

Outer Dark Cormac Mccarthy

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Outer Dark *Vintage*

From the bestselling, Pulitzer Prize-winning author of *The Road* • A novel at once fabular and starkly evocative, set is an unspecified place in Appalachia, sometime around the turn of the

century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

Outer Dark *Vintage*

A man tells his sister that the child she bore him is dead, but learning it is alive, she searches the woods for her lost son

Child of God *Vintage*

In this taut, chilling novel from the bestselling, Pulitzer Prize-winning author of *The Road*, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post

Blood Meridian

Or the Evening Redness in the West *Vintage*

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

Suttree *Vintage*

From the bestselling, Pulitzer Prize-winning author of *The Road*, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity.

The Orchard Keeper *Vintage*

A young boy, an old man, and the outlaw who has unknowingly killed the boy's father, all try to resist the changes brought about during the period between the wars

Books Are Made Out of Books

A Guide to Cormac McCarthy's Literary Influences *University of Texas Press*

Cormac McCarthy told an interviewer for the *New York Times Magazine* that "books are made out of books," but he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews

thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

The Stonemason

A Play in Five Acts *Vintage*

Set in Louisville, Kentucky, in the 1970s, *The Stonemason* is a multi-generational drama about black men struggling to maintain their dignity. The drama evokes the subtleties of Grecian tragedy with the mastery of character, plot, and pathos that distinguishes the acclaimed fiction of this recent National Book Award winner.

The Sunset Limited *Vintage*

From the bestselling, Pulitzer Prize-winning author of *The Road*—a startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life or death decision must be made. In that small apartment, "Black" and "White," as the two men are known, begin a conversation that leads each back through his own history, mining the origins of two fundamentally opposing world views. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men—though he is just as desperate to convince White of the power of faith as White is desperate to deny it. Their aim is no less than this: to discover the meaning of life. Deft, spare, and full of artful tension, *The Sunset Limited* is a beautifully crafted, consistently thought-provoking, and deceptively intimate work by one of the most insightful writers of our time.

The Road *Vintage*

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Gardener's Son *Harper Collins*

The screenplay for McCarthy's classic film, bearing in full measure his gift—the ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance. In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with a screenplay idea. Though already a widely acclaimed novelist, the author of such modern classics as *The Orchard Keeper* and *Child of God*, McCarthy had never before written a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. A year later McCarthy finished *The Gardener's Son*, a taut, riveting drama of impotence, rage, and violence spanning two generations of mill owners and workers, fathers and sons, during the rise and fall of one of America's most bizarre utopian industrial experiments. Produced as a two-hour film and broadcast on PBS in 1976, *The Gardener's Son* received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. Set in Graniteville, South Carolina, *The Gardener's Son* is the tale of two families: the wealthy Greggs, who own and operate the local cotton mill, and the McEvoy, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated after an accident rumored to have been caused by James Gregg, the son of the mill's founder. Crippled and consumed by bitterness, McEvoy deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow-burning rage McEvoy carries within him, a fury that will ultimately consume both families.

No Country for Old Men *Vintage*

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

The Counselor (Movie Tie-in Edition)

A Screenplay *Vintage*

From the bestselling, Pulitzer Prize-winning author of *The Road*—in this screenplay of the major motion picture, the Counselor makes a risky entrée into the drug trade, on the eve of becoming a married man, and gambles that the consequences won't catch up to him. Along the gritty terrain of the Texas-Mexico border, a respected and recently engaged lawyer throws his stakes into a cocaine trade worth millions. His hope is that it will be a one-time deal and that, afterward, he can settle into life with his beloved fiancée. But instead, the Counselor finds himself mired in a brutal and dangerous game—one that

threatens to destroy everything and everyone he loves. Deft, shocking, and unforgettable, McCarthy is at his finest in this gripping tale about risk, consequence, and the treacherous balance between the two.

No Place for Home

Spatial Constraint and Character Flight in the Novels of Cormac McCarthy *Routledge*

This book was written to venture beyond interpretations of Cormac McCarthy's characters as simple, antinomian, and non-psychological; and of his landscapes as unrelated to the violent arcs of often orphaned and always emotionally isolated and socially detached characters. As McCarthy usually eschews direct indications of psychology, his landscapes allow us to infer much about their motivations. The relationship of ambivalent nostalgia for domesticity to McCarthy's descriptions of space remains relatively unexamined at book length, and through less theoretical application than close reading. By including McCarthy's latest book, this study offer the only complete study of all nine novels. Within McCarthy studies, this book extends and complicates a growing interest in space and domesticity in his work. The author combines a high regard for McCarthy's stylistic prowess with a provocative reading of how his own psychological habits around gender issues and family relations power books that only appear to be stories of masculine heroics, expressions of misogynistic fear, or antinomian rejections of civilized life.

Philosophical Approaches to Cormac McCarthy

Beyond Reckoning *Taylor & Francis*

This book is the first edited collection to explore the role of philosophy in the works of Cormac McCarthy, significantly expanding the scope of philosophical inquiry into McCarthy's writings. There is a strong and growing interest amongst philosophers in the relevance of McCarthy's writings to key debates in contemporary philosophy, for example, debates on trauma and violence, on the relationship between language and world, and the place of the subject within history, temporality, and borders. To this end, the contributors to this collection focus on how McCarthy's writings speak to various philosophical themes, including violence, war, nature, history, materiality, and the environment. Emphasizing the form of McCarthy's texts, the chapters attend to the myriad ways in which his language effects a philosophy of its own, beyond the thematic content of his narratives. Bringing together scholars in contemporary philosophy and McCarthy Studies, and informed by the release of the Cormac McCarthy Papers, the volume reflects on the theoretical relationship between philosophical thinking and literary form. This book will appeal to all scholars working in the rapidly-growing field of McCarthy Studies, Philosophy and Literature, and to philosophers working on a wide range of problems in ethics, aesthetics, epistemology, Philosophy of Nature, and Philosophy of Film across ancient, modern, and contemporary philosophy.

The Crossing

Book 2 of The Border Trilogy *Vintage*

NATIONAL BESTSELLER • The second volume of the award-winning Border Trilogy—from the Pulitzer Prize-winning author of *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s,

sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order "save that which death has put there." An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once.

The Crossing *Vintage*

In the 1930s, Billy and his family come to Hidalgo County, New Mexico, where he becomes obsessed with a wild wolf that lives a precarious existence threatened by the region's ranchers.

The Social Life of Books

Reading Together in the Eighteenth-Century Home *Yale University Press*

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The Border Trilogy

Picador Classic *Pan Macmillan*

With an introduction by novelist Rachel Kushner In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In *All the Pretty Horses*, John Grady Cole's search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. *The Crossing* is the story of sixteen-year-old Billy Parham, who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in *Cities of the Plain*, in a stunning tale of loyalty and love. A true classic of American literature, *The Border Trilogy* is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

The Cambridge Companion to Cormac McCarthy *Cambridge University Press*

Cormac McCarthy both embodies and redefines the notion of the artist as outsider. His fiction draws on recognizable American themes and employs dense philosophical and theological subtexts, challenging readers by depicting the familiar as inscrutably foreign. The essays in this Companion offer a sophisticated yet concise introduction to McCarthy's difficult and provocative work. The contributors, an international team of McCarthy scholars, analyze some of the most well-known and commonly taught novels - *Outer Dark*, *Blood Meridian*, *All the Pretty Horses* and *The Road* - while providing detailed treatments of McCarthy's work in cinema, including the many adaptations of his novels to film. Designed for scholars, teachers and general readers, and complete with a chronology and bibliography for further reading, this Companion is an essential reference for anyone interested in gaining a deeper understanding of one of America's most celebrated living novelists.

Cities of the Plain *Alfred a Knopf Incorporated*

The conclusion of the Border trilogy describes the friendship of John Grady Cole and Billy Parham, two cowboys working on a New Mexico ranch in the 1950s

Perspectives on Cormac McCarthy *Univ. Press of Mississippi*

Cormac McCarthy's first novel, *The Orchard Keeper*, won the William Faulkner Award. His other books - *Outer Dark*, *Child of God*, *Suttree*, and *Blood Meridian* - have drawn a cult readership and the praise of such writers as Annie Dillard and Shelby Foote. "There are so many people out there who seem to have a hunger to know more about McCarthy's work," says McCarthy scholar Vereen Bell. Helping to satisfy such a need, this collection of essays, one of the few critical studies of Cormac McCarthy, introduces his work and lays the groundwork for study of an important but underrecognized American novelist, winner in 1992 of the National Book Award and the National Book Critics Circle Award for *All the Pretty Horses*. The essays explore McCarthy's historical and philosophical sources, grapple with the difficult task of identifying the moral center in his works, and identify continuities in his fiction. Included too is a bibliography of works by and about him. As they reflect critical perspectives on the works of this eminent writer, these essays afford a pleasing introduction to all his novels and his screenplay, "The Gardener's Son."

Reading the World

Cormac McCarthy's Tennessee Period *Univ of South Carolina Press*

In *Reading the World* Dianne C. Luce explores the historical and philosophical contexts of Cormac McCarthy's early works crafted during his Tennessee period from 1959 to 1979 to demonstrate how McCarthy integrates literary realism with the imagery and myths of Platonic, gnostic, and existentialist philosophies to create his unique vision of the world. Luce begins with a substantial treatment of the east Tennessee context from which McCarthy's fiction emerges, sketching an Appalachian culture and environment in flux. Against this backdrop Luce examines, novel by novel, McCarthy's distinctive rendering of character through mixed narrative techniques of flashbacks, shifts in vantage point, and dream sequences. Luce shows how McCarthy's fragmented narration and lyrical style combine to create a rich portrayal of the philosophical and religious elements at play in human consciousness as it confronts a world rife with isolation and violence.

Cormac McCarthy's Southern Gothic

An Analysis and Comparison of "Outer Dark", "Suttree", and "The Road"

The Problem of Evil in the Western Tradition

From the Book of Job to Modern Genetics *Liturgical Press*

Evil presents a profound and eternal challenge to humanity - why do we do what we know to be wrong? Why does not an all-good and omnipotent God step in and put an end to evil? *The Problem of Evil* looks at people's efforts to deal with evil, starting with ancient Israel and moving through the great figures of the Western tradition to the twenty-first century.

The Satirist

America's Most Critical Book

"Enjoy this hilarious collection of satires, reviews, news, poems,

and short stories from *The Satirist: America's Most Critical Journal*."--P. [4] of cover.

The Devil All the Time *Anchor*

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Cormac McCarthy's Literary Evolution

Editors, Agents, and the Crafting of a Prolific American Author *Univ Tennessee Press*

When the New York Times published the first print interview with Cormac McCarthy in 1992, the author was barely known outside a small group of academics, writers, and devoted readers. None of his previous books sold more than five thousand copies in hardcover. But that same year McCarthy's *All the Pretty Horses* made the best-seller lists, and over the next two decades, with the publications of such books as *No Country for Old Men* and *The Road*, McCarthy became a household name. In *Cormac McCarthy's Literary Evolutions*, Daniel Robert King traces McCarthy's journey from cult figure to literary icon. Drawing extensively on McCarthy's papers and those of Albert Erskine, his editor and devoted advocate at Random House, King investigates the changes that McCarthy's work as a novelist, his writing methods, and the reception of his novels have undergone over the course of his career. Taking several of McCarthy's major novels as case studies, King explores the lengthy process of their composition through multiple drafts and revisions, the signal contributions of the author's agents and publishers, and McCarthy's growing confidence as a writer. This work also reveals the wide range of McCarthy's reading and research as well as key intertextual connections between the novels. Part literary biography, part archival investigation, and part study of print culture, this book is particularly revealing of how one talented writer, properly nurtured by dedicated allies, went on to gain a huge measure of recognition and respect. Book jacket.

A Bloody and Barbarous God

The Metaphysics of Cormac McCarthy *University of New Mexico Press*

A Bloody and Barbarous God investigates the relationship between gnosticism, a system of thought that argues that the

cosmos is evil and that the human spirit must strive for liberation from manifest existence, and the perennial philosophy, a study of the highest common factor in all esoteric religions, and how these traditions have influenced the later novels of Cormac McCarthy, namely, *Blood Meridian*, *All the Pretty Horses*, *The Crossing*, *Cities of the Plain*, *No Country for Old Men*, and *The Road*. Mundik argues that McCarthy continually strives to evolve an explanatory theodicy throughout his work, and that his novels are, to a lesser or greater extent, concerned with the meaning of human existence in relation to the presence of evil and the nature of the divine.

Myth, Legend, Dust

Critical Responses to Cormac McCarthy *Manchester University Press*

For almost three decades, Cormac McCarthy solidified his reputation as an American “writer's writer” with remarkable novels such as his *Appalachian Tales*, *The Orchard Keeper*, *Outer Dark*, *Child of God*, *Suttree*, and his terrifying Western masterpiece, *Blood Meridian*. Then, with the publication of *All the Pretty Horses*, the first work of his celebrated Border Trilogy in 1992, McCarthy's popularity exploded on to a world stage. As his reputation burgeoned with the publications of *The Crossing* and *Cities of the Plain*, the critical response to McCarthy has grown apace.

Reading Cormac McCarthy *ABC-CLIO*

Presents a critical introduction to the fiction and drama of the American author, discussing his novels, plays, characters, language, and the major themes of his work.

Cormac McCarthy in Context *Cambridge University Press*

Cormac McCarthy is a writer informed by an intense curiosity. His interests range from the natural world, to philosophy and religion, to history and culture. *Cormac McCarthy in Context* offers readers the opportunity to understand how various influences inform his rich body of work. The collection explores the relationship McCarthy has with his favourite authors, writers such as Herman Melville, William Faulkner, and Ernest Hemingway. Other contexts are tremendously informative, including the American Romance tradition of the nineteenth century as well as modernity and the modernist literary movement. Influence and context are of absolute importance in understanding McCarthy, who is now being understood as one of the most significant authors of the contemporary period.

Cormac McCarthy

American Canticles *American Literature Readings i*

With a thirteen major works over a fifty-year career, one that includes a 2007 Pulitzer Prize, selection for Oprah's Book Club, and Oscar-winning film adaptations of his novels, Cormac McCarthy is one of America's best-selling novelists of the South and Southwest. Cormac McCarthy offers a shrewd chapter-by-chapter reading, exploring concepts such as the Southern Gothic novel, the Southwest border, faith and suicide, and father-son relationships. Respected scholar Kenneth Lincoln shows how McCarthy's canticles of praise, grief, and warning mix classic, biblical, and ballad genres and cross the lyrical with the narrative. Lincoln makes a compelling case that McCarthy is our greatest millennial novelist in a time of heroic challenge and high global stakes.

The Search for the Sacred

A Study of Cormac McCarthy's *Child of God* and *Outer Dark*

The Letters of Mina Harker *MIT Press*

Bellamy's debut novel revives the central female character from Bram Stoker's *Dracula* and imagines her as an independent woman living in San Francisco during the 1980s. Hypocrisy's not the problem, I think, it's allegory the breeding ground of paranoia. The act of reading into--how does one know when to stop? KK says that Dodie has the advantage because she's physical and I'm "only psychic." ... The truth is: everyone is adopted. My true mother wore a turtleneck and a long braid down her back, drove a Karmann Ghia, drank Chianti in dark corners, fucked Gregroy Corso ... --Dodie Bellamy, *The Letters of Mina Harker* First published in 1998, Dodie Bellamy's debut novel *The Letters of Mina Harker* sought to resuscitate the central female character from Bram Stoker's *Dracula* and reimagine her as an independent woman living in San Francisco during the 1980s--a woman not unlike Dodie Bellamy. Harker confesses the most intimate details of her relationships with four different men in a series of letters. Vampirizing Mina Harker, Bellamy turns the novel into a laboratory: a series of attempted transmutations between the two women in which the real story occurs in the gaps and the slippages. Lampooning the intellectual theory-speak of that era, Bellamy's narrator fights to inhabit her own sexuality despite feelings of vulnerability and destruction. Stylish but ruthlessly unpretentious, *The Letters of Mina Harker* was Bellamy's first major claim to the literary space she would come to inhabit.

All the Pretty Horses *Vintage*

Cut off from the life of ranching he has come to love by his grandfather's death, John Grady Cole flees to Mexico, where he and his two companions embark on a rugged and cruelly idyllic adventure

A Country of Ghosts *AK Press*

Dimos Horacki is a Borolian journalist and a cynical patriot, his muckraking days behind him. But when his newspaper ships him to the front, he's embedded in the Imperial Army and the reality of colonial expansion is laid bare before him. His adventures take him from villages and homesteads to the great refugee city of Hronople, built of glass, steel, and stone, all while a war rages around him. The empire fights for coal and iron, but the anarchists of Hron fight for their way of life. *A Country of Ghosts* is a novel of utopia besieged and a tale that challenges every premise of contemporary society.

'Outer Dark'

Female Emancipation in the Work of Cormac McCarthy

This is an analysis of Cormac McCarthy's second novel *Outer Dark* (1968). The focus is on the connection between the book's female protagonist Rinthy Holme and American Second-wave Feminism in the 1960's. Three important feminist writers are discussed: Betty Friedan, Marilyn French and Germaine Greer.

An Undisturbed Peace

A Novel *Open Road Media*

Hailed as “the finest depiction of the infamous Trail of Tears,” this unflinching novel sheds light on a tragic history (Pat Conroy). As the tribes of the South make the grueling journey across the Mississippi River, a trio of disparate characters is united by a “far-reaching story of love, courage, and honor” (Booklist).

Greensborough, North Carolina, 1828. Abrahan Bento Sassaporta Naggar has traveled to America from the filthy streets of East London in search of a better life. But Abe's visions of a privileged apprenticeship in the Sassaporta Brothers' empire are soon replaced with the grim reality of indentured servitude. Some fifty miles west, Dark Water of the Mountains, the daughter of a powerful Cherokee chief, leads a life of irreverent solitude. Twenty years ago, she renounced her family's plans for her to marry a wealthy white man—a decision that soon proves fateful. And in Georgia, a black slave named Jacob has resigned himself to a life of loss and injustice in a Cherokee city of refuge for criminals. From the author of *Marching to Zion* and *One More River* comes a sweeping novel of American history. As their stories converge in the shameful machinations of history, three outsiders will bear witness to the horrors known as Andrew Jackson's Indian Removal Act—just as they also discover the possibility for hope. See why *Library Journal* raves, "This absorbing and vivid portrait of 19th-century America will attract serious historical fiction fans."

Provinces of Night

A Novel *Anchor*

It's 1952, and E.F. Bloodworth is finally coming home to Ackerman's Field, Tennessee. Itinerant banjo picker and volatile vagrant, he's been gone ever since he gunned down a deputy thirty years before. Two of his sons won't be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with. His third son, Brady, is still home, but he's an addled soothsayer given to voodoo and bent on doing whatever it takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F.'s grandson, is pleased with the old man's homecoming, but Fleming's life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. *Provinces of Night* is a tale redolent of violence and redemption—a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.