

Exquisite Corpse Poppy Z Brite

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Exquisite Corpse *Simon and Schuster*

From the author of *Lost Souls*, *Drawing Blood*, and *Wormwood* comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a “guidebook to hell.” To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his “art” to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his “art” to limits even Compton hadn’t previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London’s Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. Exquisite Corpse confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one.

Exquisite Corpse

Escaping from prison and joining forces with a playboy murderer, serial killer Andrew Compton targets a young runaway boy as an ideal victim in his quest to perfect the art of creative killing. 15,000 first printing.

Drawing Blood

A Novel *Dell*

Poppy Z. Brite re-imagines the haunted house novel, creating a fresh, sensual, and totally original reading experience. IT’S A PASSION. IT’S AN ART. IT’S THE ONLY WAY OUT. . . In the house on Violin Road he found the bodies of his brother, his mother, and the man who killed them both—his father. From the house on Violin Road, in Missing Mile, North Carolina, Trevor McGee ran for his sanity and his soul, after his famous cartoonist father had exploded inexplicably into murder and suicide. Now Trevor is back. In the company of a New Orleans computer hacker on the run from the law, Trevor has returned to face the ghosts that still live on Violin Road, to find the demons that drove his father to murder his family—and worse, to spare one of his sons. . . . But as Trevor begins to draw his own cartoon strip, he loses himself in a haze of lines and art and thoughts of the past, the haunting begins. Trevor and his lover plunge into a cyber-maze of cartoons, ghosts, and terror that will lead either to understanding—true understanding—or to a blood-raining repetition of the past. . . . Praise for *Drawing Blood* “Electrifying . . . explosive lyricism . . . [a] soul-sucking antagonist . . . rich background descriptions. That there is a Brite future never doubt.”—Kirkus Reviews “Exotica . . . disaffected youth . . . a spicy gumbo of sub-cultural hipness simmered in a cauldron of modern horror fiction.”—Fangoria “Darker and more exotic than Anne Rice, more cerebral than Stephen King . . . Horror is rarely this good.”—Echo

Lost Souls *Dell*

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

Exquisite Corpse

Are You Loathsome Tonight?

Stories *Open Road Media*

Tales of “fearlessly offbeat” horror from the author of *Lost Souls* and *Exquisite Corpse* (Locus).

Poppy Z. Brite, an acclaimed horror fan favorite, is known for going to the edge and back—and this collection of stories, many set against the backdrop of the author’s native New Orleans, explores the outermost regions of murder, sex, death, and religion. Featuring titles such as “In Vermis Veritas,” “Entertaining Mr. Orton,” and “Mussolini and the Axeman’s Jazz,” as well as collaborations with Christa Faust and David Ferguson, this volume also offers notes on each story by the author, an introduction by #1 NewYork Times–bestselling author Peter Straub, and an afterword by Caitlín R. Kiernan. Are You Loathsome Tonight? is an edgy, gruesome tour of “the darkness at the heart of things [with] a number of superb stories, powerful in style and characters” (Locus).

Swamp Foetus

Soul Kitchen

A Novel *Crown*

A sharp commentary on race relations in pre-Katrina New Orleans and a fast ride through the dark side of haute cuisine. Liquor has become one of the hottest restaurants in town, thanks in part to chefs Rickey and G-man’s wildly creative, booze-laced food. At the tail end of a busy Mardi Gras, Milford Goodman walks into their kitchen—he’s spent the last ten years in Angola Prison for murdering his boss, a wealthy New Orleans restaurateur, but has recently been exonerated on new evidence and released. Rickey remembers him as an ingenious chef and hires him on the spot. When a pill-pushing doctor and a Carnival scion talk Rickey into consulting at the restaurant they’re opening in one of the city’s “floating casinos,” Rickey recommends Milford for the head chef position and stays on to supervise. But soon Rickey finds himself medicating a kitchen injury with the doctor’s wares, and G-man grows tired of holding down the fort at Liquor alone. As the new restaurant moves toward its opening, Rickey learns that Milford’s past is inextricably linked with one of the project’s backers, a man whose intentions begin to seem more and more sinister.

Prime

A Novel *Crown*

Two years after the opening of Liquor, New Orleans chefs Rickey and G-man are immersed in the life of their restaurant, enjoying a loyal cast of diners, and cooking great booze-laced food. All’s well until a bad review in a local paper not-so-subtly hints that their “silent” backer, celebrity chef Lenny Duveteaux, has ulterior motives. When Lenny is accused of serious criminal activity by eccentric D.A. Placide Treat, Rickey and G-man realize it may be time to end their dependence on him. When Rickey is offered a plum consulting job at a Dallas restaurant, it seems the perfect way to beef up their bank account. But taking the gig will mean a reunion with Cooper Stark, the older chef with whom Rickey shared an unsettling cocaine-fueled encounter back in culinary school, as well as dealing with gung-ho Texas businessman/restaurateur Frank Firestone. At G-man’s urging, Rickey finally accepts the offer and revamps Firestone’s menu to rave reviews. Home in New Orleans, Rickey has just settled back into his daily kitchen routine when he receives disturbing information that forces his return to Dallas. As Placide Treat’s machinations grow ever more bizarre, G-man learns that there’s more to the story—and that Rickey is in Texas-size danger.

Plastic Jesus *Open Road Media*

The 1960’s brought Seth and Payton all they’d fantasized about—perfect friendships, a successful four-man band, and most importantly, each other. Together they embarked on a tour that brought them stimulating highs and shattering lows, and they prospered and suffered in one another’s arms. The two men carried each other and carried a group that created both a history and a future for rock. But at some point their music blurred with the news of their love and the world was faced with the choice to embrace its heroes or revert back to its deep-rooted prejudices.

Exquisite Corpse *Macmillan*

Zoe unwittingly stumbles into the literary scandal of the century when she befriends an author who faked his death years before in order to make money selling his new works as lost manuscripts.

Exquisite Corpse *Gollancz*

Courtney Love

The Real Story *Simon and Schuster*

A look into the life of rock singer Courtney Love examines her early life, time in reform school, work as a stripper in Asia, marriage, the death of her husband Kurt Cobain, the birth of her daughter, and her performing career

The Devil You Know *Subterranean*

In her third short story collection, Poppy Z. Brite finds fresh ways of exploring territory both familiar and strange. Here you’ll meet the Devil and his giant cat last seen in the pages of Bulgakov, the gourmand coroner of New Orleans, the mad-genius chef who can’t stand to have his cheese list criticized, and an assortment of Crescent City characters who also appear in Brite’s novels The Value of X and Liquor. First and foremost, Poppy Z. Brite is a New Orleans writer. Dissatisfied with much of her early work about her home city, she has begun to explore a way of writing about it that bypasses the cliches and approaches the city’s true heart: the hard-working, hard-partying cooks; the ways in which race, class, and sexual orientation do and don’t matter; the love of bottom feeders, be they crustaceans or politicians; the million little juxtapositions of sacred and profane, bizarre and mundane, sublime and ridiculous that make up the everyday life of New Orleans. Some of these stories are set elsewhere, but Brite always returns home in the end. Brite’s short fiction has been praised by a diverse assortment of writers: Harlan Ellison, Peter Straub, Neil Gaiman, Dan Simmons, Dennis Cooper, Andrei Codrescu. In this collection you’ll find her strongest work yet. Book jacket.

The Seed of Lost Souls *Subterranean*

Antediluvian Tales *Subterranean*

"Atediuvian tales contains five stories of the Stubbs family, the New Orleans clan who adventures Brite has chronicled in her popular Liquor novels and other works. Two more stories revisit the author’s fictious alter ego Dr. Brite, the coroner of New Orleans. Completing the book is "The last good of my life," a nonfiction look at the changes the past two years have wrought on Brite, filtered through a reminiscence about a day she spent knocking around Cairns, Australia" -- inside cover.

D*U*C*K

A Tale of Men, Birds, and One's Purpose in Life *Subterranean*

What if hurricane Katrina never reached New Orleans? With this touch of alternative history as a backdrop, Brite's series featuring master chefs Rickey and G-Man takes a more ruminative turn. This time the gay duo is struggling to prepare a banquet of wild duck for the Louisiana branch of Ducks Unlimited. The real core of the book, though, is surprisingly philosophical, as Brite reflects perceptively on how we become who we are.

Liquor

A Novel *Crown*

Two line cooks decide to open their own restaurant in New Orleans in the second book in the Rickey and G-Man series by novelist Poppy Z. Brite. New Orleans natives Rickey and G-man are lifetime friends and down-and-out line cooks desperate to make a quick buck. When Rickey concocts the idea of opening a restaurant in their alcohol-loving hometown where every dish packs a spirited punch, they know they’re on their way to the bank. With some wheeling and dealing, a slew of great recipes, and a few lucky breaks, Rickey and G-man are soon on their way to opening Liquor, their very own restaurant. But first they need to pacify a local crank who doesn’t want to see his neighborhood disturbed, sidestep Rickey’s deranged ex-boss, rein in their big-mouth silent partner before he runs amok, and stay afloat in a stew of corruption in a town well known for its bottom feeders. A manic, spicy romp through the kitchens, back alleys, dive bars, and drug deals of the country’s most sublimely ridiculous city, author Poppy Z. Brite masterfully shakes equal parts ambition, scandal, cocaine, and murder, and serves Liquor straight up, with a twist.

Wrong Things *Subterranean*

Brite and Kiernan team up to present two original novels and a collaborative story. The crystal empire: Zee’s cruel lover Matthew tests her devotion by asking her to help murder a singer with whom he is obsessed. Onion: Frank and Willa seem to have nothing in common except the group meetings they attend together: OWA, Other Worlds Anonymous, for people who have stumbled into wrong places. The rest of the wrong thing: A young girl appears in Missing Mile, North Carolina, wanting to return a weird object called "The Wrong Thing" from whence it came. Terry Bucket and his girlfriend accompany her into the exploded crypt of the old Cotton Mill to help her return it.

Love In Vein II *Castle Books*

Be warned. If you found Love in Vein too disturbingly dark, too exquisitely explicit, too deliciously erotic in the secrets it revealed -- you're going to adore Love in Vein II. Poppy Z. Brite has done it again with a provocative new collection even more dangerously seductive, more boldly erotic than her first. It is not for everyone. But it may be what you need.

Seven Mercies *Penguin*

The second book in a feminist space opera duology that follows the team of seven rebels who will free the galaxy from the ruthless Tholosian Empire--or die trying. After an ambush leaves the Novantae resistance in tatters, the survivors scatter across the galaxy. Wanted by two great empires, the bounty on any rebel's head is enough to make a captor filthy rich. And the seven devils? Biggest score of them all. To avoid attacks, the crew of Zelus scavenge for supplies on long-abandoned Tholosian outposts. Not long after the remnants of the rebellion settle briefly on Fortuna, Ariadne gets a message with unimaginable consequences: the Oracle has gone rogue. In a planned coup against the Empire's new ruler, the AI has developed a way of mass programming citizens into mindless drones. The Oracle's demand is simple: the AI wants One's daughter back at any cost. Time for an Impossible to Infiltrate mission: high chance of death, low chance of success. The devils will have to use their unique skills, no matter the sacrifice, and pair up with old enemies. Their plan? Get to the heart of the Empire. Destroy the Oracle. Burn it all to the ground.

Love in Vein *Harper Collins*

A sexy new repackaging of the extremely popular anthology of vampire erotica, edited by acclaimed author Poppy Z. Brite. The classic horror tale is about fear. But in the last few years a new literature of the macabre has arisen, one that goes deeper than horror, beyond fear, to explore our darkest, most intimate hungers. The ones even lovers are forbidden to share. Acclaimed dark fantasy author Poppy Z. Brite has brought together this genre's most powerful and seductive authors in an original collection of vampiric erotica, a shameless celebration of unspeakable intimacies. It is not for everyone. But neither is the night.

Triads *Subterranean*

Combines tragedy, history, a touch of the supernatural, a bit of soap opera and, finally, hope in a surprisingly tender, if violent and sexually explicit trio of gracefully written interwoven tales.

Dorian Grove/*Atlantic, Inc.*

Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's The Picture of Dorian Gray that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called Cathode Narcissus, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.")

"Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotelsâ€¦ It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street. PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wottonâ€™s infection a â€œbug.â€? Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was â€œat the very peak of a great mountain of depravity.â€? His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squaliiiiid apartment. Dorian found him here and â€œsavedâ€? him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesnâ€™t really happen, but Dorian does manage to â€œput himself at the center of every season,â€? ever-popular for his looks, fake refinement, and money. â€œHis social promiscuity and his sexual promiscuity have had the same bewildering effectâ€”that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly?â€? Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years agoâ€”he hasnâ€™t aged a bit and apparently doesnâ€™t have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorianâ€™â€œconcentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. â€œBaz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance.â€? EPILOGUE As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wottonâ€™s book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Diâ€™s fatal crash, Wotton reappears and cuts his throat.

Coyote Songs

"A man tasked with shuttling children over the border believes the Virgin Mary is guiding him towards final justice. A woman offers colonizer blood to the mother of chaos. A boy joins corpse destroyers to seek vengeance for the death of his father."--Back cover.

Exquisite Corpse Abrams

Set in London, Paris, and Munich in the 1940s and 1950s, Exquisite Corpse is, like Irwin's cult classic, The Arabian Nightmare, a novel about the strange and ever-morphing powers of the imagination. At once a love story, a mystery, and an investigation into the ideas of absurdist art, "Irwin's novel about English surrealism is funny and profound and hugely satisfying" (A. S. Byatt, Sunday Times)

Fear of the Unknown Echelon Press Publishing

A chill wind blows through the thirteen stories in this new collection. It rustles dead cornfields and diseased grapevines, travels through dark train tunnels and small railside towns, brushes across the killing floor of an abandoned LA shop and tugs at the garments of the bouncer at Death's own nightclub...Put the wind at your back and let it propel you into the unknown with such well-known guides as Jack Ketchum, Poppy Z. Brite, and Owl Goingback, and others.

Mussolini and the Axeman's Jazz & Are You Loathsome Tonight? Open Road Media

Available for the first time as an ebook pairing, these two short stories were specifically chosen by the author Poppy Z. Brite and her fans as favorite examples of her work. Mussolini and the Axeman's Jazz is a thrilling mix off historical fact and fiction surrounding Freemasons, WWI, and New Orleans' only verified serial killer, the Axeman. Are You Loathsome Tonight? showcases the author's dark, unique take on the man and the myth that was Elvis Presley.

Little Sister Death Faber & Faber Limited

David Binder is a young, successful writer living in Chicago and suffering from writer's block. He stares at the blank page, and the blank page stares back harder. So when his agent suggests maybe a lighter sophomore novel, maybe something genre that they can sell real quick and buy him some more time to pen his magnum opus, he's quick to recall an old ghost story he once heard. With his pregnant wife and his young daughter in toe, he sets out for Tennessee with high hopes of indulging the local lore surrounding Virginia Beale, Faery Queen of the Haunted Dell and whiling away the summer from life in the city. But as his investigation goes further and further, and the creaking of the floor boards grows louder and louder, David Binder realizes he's not only endangered himself,

but also his wife and daughter.

The Value of X Subterranean
Horror.

The Slob

SOME STAINS DON'T COME OUT... Raised in a household so filthy it was stomach-spilling, Vera involuntarily evolved into a neat freak. Upon discovering she and her disabled husband Daniel are expecting, she needs fast cash. Her obsession with cleanliness sprouts the concept that her skills can be put to use in a unique way. She takes a stab at the booming door-to-door vacuum sales business of 1988. All is going well until she arrives at the steps of a house that will change her forever. The steps of an evil that resurrects the ghastly memories she so desperately tried to wash away. Nothing will prepare you for the nastiness, disorder and sickening horror brought forth by... The Slob.

A Little Purple Book of New Orleans Stories Crossroad Press

The sixth volume in the popular Series II of "Little Books" is a collection of stories set in the weird and often surreal settings of the author's town of New Orleans. Brite achieved notoriety in the gothic horror genre during 1990s. Poppy's later work moved into the related genre of dark comedy with many stories set in the New Orleans restaurant world. This collection brings together a wonderful batch of those tales that will be new to many readers. Stories included in this collection: The Heart of New Orleans The Devil You Know Missing Four Flies and a Swatter Mussolini and the Axeman's Jazz Wound Man and Horned Melon Go to Hell The Gulf

Bad Brains Dell Publishing Company

Still reeling from his divorce, would-be painter Austen takes a fall in a 7-Eleven parking lot that leaves him with brain damage and strange visions, a madness that sends him on a cross-country odyssey of debauchery and pain. Original.

Second Line

Two Short Novels of Love and Cooking in New Orleans Small Beer Press

Two short novels starring lovable chefs Rickey and G-man, living and cooking in pre-Katrina New Orleans.

Twilight

A Novel Anchor Canada

Suspecting that something is amiss with their father's burial, teenager Kenneth Tyler and his sister Corrie venture to his gravesite and make a horrific discovery: their father, a whiskey bootlegger, was not actually buried in the casket they bought for him. Worse, they learn that the undertaker, Fenton Breece, has been grotesquely manipulating the dead. Armed with incriminating photographs, Tyler becomes obsessed with bringing the perverse undertaker to justice. But first, he must outrun Granville Sutter, a local strongman and convicted murderer hired by Fenton to destroy the evidence. With his poetic, haunting prose, William Gay rewrites the rules of the gothic fairytale while exploring the classic Southern themes of good and evil.

Death Rituals

When Cherie Alvarez was a child, a moment of shocking violence shattered her world into a thousand bloody pieces. Plagued by nightmares and taunted by schoolyard bullies, the young girl spent years recovering from what law enforcement described as a "sickening and gruesome act of evil." Now a college student, Cherie has found solace in film, theater, and all the beloved traditions of the Halloween season. But when she and her friends participate in an immersive, "extreme" haunted attraction, Cherie must once again break the chains of victimhood and face the open wounds of her past. After enduring one man's twisted vision of horror and perversion, Cherie finds herself challenged by a cult-like force determined to destroy her. What follows is a singular night of grueling terror, calculated revenge, and backwoods slaughter. An epistolary thriller, DEATH RITUALS gathers the ephemera of a young woman's life--short stories, articles, scripts, photographs, televised reports, and more--to tell a story of chilling depravity and undaunted courage.

The Hellfire Club

A Novel Ballantine Books

They are dying, one by one: wealthy middle-aged women in an exclusive Connecticut suburb. Their murderer remains at large. Nora Chancel, wife of publishing scion Davey Chancel, fears she may be next. After all, her past has branded her a victim. . . . Then Davey tells Nora a surreal story about the Hellfire Club, where, years before, he met an obsessed fan of Chancel House's most successful book, Night Journey—a book that has a strange history of its own. . . . Suddenly terror engulfs Nora: She must defend herself against fantastic accusations even as a madman lies in wait. And when he springs, Nora will embark on a night journey that will put her fears to rest forever, dead or alive. . . .

Guilty But Insane Subterranean

Midnight Blue

The Sonja Blue Collection White Wolf Pub

The asylum was called Elysian Fields - an irony completely lost on the inmates, many of whom were drugged into oblivion. But Sonja Blue was different. Her body was able to neutralize the drugs. And once her mind cleared, escaping from the asylum was easy.

The Art and Craft of Tea

An Enthusiast's Guide to Selecting, Brewing, and Serving Exquisite Tea Quarry Books

Let Joseph Wesley Uhl be your guide to the entire world of tea; from peeks into tea production around the world to brewing your own blends at home. "Water is the mother of tea, a teapot its father, and fire the teacher." -- Chinese Proverb As one of the most consumed beverages in the world, a cup of tea is a common shared experience across cultures and traditions. Companies and consumers alike are reawakening to the benefits of high-quality, unprocessed, natural beverages, and tea is a perfect obsession for anyone interested in artisan food and healthy eating. In The Art and Craft of Tea, entrepreneur and enthusiast Joseph Wesley Uhl brings to the story of tea its due reverence, making its history, traditions, and possibilities accessible to all. If you want to go beyond reading and enter your kitchen, Joseph offers "recipes" for creating your own tea blends using natural ingredients. Inside you'll find: - A detailed overview of tea's history and origins - Thoughtful descriptions of global brewing methods - Innovative ideas for iced tea, tea cocktails, and DIY blends.