

Flatland A Romance Of Many Dimensions

Flatland A Romance Of Many Dimensions

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Flatland

A Romance of Many Dimensions *Courier Corporation*

Classic of science (and mathematical) fiction — charmingly illustrated by the author — describes the adventures of A. Square, a resident of Flatland, in Spaceland (three dimensions), Lineland (one dimension), and Pointland (no dimensions).

Flatland

A Romance of Many Dimensions

In a two-dimensional universe populated by a hierarchical society of geometric figures, a square is persecuted for attempting to reveal its new knowledge of a third dimension, learned from encounters with a sphere.

Flatland

A Romance in Many Dimensions *Penguin*

A “romance in many dimensions” that has fascinated generations of readers with its clever blend of social satire and mathematical theory A Penguin Classic A work that continues to pose provocative questions about perception and reality, Flatland is a brilliant parody of Victorian society where all existence is limited to length and breadth—its inhabitants unable even to imagine a third dimension. The amiable narrator, A Square, provides an overview of this fantastic world—its physics and metaphysics, its history, customs and religious beliefs. But when a strange visitor mysteriously appears and transports the incredulous Flatlander to the Land of Three Dimensions, his world view is forever shattered. Written more than a century ago, Flatland conceals within its brilliant parody of Victorian society speculations about the universe that resonate in Einstein’s theory of relativity as well as the current “string-theory” of nature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Flatland

A Romance of Many Dimensions *CreateSpace*

Flatland: A Romance of Many Dimensions is an 1884 satirical novella by the English schoolmaster Edwin Abbott Abbott. Writing pseudonymously as "A Square", the book used the fictional two-dimensional world of Flatland to offer pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions. Several films have been made from the story, including a feature film in 2007 called Flatland. Other efforts have been short or experimental films, including one narrated by Dudley Moore and the short films Flatland: The Movie and Flatland 2: Sphereland starring Martin Sheen and Kristen Bell.

Flatland

A Romance in Many Dimensions *Penguin*

A “romance in many dimensions” that has fascinated generations of readers with its clever blend of social satire and mathematical theory A Penguin Classic A work that continues to pose provocative questions about perception and reality, Flatland is a brilliant parody of Victorian society where all existence is limited to length and breadth—its inhabitants unable even to imagine a third dimension. The amiable narrator, A Square, provides an overview of this fantastic world—its physics and metaphysics, its history, customs and religious beliefs. But when a strange visitor mysteriously appears and transports the incredulous Flatlander to the Land of Three Dimensions, his world view is forever shattered. Written more than a century ago, Flatland conceals within its brilliant parody of Victorian society speculations about the universe that resonate in Einstein’s theory of relativity as well as the current “string-theory” of nature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Flatland

A Romance of Many Dimensions

Flatland : A Romance of Many Dimensions is an 1884 science fiction novella by the English schoolmaster Edwin Abbott Abbott. As a satire, Flatland offered pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as "The best introduction one can find into the manner of perceiving dimensions." As such, the novella is still popular amongst mathematics, physics and computer science students.

The Annotated Flatland

A Romance of Many Dimensions *Basic Books*

Flatland is a unique, delightful satire that has charmed readers for over a century. Published in 1884 by the English clergyman and headmaster Edwin A. Abbott, it is the fanciful tale of A. Square, a two-dimensional being who is whisked away by a mysterious visitor to The Land of Three Dimensions, an experience that forever alters his worldview. Like the original, Ian Stewart's commentary takes readers on a strange and wonderful journey. With clarity and wit, Stewart illuminates Abbott's numerous Victorian references and touches on such diverse topics as ancient Babylon, Karl Marx, Mary Shelley's Frankenstein, Mt. Everest, H.G. Wells, and phrenology. The Annotated Flatland makes fascinating connections between Flatland and Abbott's era, resulting in a classic to rival Abbott's own, and a book that will inspire and delight curious readers for generations to come.

Flatterland

Like Flatland, Only More So *ReadHowYouWant.com*

First there was Edwin A. Abbott's remarkable Flatland, published in 1884, and one of the all-time classics of popular mathematics. Now, from mathematician and accomplished science writer Ian Stewart, comes what Nature calls "a superb sequel." Through larger-than-life characters and an inspired story line, Flatterland explores our present understanding of the shape and origins of the universe, the nature of space, time, and matter, as well as modern geometries and their applications. The journey begins when our heroine, Victoria Line, comes upon her great-great-grandfather A. Square's diary, hidden in the attic. The writings help her to contact the Space Hopper, who tempts her away from her home and family in Flatland and becomes her guide and mentor through ten dimensions. In the tradition of Alice in Wonderland and The Phantom Toll Booth, this magnificent investigation into the nature of reality is destined to become a modern classic.

Flatland, a Romance of Many Dimensions. (1884)

Flatland, a Romance of Many Dimensions. (1884) satirical NOVELLA by: Edwin Abbott Abbott, (INCLUDE: (first edition) AND (second edition)(ILLUSTRATED) Edwin Abbott Abbott (20 December 1838 - 12 October 1926) was an English schoolmaster and theologian, best known as the author of the novella Flatland (1884) Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London. Written pseudonymously as "A Square," the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. Several films have been made from the story, including the feature film Flatland (2007). Other efforts have been short or experimental films, including one narrated by Dudley Moore and the short films Flatland: The Movie (2007)

Spaceland

A Novel of the Fourth Dimension *Tor Books*

Joe Cube is a Silicon Valley hotshot--well, a would-be hotshot anyway--hoping that the 3-D TV project he's managing will lead to the big money IPO he's always dreamed of. On New Year's Eve, hoping to impress his wife, he sneaks home the prototype. It brings no new warmth to their cooling relationship, but it does attract someone else's attention. When Joe sees a set of lips talking to him (floating in midair) and feels the poke of a disembodied finger (inside him), it's not because of the champagne he's drunk. He has just met Momo, a woman from the All, a world of four spatial dimensions for whom our narrow world, which she calls Spaceland, is something like a rug, but one filled with motion and life. Momo has a business proposition for Joe, an offer she won't let him refuse. The upside potential becomes much clearer to him once she helps him grow a new eye (on a stalk) that can see in the fourth-dimensional directions, and he agrees. After that it's a wild ride through a million-dollar night in Las Vegas, a budding addiction to tasty purple 4-D food, a failing marriage, eye-popping excursions into the All, and encounters with Momo's foes, rubbery red critters who steal money, offer sage advice and sometimes messily explode. Joe is having the time of his life, until Momo's scheme turns out to have angles he couldn't have imagined. Suddenly the fate of all life here in Spaceland is at stake. Rudy Rucker is a past master at turning mathematical concepts into rollicking science fiction adventure, from Spacetime Donuts and White Light to The Hacker and the Ants. In the tradition of Edwin A. Abbott's classic novel, Flatland, Rucker gives us a tour of higher mathematics and visionary realities. Spaceland is Flatland on hyperdrive! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Flatland: A Romance of Many Dimensions

Edwin A. Abbot Bestseller book Flatland: A Romance of Many Dimensions *BEYOND BOOKS HUB*

Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London. Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London. Written pseudonymously by “A Square”, the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions.

Flatland

A Romance of Many Dimensions

Narrated by A. Square, Flatland is Edwin A. Abbott's delightful mathematical fantasy about life in a two-dimensional world. All existence is limited to length and breadth in Flatland, its inhabitants unable even to imagine a third dimension. Abbott's amiable narrator provides an overview of this

fantastic world--its physics and metaphysics, its history, customs, and religious beliefs. But when a strange visitor mysteriously appears and transports the incredulous Flatlander to the Land of Three Dimensions, his worldview is forever shattered.

Flatland: A Romance of Many Dimensions (Illustrated) *Youcanprint*

Illustrated version of "Flatland: A Romance of Many Dimensions" by Edwin Abbott Abbott. This masterpiece of science (and mathematical) fiction is a delightfully unique and highly entertaining satire that has charmed readers for more than 100 years. The work of English clergyman, educator and Shakespearean scholar Edwin A. Abbott (1838-1926), it describes the journeys of A. Square, a mathematician and resident of the two-dimensional Flatland, where women-thin, straight lines-are the lowliest of shapes, and where men may have any number of sides, depending on their social status. Through strange occurrences that bring him into contact with a host of geometric forms, Square has adventures in Spaceland (three dimensions), Lineland (one dimension) and Pointland (no dimensions) and ultimately entertains thoughts of visiting a land of four dimensions—a revolutionary idea for which he is returned to his two-dimensional world. Charmingly illustrated by the author, Flatland is not only fascinating reading, it is still a first-rate fictional introduction to the concept of the multiple dimensions of space.

Flatland

A Romance of Many Dimensions *Createspace Independent Pub*

Flatland: A Romance of Many Dimensions is a satirical novel by the English schoolmaster Edwin A. Abbott. Writing pseudonymously as "a Square", Abbott used the fictional two-dimensional world of Flatland to offer pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions, for which the novella is still popular amongst mathematics, physics, and computer science students. In Flatland Abbott describes a society rigidly divided in classes. Social ascent is the main aspiration of its inhabitants, apparently granted to everyone but in reality strictly controlled by the few that are already positioned at the top of the hierarchy. Freedom is despised, laws are cruel. Innovators are either imprisoned or suppressed. This world, as ours, is not prepared to receive 'Revelations from another world'.

Flatland

A Romance of Many Dimensions *Open Road Media*

The beloved science fiction classic In Flatland, the more sides a man has, the more powerful he is. Triangles are laborers and soldiers. Squares and pentagons are middle-class doctors and lawyers. Hexagons are nobility. Women, however, are straight lines, incapable of advancement in a two-dimensional world. Everything in Flatland is clear-cut and orderly, until the day an average citizen—a Square—dreams of a land of three dimensions. If three dimensions are possible, why not four? Or one? Soon, the Square's provocative imagination and corresponding adventures threaten to turn the whole of Flatland against him. First published in 1884, two decades before Einstein’s theory of relativity defined time as the fourth dimension, Edwin Abbott’s Flatland is both a prescient exploration of the unseen and a delightful skewering of Victorian social strictures. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Flatland: A Romance of Many Dimensions (Illustrated Edition) *e-artnow*

Flatland: A Romance of Many Dimensions is a satirical novel. Written pseudonymously by "A Square", the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. The story describes a two-dimensional world occupied by geometric figures, whereof women are simple line-segments, while men are polygons with various numbers of sides. The narrator is a square named A Square, a member of the caste of gentlemen and professionals, who guides the readers through some of the implications of life in two dimensions. Flatland has often been categorized as science fiction although it could more precisely be called "mathematical fiction". With the advent of modern science fiction from the 1950s to the present day, Flatland has seen a revival in popularity, especially among science fiction and cyberpunk fans. Many works have been inspired by the novella, including novel sequels and short films.

Sphereland

FLATLAND a ROMANCE of MANY DIMENSIONS by Edwin Abbott Abbott

FLATLAND: a ROMANCE of MANY DIMENSIONS by Edwin Abbott Abbott, the Classic Books

"The classic book has always read again and again.""What is the classic book?""""Why is the classic book?""""READ READ READ.. then you'll know it's excellence."

Flatland: A Romance of Many Dimensions

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Flatland

A Romance of Many Dimensions - Primary Source Edition *Nabu Press*

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Flatland

A Romance of Many Dimensions Edwin Abbott Abbott *Createspace Independent Publishing Platform*

Flatland: A Romance of Many Dimensions is an 1884 science fiction novella by the English schoolmaster Edwin Abbott Abbott. As a satire, Flatland offered pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as "The best introduction one can find into the manner of perceiving dimensions." As such, the novella is still popular amongst mathematics, physics and computer science students.

Flatland

If my poor Flatland friend retained the vigour of mind which he enjoyed when he began to compose these Memoirs, I should not now need to represent him in this preface, in which he desires, firstly, to return his thanks to his readers and critics in Spaceland, whose appreciation has, with unexpected celerity, required a second edition of his work; secondly, to apologize for certain errors and misprints (for which, however, he is not entirely responsible); and, thirdly, to explain one or two misconceptions. But he is not the Square he once was. Years of imprisonment, and the still heavier burden of general incredulity and mockery, have combined with the natural decay of old age to erase from his mind many of the thoughts and notions, and much also of the terminology, which he acquired during his short stay in Spaceland. He has, therefore, requested me to reply in his behalf to two special objections, one of an intellectual, the other of a moral nature.

Flatland

A Romance of Many Dimensions (Annotated) *Independently Published*

Flatland: A Romance of Many Dimensions is a literary hybrid. It is a math- and science-based novella that creates a fictional land while at the same time satirizing Victorian culture and introducing theories of space's multi-dimensional nature. Flatland is a two-dimensional world chronicling the adventures of A. Square (a pseudonym originally given as the author of the book), a mathematician who lives there. Women are straight lines and are considered the lowest of shapes. Men are polygons and the number of sides they have is dependent on their ranking in the social hierarchy. Odd and unexpected incidents bring A. Square together with numerous other geometric shapes. Some of the places he ventures into are Spaceland, which has three dimensions, Lineland, which is one-dimensional, and Pointland, which does not have any dimensions. A. Square also imagines a land with four dimensions, which is considered a subversive concept. The actual author of the 1884 book is Edwin Abbott Abbott, an English schoolteacher.The narrator, A. Square, is a member of the professional caste in society and begins the story leading his life in a two-dimensional world. That women are but simple line-segments and men are polygons with many sides gives the book a symbolic and metaphoric slant right from the start. It is New Year's Eve and Square dreams of visiting Lineland, a one-dimensional world where "lustrous points" live. In the dream, he imagines killing the monarch ruling the realm but is unsuccessful. The monarch in turn tries to kill Square rather than put up with him. After this, Square receives a visitor.A three-dimensional sphere, named appropriately, A. Sphere, appears to Square. Square does not know what to make of this until he sees the three-dimensional Spaceland firsthand. It turns out that Sphere appears in Flatland at the beginning of each millennium and teaches a new follower about the concept of a third dimension hoping to one day educate everyone in Flatland. From Spaceland, they can see the leaders of Flatland as they talk of knowing there is a third dimension and threatening anyone who spreads word of its existence. Many witnesses to this announcement are killed or put in prison including B, who is the brother of Square. At this point in the narrative, Square has become open to the idea of additional dimensions. He attempts to persuade Sphere that there could be fourth and fifth dimensions and even beyond. Sphere does not pursue this line of discussion and returns Square to Flatland. Square has another dream. In this one, Sphere appears to him again, this time taking him to Pointland where the point is the only resident and is the universe and the monarch. Any communication that takes place, Point believes, is from his own mind, implying that he lacks the ability to imagine anyone but himself. Sphere tells Square that there is nothing to be done to save Point from his omniscient view of himself.Square comes to realize the ignorance of the Pointland and Lineland monarchs. He acknowledges his own ignorance he had to overcome with respect to the existence of higher dimensions. He is, however, not able to try to convince anyone in Flatland that Spaceland does in fact exist because of the rules that were passed prohibiting any talk of other dimensions. Eventually, he is imprisoned like his brother before him. He sees his brother from time to time, having been placed in the same prison, although in spite of all they have both experienced, he cannot convince even his brother of other dimensions. Square then writes a book, Flatland, as a memoir, hoping it will preserve the ideas he wants to spread, and that it will serve to help future generations see beyond the limits of a two-dimensional world.....

Flatland

A Romance of Many Dimensions Annotated Fiction Classics *Independently Published*

Flatland: A Romance of Many Dimensions is a literary hybrid. It is a math- and science-based novella that creates a fictional land while at the same

time satirizing Victorian culture and introducing theories of space's multi-dimensional nature. Flatland is a two-dimensional world chronicling the adventures of A. Square (a pseudonym originally given as the author of the book), a mathematician who lives there. Women are straight lines and are considered the lowest of shapes. Men are polygons and the number of sides they have is dependent on their ranking in the social hierarchy. Odd and unexpected incidents bring A. Square together with numerous other geometric shapes. Some of the places he ventures into are Spaceland, which has three dimensions, Lineland, which is one-dimensional, and Pointland, which does not have any dimensions. A. Square also imagines a land with four dimensions, which is considered a subversive concept. The actual author of the 1884 book is Edwin Abbott Abbott, an English schoolteacher.The narrator, A. Square, is a member of the professional caste in society and begins the story leading his life in a two-dimensional world. That women are but simple line-segments and men are polygons with many sides gives the book a symbolic and metaphoric slant right from the start. It is New Year's Eve and Square dreams of visiting Lineland, a one-dimensional world where "lustrous points" live. In the dream, he imagines killing the monarch ruling the realm but is unsuccessful. The monarch in turn tries to kill Square rather than put up with him. After this, Square receives a visitor.A three-dimensional sphere, named appropriately, A. Sphere, appears to Square. Square does not know what to make of this until he sees the three-dimensional Spaceland firsthand. It turns out that Sphere appears in Flatland at the beginning of each millennium and teaches a new follower about the concept of a third dimension hoping to one day educate everyone in Flatland. From Spaceland, they can see the leaders of Flatland as they talk of knowing there is a third dimension and threatening anyone who spreads word of its existence. Many witnesses to this announcement are killed or put in prison including B, who is the brother of Square.At this point in the narrative, Square has become open to the idea of additional dimensions. He attempts to persuade Sphere that there could be fourth and fifth dimensions and even beyond. Sphere does not pursue this line of discussion and returns Square to Flatland. Square has another dream. In this one, Sphere appears to him again, this time taking him to Pointland where the point is the only resident and is the universe and the monarch. Any communication that takes place, Point believes, is from his own mind, implying that he lacks the ability to imagine anyone but himself. Sphere tells Square that there is nothing to be done to save Point from his omniscient view of himself.Square comes to realize the ignorance of the Pointland and Lineland monarchs. He acknowledges his own ignorance he had to overcome with respect to the existence of higher dimensions. He is, however, not able to try to convince anyone in Flatland that Spaceland does in fact exist because of the rules that were passed prohibiting any talk of other dimensions. Eventually, he is imprisoned like his brother before him. He sees his brother from time to time, having been placed in the same prison, although in spite of all they have both experienced, he cannot convince even his brother of other dimensions. Square then writes a book, Flatland, as a memoir, hoping it will preserve the ideas he wants to spread, and that it will serve to help future generations see beyond the limits of a two-dimensional world.

Flatland A Romance of Many Dimensions(classics Illustrated) *Independently Published*

Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London.

Flatland

A Romance of Many Dimensions: Large Print

Flatland: A Romance of Many Dimensions is an 1884 science fiction novella by the English schoolmaster Edwin Abbott Abbott.As a satire, Flatland offered pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as "The best introduction one can find into the manner of perceiving dimensions." As such, the novella is still popular amongst mathematics, physics and computer science students.

Flatland A Romance of Many Dimensions

Illustrated Edition

Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London.

Flatland

A Romance of Many Dimensions Illustrated

Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London. Written pseudonymously by "A Square", the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions.

Flatland

A Romance of Many Dimensions *CreateSpace*

Flatland: A Romance of Many Dimensions is an 1884 science fiction novella by the English schoolmaster Edwin Abbott Abbott. As a satire, Flatland offered pointed observations on the social hierarchy of Victorian culture. However, the novella's more enduring contribution is its examination of dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as "The best

introduction one can find into the manner of perceiving dimensions." As such, the novella is still popular amongst mathematics, physics and computer science students.

Flatland

A Romance of Many Dimensions (Global Classics) *Createspace Independent Publishing Platform*

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Flatland

A Romance of Many Dimensions By Edwin Abbott Abbott (Illustrated Edition)

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Dragon's Egg

A Novel *Del Rey*

“In science fiction there is only a handful of books that stretch the mind—and this is one of them.”—Arthur C. Clarke In a moving story of sacrifice and triumph, human scientists establish a relationship with intelligent lifeforms—the cheela—living on Dragon’s Egg, a neutron star where one Earth hour is equivalent to hundreds of their years. The cheela culturally evolve from savagery to the discovery of science, and for a brief time, men are their diligent teachers. Praise for Dragon’s Egg “Bob Forward writes in the tradition of Hal Clement’s Mission of Gravity and carries it a giant step (how else?) forward.”—Isaac Asimov “Dragon’s Egg is superb. I couldn’t have written it; it required too much real physics.”—Larry Niven “This is one for the real science-fiction fan.”—Frank Herbert “Robert L. Forward tells a good story and asks a profound question. If we run into a race of creatures who live a hundred years while we live an hour, what can they say to us or we to them?”—Freeman J. Dyson “Forward has impeccable scientific credentials, and . . . big, original, speculative ideas.”—The Washington Post

Flatland

A Romance of Many Dimensions: Fully (Illustrated) Edition

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Flatland *Wildside Press LLC*

The fourth dimension, humor, satire, and logic combine into a science-fiction classic that has entertained generations.

Flatland

A Romance of Many Dimensions : New Special Edition

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dimensions; in a foreword to one of the many publications of the novella, noted science writer Isaac Asimov described Flatland as "The best introduction one can find into the manner of perceiving dimensions." As such, the novella is still popular amongst mathematics, physics and computer science students.We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

The Fourth Dimension: Toward a Geometry of Higher Reality *Courier Corporation*

One of the most talented contemporary authors of cutting-edge math and science books conducts a fascinating tour of a higher reality, the fourth dimension. Includes problems, puzzles, and 200 drawings. "Informative and mind-dazzling." — Martin Gardner.

Flatland, a Romance of Many Dimensions. (1884) Satirical Novella by

Edwin Abbott Abbott *Createspace Independent Publishing Platform*

Flatland: A Romance of Many Dimensions is a satirical novella by the English schoolmaster Edwin Abbott Abbott, first published in 1884 by Seeley & Co. of London. Written pseudonymously as "A Square," the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. Several films have been made from the story, including the feature film Flatland (2007). Other efforts have been short or experimental films, including one narrated by Dudley Moore and the short films The story describes a two-dimensional world occupied by geometric figures, whereof women are simple line-segments, while men are polygons with various numbers of sides. The narrator is a square named A Square, a member of the caste of gentlemen and professionals, who guides the readers through some of the implications of life in two dimensions. The first half of the story goes through the practicalities of existing in a two-dimensional universe as well as a history leading up to the year 1999 on the eve of the 3rd Millennium.

Flatland

A Romance of Many Dimensions *Createspace Independent Publishing Platform*

Flatland: A Romance of Many Dimensions, the book is a satirical novella by the English schoolmaster Edwin Abbott. Written pseudonymously by "A Square," this book uses the fictional two-dimensional realm of Flatland to reflect on the hierarchy of Victorian society, but the novella's more enduring contribution is its exploration of dimensions. Several movies have been made from the story, for example, the feature film Flatland (2007). Other attempts have been short or experimental films, like the one narrated by Dudley Moore and the short films Flatland 2: Sphereland (2012) after Flatland: The Movie (2007). Although Flatland was ok when published, it did not obtain a great success. In the listing on Edwin Abbott in the Dictionary of National Biography, Flatland is not even mentioned. This book was discovered again after Albert Einstein's general theory of relativity was published, which introduced the concept of a fourth dimension. Flatland was referred to in a letter entitled "Euclid, Newton and Einstein" published in Nature. In this letter Abbott is depicted, as a prophet due to his intuition of the importance of time to explain certain phenomena: Many years in the past a little jeu d'esprit Dr. Edwin Abbott wrote a piece entitled Flatland. If there is a motion of our three-dimensional space pertinent to the fourth dimension, all the changes we encounter and assign to the flow of time will simply be because this movement, the bulk of the future as well as the past always existing in the fourth dimension.

The Eternal Church *Destiny Image Publishers*

Hamon takes readers on a journey throughout the history of the church. Beginning at the origination of the church in the 1st Century, he proceeds to its deterioration during the Middle Ages to the restoration of the church from the time of the Reformation to the present.

Philip K. Dick's Electric Dreams *Houghton Mifflin Harcourt*

The stories that inspired the original dramatic series. Though perhaps most famous as a novelist, Philip K. Dick wrote more than one hundred short stories over the course of his career, each as mind-bending and genre-defining as his longer works. Philip K. Dick’s Electric Dreams collects ten of the best. In “Autofac,” Dick shows us one of the earliest examples (and warnings) in science fiction of self-replicating machines. “Exhibit Piece” and “The Commuter” feature Dick exploring one of his favorite themes: the shifting nature of reality and whether it is even possible to perceive the world as it truly exists. And “The Hanging Stranger” provides a thrilling, dark political allegory as relevant today as it was when Dick wrote it at the height of the Cold War. Strange, funny, and powerful, the stories in this collection highlight a master at work, encapsulating his boundless imagination and deep understanding of the human condition.