
Half Of A Yellow Sun Book

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Yellow Sun
Book*

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Half of a Yellow Sun
Anchor

Re-creates the 1960s struggle of Biafra to establish an independent republic in Nigeria, following the intertwined lives of the characters through a military coup, the Biafran secession, and the resulting civil war.

Half of a Yellow Sun
Vintage Canada

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history:

Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their

two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Half of a Yellow Sun
Anchor

From the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists*—a haunting story of love and war • Recipient of the

Women's Prize for Fiction "Winner of Winners" award With effortless grace, celebrated author Chimamanda Ngozi Adichie illuminates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in southeastern Nigeria during the late 1960s. We experience this tumultuous decade alongside five unforgettable characters: Ugwu, a thirteen-year-old houseboy who works for Odenigbo, a university professor full of revolutionary zeal; Olanna, the professor's beautiful young mistress who has abandoned her life in Lagos for a dusty town and her lover's charm; and Richard, a shy young Englishman

infatuated with Olanna's willful twin sister Kainene. Half of a Yellow Sun is a tremendously evocative novel of the promise, hope, and disappointment of the Biafran war.

Half of a Yellow Sun

HarperCollins UK

THE WOMEN'S PRIZE FOR FICTION 'WINNER OF WINNERS' Winner of the Orange Broadband Prize for Fiction 2007, this is a heartbreaking, exquisitely written literary masterpiece

Half of a Yellow Sun, Americanah, Purple Hibiscus:

Chimamanda Ngozi Adichie Three-Book Collection

HarperCollins UK

'A delicious, important novel' The Times 'Alert, alive and gripping'

Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both' Guardian

Discovering Home

Jacana Media

This third edition of stories from the Caine Prize for African Writing includes works by writers from Nigeria, Kenya, Zimbabwe and South Africa, most of whom have never before been published.

Half of a Yellow Sun

PT Mizan Publika

Sade

Purple Hibiscus

A Novel Algonquin Books

"One of the most vital and original novelists of her generation."

—Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to

their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

**Half of a Yellow Sun
by Chimamanda
Ngozi Adichie (Book
Analysis)**

**Detailed Summary,
Analysis and
Reading Guide**

BrightSummaries.com

Unlock the more straightforward side of Half of a Yellow Sun with this concise and insightful summary and analysis! This engaging summary presents an analysis of Half of a Yellow Sun by Chimamanda Ngozi Adichie, a gripping novel set against the backdrop of the Nigerian Civil War in the 1960s, when the Igbo people attempted to secede from Nigeria to found the Republic of Biafra. The novel depicts the ravages of war as seen through the eyes of a handful of mostly Igbo characters, whose personal lives become inextricably intertwined with the fate of their country.

Half of a Yellow Sun won the 2007 Orange Prize for Fiction, and a film adaptation starring Chiwetel Ejiofor and Thandie Newton was released in 2014. Chimamanda Ngozi Adichie is one of the most influential Nigerian writers active today, and has published a variety of novels, short stories and nonfiction works. Her debut novel Purple Hibiscus was longlisted for the 2004 Man Booker Prize. Find out everything you need to know about Half of a Yellow Sun in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com?

Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Americanah *Fourth Estate*

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of â€~Half of a Yellow Sun,â€(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love.

Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless,

gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *ã~Americanã~(tm)* is a richly told story of love and expectation set in today's globalized world.

Pro: Reclaiming Abortion Rights
Macmillan

A poet, essayist and columnist argues that abortion is a common part of a woman's reproductive life and shouldn't be vilified, but accepted as a moral right that can be a force for social good.

A Brief History of Seven Killings

A Novel *Penguin*

Winner of the 2015 Man Booker Prize One of Entertainment Weekly's Top 10 Books

of the Decade One of the Top 10 Books of 2014 - Michiko Kakutani, The New York Times A "thrilling, ambitious . . . intense" (Los Angeles Times) novel that explores the attempted assassination of Bob Marley in the late 1970s, from the author of *Black Leopard, Red Wolf* In *A Brief History of Seven Killings*, Marlon James combines brilliant storytelling with his unrivaled skills of characterization and meticulous eye for detail to forge an enthralling novel of dazzling ambition and scope. On December 3, 1976, just before the Jamaican general election and two days before Bob Marley was to play the Smile Jamaica Concert to ease political tensions in Kingston, seven

gunmen stormed the singer's house, machine guns blazing. The attack wounded Marley, his wife, and his manager, and injured several others. Little was officially released about the gunmen, but much has been whispered, gossiped and sung about in the streets of West Kingston. Rumors abound regarding the assassins' fates, and there are suspicions that the attack was politically motivated. *A Brief History of Seven Killings* delves deep into that dangerous and unstable time in Jamaica's history and beyond. James deftly chronicles the lives of a host of unforgettable characters – gunmen, drug dealers, one-night stands, CIA agents, even ghosts – over the course of thirty years

as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the 1990s. Along the way, they learn that evil does indeed cast long shadows, that justice and retribution are inextricably linked, and that no one can truly escape his fate. Gripping and inventive, shocking and irresistible, *A Brief History of Seven Killings* is a mesmerizing modern classic of power, mystery, and insight.

Notes on Grief *Knopf*

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal

account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that

fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

In at the Deep End

Houghton Mifflin

"A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love -- and, ahem, pleasure -- in all the wrong places (aka: from men)"--

Revelation *Canongate Books*

The final book of the

Bible, *Revelation* prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Secret Lives of Baba Segi's Wives

Bloomsbury Publishing

The *Secret Lives of Baba Segi's Wives* is a scandalous, engrossing tale of sexual politics and family strife in modern-day Nigeria. Lola Shoneyin's bestselling novel bursts on to the stage in a vivid adaptation by Caine Award-winning playwright Rotimi Babatunde. "Men are

like yam, you cut them how you like." Baba Segi has three wives, seven children, and a mansion filled with riches. But now he has his eyes on Bolanle, a young university graduate wise to life's misfortunes. When Bolanle responds to Baba Segi's advances, she unwittingly uncovers a secret which threatens to rock his patriarchal household to the core.

Pinocchio, the Tale of a Puppet

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of

pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story

we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

My Dear Hamilton

A Novel of Eliza Schuyler Hamilton

HarperCollins

USA Today Bestseller
 "An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book."
 —Karen White, New York Times bestselling author
 "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network*
Wife, Widow, and Warrior in Alexander Hamilton's quest for a more perfect union
 From the New York

Times bestselling authors of America's First Daughter comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography Alexander Hamilton and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right.

A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

Madeleine Is

Sleeping

A Novel *Farrar, Straus and Giroux*

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to

make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

Bunk

The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News
Graywolf Press

Longlisted for the National Book Award for Nonfiction "There Kevin Young goes again, giving us books we greatly need,

cleverly disguised as books we merely want. Unexpectedly essential.”—Marlon James Award-winning poet and critic Kevin Young tours us through a rogue’s gallery of hoaxers, plagiarists, forgers, and fakers—from the humbug of P. T. Barnum and Edgar Allan Poe to the unrepentant bunk of JT LeRoy and Donald J. Trump. Bunk traces the history of the hoax as a peculiarly American phenomenon, examining what motivates hucksters and makes the rest of us so gullible. Disturbingly, Young finds that fakery is woven from stereotype and suspicion, race being the most insidious American hoax of all. He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and What Is It?, an African American man Barnum professed was a newly discovered missing link in evolution. Bunk then turns to the hoaxing of history and the ways that forgers, plagiarists, and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of James Frey to the identity theft of Rachel Dolezal. In this brilliant

and timely work, Young asks what it means to live in a post-factual world of “truthiness” where everything is up for interpretation and everyone is subject to a pervasive cynicism that damages our ideas of reality, fact, and art.

The Second Life of Samuel Tyne *Vintage Canada*

Haunting and atmospheric, this debut novel portrays the heartbreak, hardship and moments of surprising grace in the life of a man struggling to realize his destiny. A young man of astonishing promise when he emigrated from Ghana in 1955, Samuel Tyne was determined to accomplish great things. Fifteen long years later, he’s an

insignificant government employee who hates his job when he unexpectedly inherits his uncle’s crumbling mansion in Aster, Alberta. Despite his wife’s resistance and the sullen complaints of his thirteen-year-old twin daughters, Samuel quits his job and moves his family to the town. For here, he believes, is that fabled second chance, and he is determined not to fail again. At first, Aster seems perfect — to Samuel, the formerly all-black town represents the return to a communal, idyllic way of life. But he soon discovers the town’s problems: a history of in-fighting, a strict town council and a series of mysterious fires that put all the townsfolk on edge.

When his daughters cease speaking and refuse to explain their increasingly strange behaviour, Samuel turns more and more to the refuge of his electronics shop. As his ambitions intensify, the life he has struggled so hard to improve begins to disintegrate around him, and a dark current of menace in the town is turned upon the Tyne family.

Gone 'Til November

A Journal of Rikers Island *Penguin*

"Transfixing...[Wayne's] prison diary is, above all, a testament to the irrepressibility of his charisma—his is a force that can never go dormant, even when it's not plainly on display." —The New Yorker From rap superstar Lil Wayne

comes *Gone 'Til November*, a deeply personal and revealing account of his time spent incarcerated on Rikers Island for eight months in 2010. In 2010, recording artist Lil Wayne was at the height of his career. A fixture in the rap game for more than a decade, Lil Wayne (aka Weezy) had established himself as both a prolific musician and a savvy businessman, smashing long-held industry records, winning multiple Grammy Awards, and signing up-and-coming talent like Drake and Nicki Minaj to his Young Money label. All of this momentum came to a halt when he was convicted of possession of a firearm and sentenced to a yearlong stay at Rikers

Island. Suddenly, the artist at the top of his game was now an inmate at the mercy of the American penal system. At long last, *Gone 'Til November* reveals the true story of what really happened while Wayne was behind bars, exploring everything from his daily rituals to his interactions with other inmates to how he was able to keep himself motivated and grateful. Taken directly from Wayne's own journal, this intimate, personal account of his incarceration is an utterly humane look at the man behind the artist.

Rebuilding Milo

Victory Belt Publishing

Every athlete who spends time in the weight room eventually deals with pain/injury

that leaves them frustrated and unable to reach their highest potential. Every athlete ought to have the ability to take the first steps at addressing these minor injuries. They shouldn't have to wait weeks for a doctor's appointment, only to be prescribed pain medications and told to "take two weeks off lifting" or, even worse, to "stop lifting so heavy." Dr. Aaron Horschig knows your pain and frustration. He's been there. For over a decade, Dr. Horschig has been a competitive weightlifter, and he understands how discouraging it is to tweak your back three weeks out from a huge weightlifting competition, to have knee pain limit your ability to squat heavy

for weeks, and to suffer from chronic shoulder issues that keep you from reaching your goals. Rebuilding Milo is the culmination of Dr. Horschig's life's work as a sports physical therapist, certified strength and conditioning specialist, and Olympic weightlifting coach. It contains all of the knowledge he has amassed over the past decade while helping some of the best athletes in the world. Now he wants to share that knowledge with you. This book, designed by a strength athlete for anyone who spends time in the weight room, is the solution to your struggles with injury and pain. It walks you through simple tests and screens to uncover the movement problem

at the root of your pain. After discovering the cause of your injury, you'll be able to create an individualized rehab program as laid out in this book. Finally, you'll be on the right path to eliminate your pain and return to the activities you love.

1,000 Books to Read Before You Die

A Life-Changing List

Workman Publishing

"The ultimate literary bucket list." —The Washington Post "If there's a heaven just for readers, this is it." —O, The Oprah Magazine Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining,

surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, *You have to read this*. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb, but What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations ,

and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. “948 pages later, you still want more!” —THE WASHINGTON POST

The Manningtree Witches *Granta Books*
 WINNER OF THE DESMOND ELLIOTT PRIZE
 Fear and destruction take root in a community of women when the Witchfinder General comes to town, in this dark and thrilling debut. England, 1643. Parliament is battling the King; the war between the Roundheads and the Cavaliers rages. Puritanical fervour has

gripped the nation, and the hot terror of damnation burns black in every shadow. In Manningtree, depleted of men since the wars began, the women are left to their own devices. At the margins of this diminished community are those who are barely tolerated by the affluent villagers - the old, the poor, the unmarried, the sharp-tongued. Rebecca West, daughter of the formidable Beldam West, fatherless and husbandless, chafes against the drudgery of her days, livened only by her infatuation with the clerk John Edes. But then newcomer Matthew Hopkins takes over the Thorn Inn and begins to ask questions about the women of the margins. When a child falls ill with a

fever and starts to rave about covens and pacts, the questions take on a bladed edge. The *Manningtree Witches* plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust and betrayal ran amok as the power of men went unchecked and the integrity of women went undefended. It is a visceral, thrilling book that announces a bold new talent.

Things Fall Apart

Penguin UK

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and

colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Blue Front

Poems

A collection of poetic works is inspired by the 1909 lynching of two men--one black, the other white--in Cairo, Illinois, an event that was watched by the

writer's fruit-seller father and ten thousand other witnesses, in a volume that draws on period news stories, census accounts, and photographs. Original.

Naledi - His Love

Half of a Yellow Sun

Roman

White Teeth *Penguin UK*

Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of *Swing Time*, *On Beauty* and *Grand Union* 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable

portrait of London One of the most talked about debut novels of all time, *White Teeth* is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian 'Street-smart and learned, sassy and philosophical all at the same time' New York Times 'Outstanding' Sunday Telegraph

And After Many Days

A Novel

In the aftermath of a teen's disappearance from bustling Port Harcourt in 1995 Nigeria, a once-ordered family is irreparably shattered in ways that prompt its youngest member, Ajie, to embark on a quest for answers that reveals long-forgotten secrets and regional brutalities.

Beasts of No Nation

A Novel *Harper Collins*

"Remarkable. . . . Iweala never wavers from a gripping, pulsing narrative voice. . . . He captures the horror of ethnic violence in all its brutality and the vulnerability of youth in all its innocence." —Entertainment Weekly (A) The harrowing, utterly original debut novel by

Uzodinma Iweala about the life of a child soldier in a war-torn African country As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning novel, is recruited into a unit of guerilla fighters. Haunted by his father's own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family, still intact. As he vividly recalls these sunnier times, his daily

reality continues to spin further downward into inexplicable brutality, primal fear, and loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu's new community.

Electrifying and engrossing, *Beasts of No Nation* announces the arrival of an extraordinary writer.

Stalin

Waiting for Hitler, 1929-1941 *Penguin*

"Monumental." —The New York Times Book Review Pulitzer Prize-finalist Stephen Kotkin has written the definitive biography of Joseph Stalin, from collectivization and the Great Terror to the

conflict with Hitler's Germany that is the signal event of modern world history. In 1929, Joseph Stalin, having already achieved dictatorial power over the vast Soviet Empire, formally ordered the systematic conversion of the world's largest peasant economy into "socialist modernity," otherwise known as collectivization, regardless of the cost. What it cost, and what Stalin ruthlessly enacted, transformed the country and its ruler in profound and enduring ways. Building and running a dictatorship, with life and death power over hundreds of millions, made Stalin into the uncanny figure he became. Stephen Kotkin's *Stalin: Waiting for Hitler, 1929-1941* is the story of how a

political system forged an unparalleled personality and vice versa. The wholesale collectivization of some 120 million peasants necessitated levels of coercion that were extreme even for Russia, and the resulting mass starvation elicited criticism inside the party even from those Communists committed to the eradication of capitalism. But Stalin did not flinch. By 1934, when the Soviet Union had stabilized and socialism had been implanted in the countryside, praise for his stunning anti-capitalist success came from all quarters. Stalin, however, never forgave and never forgot, with shocking consequences as he strove to consolidate the state with a brand new elite of young strivers like himself. Stalin's obsessions drove him to execute nearly a million people, including the military leadership, diplomatic and intelligence officials, and innumerable leading lights in culture. While Stalin revived a great power, building a formidable industrialized military, the Soviet Union was effectively alone and surrounded by perceived enemies. The quest for security would bring Soviet Communism to a shocking and improbable pact with Nazi Germany. But that bargain would not unfold as envisioned. The lives of Stalin and Hitler, and the fates of their respective dictatorships, drew

ever closer to collision, as the world hung in the balance. Stalin: Waiting for Hitler, 1929-1941 is a history of the world during the build-up to its most fateful hour, from the vantage point of Stalin's seat of power. It is a landmark achievement in the annals of historical scholarship, and in the art of biography.

A Companion to Chimamanda Ngozi Adichie *Boydell & Brewer*

Frontcover -- Contents -- Notes on Contributors -- Acknowledgements -- Introduction -- 1. Narrating the Past: Orality, History & the Production of Knowledge in the Works of Chimamanda Ngozi Adichie -- 2. Deconstructing Binary

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Corruption in Post-Independence Politics: Half of a Yellow Sun as a Reflection of A Man of the People -- 11. Contrasting Gender Roles in Male-Crafted Fiction with Half of a Yellow Sun -- 12. 'A Kind of Paradise': Chimamanda Ngozi Adichie's Claim to Agency, Responsibility & Writing -- 13. Dislocation, Cultural Memory & Transcultural Identity in Select Stories from The Thing Around Your Neck -- 14. 'Reverse Appropriations' & Transplantation in Americanah -- 15. Revisiting Double Consciousness & Relocating the Self in Americanah -- 16. Adichie's Americanah: A Migrant Bildungsroman -- 17. 'Hairitage' Matters: Transitioning & the

Third Wave Hair Movement in 'Hair', 'Imitation' & Americanah -- Appendix: The Works of Chimamanda Ngozi Adichie -- Index

For Love of Biafra
Spectrum Books Limited

The Thing Around Your Neck *Knopf Canada*

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of Half of a Yellow Sun — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical

student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

Exoticizing the Past in Contemporary Neo-Historical Fiction *Springer*

This collection of essays is dedicated to examining the recent literary phenomenon of the 'neo-historical' novel, a sub-genre of

contemporary historical fiction which critically re-imagines specific periods of history.

Pigeon Parthian

An incongruous ice-cream van lurches up into the Welsh hills through the hail, pursued by a boy and girl who chase it into their own dark make-believe world, and unfurl in their compelling voices a tale which ultimately breaks out of childhood and echoes across the years. Pigeon is the tragic, occasionally hilarious and ultimately intense story of a childhood friendship and how it's torn apart, a story of guilt, silence and the loss of innocence, and a story about the kind of love which may survive it all."

Half of a Yellow Sun **Ngozi Adichie**
by Chimamanda
Notes