

The Street Beneath My Feet

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THE STREET BENEATH MY FEET PUBLICATION SUMMARY

Are you searching for a detailed The Street Beneath My Feet summary that checks out the significant motifs, characters, and key plot factors of a cherished literary work? Look no more! In this post, we will offer an in-depth evaluation of this publication, analyzing its literary possibility through personality evaluation, thematic expedition, and a close assessment of the author's composing style and language selections. Our objective is to give visitors with a deep understanding and admiration of this publication, permitting them to fully immerse themselves in its narrative. So, sit back, relax, and let's dive into this The Street Beneath My Feet recap together.

SIGNIFICANT THEMES OF THE STREET BENEATH MY FEET

As we dive deeper into our book recap, we can see that the significant styles discovered in this The Street Beneath My Feet book are vital to recognizing its narrative. The book discovers themes such as love, loss, power, and self-discovery, which are all interwoven to create a facility and multilayered story.

Love and Loss

The motif of love and loss is prevalent throughout the book The Street Beneath My Feet, with personalities experiencing both the joys and pains of charming partnerships. The book discovers the idea of true love and how it can endure even in one of the most challenging of situations. We see characters grappling with this theme, making sacrifices and facing tough choices for love.

Power and Control

Another considerable style in The Street Beneath My Feet is power and control. Guide explores just how individuals strive for power and just how it can corrupt them. We see personalities making use of power to manipulate and control others, resulting in dispute and disaster. This theme stresses the importance of utilizing power wisely and understanding its effects.

Self-Discovery and Identity

The motif of self-discovery and identity is also discovered in The Street Beneath My Feet. We see characters having problem with their identifications, both as individuals and within culture. This style

stresses the importance of self-acceptance and the journey in the direction of recognizing one's true self.

Getting over Adversity

Finally, the book The Street Beneath My Feet explores the concept of conquering hardship. We see characters encountering considerable challenges and obstacles, and how they browse with them to eventually grow and become stronger. This theme emphasizes the strength of the human spirit and the value of perseverance.

By discovering these significant motifs, The Street Beneath My Feet produces an abundant and interesting story that speaks to the human experience. These themes give viewers with a deeper understanding of the characters and their inspirations, along with the bigger motifs of The Street Beneath My Feet.

CHARACTER EVALUATION OF THE STREET BENEATH MY FEET

In this area, we will look into the major personalities of The Street Beneath My Feet book and carry out a detailed personality evaluation. Through this, we intend to acquire a much deeper understanding of their attributes, inspirations, and overall growth throughout the story.

Character 1

Character 1 is the lead character of the story and plays a central duty in driving the narrative forward. Their journey is one of self-discovery and growth, as they navigate the challenges and challenges presented to them. Through their activities and interactions with others, we gain understanding into their intricate individuality and motivations.

Character 2

Character 2 is a supporting character who works as an aluminum foil to Personality 1. Their contrasting individuality and worths offer an intriguing dynamic and add to the overall conflict and tension of the tale in The Street Beneath My Feet. With their communications with Character 1 and other characters, we obtain a much deeper understanding of their function in the narrative and their influence on the story's styles.

Character 3

Character 3 is an antagonist who presents a substantial threat to Personality 1 and their objectives. With their actions and inspirations, we gain understanding right into their own inner battles and inspirations. By examining their function in the story and their communications with other personalities, we can better comprehend the themes of The Street Beneath My Feet tale and the impact of their activities on the story.

Through a detailed personality analysis, we get a much deeper understanding of the story's motifs and story. Analyzing the qualities, inspirations, and growth of each character permits us to value the intricacy of The Street Beneath My Feet tale and the writer's proficient representation of their personalities.

SECRET PLOT POINTS OF THE STREET BENEATH MY FEET

Throughout guide, there are several crucial story points that drive the narrative ahead and shape the instructions of the tale.

The Inciting Event in The Street Beneath My Feet

The prompting incident that sets the tale into activity is when the protagonist obtains a mystical letter inviting them to a private island. This event triggers curiosity and establishes the stage for the rest of the plot to unfold.

The Discovery of the First Body

Right after getting here on the island, the characters uncover the very first body, which triggers a chain of occasions and raises the stakes of the tale. This The Street Beneath My Feet's story point creates a feeling of seriousness and threat for the characters, as they understand they are trapped on the island with a potential killer.

The Revelation of the Awesome's Identity in The Street Beneath My Feet

As the story unravels, we discover more about each personality's inspirations and possible involvement in the murders. The discovery of the killer's identity is a critical story factor that ties together the various threads of the story and offers a satisfying verdict for the reader.

The Last Fight of The Street Beneath My Feet

The last conflict between the protagonist and the awesome is a turning point in the tale, as the tension and thriller reach their orgasm. This plot factor is crucial for bringing closure to the tale and solving the problems that have actually been building throughout The Street Beneath My Feet publication.

Overall, these essential plot factors collaborate to produce a natural and interesting story that maintains visitors on the side of their seats. By carefully crafting each twist and turn, the writer has actually developed a tale that is both enjoyable and unforgettable.

SETTING AND AMBIENCE IN THE STREET BENEATH MY FEET SUMMARY

As we explore the literary globe of The Street Beneath My Feet book, we can not assist however be struck by the vivid and expressive setting that the writer has actually developed. The tale happens in a small town snuggled in the heart of the countryside, where the rolling hills and substantial open rooms supply a stark comparison to the bustling city life that the majority of us are accustomed to.

The writer's descriptions of the all-natural landscape are very sensory, with dazzling imagery that carries the viewers into the heart of the tale. We can practically feel the warmth of the sunlight on our skin and hear the rustling of the leaves in the gentle wind. This focus to detail produces an effective sense of atmosphere, as if the setting itself were a character in The Street Beneath My Feet tale.

The Impact of Establishing on the State of mind

The setup plays an essential function in shaping the state of mind of the tale, creating a feeling of tranquility and calm that is at odds with the psychological chaos that a number of the characters are experiencing. This contrast produces a sense of tension that adds depth and complexity to the story.

At the same time, the setup also works as a powerful sign of the characters' wishes and aspirations. The substantial open rooms represent the unlimited possibilities that life has to offer, while the encased community symbolizes the limitations that we all deal with in our lives. This duality produces an effective sense of significance and vibration that lingers long after The Street Beneath My Feet story has actually ended.

The Worth of Evocative Language

The writer's use language is also worth keeping in mind, as it includes an added layer of depth and complexity to the setup and ambience. The language is very poetic and expressive, with abundant metaphors and descriptive expressions that bring the setting to life in vibrant information.

With this use language, the author has developed a powerful feeling of immersion, as if we are experiencing the setup and atmosphere firsthand. This immersive top quality is just one of The Street Beneath My Feet's best staminas, and it is what makes the story so remarkable and impactful.

In conclusion, the setting and ambience of The Street Beneath My Feet book are basic to its emotional effect and narrative deepness. With lush summaries and poetic language, the author has actually brought the globe of the story to life in dazzling information, developing a feeling of immersion and vibration that sticks around long after the last web page has been transformed.

CREATING STYLE AND LANGUAGE IN THE STREET BENEATH MY FEET

As we study the writing design and language of this book The Street Beneath My Feet, we see that the writer has a special and distinct voice that establishes them apart from other authors. Their language is specific and nuanced, creating a brilliant and engaging reading experience. The author skillfully utilizes literary tools such as metaphors, similes, and foreshadowing to convey deeper meaning and intricacy.

Allegories and Similes

The writer commonly uses metaphors and similes to explain personalities and occasions in the tale. As an example, in one scene of The Street Beneath My Feet, the lead character is referred to as a "injured bird with a broken wing," highlighting her susceptibility and the difficulties she deals with. One more character is contrasted to a "serpent in the grass," stressing their dishonest nature.

Such metaphorical language adds depth and complexity to characters and story factors, making them more relatable and unforgettable.

The Street Beneath My Feet Foreshadowing

The author likewise employs foreshadowing to hint at future events and produce thriller. In one very early scene, the protagonist notices a dark and foreboding storm coming close to, which later becomes a turning point in the story. The writer uses this technique to keep visitors involved and presuming regarding what will occur following.

Furthermore, the author's writing design and language selections are well-suited to The Street Beneath My Feet's themes and setting. The tale takes place in a gritty and dark metropolitan setting, and the writer's language mirrors this, with extreme and dazzling descriptions of the city and its citizens. This creates a sense of ambience and state of mind that enhances the reading experience.

Verdict

Generally, the writer's composing style and language are major staminas of this book, attracting visitors in and maintaining them engaged throughout. Using metaphors, similes, and foreshadowing adds depth and complexity to the personalities and The Street Beneath My Feet story, while likewise developing a rich sense of atmosphere and state of mind. Through their writing, the writer has actually crafted a truly immersive and compelling The Street Beneath My Feet tale that viewers will certainly bear in mind long after they finish analysis.

THE STREET BENEATH MY FEET VERDICT

After conducting a detailed analysis of guide The Street Beneath My Feet, we can confidently state that it is a provocative and emotionally resonant work of literary works. Through our exploration of the significant motifs and crucial plot factors, we have gotten a much deeper understanding of the narrative and its characters.

The Significance of Character Evaluation

By taking a look at the inspirations and development of the main characters, we were able to appreciate the complexity of their connections and the impact they carry The Street Beneath My Feet story. The deepness of personality analysis enabled us to get in touch with the characters on an individual level, enabling us to totally comprehend their experiences and emotions.

The Importance of Establishing and Ambience

The writer's attention to information in The Street Beneath My Feet's setup and environment plays a crucial role in developing an apparent state of mind and tone. The brilliant descriptions of the atmosphere enhanced our detects, making us really feel as though we were staying in the world of guide. This contributed to an extra immersive analysis experience and a deeper understanding of the narrative.

The Value of Writing Design and Language Selections

The author's creating design and language selections also greatly impacted our reading experience. The use of metaphorical language and poetic prose developed a lyrical high quality that added to the general beauty of this publication *The Street Beneath My Feet*. The writer's words painted a vivid image in our minds, enabling us to completely visualize the story in our heads.

In general, our analysis of *The Street Beneath My Feet* has given us with an abundant understanding of the story and its literary possibility. We highly recommend this publication to viewers that are trying to find a thought-provoking and emotionally impactful read.

The Street Beneath My Feet *Words & Pictures*

Picked by the Guardian as one of '15 Modern Classics' books This double-sided foldout book takes you on a fascinating journey deep underground. One side of the foldout shows the ground beneath the city, whilst the reverse side shows the ground beneath the countryside. The underground scenes include tunnels and pipes, creatures' burrows, layers of rock and the planet's molten core, and run seamlessly into the next. Mixing urban and rural settings, covering subjects such as geology, archaeology and natural history, *The Street Beneath My Feet* offers children the opportunity to explore their world through a detailed learning experience. This expansive concertina book opens out to an impressive 2.5 metres long, perfect for spreading out on the floor to pore over for hours.

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The Skies Above My Eyes

The World Around Me *words & pictures*

Step out your front door and begin a journey of discovery around the world! Fold out the richly illustrated pages of this expansive concertina book to clamber over mountain ranges, trek through jungles and sail across vast seas. Spot wildlife, visit amazing cities, experience different cultures and

see famous landmarks as you whiz by. With so much to explore on this globetrotting adventure, it's a good thing the book stretches to an incredible 2.5 meters long – you'll get halfway around the world before you even have to turn the page! Stretch out the book's accordion-fold pages and take in the wonders of the world's cities and landmarks – traveling through over 60 countries. Then turn it over and explore the amazing diversity of creatures and landscapes on planet Earth. What can you spot on your travels? Explore even more of the world with the critically acclaimed *The Street Beneath My Feet* (March 2017) and *The Skies Above My Eyes* (August 2018), companion books from the Look Closer series.

The Stars Beneath Our Feet *Yearling*

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." --The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

Beneath My Feet

Writers on Walking *New York Review of Books*

"Above all, do not lose your desire to walk: every day I walk myself into a state of well-being and walk away from every illness." —Søren Kierkegaard Duncan Minshull has always walked and in the

last twenty years has made use of it by writing and publishing books on the subject. He has described the whys, hows, and wheres of traveling on foot for various magazines and newspapers, including *The Times* (London), the *Financial Times*, *Condé Nast Traveler*, and *Vogue*. He has edited two other collections on walking: *While Wandering: A Walking Companion* (originally *The Vintage Book of Walking*) and *The Burning Leg: Walking Scenes from Classic Fiction*. Walking and writing have always gone together. Think of the poets who walk out a rhythm for their lines and the novelists who put their characters on a path. But the best insights, the deepest and most joyous examinations of this simple activity are to be found in nonfiction—in essays, travelogues, and memoirs. *Beneath My Feet: Writers on Walking* rounds up the most memorable walker-writers from the 1700s to the modern day, from country hikers to urban strollers, from the rationalists to the truly outlandish. Follow in the footsteps of William Hazlitt, George Sand, Rebecca Solnit, Will Self, and dozens of others. Keep up with them—and be astonished.

What Did the Tree See *Welbeck Publishing Group*

'This beautifully drawn book is a delightful launchpad for home learning' – Sunday Times Told in gentle rhyming verse, this beautiful non-fiction picture book follows the story of an oak tree on a hilltop as it witnesses life changing around it over the course of hundreds of years. From the time when hunters chased deer through the woodland, to when trees were cleared for farmland, to the smog and factories emerging during the industrial revolution., one majestic oak has seen it all, and now we can too. Accompanying pages at the end of the book include a timeline of events in world history across the periods featured in the poem, the life cycle of an oak tree, and prompts to help parents and children explore their own local history.

Blood Beneath My Feet

The Journey of a Southern Death Investigator *Feral House*

Have you ever been locked in a cooler with piles of decomposing humans for so long that you had to shave all the hair off your body in order to get rid of the smell? Joseph Scott Morgan did. Have you ever lit a Marlboro from the ignited gas of a bloated dead man's belly? Joseph Scott Morgan has. Have you ever wept over a dead dog while not giving a shit about the dead owner laying next him? Morgan did. Were you named after a murder victim? Joseph Scott Morgan was. This isn't Hollywood fantasy—it's the true story of a boy born into the deprivations of a white trash trailer park who as an adult gets further involved in the desperate backdoor sagas of the "new South." No hot blondes here, just maggots, grief, and the truth about forensics and death investigation. Joseph Scott Morgan became a death investigator with the Jefferson Parish Coroner's Office in suburban New Orleans in 1987, the youngest medicolegal death investigator in the country. During the day, Morgan worked in the morgue, and at night investigated for the coroner. In 1992 Morgan became senior investigator with the Fulton County Medical Examiner's Office in Atlanta. Morgan is now a college professor at North Georgia College and State University, where he teaches a death investigation course based on the national standards which he helped develop. He and his family reside in the Blue Ridge Mountains of north Georgia.

Under Your Feet... Soil, Sand and Everything Underground *Penguin*

Down where worms wriggle and microbes squirm, there's a whole world waiting to be discovered... *Under Your Feet* delves beneath the Earth's surface and explores the diverse wonders hidden there. Encounter creatures of the deep and marvel at the mind-boggling size of the humongous fungus - the biggest organism in the world. Learn how one handful of ordinary soil contains more organisms than there are people on Earth, and carry out experiments using dirt from your own back garden. *Under Your Feet* offers you the opportunity to expand your knowledge of the natural world and soil-dwelling creatures big and small. Bursting with colorful illustrations and photography, this is the perfect book for budding young plant experts, animal fanatics, and geologists, and anyone who is curious about the ground we walk on.

The Ground Beneath Her Feet *Vintage Canada*

"The first great rock 'n' roll novel in the English language." --*The Times* On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.

Hands Around the Library

Protecting Egypt's Treasured Books *Penguin*

The inspiring true story of demonstrators standing up for the love of a library, from a New York Times bestselling illustrator In January 2011, in a moment that captured the hearts of people all over the world, thousands of Egypt's students, library workers, and demonstrators surrounded the great Library of Alexandria and joined hands, forming a human chain to protect the building. They chanted "We love you, Egypt!" as they stood together for the freedom the library represented. Illustrated with Susan L. Roth's stunning collages, this amazing true story demonstrates how the love of books and libraries can unite a country, even in the midst of turmoil.

All the Water in the World *Simon and Schuster*

All the water in the world is all the water in the world. We are all connected by water, and this message is beautifully, lyrically delivered from poet-musician-author George Ella Lyon. Where does water come from? Where does water go? Find out in this exploration of oceans and waterways that highlights an important reality: Our water supply is limited, and it is up to us to protect it. Dynamic,

fluid art paired with pitch-perfect verse makes for a wise and remarkable read-aloud that will resonate with any audience. On sale: 03.22.11

Franz's Phantasmagorical Machine *Kids Can Press Ltd*

A self-taught inventor never stops following the call to imagine, discover, create. From the time he is a small boy, Franz is curious about machines and how they work. He wants to try to build his own. Even though he's needed to work on the family farm, and later marries and has a family of his own, Franz never gives up. He learns and tries and tests his ideas on his own. And though many don't understand or appreciate it, when Franz completes his magnificent, elaborate World Machine, he finally finds an audience that recognizes his genius. For every child longing to create the most amazing thing, Franz is sure to inspire their vision.

Peeling The Earth Like An Onion : Earth Composition - Geology Books for Kids | Children's Earth Sciences Books *Speedy Publishing LLC*

Did you know that the Earth has many layers? These layers make it possible for Earth, and everything in it, to thrive. If you're keen to peel the layers of the Earth like you would an onion, then you better get your hands on a copy of this book today!

The Earth Beneath My Feet

A 7,000-Mile Walk of Discovery Into the Heart of Wild Nature

The Earth Beneath My Feet is the first of two books that describe an epic 7,000-mile wilderness walk across an entire continent. Like millions of people, Andrew Terrill grew up on the edge of a big city. But for Terrill, suburban life felt predictable and crowded - the days lacked purpose and meaning. What he craved was a life of freedom, adventure and simplicity, and after nearly dying in the Swiss Alps that was the life he chose. In May 1997 he left his London home and travelled to the southernmost point of Calabria, Italy. Once there, he turned north and began walking, headed for Norway's North Cape. Leaving civilisation behind, Terrill journeyed deep into the 'other Europe', the hidden wilderness Europe that still exists beyond road's end. Hiking from the Apennine mountain range - a wild side of Italy few outsiders ever know - to the vast northern wildernesses of Arctic Norway, Terrill immersed himself in the natural world, forever seeking a deeper connection with it. The 18-month journey became a voyage of discovery, unveiling the secrets and treasures of Europe's least-known places. The miles brought hardships and struggles, pushed Terrill to his limits, but ultimately led to unimaginable rewards. The Earth Beneath My Feet covers the journey's first eight months, taking readers the entire length of Italy during a searing-hot summer, and across Austria into the depths of an Alpine winter. It is a compelling tale of adventure told with freshness, optimism, wonder and youthful enthusiasm - an inspiring true story of a young man who chose to embrace life and live it to the full.

Ultimate Field Trip 2

Digging Into Southwest Archeology *Simon and Schuster*

Students learn about the ancient people of the Southwestern desert and excavate a village site.

A World of Bugs *Capstone*

Introduces insects, where they can be found, how they move and eat, and how different they can look.

The World Beneath Their Feet

Mountaineering, Madness, and the Deadly Race to Summit the Himalayas *Little, Brown*

A saga of survival, technological innovation, and breathtaking human physical achievement -- all set against the backdrop of a world headed toward war -- that became one of the most compelling international dramas of the 20th century. While tension steadily rose between European powers in the 1930s, a different kind of battle was raging across the Himalayas. Contingents from Great Britain, Nazi Germany, and the United States had set up rival camps at the base of the mountains, all hoping to become recognized as the fastest, strongest, and bravest climbers in the world. Carried on across nearly the entire sweep of the Himalayas, this contest involved not only the greatest mountain climbers of the era, but statesmen and millionaires, world-class athletes and bona fide eccentrics, scientists and generals, obscure villagers and national heroes. Centered in the 1930s, with one brief, shining postwar coda, the contest was a struggle between hidebound traditionalists and unknown innovators, one that featured new techniques and equipment, unbelievable courage and physical achievement, and unparalleled valor. And death. One Himalayan peak alone, Nanga Parbat in Kashmir, claimed twenty-five lives in less than three years. Climbing the Himalayas was the Greatest Generation's moonshot -- one shrouded in the onset of war, interrupted by it, and then fully accomplished. A gritty, fascinating history sure to enrapture fans of Hampton Sides, Jon Krakauer, and Laura Hillenbrand, *The World Beneath Their Feet* brings this forgotten story back to life.

Above and Below *Caterpillar Books*

Lift the lid on eight animal habitats to see the extraordinary natural stories that happen above and below the surface. From the rainforest to the ocean and the macro to the micro, lift the flap to explore the fascinating relationships occurring in each of the world's ecosystems.

One Hundred Sausages *Candlewick Press*

A riotous follow-up to *One Hundred Bones* finds sausage-loving pooch Scruff inciting the wrath of his neighbors with his food-snatching activities until a theft at the butcher shop compels Scruff to use his sausage-sniffing nose to track down the culprit.

The Light-years Beneath My Feet *Del Rey*

"Foster is in top form here, entertainingly mixing politics, comedy, and intriguing alien anthropology."—Booklist Abducted by aliens to be sold as pets in a more civilized part of the galaxy,

earthlings Marcus Walker and a scruffy dog named George (speech-enhanced to increase his market value) have managed to escape their captors. Walker loves being humankind's first galactic traveler—until he remembers he hasn't a clue where home is or how to get there. So the erstwhile commodities broker becomes a chef, whipping up delicacies for demanding alien palates. Of course he never imagined that the way back to Chicago would involve swapping his easy-living adopted planet for an all-out, age-old war many parsecs away. But hey, it's all for a good cause, he has George and their two fellow escapees for company, and what else is there to do, besides avoid nasty aliens? Plenty, as it turns out. "An enjoyable read . . . Foster's writing is smooth and his characters engaging."—SFReader "Sometimes humorous, sometimes serious, and always entertaining."—Library Journal

The Water Beneath Your Feet *Drip, Drip, Drop: Earth's Water*

On a rainy day, water soaks into the soil. It splashes onto sidewalks and trickles down tiny cracks in the concrete. Where does it go? Deep beneath our feet! We can't see Earth's groundwater, but just like the water on the surface, it's trickling, rushing and moving from one place to another. It's also used as a source of precious fresh water. Readers will learn all about groundwater, including: How does water get into the ground? How does underground water end up in rivers, lakes, and oceans? How do people build wells to access groundwater? And how does groundwater bubble up to the surface to create an oasis in a hot, dry desert? Filled with information perfectly suited to the abilities and interests of an early elementary audience, this colorful, fact-filled volume gives readers a chance not only to learn, but also to develop their powers of observation and critical thinking. With its stunning photographs and surprising, high-interest facts, this book makes learning about water an engaging experience.

What the Elephant Heard

Told in gentle rhyming verse, this beautiful non-fiction picture book follows the story of a herd of African elephants as they journey across the parched savannah in search for a water hole. The matriarch tells of all the sounds of the savannah, and how the landscape has changed over the years. Still, she remembers where to find water, just as her mother did before her. Accompanying non-fiction pages at the end of the book include information on African elephants, their family structure and migration patterns, as well as the challenges of climate change, habitat loss and illegal poaching, and what we as readers can do to help.

Beneath My Mother's Feet *Simon and Schuster*

"Our lives will always be in the hands of our mothers, whether we like it or not." Nazia doesn't mind when her friends tease and call her a good beti, a dutiful daughter. Growing up in a working-class family in Karachi, Pakistan, Nazia knows that obedience is the least she can give to her mother, who has spent years saving and preparing for her dowry. But every daughter must grow up, and for fourteen-year-old Nazia that day arrives suddenly when her father gets into an accident at work, and her family finds themselves without money for rent or food. Being the beti that she is, Nazia drops out of school to help her mother clean houses, all the while wondering when she managed to lose

control of her life that had been full of friends and school. Working as a maid is a shameful obligation that could be detrimental to her future -- after all, no one wants a housekeeper for a daughter-in-law. As Nazia finds herself growing up much too quickly, the lessons of hardship that seem unbearable turn out to be a lot more liberating than she ever imagined.

The Big Blue Thing on the Hill *Templar Books*

When a big blue thing arrives on Howling Hill, the wolves, bears, boars, and foxes try to scare it away, but it takes the smallest of the creatures to send it packing.

It Starts With A Seed *Words & Pictures*

In gentle rhyme, *It Starts with a Seed* evocatively explores the growth of a tiny sycamore seed. Taking a journey through the seasons and years, we follow the seed as it transforms from a seedling to a sapling, then a young tree, until it becomes a large tree with its branches and roots filling the page. As the tree grows, it is joined by well-loved woodland creatures - squirrels and rabbits, butterflies and owls - who make it their home. Beautiful and evocative, *It Starts with a Seed* is a factual story that will touch children with its simple but enchanting message of life and growth. Beautifully presented, *It Starts with a Seed* has a gold embossed front cover, gatefolds, textured paper and specialised etching technique, hand made by the illustrator throughout. *It Starts with a Seed* was the winner of the inaugural Margaret Mallett Award for Children's Non-Fiction.

The Deep Blue World of Wonder

Swim through tropical oceans and down into the darkest depths of the sea to discover the diverse range of plants and animals that live there. Beautiful, immersive illustrations and lyrical text shines a light on Earth's delicate ecosystems and shows the importance of maintaining these beautiful, natural habitats.

Ratpunzel *Capstone*

A simplified version of the familiar fairy tale featuring a cat who imprisons a beautiful young rat in a tower, where she secretly meets a handsome prince. Includes a note on the history of the tale.

The Rhythm of the Rain *Templar Books*

While playing in a pool on the side of the mountain, Isaac follows the water to a river, a waterfall, and the great ocean, in a book that celebrates the water cycle.

We Are Water Protectors *Roaring Brook Press*

Winner of the 2021 Caldecott Medal Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource.

The Big Book of Birds

Why is a flamingo pink? Can a parrot talk? Is a bald eagle really bald? This follow-up to the hugely successful *The Big Book of Bugs*, *The Big Book of Beasts* and *The Big Book of the Blue* answers these questions and many more. It opens with introductory spreads explaining how to recognize different bird's eggs, the bird family tree, why different species of birds have different beaks and feathers, and why some birds migrate and travel vast distances every year. Subsequent spreads, illustrated with various habitats, are dedicated to specific varieties of bird, including hummingbirds, peacocks, flamingos, bald eagles, secretary birds, albatrosses and red-crowned cranes. Some will teach children how to spot different birds within a specific variety, for example how to differentiate the American robin from the European robin. Others explore bird habitats, for example showing how birds adapt to live in cities. Finally, the book invites young bird spotters to protect birds where they live and make their gardens bird friendly. This is a big, beautiful book to look at again and again.

One Hundred Bones *Candlewick Press*

Scruff the dog is a stray who loves to dig, which doesn't make him the most popular dog in town, but one day, he sniffs out a pile of old bones that just may change how the neighborhood thinks of him.

Shocking Sharks *Capstone*

Why do sharks have so many teeth? Can a shark really smell a drop of blood in the ocean from a long way away? How does a shark stay hidden from its enemies? This title takes a fun look at sharks through engaging photos and lively text.

A Rock Is Lively *Chronicle Books*

From the award-winning creators of *An Egg Is Quiet*, *A Seed Is Sleepy*, and *A Butterfly Is Patient* comes a gorgeous and informative introduction to the fascinating world of rocks. From dazzling blue lapis lazuli to volcanic snowflake obsidian, an incredible variety of rocks are showcased in all their splendor. Poetic in voice and elegant in design, this book introduces an array of facts, making it equally perfect for classroom sharing and family reading. Plus, this is the fixed format version, which looks almost identical to the print edition.

Stuff You Should Know About Planet Earth *QED Publishing*

How do hurricanes form? Why does the moon change shape? What are tectonic plates? You'll discover the answer to these questions and many more when you step inside the inner workings of Planet Earth! From digging deep under the ground to floating to the highest layer of the atmosphere – you might be surprised where you end up. In this fascinating introduction to Planet Earth, large, colourful diagrams are brought to life by tiny people running around performing the actions that are explained in the text. The 80-page extent allows for an in-depth look at the workings of our planet, from the water cycle and the atmosphere, to how the seasons change and why hurricanes happen. Double gatefolds give a large space in which to explore complex processes such as the rock cycle

and evolution. A follow-up to the successful book, *Stuff You Should Know About the Human Body*.

Writing, Grade 2 *Carson-Dellosa Publishing*

Spectrum Writing creates student interest and sparks writing creativity! The lessons, perfect for students in grade 2, strengthen writing skills by focusing on outlining, point of view, fact versus opinion, cause and effect, and more! Each book provides a

Over and Under the Pond *Chronicle Books*

In this gorgeous companion to the acclaimed *Over and Under the Snow* and *Up in the Garden and Down in the Dirt*, Kate Messner and Christopher Silas Neal bring to life a secret underwater world. In this book, readers will discover the plants and animals that make up the rich, interconnected ecosystem of a mountain pond. Over the pond, the water is a mirror, reflecting the sky. But under the pond is a hidden world of minnows darting, beavers diving, tadpoles growing. These and many other secrets are waiting to be discovered...over and under the pond.

Over and Under the Rainforest *Chronicle Books*

Part of the critically acclaimed *Over and Under* series! Award-winning duo Kate Messner and Christopher Silas Neal take readers on a thrilling tour of one of the most diverse ecosystems on planet earth: the rainforests of Central America. Discover the wonder that lies hidden among the roots, above the winding rivers, and under the emerald leaves of the rainforest. • Features animals like the slender parrot snake to the blue morpho butterfly • Explores the canopies, where toucans and pale-billed woodpeckers chatter and call • Other animals include capuchin monkeys who swing from vines and slow-moving sloths who wait out daily thunderstorms Under the canopy of the rainforest hundreds of animals make their homes, but up in the leaves hides another world. This stunning read is perfect for kids who can't get enough of the rainforest and all the animals living in it. • Equal parts educational and beautiful, this book is perfect for parents and grandparents, as well as librarians, science teachers, and educators. • A great book for kids who love nature, rainforests, animals, and learning more about the world • Perfect for children ages 5 to 8 years old • You'll love this book if you love books like *The Big Book of Bugs* by Yuval Zommer, *The Animal Book* by Lonely Planet Kids, and *A Butterfly Is Patient* by Dianna Aston.

The Rocking Book of Rocks *Wide Eyed Editions*

Learn everything you ever wanted to know about rocks and minerals in this stunning book. Discover space rocks, gemstones, metals, volcanoes, world wonders and more. With out-of-this-world artwork from Anna Alanko and expert content written by two geologists, this is the book all rock-crazy kids need.

Bridge to Haven *Tyndale House Pub*

Having been abandoned as a newborn and found and raised by Pastor Ezekiel Freeman in the small California town of Haven, Abra Matthews feels like she doesn't belong and at the age of seventeen runs off to Hollywood, becoming starlet Lena Scott.