
The Little White Horse

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The Little White Horse *Lion Children's*

In 1842, newly orphaned Maria Merryweather, her governess, and dog go to live in the old and mysterious Manorhouse of Moonacre. There Maria encounters many queer but delightful people, as well as the Little White Horse and the wicked Black Men of the woods.

The Little White Horse *Lion Fiction*

'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine.' - JK Rowling - The BooksellerWinner of the Carnegie Medal in 1946 and J.K. Rowling's favourite childhood book. This bestselling favourite fantasy classic is 'one of the most of the most magical stories in the world.' - The Independent. This is the story of a thirteen-year-old orphan, a Moon Princess, and a mysterious white horse.Maria Merryweather, a plain London orphan, is sent to Moonacre Manor to live with her only surviving relative, Sir Benjamin. Her initial sense of comfort starts to crumble when she learns an ancient mystery haunts Moonacre Manor and all who live in Moonacre Valley. With the help of her new friend Robin, can Maria right the wrongs of her ancestors and finally restore the peace to Moonacre Valley before it's too late?Beautiful, thrilling, and magical, The Little White Horse is a timeless classic.

The Little White Horse *Lion Children's Books*

For a fleeting instant Maria thought she saw a little white horse with a flowing mane and tail, head raised, poised, halted in mid-flight, as though it had seen her and was glad.' The beautiful valley of Moonacre is shadowed by the memory of the Moon Princess and the mysterious little white horse. When Maria Merryweather comes there on a visit she finds herself involved with an ancient feud. She is determined to restore peace and happiness to the whole of Moonacre Valley. And Maria usually gets her own way

Wild Ride Home

Love, Loss, and a Little White Horse, a Family Memoir *Simon and Schuster*

** "This memoir seems written directly from Hemp's soul, as she beautifully shares her moving story

of learning to love and trust again after loss."--Booklist ** Christine Hemp's debut work of nonfiction, *Wild Ride Home*, is a brilliant memoir, looping themes of finding love and losing love, of going away and coming home, of the wretched course of Alzheimer's, of cancer, of lost pregnancies, of fly fishing and horsemanship, of second chances, and, ultimately, of the triumph of love and family--all told within the framework of the training of a little white horse named Buddy. *Wild Ride Home* invites the reader into the close Hemp family, which believes beauty and humor outshine the most devastating circumstances. Such optimism is challenged when the author suffers a series of blows: a dangerous fiancé, her mother's dementia, unexpected death and illness. Buddy, a feisty, unforgettable little Arabian horse with his own history to overcome, offers her a chance to look back on her own life and learn to trust again, not only others, but more importantly, herself. Hemp skillfully guides us through a memoir that is, despite devastating loss, above all, an ode to joy.

Linnets and Valerians *David R. Godine Publisher*

When Nan, Robert, Timothy, and Betsy's father went off to explore in Egypt, he left the children with their grandmother who lived in the English countryside. Unfortunately she did not much like children, much less their dog, Absalom. So the children ran away to stay with their Uncle Ambrose, an eccentric, strict, and loveable retired school teacher who was determined to give them an Education, but in addition to Greek, Latin, and Literature, the Linnet children learned much more — about nature and magic, the power of the past and Pan, and, of course, the importance of the bees. They used their knowledge to find the lost Valerians, undo some very wicked, ancient spells, and reunite a divided family. The word "enchanted" is overused, but in this case it applies.

The Ballad of the White Horse *Aeterna Press*

The Ballad of the White Horse is a poem by G. K. Chesterton about the idealized exploits of the Saxon King Alfred the Great. Written in ballad form, the work is usually considered one of the last great traditional epic poems ever written in the English language. The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary. In addition to being a narration of Alfred's military and political accomplishments, it is also considered a Catholic allegory. Chesterton incorporates a significant amount of philosophy into the basic structure of the story. *Aeterna Press*

Cole, The Little White Horse

This is the story of Cole - a little white horse - and Sally, the girl who loved him. The story starts with how they met, how they grew to love each other, and then how they managed to get through a rather scary adventure together. The story comes to an end - as all stories do - but Sally and Cole were both better for having met. Although this is only a story, it is inspired by a real little girl and a real little horse. That girl, who is not little anymore, is Alexa Kullberg. And the little white horse really is Cole....

Riding the White Horse Home

A Western Family Album *Vintage*

The author presents a portrait of three generations of her family in the rural West, their links to the family's Wyoming ranch, and the loss of their rural lifestyle

The White Horse *Morgan James Publishing*

Based on a real-life revelational experience that is described in the substantial "Afterword" section, *The White Horse* teaches that one should not judge another by superficial characteristics. In a rural setting whose exact time and setting are purposely undefined, a family of four young children and their parents rejects a horse because of his skin color. The horse initially resigns himself to his outcast status, but when the children find themselves in danger, he emerges as a confident rescuer. The horse's heroic act proves to the family, and to the horse, himself, that their preconceived prejudices about him were, for many reasons, entirely wrong.

The Dean's Watch *Hendrickson Publishers*

In a remote mid-nineteenth-century English town, cathedral Dead Adam Ayscough holds a deep love for his parishioners and townspeople. When an obscure watchmaker strikes up an unlikely friendship with the Dean, it leads to an unusual spiritual awakening in both men, and eventually reaches out to the entire community.

White Horse *Simon and Schuster*

A post-apocalyptic thriller chronicling one woman's quest to nurture those she holds dear against the backdrop of a shockingly changed world When I wake the world is gone. Only fragments remain. And then I remember . . . Before: Her life may have taken a couple of wrong turns but Zoe is trying to make the best of what she has. A part-time cleaning job to pay for college, a weekly appointment with her therapist to straighten out the problems in her life. The same problems that any thirty-year-old would have. Nothing major. Nothing life-threatening. A few bad dream, that's all. After: The only thought that remains is survival. Survival in a desolate, post-apocalyptic world. For herself. For her unborn baby. But help is scarce in a world where untold horrors exist around every corner, where food and water are in desperately short supply, and the only chance of happiness is half a world away. Adams has an excellent sense of timing, delivering gasp-inducing moments that punctuate her nightmare with verve. But it's Zoe's clear-eyed sense of self-preservation that will keep readers waiting for Adams' follow-up.- Kirkus

To Ride a White Horse

An Irish Historical Love Story *Aine Press*

"A sweeping historical love story that hits all the marks." -Publisher's Weekly starred review Your feet will bring you to where your heart is. Ireland 1846. With Ireland ravaged by famine and England unsympathetic to its plight, Kathleen Deacey faces a devastating choice - leave her country to find work or risk dying there. Despising the English for refusing to help Ireland, she crosses the ocean to support her family and search for her missing fiancé. But when her voyage goes awry, she must

accept help from an English whaling captain, Jack Montgomery, who represents everything she despises – and with whom she is reluctantly falling in love. As Kathleen fights to save her family in Ireland, she finds herself facing yet another devastating choice – remain loyal to her country or follow her heart. Award-winning author Pamela Ford captures the anguish of a devastating period in Irish history and delivers an historical saga of hope, loyalty, the strength of the human spirit, and the power of love. With more than a half million copies of her books sold worldwide, she is known for creating stories that are emotional and moving. Gold Medal Winner, IPPY Awards · Finalist, National Readers’ Choice Awards · Finalist, Maggie Awards for Excellence · Finalist, Kindle Book Awards Praise for *To Ride a White Horse*: 5 STARS. "Expertly drawn characters that stole my heart. The writing is superb...a larger than life novel...captivating, breathtaking." –*A Night's Dream of Books* 5 STARS. "Endearing...pulls you in from the first page and never loses momentum." –*Mom in Love with Fiction* 5 STARS. "I absolutely loved it...it was hard to put down." –*Ms Nose in a Book* 5 STARS. "So long as there are books this good, I shall continue to shun TV...a hearty recommendation to get this book." –*Gspotsylvania* 5 STARS. "The story line was riveting, and the characters were fresh, well-developed, and enticing." –*Books and Bindings* 5 STARS. "I loved *To Ride a White Horse*...it was written beautifully...I fell in love with Kathleen and Jack." –*Books like Breathing* 5 STARS. "A page turner...a wonderful story of personal choices, tragedy, kindness, forgiveness, and the power of faith and love!" –*Rockin' Book Reviews* 5 STARS. "I read the first chapter and was hooked. I didn't want to stop." –*Every Free Chance* blog "Utterly compelling...I found myself caring about the characters in big ways...unable to put it down." –*Novel Escapes* "Wonderful... Ford writes with a lyrical quality that sweeps you into the story...a lovely story." –*All the Reads* "A superbly crafted romance/adventure novel...highly recommended." –*Midwest Book Review*

Green Dolphin Street

The lives of sisters Marianne and Marguerite take very unexpected courses when William, the man they both adore, writes after a ten year absence and asks for Marianne's hand in marriage, even though it is Marguerite he has always loved.

The White Horse Talisman *Orca Book Publishers*

In *The White Horse Talisman*, Chantel, Adam, Holly and Owen must help Equus, the great white horse, find his mate and foal and regain his magical talisman. But as the horse rises, so does the dragon. The age-old battle between good and evil threatens the bond between Chantel and Adam and endangers the quest. This is fantasy as its best, a story that raises hairs on the back of the neck and sends satisfying chills up and down the spine, a story that, while clearly drawn from the rich world of make believe, feels truer than true.

The Dark Horse Speaks

Little White Bird lived on the Pine Ridge Indian Reservation with the Oglala Lakota. She was arranged to marry a Lakota Chief who traveled two thousand miles to claim her as his wife. They lived together on the Indian reservation in the village of Wounded Knee, South Dakota. This is her real-life memoir of Truth. Remember Wounded Knee!

The Lost Twin *Sourcebooks, Inc.*

When shy Ivy's troublemaking twin Scarlet vanishes from Rookwood boarding school, Ivy is invited to "take her place." But when Ivy arrives, she discovers the school's true intention; she has to pretend to be Scarlet. Ivy must think like Scarlet, act like Scarlet, become Scarlet. What on earth happened to the real Scarlet, and why is the school trying to keep it a secret? Luckily for Ivy, Scarlet isn't about to disappear without a fight. She's left pieces of her journal carefully hidden all over the school for Ivy to find. Ivy's going to figure out what happened to Scarlet. She's got to. But the staff of Rookwood is always watching, and they'll do anything to keep their secrets buried... *Scarlet and Ivy Series: The Lost Twin (Book 1) The Whispers in the Walls (Book 2) The Dance in the Dark (Book 3)*

Not on a White Horse *Random House Books for Young Readers*

From the day twelve-year-old Rhiannon spots a lost white Arabian gelding in the woods near her small Pennsylvania mining town, her life finds a focus as she learns to deal with family problems and decides the direction her life will take.

Prince on a White Horse *Random House (UK)*

Smoky-House

The White Witch *Hendrickson Publishers*

In 17th-century Oxfordshire, Margaret waits in the manor for news from her husbandwhos fighting for the cause of Parliament. At Fronigas hearth sits the wise woman whose moral clarity brings life to the community. Goudges novel explores the cost of zeal and the power of healing when village life is ruptured by national conflict.

The White Horse of Zennor and Other Stories *Egmont Books*

A thrilling collection of myths, legends, and ghost stories about a mysterious and magical land Since the beginning of time, strange and mysterious things have happened here . . . At the furthest edge of Britain, where the sea gently washes over the land and myths brush against reality, lies Zennor. These are unforgettable tales where magic lies around every corner. This haunting collection of short stories by War Horse author Michael Morpurgo includes magical illustrations by award-winning illustrator Michael Foreman. Next

Who Rides the White Horse *Createspace Independent Publishing Platform*

Who Rides the White Horse Hi my friend, after you've read this book you may not want to consider me a friend. I'm learning to accept that. There was a time that when I met someone like me the way I am now. I felt the same way as many of you will. Even though you won't be able to prove me wrong, you're going to hate me for the way I tell the truth. Yes I know I seem to act and sound cocky. I'm hoping that some one can knock old Ray off his high horse with a stronger sense of truth than mine. It's been a few years now and no one yet has done that. My pledge is that should some one prove anything that I have said to be a lie at the very least I'll have to publically apologize. If my

word is worth anything it's now on the line. My name is Ray Ralph. I'm the author of Christ, Christianity, and Christians Welcome to the real world. For most of you who are about to read this book, It will most likely not live up to your expectations. The majority of you who read these types of books will be expecting more of the same old same old. These days preachers of all faiths prepare their sermons for their next worship day. You will attend the service out of tradition, and habit more than anything else. It's your responsibility, your duty to honor God with your presence. You'll show up at the church dressed in your Sunday best whether you have services on Sunday, Saturday, or any other day. You'll find your seat, make yourself as comfortable as you can, some of those seats are as comfortable as easy chairs, and some are bring your own pillows. Then you muddle through the next few hours give or take. Whatever the sermon is about, you usually don't have a say, and yet you'll suppose ably accept it as Gods Word. What was said actually didn't make sense but hey, the sermon was good the pastor who told it is your friend. Gods chosen representative. They don't make mistakes and if they do there so insignificant it doesn't matter. Like many of you I was raised a Christian and as I was growing up I heard the word of God told to me the same way, over and over for over 50 years. Myself I had never read a book of the Bible in my life. I used the same excuse as many of you; it's just too hard to understand. All those years I just took for granted that what my preachers were telling me was Gods Word. My preachers wouldn't lie. I stood up for my faith whatever the consequences. Now that I think back upon many of my conversations with other faiths it didn't matter that what I was saying was totally wrong, as far as I was concerned I was right and they were wrong. What I couldn't figure out was why everyone else couldn't see that my faith was the true faith. I could see their faiths short comings, but I couldn't see mine. Then one morning it happened, TheReallyTruth. You are now about to read Christ, Christianity, and Christians. This Roller Coaster Ride I call TheReallyTruth is rolling, ride with your eyes and mind wide open. Remember to show this book to your pastor's asking them to put Ray in his place. Should you and or your faith disagree with what I say, they should be able to do that? Thank You and Enjoy!... Sincerely Ray Ralph ...

The White Horse *Open Road Media*

Writing can open doors to a better life for Raina—but it’s up to her not to slam them shut Raina doesn’t trust anyone. People either hurt you or leave you—or they die, which is the same thing, really. She used to trust her mother, until her mother chose heroin and a long series of abusive boyfriends over her. Now, sixteen-year-old Raina panhandles on the streets and sleeps in abandoned buildings with her boyfriend, Sonny. She doesn’t tell anyone the truth about her life, at least not out loud, but she can’t stop it from coming out in the poems and stories she writes for her teacher Miss Johnson. Miss Johnson knows that Raina is smart, perceptive, and utterly locked inside of herself. The concerned teacher reaches out again and again, but Raina’s dreams have been crushed by reality too often. What will it take for Raina to ask for help?

~Theæ Little White Horse

The Valley of Song

A girl rallies her community in obtaining materials to finish construction on a beautiful ship that, due to lack of funds, is slated to be destroyed.

The Favorite Book *Candlewick Press (MA)*

From the author-illustrator of *Do You Believe in Unicorns?* comes a sweet, colorful celebration of how we choose the things we love best. Have you ever thought about how your favorite things became your favorites in the first place? Sometimes picking a favorite can be easy: you know from the moment you see it. And sometimes, selecting one can take a little longer as you consider all the options. The choice is yours: you can have many favorites or none at all. You might even find that your favorite changes. From colors to animals to the perfect hat, there are so many things to love . . . and even help you learn a little about yourself in the process. Playful and thought-provoking, this cheerful rhyming story encourages young readers to reflect on how they make decisions and pick their own favorite -- or two.

The Little White Horse

By Elizabeth Goudge

Charlotte and The White Horse *Harper Collins*

Continuing a two-year program to bring back twenty-two Maurice Sendak treasures long out of print, our second season of publication highlights one of the most successful author-illustrator pairings of all time. A pioneer of great children's literature, Ruth Krauss published more than thirty books for children during a career that spanned forty years. Krauss and Sendak collaborated on eight books, and we are delighted to reintroduce four of these gems in brand-new editions, together with a favorite Maurice Sendak picture book.

THE CHILD FROM THE SEA

The Blue Dog and The White Horse

Adventures on a Texas Ranch

The Scouring of the White Horse

Or, The Long Vacation Ramble of a London Clerk

The Land of the White Horse

Visions of England

An exploration of one of England's great ancient monuments: the 360-foot-long chalk White Horse at Uffington.

Jesus and His White Horse *Crosslink Publishing*

FINALLY, A CHILDREN'S BOOK ABOUT THE RETURN OF JESUS. In his pursuit to motivate and prepare children to hold on to their faith, as well as, tell the WHOLE story of Jesus and the Bible, highly-regarded prophecy teacher Jake McCandless teamed with breakout-illustrator Tyson Raney to produce one of the only children's picture books that tells of Jesus' return. Children know about Jesus and the manger, the cross, and the empty tomb, but they do not know about Him returning on the White Horse. Through this ground-breaking picture book, children not only hear the missing ending of the Biblical story, but through the skillful retelling of this neglected and often controversial Biblical truth, children and the parents who read the story to them will gain a clearer understanding and renewed excitement in the second coming. Jesus and His White Horse will have everyone cheering "HOORAY" for the returning King.

The Lost Flower Children *Open Road Media*

Two grieving sisters resolve to break a spell cast by evil fairies After the death of their mother, Olivia and Nellie are shipped off to their great-aunt's house for the summer. Nine-year-old Olivia is not excited about the trip—she has to keep one eye on kind but eccentric Aunt Minty and the other on her younger sister, Nellie, who's been behaving oddly. But the summer takes an interesting turn when Olivia discovers an old fairy tale: the story of a group of children who, at a garden tea party, are turned into flowers. The garden sounds an awful lot like the one at Aunt Minty's house—could the flower children be real? If Olivia and Nellie can only locate the old tea set from the story, they might be able to break the spell.

The White Horse *Bethlehem Books*

Captured by pirates while sailing from Maine to Genoa in the years following the American Revolution, Sally and Andrew plan their escape after being sold to the sultan of Morocco.

Henrietta's House**Whitehorse Peak** *CreateSpace*

On the borderlands of the Kingdom of Deran, a young forest scout named Dar Cabot fights off an attack by goblin warriors and finds the ruins of a village, its homes burned and people slain. Eager for justice for the townsfolk, he enlists the help of an unlikely combination of allies: a halfling spy with a hidden past, the adopted son of a famous wizard, two half-elven sisters from an enemy land, a widowed priestess of the Elven god and a seemingly laid-back warrior with secrets of his own. Together the new-found companions battle against the shadowy cult of the Ja'al and its inhuman allies in the dark caverns and green woodlands of the frontier. Their search leads them on a journey to powerful magic, long-lost ruins, and chilling discoveries of evils from a bygone age. Dogged by an ancient prophecy that seems to call them out by name, the companions find friendship, romance,

intrigue, and startling revelations as they race against time to thwart the Ja'al plans and solve the mystery of Whitehorse Peak.

No Country for Old Men *Vintage*

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

Apparently There Were Complaints**A Memoir** *Simon and Schuster*

Emmy Award-winning actress Sharon Gless tells all in this laugh-out-loud, juicy, and touching memoir about her five decades in Hollywood, where she took on some of the most groundbreaking roles of her time. Anyone who has seen Sharon Gless act in *Cagney & Lacey*, *Queer as Folk*, *Burn Notice*, and countless other shows and movies, knows that she's someone who gives every role her all. She holds nothing back in *Apparently There Were Complaints*, a hilarious, deeply personal memoir that spills all about Gless's five decades in Hollywood. A fifth-generation Californian, Sharon Gless knew from a young age that she wanted to be an actress. After some rocky teenage years that included Sharon's parents' divorce and some minor (and not-so-minor) rebellion, Gless landed a coveted spot as an exclusive contract player for Universal Studios. In 1982, she stepped into the role of New York Police Detective Christine Cagney for the series *Cagney & Lacey*, which eventually reached an audience of 30 million weekly viewers and garnered Gless with two Emmy Awards. The show made history as the first hour-long drama to feature two women in the leading roles. Gless continued to make history long after *Cagney & Lacey* was over. In 2000, she took on the role of outrageous Debbie Novotny in *Queer as Folk*. Her portrayal of a devoted mother to a gay son and confidant to his gay friends touched countless hearts and changed the definition of family for millions of viewers. *Apparently There Were Complaints* delves into Gless's remarkable career and explores Gless's complicated family, her struggles with alcoholism, and her fear of romantic commitment as well as her encounters with some of Hollywood's biggest names. Brutally honest and incredibly relatable, Gless puts it all out on the page in the same way she has lived—never with moderation.

The Joy of the Snow