
Blanche On The Lam

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Blanche on the Lam

A Blanche White Mystery *Cutting Edge Publishing*
Originally published: New York: St. Martin's Press, 1992.

Blanche on the Lam *Center Point Pub*

Winner of the Agatha, Macavity and Anthony Awards. Neely's deftly written first novel pays tribute to the community and culture of a working-class African American woman who becomes both a sleuth and a fugitive from the law. – Publishers Weekly. A unique literary creation. . . . an independent black woman who doesn't feel incomplete without a man; a maid unapologetic about her profession; and a deeply spiritual woman who finds solace speaking to the Ancestors. – The Boston Globe. It's hard enough making ends meet on the pittance Blanche White earns doing day work for genteel Southern families. But when her fourth bad check lands her a jail sentence, Blanche goes on the lam. She finds work at the summer home of a wealthy family with plenty of secrets of their own. When a dead body is discovered, Blanche is at the top of the suspect list. Determined to save herself, Blanche decides she must find the killer herself.

Blanche on the Lam *Penguin Group USA*

Certain that she will be blamed when someone turns up dead in the house where she works, Blanche White, a middle-aged domestic worker, turns sleuth to find the true criminal

Blanche Cleans Up

A Blanche White Mystery *Cutting Edge Publishing*
Blanche White returns to Farleigh, North Carolina for the summer

to help her best friend with her catering business. It's a homecoming rich with the potential for new romance and fraught with the pain of facing the man who raped her at knife-point years ago but was never prosecuted for the crime. Shortly after Blanche arrives, a young woman is murdered and the clues point to the rapist. Blanche investigates, determined not to let him get away with another crime; nor is she willing to let his money-hungry sister marry a sweet, mentally challenged man for his wealth. With her usual persistence, feisty wit, and indomitable spirit, her quest for the truth reveals the racism and sexism that still permeate the new south, but also the conflicts that divide her own family; and that might prevent her from accepting the love she so richly deserves.

Blanche Among the Talented Tenth

A Blanche White Mystery *Cutting Edge Publishing*
Originally published: New York: St. Martin's Press, 1994.

Blanche Passes Go

A Blanche White Mystery *Cutting Edge Publishing*
Originally published: New York: Viking, 2000.

Dead Time *Macmillan*

In the suburban Illinois town of Lincoln Prairie, hard-nosed homicide cop Marti MacAlister searches desperately for two nine-year-old runaways who witnessed the strangling of a former mental patient at the Cramer Hotel. Reprint.

The Murderous Haircut of the Mayor of Bel Air

A Psychic Barber Cozy Mystery *Not As Bad Books*

CUT HAIR - READ MINDS - SOLVE A MURDER Make your appointment for a fun amateur sleuth story that's one part "The Long Goodbye," a dab of "Blanche on the Lam" and "Sweetness at the Bottom of the Pie," with just a little X-Men mixed in, too. DANICA LUMAN has used her secret psychic abilities to squeeze by in the San Fernando Valley. Her powers help her give great haircuts - she sees into customers' minds and knows exactly what styles they want. Things are steady until one day, while giving a strange man a high-and-tight, the image Danica sees is of a dead body. What Danica lacks in detective training, she makes up for in stubbornness. She takes on the role of amateur detective only to sink deeper into the muddy mystery, with each clue dragging her further into the weird underbelly of Los Angeles. Fighting off unpaid bills, attempts on her life and dangerous family squabbles, Danica gets tangled up trying to solve the murder and discover how it connects to the cops, a student newspaper, and an old man who calls himself "the Mayor of Bel Air." Read the book, and sign up for the newsletter at phillipmottaz.com to learn more about this intrepid woman detective!

Murder on the Red River *Soho Press*

One Book, One Minnesota Selection for Summer 2021 Introducing Cash Blackbear, a young Ojibwe woman whose visions and grit help solve a brutal murder in this award-winning debut. 1970s, Red River Valley between North Dakota and Minnesota: Renee "Cash" Blackbear is 19 years old and tough as nails. She lives in

Fargo, North Dakota, where she drives truck for local farmers, drinks beer, plays pool, and helps solve criminal investigations through the power of her visions. She has one friend, Sheriff Wheaton, her guardian, who helped her out of the broken foster care system. One Saturday morning, Sheriff Wheaton is called to investigate a pile of rags in a field and finds the body of an Indian man. When Cash dreams about the dead man's weathered house on the Red Lake Reservation, she knows that's the place to start looking for answers. Together, Cash and Wheaton work to solve a murder that stretches across cultures in a rural community traumatized by racism, genocide, and oppression.

All Yours *Bitter Lemon Press*

After she witnesses her cheating husband murder another woman, Ines covers up for him, with the hope that he will straighten up and finally love her, but his sexual adventures continue, so she begins to plan for revenge. Original.

Fire from the Rock *Penguin*

Sylvia is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in the fall of 1957, whether people like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.

Being Clem *Holiday House*

The final novel in the award-winning Finding Langston trilogy from Coretta Scott King Author Honoree and Scott O'Dell Award medalist Lesa Cline-Ransome. Clem can make anybody, even his grumpy older sisters, smile with his jokes. But when his family receives news that his father has died in the infamous Port Chicago disaster, everything begins to fall apart. Clem's mother is forced to work long, tough hours as a maid for a wealthy white family. Soon Clem can barely recognize his home--and himself. Can he live up to his father's legacy? In her award-winning trilogy, Lesa Cline-Ransome masterfully recreates mid-twentieth century America through the eyes of three boys: Langston, Lymon, and, now, Clem. Exploring the impact of the Great Migration, the Harlem Renaissance, Jim Crow laws, and much more, Lesa's work manages at once to be both an intimate portrait of each boy and his family as well as a landscape of American history. A Junior Library Guild Gold Standard Selection Praise for Finding Langston, a Coretta Scott King Author Honor Book and winner of the Scott O'Dell Award for Historical Fiction "There aren't any explosions in this spare story. Nor is there a happy ending. Instead, Langston discovers something more enduring: solace."--The New York Times * "This crisply paced book is full of historical details of the Great Migration and the role a historic branch library played in preserving African American literary culture."--The Horn Book, Starred Review * "This is a story that will stay with readers long after they've finished it."--School Library Journal, Starred Review * "The impact on the reader could not be more powerful. A memorable debut novel."--Booklist, Starred Review * "A fascinating work of historical fiction . . . Cline-Ransome at her best."--Kirkus Reviews, Starred Review * "Finding

Langston is about cultural heritage and personal growth and, at its heart, about finding home wherever you land."--Shelf Awareness, Starred Review

Blanche on the Lam

Blanche White lends a refreshing African-American, female twist to the mystery tradition, as she turns from domestic worker to insightful--if reluctant--sleuth. A middle-aged housekeeper with a strong sense of humor, Blanche becomes an unlikely yet ingenious sleuth when murder disrupts the wealthy household of her employers.

Hollywood Homicide *Llewellyn Worldwide*

Winner of the 2018 Anthony Award for Best First Novel Winner of the 2017 Agatha Award for Best First Novel Also a Lefty Award Winner and a Barry Award-Nominated Title The Surprise Hit of the Season! Actress Dayna Anderson's Deadly New Role: Homicide Detective Dayna Anderson doesn't set out to solve a murder. All the semifamous, mega-broke actress wants is to help her parents keep their house. So after witnessing a deadly hit-and-run, she pursues the fifteen grand reward. But Dayna soon finds herself doing a full-on investigation, wanting more than just money—she wants justice for the victim. She chases down leads at paparazzi hot spots, celeb homes, and movie premieres, loving every second of it—until someone tries to kill her. And there are no second takes in real life. Praise: "[A] winning first novel and series launch...Garrett writes with humor and insight about the Hollywood scene. Readers will look forward to Day's further adventures."—Publishers Weekly (starred review) "A smart, sassy

debut, introducing an appealing protagonist with amusing friends."—Library Journal (starred review) and Debut of the Month "Veteran TV writer Garrett uses her Cold Case experience to inform her debut, which sets up more than one charming character and isn't afraid to go cynical on all things LA."—Kirkus Reviews "Funny, lively characters populate this new Detective by Day series...this will be an entertaining entry into the amateur sleuth genre."—RT Book Reviews "Fun, smart, endearingly flawed, and impressively determined, Dayna Anderson is a heroine readers will fall in love with...I relished every unexpected twist and turn of this highly entertaining mystery!"—Kyra Davis, New York Times bestselling author

Mrs. Wiggins *Dafina*

"The daughter of a prostitute mother and an alcoholic father, Maggie Franklin knew her only way out was to marry someone upstanding and church-going. Someone like Hubert Wiggins, the most eligible man in Lexington, Alabama--and the son of its most revered preacher. Proper and prosperous, Hubert is glad to finally have a wife, even one with Maggie's background. For Hubert has a secret he desperately needs to stay hidden. And Maggie's unexpected charm, elegance, and religious devotion makes her the perfect partner in lies..."--

Black Skin, White Masks

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of

racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

The Bag Making Bible

The Complete Guide to Sewing and Customizing Your Own Unique Bags *David and Charles*

The ultimate guide to sewing bags from expert Lisa Lam, whose technical knowledge, creative flair and enthusiasm have helped and inspired thousands while promoting the craft of bag-making worldwide. Whether you are getting started, improving your technique or want to design your own creations, this is the book you will grab for every bag you make! Detailed photographs illustrate every technique in this unique book, from choosing fabric to inserting fastenings. Expert tips, trade secrets and inspirational advice result in professional and beautiful results every time, allowing you to create a capsule wardrobe of eight exclusive bag designs which will amaze your friends – they will never believe you made it yourself! Lisa's helpful and friendly tone comes through in her instructions, and it really feels like you have an expert by your side holding your hand every step of the way. She starts with the basics of how to read and interpret patterns, how to prepare and cut fabrics, and how to select the

right interfacings and interlinings for your bags, then moves on to more specific techniques in each chapter. The Structure and Reinforcement chapter covers how to sew darts, pleats, gussets, flat bottoms and gathers – showing you in detail how to sew these features. The Linings chapter reveals how to insert zip pockets into your linings, as well as different methods of inserting a bag lining. The Closures chapter explains how to insert a zip in three different scenarios, plus how to insert magnetic snap fastenings, twist lock fastenings, and how to use eyelets and rivets. The Handles and Straps chapter teaches you six different types of straps, from making simple straps to adjustable straps and even designer looking piped handles. The Pockets chapter contains a wealth of different pocket types, showing you how to sew a slip pocket to sewing roomy bellows pockets, elasticized pockets and darted corner pockets. Finally, the Edgings and Trimmings chapter reveals how to bind raw edges for a professional finish, including how to make bias binding, and also shows you how to sew piping and how to use ribbon, jewellery and embellishments on your bags. At the end of each chapter there is a bag project to make so you can put the techniques into practice straight away. These exciting and desirable designs are explained in full detail, with helpful photographs to guide you every step of the way. Starting with how to make a tote bag, the projects build in complexity. You will learn how to make a clutch bag, how to sew a messenger bag, how to make a hobo bag, how to make a travel holdall bag and more. Crucially, the pull-out pattern sheet gives full-size patterns, meaning there is no resizing or photocopying to do – you can get straight into cutting and sewing bags. This one-of-a-kind book is the ultimate guide to

bag-making and an invaluable resource that you will reach for time and time again. "An amazing sewing education coupled with beautiful bags that of course, you can customize!" Amy Butler.

The Midnight Club *Рипол Классик*

Клуб полуночи - это группа из 5 молодых людей и девушек, которые встречались каждую ночь в бывшем хосписе для неизлечимо больных подростков, рассказывая интригующие и пугающие истории. Однажды они дали клятву, что тот из них, кому суждено умереть первым, сделает все возможное, чтобы связаться с другими с того света.

Lay Your Sleeping Head

Diversity and Detective Fiction *Popular Press*

The distinguishing characteristic of the book is its mix of essays focusing on teaching cultural diversity in the classroom and illustrating diversity through fiction to the general readers."--BOOK JACKET.

The Plot

A Novel *Celadon Books*

**** NEW YORK TIMES BESTSELLER! **** The Tonight Show Summer Reads Winner **** A New York Times Notable Book of 2021 **** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a

respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

Cottonmouths

A Novel *Simon and Schuster*

A Los Angeles Review Best Book of 2017 From a compelling new

voice in LGBTQ and Southern fiction, a gripping tale of crime and desire amid small-town America's meth epidemic. This was Drear's Bluff. Nothing bad happened here. People didn't disappear. College was supposed to be an escape for Emily Skinner. But after failing out of school, she's left with no choice but to return to her small Arkansas hometown, a place run on gossip and good Christian values. She's not alone. Emily's former best friend—and childhood crush—Jody Monroe is back with a baby. Emily can't resist the opportunity to reconnect, despite the uncomfortable way things ended between them and her mom's disapproval of their friendship. When Emily stumbles upon a meth lab on Jody's property, she realizes just how far they've both fallen. Emily intends to keep her distance from Jody, but when she's kicked out of her house with no money and nowhere to go, a paying job as Jody's live-in babysitter is hard to pass up. As they grow closer, Emily glimpses a future for the first time since coming home. She dismisses her worries; after all, Jody is a single mom. The meth lab is a means to an end. And besides, for Emily, Jody is the real drug. But when Jody's business partner goes missing, and the lies begin to pile up, Emily will learn just how far Jody is willing to go to save her own skin—and how much Emily herself has risked for the love of someone who may never truly love her back. Echoing the work of authors like Daniel Woodrell and Sarah Waters, *Cottonmouths* is an unflinching story about the ways in which the past pulls us back . . . despite our best efforts to leave it behind.

Claws for Concern *Penguin*

Charlie Harris has been enjoying some peace and quiet with his

new grandson when a mysterious man with a connection to an unsolved murder starts visiting the library. Charlie and his Maine Coon cat, Diesel, are embroiled in a new mystery when a cold case suddenly heats up in the latest installment of the New York Times bestselling series.

Bona-Fide *Createspace Independent Publishing Platform*

Bona-Fide is a story set in the late 1960's and told from the perspective of 10 yr. old Sassy who lives a cloistered life deep in the Ozarks with her family. When her mother falls ill Sassy and her siblings, Earle 11, Ed Earl 6 and 2 yr. old Learline set out on foot to find their father to bring him home to help. Unsure as to which way to go they end up days later in the mountainside town of Whisper Ridge, where a host of colorful townsfolk do their best to help these little waifs to locate him. Knowing their parents only as Mama and Daddy, they knew no last name to identify him. Though it never mattered before, now more than ever Sassy needs to be known by more than just her nickname. She needs her real name, her Bona-fide one.

Murder in G Major

"With few other options, African-American classical musician Gethsemene Brown accepts a less-than-ideal position turning a group of rowdy schoolboys into an award-winning orchestra. Stranded without luggage or money in the Irish countryside, she figures any job is better than none. The perk? Housesitting a lovely cliffside cottage. The catch? The ghost of the cottage's murdered owner haunts the place. Falsely accused of killing his wife (and himself), he begs Gethsemene to clear his name so he

can rest in peace. Gethsemene's reluctant investigation provokes a dormant killer and she soon finds herself in grave danger. As Gethsemene races to prevent a deadly encore, will she uncover the truth or star in her own farewell performance?"--Jacket.

The Practitioners Guide to Global Investigations

Pantomime *Pan Macmillan*

From the Sunday Times bestselling author of Seven Devils 'A fantastical, richly drawn, poignant take on a classic coming-of-age story' - Leigh Bardugo In a land of lost wonders, the past is stirring once more . . . Gene's life resembles a debutante's dream. Yet she hides a secret that would see her shunned by the nobility. Gene is both male and female. Then she displays unwanted magical abilities - last seen in mysterious beings from an almost-forgotten age. Matters escalate further when her parents plan a devastating betrayal, so she flees home, dressed as a boy. The city beyond contains glowing glass relics from a lost civilization. They call to her, but she wants freedom not mysteries. So, reinvented as 'Micah Grey', Gene joins the circus. As an aerialist, she discovers the joy of flight - but the circus has a dark side. She's also plagued by visions foretelling danger. A storm is howling in from the past, but will she heed its roar? 'A lyrical, stunningly written debut novel' - Amy Alward

The Guernsey Literary and Potato Peel Pie Society (Random House Reader's Circle Deluxe Reading Group Edition)

A Novel *Dial Press*

#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM This deluxe eBook edition of *The Guernsey Literary and Potato Peel Pie Society* features more than eighty additional pages of exclusive, author-approved annotations throughout the text to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, sure to inspire discussion at book clubs everywhere. A runaway New York Times bestseller that was named one of the ten best books of the year by Time and USA Today, *The Guernsey Literary and Potato Peel Pie Society* has captivated readers around the world. Told with warmth and humor in a series of letters, this is a tale of finding connection in the most unexpected places. January 1946: As London emerges from the Second World War, writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of Guernsey, the British island once occupied by the Nazis? As Juliet begins a remarkable correspondence, she is drawn into the world of this man and his friends, all members of the Guernsey Literary and Potato Peel Pie Society, a book club formed to protect its members from arrest by the Germans. Through their letters, she learns about their island, their taste in books, and the powerful, transformative impact the Occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey. What she finds there will change her forever.

Let Me Hear a Rhyme *HarperCollins*

In this striking new novel by the critically acclaimed author of *Allegedly* and *Monday's Not Coming*, Tiffany D. Jackson tells the story of three Brooklyn teens who plot to turn their murdered friend into a major rap star by pretending he's still alive. Brooklyn, 1998. Biggie Smalls was right: Things done changed. But that doesn't mean that Quadir and Jarrell are cool letting their best friend Steph's music lie forgotten under his bed after he's murdered—not when his rhymes could turn any Bed Stuy corner into a party. With the help of Steph's younger sister Jasmine, they come up with a plan to promote Steph's music under a new rap name: the Architect. Soon, everyone wants a piece of him. When his demo catches the attention of a hotheaded music label rep, the trio must prove Steph's talent from beyond the grave. As the pressure of keeping their secret grows, Quadir, Jarrell, and Jasmine are forced to confront the truth about what happened to Steph. Only, each has something to hide. And with everything riding on Steph's fame, they need to decide what they stand for or lose all that they've worked so hard to hold on to—including each other. "Jackson scores a bullseye with her passionate homage to Black city life in the late '90s." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

Exit Wounds *Drawn & Quarterly*

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and

disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. *Exit Wounds* is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. *Exit Wounds* was the winner of the 2008 Eisner award for Best Graphic Album - New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

Whitey

The Life of America's Most Notorious Mob Boss *Crown*

From the bestselling authors of *Black Mass* comes the definitive biography of Whitey Bulger, the most brutal and sadistic crime boss since Al Capone. Drawing on a trove of sealed files and previously classified material, Whitey digs deep into the mind of James J. "Whitey" Bulger, the crime boss and killer who brought the FBI to its knees. He is an American original --a psychopath who fostered a following with a frightening mix of terror, deadly intimidation and the deft touch of a politician who often helped a family in need meet their monthly rent. But the history shows that despite the early false myths portraying him as a Robin Hood

figure, Whitey was a supreme narcissist, and everything--every interaction with family and his politician brother Bill Bulger, with underworld cohorts, with law enforcement, with his South Boston neighbors, and with his victims--was always about him. In an Irish-American neighborhood where loyalty has always been rule one, the Bulger brand was loyalty to oneself. Whitey deconstructs Bulger's insatiable hunger for power and control. Building on their years of reporting and uncovering new Bulger family records, letters and prison files, Dick Lehr and Gerard O'Neill examine and reveal the factors and forces that created the monster. It's a deeply rendered portrait of evil that spans nearly a century, taking Whitey from the streets of his boyhood Southie in the 1940s to his cell in Alcatraz in the 1950s to his cunning, corrupt pact with the FBI in the 1970s and, finally, to Santa Monica, California where for fifteen years he was hiding in plain sight as one of the FBI's Ten Most Wanted. In a lifetime of crime and murder that ended with his arrest in June 2011, Whitey Bulger became one of the most powerful and deadly crime bosses of the twentieth century. This is his story.

Cactus Blood: A Gloria Damasco Mystery *Arte Publico Press*

In California, Chicana detective Gloria Damasco investigates the death of a strike leader who was involved in a grape boycott. Officially the death was suicide, but Damasco thinks murder more likely. By the author of *Eulogy for a Brown Angel*.

A Harvest of Thorns *Thomas Nelson*

A beloved American corporation with an explosive secret. A disgraced former journalist looking for redemption. And a

corporate executive with nothing left to lose. In Dhaka, Bangladesh, a garment factory burns to the ground, claiming the lives of hundreds of workers, mostly young women. Amid the rubble, a bystander captures a heart-stopping photograph—a teenage girl lying in the dirt, her body broken by a multi-story fall, and over her mouth a mask of fabric bearing the label of one of America's largest retailers, Presto Omnishops Corporation. Eight thousand miles away at Presto's headquarters in Virginia, Cameron Alexander, the company's long-time general counsel, watches the media coverage in horror, wondering if the damage can be contained. When the photo goes viral, fanning the flames of a decades-old controversy about sweatshops, labor rights, and the ethics of globalization, he launches an investigation into the disaster that will reach further than he could ever imagine—and threaten everything he has left in the world. A year later in Washington DC, Joshua Griswold, a disgraced former journalist from the Washington Post, receives an anonymous summons from a corporate whistleblower who offers him confidential information about Presto and the fire. For Griswold, the challenge of exposing Presto's culpability is irresistible, as is the chance, however slight, at redemption. Deploying his old journalistic skills, he builds a historic case against Presto, setting the stage for a war in the courtroom and in the media that Griswold is determined to win—both to salvage his reputation and to provoke a revolution in Presto's boardroom that could transform the fashion industry across the globe. Praise for *Harvest of Thorns*: "This exposé of the underbelly of the international fashion industry is disturbing, moving, and thoroughly engrossing." —Phillip Margolin, *New York Times*

bestselling author of *Violent Crimes* "A must-read book which uncovers what lies behind what we wear every single day. I promise that you will never be able to look at your clothes the same way again." – Livia Firth, OXFAM Global Ambassador, UN Leader of Change, and Founder of Eco Age LTD "This is a poignant and engrossing description of the manner in which men and women from the poorest countries on the globe are pressed into working for slave wages to manufacture soft goods to be sold in the most affluent counties in North America and Europe. Corban Addison will hold you spellbound with his elegant prose from his first word to his last." – Wilbur Smith, worldwide bestselling author Stand-alone novel Includes discussion questions for book clubs and author's note Also by Corban Addison: *The Tears of Dark Water*

A Little History of the United States *Yale University Press*

How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told *A Little History of the United States*. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert

attention from escaping slaves; the toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

Piety in Pieces

How Medieval Readers Customized their Manuscripts *Open Book Publishers*

Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth

century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

Illustrated Alice *Usborne Books*

The complete story of Alice in a single book from her Adventures in Wonderland and her trip Through the Looking Glass. Retold from Lewis Carroll's classic surreal tales. Beautifully illustrated by Mauro Evangelista.

A Century of Artists Books *ABRAMS*

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Glorious Frazzled Beings *House of Anansi*

Home is where we love, suffer, and learn. Some homes we chose, others are inflicted upon us, and still others are bodies we are born into. In this astounding collection of stories, human and more-than-human worlds come together in places we call home. Four sisters and their mother explore their fears while teeny ghost people dress up in fragments of their children's clothes. A somewhat-ghost tends the family garden. Deep in the mountains, a shapeshifting mother must sift through her ancestors' gifts and the complexities of love when one boy is born with a beautiful set of fox ears and another is not. In the wake of her elderly mother's tragic death, a daughter tries to make sense of the online dating profile she left behind. And a man named Pooka finds new ways to weave new stories into his abode, in spite of his inherited suffering. A startling and beguiling story collection, *Glorious Frazzled Beings* is a love song to the homes we make, keep, and break.

The Salaryman's Wife *Harper Collins*

Winner of the Agatha Award. "Sujata Massey blasts her way into

fiction with *The Salaryman's Wife*, a cross-cultural mystery of manners with a decidedly sexy edge."-- Janet Evanovich
Japanese-American Rei Shimura is a 27-year-old English teacher living in one of Tokyo's seediest neighborhoods. She doesn't make much money, but she wouldn't go back home to California even if she had a free ticket (which, thanks to her parents, she does.) She's determined to make it on her own. Her independence is threatened however, when a getaway to an ancient castle town is marred by murder. Rei is the first to find the beautiful wife of a high-powered businessman, dead in the snow. Taking charge, as usual, Rei searches for clues by crashing a funeral, posing as a bar-girl, and somehow ending up pursued by police and paparazzi alike. In the meantime, she attempts to piece together a strange, ever-changing puzzle—one that is built on lies and held together by years of sex and deception. The first installment in the Rei Shimura series, *The Salaryman's Wife* is a riveting tale of death, love, and sex, told in a unique cross-cultural voice.

You Should Have Known *Grand Central Publishing*

Grace Reinhart Sachs is living the only life she ever wanted for herself. Devoted to her husband, a pediatric oncologist at a major cancer hospital, their young son Henry, and the patients she sees in her therapy practice, her days are full of familiar things: she lives in the very New York apartment in which she was raised, and sends Henry to the school she herself once attended. Dismayed by the ways in which women delude themselves, Grace is also the author of a book *You Should Have Known*, in which she cautions women to really hear what men are trying to tell them.

But weeks before the book is published a chasm opens in her own life: a violent death, a missing husband, and, in the place of a man Grace thought she knew, only an ongoing chain of terrible revelations. Left behind in the wake of a spreading and very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for her child and herself.