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I'll Give You the Sun *Penguin*

A New York Times bestseller • One of Time Magazine's 100 Best YA Books of All Time • Winner of the Michael L. Printz Award • A Stonewall Honor Book The radiant, award-winning story of first love, family, loss, and betrayal for fans of John Green, Becky Albertalli, and Adam Silvera "Dazzling."—The New York Times Book Review "A blazing prismatic explosion of color."—Entertainment Weekly "Powerful and well-crafted . . . Stunning." —Time Magazine "We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story." At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while

daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they can only find their way back to one another, they'll have a chance to remake their world. From the acclaimed author of *The Sky Is Everywhere*, this exhilarating novel will leave you breathless and teary and laughing—often all at once.

I'll Give You the Sun *Penguin*

A New York Times bestseller • One of Time Magazine's 100 Best YA Books of All Time • Winner of the Michael L. Printz Award • A Stonewall Honor Book The radiant, award-winning story of first love, family, loss, and betrayal for fans of John Green, Becky Albertalli, and Adam Silvera "Dazzling." —The New York Times Book Review "A blazing prismatic explosion of color." —Entertainment Weekly "Powerful and well-crafted . . . Stunning." —Time Magazine "We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story." At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick,

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I'll Give You the Sun *National Geographic Books*

A New York Times bestseller • One of Time Magazine's 100 Best YA Books of All Time • Winner of the Michael L. Printz Award • A Stonewall Honor Book The radiant, award-winning story of first love, family, loss, and betrayal for fans of John Green, Becky Albertalli, and Adam Silvera "Dazzling." —The New York Times Book Review "A blazing prismatic explosion of color." —Entertainment Weekly "Powerful and well-crafted . . . Stunning." —Time Magazine "We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story." At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick,

cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they can only find their way back to one another, they'll have a chance to remake their world. This radiant, award-winning novel from the acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing—often all at once.

Mama, I'll Give You the World
Dragonfly Books

At Walter's World of Beauty, Luisa's secret plans are underway to create a very special birthday celebration for her hard-working, single mother who is employed there as a stylist.

I'll Give You a Dollar If You Consider This Art

A mechanic milks a cow, a recluse walks outside for the first time in three weeks, two teenagers watch tennis on mute, a grown man drinks a juice box in his underwear -- all of these moments strike the artful balance between intellectual acuity and lighthearted absurdity, establishing Toddy Smith and Darren Nuzzo as the new literary voices to listen to, laugh with and follow. At times it will feel like you're scrolling through Twitter or two drinks in at a comedy club; other

times it will feel like you're at the public library or your local art gallery. You'll find characters you want to hug and ones you hope never to meet again. From light and humorous to sad and dark, the book captures the times we're living in now while paying respect to the works that came before. Driven by the diary entries of best friends Toddy Smith and Darren Nuzzo, this book is the result of two old-souled writers creating art in the internet age, heavily rooted in literature, yet shaped by the 21st century.

One Shot at Forever *Hachette Books*

"One Shot at Forever is powerful, inspirational. . . . This isn't merely a book about baseball. It's a book about heart."
--Jeff Pearlman, New York Times

bestselling author of *Boys Will Be Boys* and *The Bad Guys Won* In 1971, a small-town high school baseball team from rural Illinois, playing with hand-me-down uniforms and peace signs on their hats, defied convention and the odds. Led by an English teacher with no coaching experience, the Macon Ironmen emerged from a field of 370 teams to represent the smallest school in Illinois history to make the state final, a distinction that still stands. There the Ironmen would play against a Chicago powerhouse in a dramatic game that would change their lives forever. In this gripping, cinematic narrative, Chris Ballard tells the story of the team and its coach, Lynn Sweet: a hippie, dreamer, and intellectual who arrived in Macon in 1966, bringing progressive ideas to a town stuck in the

Eisenhower era. Beloved by students but not administration, Sweet reluctantly took over the ragtag team, intent on teaching the boys as much about life as baseball. Together they embarked on an improbable postseason run that buoyed a small town in desperate need of something to celebrate. Engaging and poignant, *One Shot at Forever* is a testament to the power of high school sports to shape the lives of those who play them, and it reminds us that there are few bonds more sacred than that among a coach, a team, and a town. "Macon's run at the title reminds us why sports matter and why sportswriting has such great power to inspire. . . . [It's] one hell of a good story, and Ballard has written one hell of a good book." -- Jonathan Eig, *Chicago Tribune*

I'll Give It to You Straightish
Flashpoint

In *I'll Give It to You Straightish*, Max provides real talk about what teens want their parents to know, from sexuality and gender to school pressures and social media. In a conversational style, Max opens up her virtual diary to give parents insights into stresses of Covid and post-Covid teen life, what they are really talking to their friends about on Snapchat, and what support they want from their families. Dr. Ho provides additional expertise for parents, as well as warning signs and next steps for when your teen needs additional support.

Love You Forever *Firefly Books*

As her son grows up from little boy to

adult man, a mother secretly rocks him each night as he sleeps.

The Scar Boys *Carolrhoda Lab* ®

A severely burned teenager. A guitar. Punk rock. The chords of a rock 'n' roll road trip in a coming-of-age novel that is a must-read story about finding your place in the world . . . even if you carry scars inside and out. In attempting to describe himself in his college application essay—to "help us to become acquainted with you beyond your courses, grades, and test scores"—Harbinger (Harry) Jones goes way beyond the 250-word limit and gives a full account of his life. The first defining moment: the day the neighborhood goons tied him to a tree during a lightning storm when he was 8

years old, and the tree was struck and caught fire. Harry was badly burned and has had to live with the physical and emotional scars, reactions from strangers, bullying, and loneliness that instantly became his everyday reality. The second defining moment: the day in eighth grade when the handsome, charismatic Johnny rescued him from the bullies and then made the startling suggestion that they start a band together. Harry discovered that playing music transported him out of his nightmare of a world, and he finally had something that compelled people to look beyond his physical appearance. Harry's description of his life in his essay is both humorous and heart-wrenching. He had a steeper road to climb than the average kid, but he ends up learning something

about personal power, friendship, first love, and how to fit in the world. While he's looking back at the moments that have shaped his life, most of this story takes place while Harry is in high school and the summer after he graduates.

My Heartbeat *Houghton Mifflin Harcourt*

The 10th Anniversary enhanced ebook edition of the Pritz Award Honor YA novel that explores essential questions about love in all its forms. Fourteen-year-old Ellen loves her older brother Link—and she really loves his best friend James. They're the only company she ever wants. And when they fight, she makes sure to never to take sides. She looks up to her brother, the math genius and track star. And she is head over heels for

James, with his long eyelashes and hidden smiles. But then something happens that makes Ellen question the kinds of love shared between the three of them—someone at school asks if Link and James might be in love with each other. The question is simple enough—but Link refuses to discuss it. And then James refuses to stay friends with a boy so full of secrets. Ellen's parents want Link to keep his secrets to himself, but Ellen wants to know who her brother really is. Is her curiosity a kind of betrayal? And if James says he loves Ellen, isn't that just another way of saying he still loves Link? Featuring a new introduction by Michael Cart, this enhanced edition ebook also includes a video of Garret Freymann-Weyr revisiting *My Heartbeat* ten years after

publication.

The Sky Is Everywhere *Penguin*

Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR *Adrift* after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will

explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

I'll Give You Kisses *Dial*

Auntie tries everything she can think of to make the baby smile.

I'll Give You Something to Cry About *Queen's Ferry Press*

The Love Hypothesis *Penguin*

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between

scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake

boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

I'll Give You the Best Service...

wwwave comics

"See? You're already so wet." Flushed skin and a disorderly yukata... The young master's indecent service won't stop...!

I'll Give You Something to Cry About
Shebooks

The Rileys, of Bar Harbor, Maine, negotiate the changes in their family as they head to Ford's Theatre, in Washington, DC, for their son's violin performance. Sweet, comic, and exuberant, the novella also tells the story of a transgendered adolescent as she comes to terms with her family, world, and sexuality.

Give Me 10 Minutes, I'll Give You the Truth About Video Steaming *Lulu Press, Inc*

With the internet came a new concept, which is referred to as streaming video. This seems like a very general term, and many people may not be aware of what the term actually means. When used on the internet, "streaming" means that a product is being sent from one place to

another on a time frame. Streaming video is a video clip or movie that is being sent over real time from one place to another. This is a movie that is being constantly supplied to the individuals requesting the video. The method of the material being transferred is known as streaming, and this is not the medium that is being used. Discover everything you need to know by grabbing a copy of this ebook today.

Give Me 10 Minutes, I'll Give You the Truth About Family Life *Lulu Press, Inc*

Discover everything you need to know family life by grabbing a copy of this ebook today.

Truth About New York City *Lulu Press, Inc*

New York City, hailed as the city that never sleeps, fondly known as the Big Apple, is home to approximately eight million people and with the population still expected to rise in the years to come. New York City is touted as the center of the world maybe because each part of the globe has left an indelible mark in this place. From food to works of art to culture exhibits to tourist spots, whatever it is you want your senses to take pleasure in, New York City most probably has it. With this ebook discover everything you need to know about the Big Apple before going there. Grab a copy of this ebook today

Give Me 10 Minutes, I'll Give You the Lend me your ear and I'll give you

my heart *Verlag Orac im Kremayr & Scheriau Verlag*

Sticking to it: that's the request of this book. A relationship does not end when a crisis arises. On the contrary: each couple has all the qualities within them to live and love happily and passionately. Still, many separate or live side by side in frustration. In this book, Sabine and Roland Bösel present their longstanding experience as Imago therapists. They show a path along which each couple has the chance to develop: the conscious, attentive, esteeming communication facilitating mutual understanding, besides getting to know each other more intensely. Being not only couples therapists, but also a couple, the authors present many stimuli with regard to forming a

relationship and developing the durability thereof. What makes a relationship is comprehensively presented, based on extensive knowledge, with examples, exercises and tips. On top of that, they refer to their own rollercoaster-ride in their relationship – affairs – separations – including sexual frustrations. A book taken from life – for love.

Although the Day is Not Mine to Give, I'll Show You the Morning Sun

Ugly Love *Simon and Schuster*

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline

pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

Cancer, I'll Give You One Year *Wipf*

and Stock Publishers

Cancer, I'll Give You One Year: A Non-Informative Guide To Breast Cancer, A Writer's Memoir In Almost Real Time is not about eating kale. The book is 100 percent narrative nonfiction and 0 percent self-help. It was actually written for the author's children in case she died. This sounds morbid, but maybe "pointed" and "candid" are better words. Embracing candor as an aesthetic, this real-time story hits upon the sacred, the profane, a trip to Epcot, a colonoscopy, her kids' responses to everything, and O. J. Simpson's parole hearing. Writing-centric, voice-driven, and conscious of a death sentence—no diets or exercises are offered, but the author may give horrible parenting advice. It's undoubtedly funny, but also a meditation

on meaning.

I'll Give It My All...Tomorrow *VIZ Media LLC*

Shizuo Oguro is living his dreams... sort of. A complete waste of a human life until now, forty-year-old Shizuo breaks free from the corporate rat race and charts himself a fairly random and new career course: to become a published manga artist. Sure, he lacks the talent, discipline, or any other skill necessary to become a success in the manga industry—but that's not enough to stop Shizuo! -- VIZ Media

Landline *Macmillan*

Recognizing that her marriage is in deep trouble in spite of her abiding and mutual love for her husband, television

writer Georgie excludes herself from a Christmas family visit before discovering a way to reconnect with the man her husband used to be. By the award-winning author of *Fangirl*. 100,000 first printing.

Goodbye, Perfect *Simon and Schuster*

"This gripping novel examines anxiety, identity, pressure, and power with Barnard's characteristic lightness of touch." —The Guardian "Nuanced, compelling, honest, and important." —Kirkus Reviews (starred review) Winner of The Bookseller's YA Book Prize Friendship bonds are tested and the very nature of loyalty is questioned in this lyrical novel about a teen whose best friend runs away with her teacher after suffering the effects of too much

academic pressure. Perfect for fans of Morgan Matson and Jennifer Niven. Eden McKinley knows she can't count on much in this world, but she can depend on Bonnie, her solid, steady, straight-A best friend. So it's a bit of a surprise when Bonnie runs away with the boyfriend Eden knows nothing about five days before the start of their final exams. Especially when the police arrive on her doorstep and Eden finds out that Bonnie's boyfriend is actually their music teacher, Mr. Cohn. Sworn to secrecy and bound by loyalty, only Eden knows Bonnie's location, and that's the way it has to stay. There's no way she's betraying her best friend. Not even when she's faced with police questioning, suspicious parents, and her own growing doubts. As the days pass and things

begin to unravel, Eden is forced to question everything she thought she knew about the world, her best friend, and herself. In this touching and insightful novel, bestselling author Sara Barnard explores just what can happen when the pressure one faces to be "perfect" leads to drastic fallout.

Shatter Me *Harper Collins*

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift,

sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

90 Miles to Havana *Roaring Brook Press*

When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves. *90 Miles to Havana* is a 2011 Pura Belpre Honor Book for Narrative and a 2011

Bank Street - Best Children's Book of the Year.

Me and Earl and the Dying Girl (Movie Tie-in Edition) *Abrams*

The book that inspired the hit film! Sundance U.S. Dramatic Audience Award Sundance Grand Jury Prize This is the funniest book you'll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even sort of his friend, Earl. This plan works for exactly eight

hours. Then Greg's mom forces him to become friends with a girl who has cancer. This brings about the destruction of Greg's entire life. Fiercely funny, honest, heart-breaking—this is an unforgettable novel from a bright talent, now also a film that critics are calling "a touchstone for its generation" and "an instant classic." Includes a discussion with Jesse Andrews and an annotated excerpt from the screenplay! STARRED REVIEW "One need only look at the chapter titles ("Let's Just Get This Embarrassing Chapter Out of the Way") to know that this is one funny book." -Booklist, starred review STARRED REVIEW "Though this novel begs inevitable thematic comparisons to John Green's *The Fault in Our Stars* (2011), it stands on its own in inventiveness,

humor and heart." -Kirkus Reviews, starred review New York Times bestseller! Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction YALSA 2013 Quick Picks for Reluctant Young Adult Readers YALSA 2013 Best Fiction for Young Adults YALSA 2014 Popular Paperbacks for Young Adults

Happy Alentine's Day (I'll Give You the V Later)

100 college ruled lined pages Features the words "Happy alentine's Day (I'll give you the V later)" on a red cover High quality, glossy paperback cover Measures 6 x 9 in (15.24 x 22.86 cm)

The Gifts of Reading *Weidenfeld & Nicolson*

With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Robert Macfarlane, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma, Michael Ondaatje, David Pilling, Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Salley Vickers, John Wood and Markus Zusak 'This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book...' So begins the essay by Robert Macfarlane that inspired this collection. In this cornucopia of an anthology, you will find essays by some of the world's most beloved novelists, nonfiction writers, essayists and poets.

'You will see books taking flight in flocks, migrating around the world, landing in people's hearts and changing them for a day or a year or a lifetime. 'You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. 'And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.' Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, The Gifts of Reading forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading. Inspired by Robert Macfarlane Curated by Jennie Orchard

Ask a Manager *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply

all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job

market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Lord of the Flies *Penguin*

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Breathless *Ember*

From the #1 New York Times bestselling author of *All the Bright Places* comes an unforgettable summer novel, set on an island off the coast of Georgia, about a sensitive girl ready to live her bravest life--sex, love, heartbreak, and all. Before: With graduation on the horizon, budding writer Claudine Henry is focused on three things: college in the fall, become a famous author, and the ever-elusive possibility of sex. She doesn't even need to be in love--sex is all she's looking for. Then her dad drops a bombshell: he and Claude's mom are splitting up. Suddenly, Claude's entire world feels like a lie, and the ground under her feet anything but stable. After: Claude's mom whisks them both away to a remote, mosquito-infested island off

the coast of Georgia, a place where the two of them can start the painful process of mending their broken hearts. It's the last place Claude can imagine finding her footing, but then Jeremiah Crew happens. Miah is a local trail guide with a passion for photography, and a past he doesn't like to talk about. He's brash, enigmatic, and even more infuriatingly, he's the only one who seems to see Claude for who she wants to be. So when Claude decides to sleep with Miah, she tells herself it's just sex--exactly what she has planned. There isn't enough time to fall in love, especially if it means putting her already broken heart at risk. Compulsively readable and impossible to forget, Jennifer Niven's luminous new novel is an insightful portrait of a young woman determined to write her own

next chapter--sex, resilience, mosquito bites, and all.

We Contain Multitudes *Little, Brown Books for Young Readers*

Aristotle and Dante Discover the Secrets of the Universe meets I'll Give You the Sun in an exhilarating and emotional novel about the growing relationship between two teenage boys, told through the letters they write to one another. Jonathan Hopkirk and Adam "Kurl" Kurlansky are partnered in English class, writing letters to one another in a weekly pen pal assignment. With each letter, the two begin to develop a friendship that eventually grows into love. But with homophobia, bullying, and devastating family secrets, Jonathan and Kurl struggle to overcome their conflicts and

hold onto their relationship...and each other. This rare and special novel celebrates love and life with engaging characters and stunning language, making it perfect for fans of Jandy Nelson, Nina LaCour, and David Levithan.

Happy Valentine's Ay (I'll Give You the D Later)

100 college ruled lined pages Features the words "Happy Valentine's ay (I'll give you the D later)" on a red cover High quality, glossy paperback cover Measures 6 x 9 in (15.24 x 22.86 cm)

Can I Borrow a Kiss I Promise I'll Give It Back Journal *Independently Published*

Can I borrow a kiss I promise I'll give it

back Journal

Hundred Percenters: Challenge Your Employees to Give It Their All, and They'll Give You Even More *McGraw Hill Professional*

Push employees to their full potential with “tough love” leadership! “Provides the tools managers need to take ‘average’ employees and create a culture of accountable, fully engaged people. Managers will learn to recognize their leadership style and understand how they, too, can become Hundred Percenters.” Laura Christiansen, Vice President Human Resources, VTech Communications, Inc. “Heavily-researched and loaded with tools and examples, this book shows you how to challenge your employees to achieve the

kind of extraordinary results and innovations that every CEO dreams about. Every leader needs to read this book!” Ned Fitch, CEO, Kalahari Tea “Murphy finds that most workplaces are brimming with untapped talent. Only it's suppressed by goal-setting that discourages big ideas and leaders who focus on happiness rather than greatness.” Training Magazine We’ve all heard the saying that a happy employee is a motivated employee. But what if that’s not true? Leadership IQ CEO Mark Murphy says the “happy employee” philosophy doesn’t work. A study of more than 500,000 leaders and employees shows that despite the billions of dollars organizations spend to satisfy and engage workers, 72% of employees admit they’re still not giving

their best effort at work. Rather, it's leaders who focus on making their people great—not happy—who inspire Hundred Percenter performance. If you talk to the employees behind today's great innovations, you're unlikely to hear, "I was inspired by a boss who coddles me." Instead you'd probably hear, "My boss challenges me and pushes me past my limits." Most workplaces are brimming with untapped talent—only it's suppressed by leaders who fail to connect with and challenge employees to unleash their true potential. Here are just a few of the big ideas in *Hundred Percenters*: The harder the goals you set, the better your employees will perform. You should never use a Compliment Sandwich to deliver feedback. Talented Terrors—people with

great skills and a bad attitude—can destroy your company culture. Before you can start motivating Hundred Percenters, you have to stop demotivating them. You should never ask your employees if they're "satisfied." This groundbreaking book debunks management fads that don't apply to today's workplace and provides the facts, theories, and direction you need to become a 100% Leader. Apply Murphy's leadership lessons and you'll see innovation, productivity, and profits soar, while employee turnover rates plummet. Hundred Percenters will bring out the best in your workforce.

The Names They Gave Us *Bloomsbury Publishing USA*

A compelling story of love, loss, and

faith, as a teen struggles in the wake of her mother's cancer diagnosis.

Eat First -- You Don't Know What They'll Give You *Xlibris Corporation*

EAT FIRST--YOU DONT KNOW WHAT THEYLL GIVE YOU, written with warmth and humor, is the story of Sonia Pressman Fuentes, one of the pioneers of the Second Wave of the womens movement and her family. Fuentes, who was born in Berlin, Germany, came to the US with her immediate family to escape the Holocaust. Her memoirs reveal how the five-year-old immigrant in 1934 became the first woman attorney in the Office of the General Counsel at the Equal Employment Opportunity Commission (EEOC) in 1965, one of the founders of the National

Organization for Women (NOW) in 1966, the highest-paid woman at the headquarters of two multinational corporations: GTE and TRW, and an international speaker on womens rights for the US Information Agency. The story begins with the wedding of Fuentes parents, Hinda and Zysia Pressman, in Piltz, a town in Poland. It goes on to the adventures of the Pressmans and Fuentes in Berlin, Antwerp, the Bronx, the Catskills, Miami Beach, Los Angeles, Cleveland, Stamford (Connecticut), and Washington, DC. Along the way, Fuentes had encounters with Pat Ward (a notorious call girl in the 50s), Betty Friedan, Harry Golden, Dr. Cecil Jacobson (a prominent geneticist convicted on fifty-two counts of perjury and fraud), and many others. At forty-two, she

married a handsome Puerto Rican and 1 years later, her Puerto Rican Jewish daughter was born. She tells about it all in Eat First. "I walk in the footprints of Sonia Pressman Fuentes." --Patricia Ireland, president, NOW "Evoking a tear here and a chuckle there, with her heart-warming wit and wisdom, Sonia Pressman Fuentes recounts the story of a Jewish family, her family, from her grandparents origin in a shtetl in Poland right through her own career as a founder of NOW and beyond." --Gus Tyler, columnist, contributing editor, The Forward "Sonia Pressman Fuentes played a major role in the birth of the new womens movement and her tales of its early days will delight historians and those who are curious about the beginnings of this great social

movement. Fuentes is a born story-teller, with a particular knack for seeing the humorous aspects of her life." --Dr. Bernice Sandler, Senior Scholar in Residence, National Association for Women in Education "I referred to you just the other day (as I frequently do) as one of the `great, unsung heroes of the womens and civil rights movements. You single-handedly persuaded Roosevelt, Edelsberg, me and others to take sex discrimination seriously which, without you, we would not have done." --Charles T. Duncan, former General Counsel, EEOC; former Corporation Counsel of the District of Columbia; former Dean, Howard University School of Law For more reviews and interviews with the author of Eat First--You Dont Know What Theyll Give You, please visit

<http://www.erraticimpact.com/fuentes>