inspired by E. M. Forster's novel *Howards End*, and set in New York three decades after the height of the AIDS epidemic, *The Inheritance* wrestles with what it means to be a gay man today, exploring relationships and connections across age and social class and asking what one generation's responsibilities may be to the next. Matthew Lopez's *The Inheritance* premiered at the Young Vic Theatre, London, in 2018, before transferring to the West End's Noel Coward Theatre. It premiered on Broadway at the Ethel Barrymore Theatre in 2019. This edition includes

revisions made for the Broadway production.

Sunset Baby *Bloomsbury Publishing*

Kenyatta Shakur is alone. His wife has died, and now, this former Black Revolutionary and political prisoner, is desperate to reconnect with his estranged daughter Nina. If Kenyatta truly wants to reconcile his past, he must first conquer his most challenging revolution of all – fatherhood. *Sunset Baby* is an energised, vibrant and witty look at the point where the personal and political collide. One of the most exciting and distinctive undiscovered voices in America.

The Red Letter Plays: in the Blood and Fucking A

Two haunting riffs on Nathaniel Hawthorne's novel *The Scarlet Letter*, from a leading American playwright. Hester La Negrita of *In the Blood* is an unapologetic mother of five illegitimate children, whose daily struggle among many is to master writing the alphabet, to help herself 'one day get a leg up'. She remains unable to get further than the letter A, scrawled in chalk beneath a railway bridge. Suzan-Lori Parks' play *In the Blood* was first staged at the Joseph Papp Public Theater, New York, in 1999. It was shortlisted for the Pulitzer Prize for Drama in 2000. Hester Smith of *Fucking A* works the only job available - back-street abortionist - in order to save for a reunion picnic with her imprisoned son. Her branded A bleeds afresh every time a patient comes to see her. *Fucking A*

was first staged at the DiverseWorks Artspace in Houston, Texas, in February 2000.

White Pearl

"It's just a fun ad. Now the whole world is going crazy." In Singapore, Clearday(TM) has developed from a small start-up company to a leading international cosmetic brand in less than a year. But when a draft of the company's latest skin cream advert is leaked, the video goes viral globally for all the wrong reasons. YouTube views are in the thousands and keep climbing; anger is building on social media; and journalists are starting to cover the story. This is an international PR nightmare; the company cannot be seen to be racist, they've got to get it taken down before America

wakes up. "It's on BUZZFEED. It's on BUZZFEED. We're not defending it." White Pearl marks writer Anchuli Felicia King's international playwriting debut. It premiered in the Jerwood Theatre Downstairs at the Royal Court Theatre, London, on 10 May 2019 in a production directed by Nana Dakin.

The Last Match *Dramatists Play Service, Inc.*

Played out under the bright lights of the US Open semifinals, THE LAST MATCH pits rising Russian star Sergei Sergeyev against American great Tim Porter in an epic showdown that follows two tennis titans through pivotal moments in their lives both on and off the court. This gripping, fast-paced story captures the intense world of competitive sports, and

human rivalry, and what it means to want something—and the lengths we will go to in order to feel relevant, important, and young.

Fallout *Methuen Drama*

When a huge reward is offered in return for information about the killing of a boy, a group of close friends on the estate face the biggest test of street loyalty in their young lives. D.C. Joe Stephens must return to his old neighbourhood to investigate. Fallout premiered at the Royal Court Theatre, London in June 2003.

This is how We Got Here

Simultaneously heartbreaking and heartwarming, This is How We Got Here follows a close-knit family as they deal

with an unexpected loss. A mother, father, aunt, and uncle must learn how to move forward after the trauma and re-learn how to interact with one another with forgiveness, humor, and love.