
Five Quarters Of The Orange

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Five Quarters of the Orange

A Novel *Harper Collins*

When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation years ago. But the past and present are inextricably entwined, particularly in a scrapbook of recipes and memories that Framboise has inherited from her mother. And soon Framboise will realize that the journal

also contains the key to the tragedy that indelibly marked that summer of her ninth year. . . .

Five Quarters of the Orange *Random House*

Beyond The Main Street Of Les Laveuses Runs The Loire, Smooth And Brown As A Sunning Snake - But Hiding A Deadly Undertow Beneath Its Moving Surface. This Is Where Framboise, A Secretive Widow Named After A Raspberry Liqueur, Plies Her Culinary Trade At The Crêperie - And Lets Memory Play Strange Games. Into This World Comes The Threat Of Revelation As Framboise S Nephew A Profiteering Parisian Attempts To Exploit The Growing Success Of The Country Recipes She Has Inherited From Her Mother, A Woman Remembered With Contempt By The Villagers Of Les Laveuses. As The Spilt Blood Of A Tragic Wartime Childhood Flows Again, Exposure Beckons For Framboise, The Widow With An Invented Past. Joanne Harris Has Looked Behind The Drawn Shutters Of Occupied France To Illuminate The Pain, Delight And Loss Of A Life Changed For Ever By The Uncertainties And Betrayals Of War.

Five Quarters of the Orange *Harper Perennial*

A sensual novel follows a woman as she returns to the French village where she lived as a girl during the German occupation.

My Kitchen in Rome

Recipes and Notes on Italian Cooking *Grand Central Life & Style*

When Rachel Roddy visited Rome in 2005 she never intended to stay. But then she happened upon the neighborhood of Testaccio, the wedge-

shaped quarter of Rome that centers around the old slaughterhouse and the bustling food market, and fell instantly in love. Thus began an Italian adventure that has turned into a brand new life. My Kitchen in Rome charts a year in Rachel's small Italian kitchen, shopping, cooking, eating, and writing, capturing a uniquely domestic picture of life in this vibrant, charismatic city. Weaving together stories, memories, and recipes for thick bean soups, fresh pastas, braised vegetables, and slow-cooked meats, My Kitchen in Rome captures the spirit of Rachel's beloved blog, Rachel Eats, and offers readers the chance to cook "cucina romana" without leaving the comfort of home.

Chocolat *Anchor Canada*

When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys

its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (*The English Patient*) and Judi Dench (*Shakespeare in Love*), was directed by Lasse Hallström, whose previous film *The Cider House Rules* (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting feelings about chocolate, and

that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate." Rich with metaphor and gorgeous writing...sit back and gorge yourself on *Chocolat*.

Blackberry Wine *Doubleday Canada*

From the author of *Chocolat*, an intoxicating fairy tale of alchemy and love where wine is the magic elixir. Jay Mackintosh is a 37-year-old has-been writer from London. Fourteen years have passed since his first novel, *Jackapple Joe*, won the Prix Goncourt. His only happiness comes from dreaming about the golden summers of his boyhood that he spent in the company of an eccentric vintner who was the inspiration of Jay's debut novel, but who one day mysteriously vanished. Under the strange effects of a bottle of Joe's '75 Special, Jay decides to purchase a derelict yet promising château in Lansquenet-sous-Tannes. There, a ghost from his past waits to confront him, and his new neighbour, the reclusive Marise - haunted, lovely and dangerous - hides a terrible secret behind her closed shutters. Between them, there seems to be a mysterious chemistry. Or could it be magic? Joanne Harris's previous novel, *Chocolat*, was both a dazzling literary success and a commercial triumph. *Chocolat*, the major motion picture directed by Lasse Hallström (*The Cider House Rules*), was released in December 2000, starring Juliette Binoche, Johnny Depp, Dame Judy Dench, Alfred Molina, and Lena Olin.

Oranges *Farrar, Straus and Giroux*

A classic of reportage, *Oranges* was first

conceived as a short magazine article about oranges and orange juice, but the author kept encountering so much irresistible information that he eventually found that he had in fact written a book. It contains sketches of orange growers, orange botanists, orange pickers, orange packers, early settlers on Florida's Indian River, the first orange barons, modern concentrate makers, and a fascinating profile of Ben Hill Griffin of Frostproof, Florida who may be the last of the individual orange barons. McPhee's astonishing book has an almost narrative progression, is immensely readable, and is frequently amusing. Louis XIV hung tapestries of oranges in the halls of Versailles, because oranges and orange trees were the symbols of his nature and his reign. This book, in a sense, is a tapestry of oranges, too—with elements in it that range from the great orangeries of European monarchs to a custom of people in the modern Caribbean who split oranges and clean floors with them, one half in each hand.

Gentlemen and Players

A Novel *Harper Collins*

For generations, privileged young men have attended St. Oswald's Grammar School for Boys, groomed for success by the likes of Roy Straitley, the eccentric Classics teacher who has been a fixture there for more than thirty years. This year, however, the wind of unwelcome change is blowing, and Straitley is finally, reluctantly, contemplating retirement. As the new term gets under way, a number of incidents befall students and faculty alike, beginning as small annoyances but soon escalating in both number and consequence. St. Oswald's is unraveling, and only Straitley

stands in the way of its ruin. But he faces a formidable opponent with a bitter grudge and a master strategy that has been meticulously planned to the final, deadly move.

The Strawberry Thief

The new novel from the bestselling author of *Chocolat* *Orion*

DISAPPEAR INTO THE WORLD OF THE SUNDAY TIMES BESTSELLING CHOCOLAT . . . 'So wise, so atmospheric, so beautifully written' Marian Keyes 'The most magical, stunningly beautiful novel' Joanna Cannon 'It will intrigue and charm readers every bit as much as *Chocolat*' Monica Ali ----- Faith. Secret. Magic. Murder...? Vianne Rocher has settled down. Lansquenet-sous-Tannes, the place that once rejected her, has finally become her home. With Rosette, her youngest child, she runs her chocolate shop in the square, talks to her friends on the river, is part of the community. Even Reynaud, the priest, has become a friend. But when old Narcisse, the florist, dies, leaving a parcel of land to Rosette and a written confession to Reynaud, the life of the sleepy village is once more thrown into disarray. Then the opening of a mysterious new shop in the place of the florist's across the square - one that mirrors the chocolaterie, and has a strange appeal of its own - seems to herald a change: a confrontation, a turbulence - even, perhaps, a murder . . . What will the wind blow in today? ----- Return to the world of the multi-million-copy bestselling *Chocolat*... 'A writer whose wit and sharp observation enhances her engaging story-telling' Salley Vickers 'The most magical, stunningly beautiful novel . . . I sobbed at the end because I couldn't

bear to leave. Joanne is truly one of the world's finest storytellers' Joanna Cannon 'A place of magic and mysteries, and Harris excels in this delicate balance of realism and enchantment . . . It will intrigue and charm readers every bit as much as *Chocolat*' Monica Ali 'Sheer pleasure from start to finish. The *Strawberry Thief* is a delight' James Runcie 'I devoured it in one go' Christopher Fowler 'Compelling, captivating, incredibly moving, The *Strawberry Thief* whirls you into a thrilling world you will never forget . . . A perfect novel that shimmers with brilliance and truth' Kate Williams

Five Quarters of the Orange *Paw Prints*

Framboise Simon returns to the French village where she grew up as a girl during the German occupation, and relives the tragic events that surrounded her family.

Close Quarters

A Novel *Vintage*

From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict--Philip Caputo, Tim O'Brien, and Gustav Hasford. In the stripped-down, unsullied patois of an ordinary soldier, draftee Philip Dossier tells the story of his war. Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and firefights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the tradition of *Naked and the Dead* and *The Thin Red Line*, *Close Quarters* is the harrowing story of how a decent kid from Chicago endures an

extraordinary trial-- and returns profoundly altered to a world on the threshold of change.

Coastliners

A Novel *Harper Collins*

Mado has been adrift for too long. After ten years in Paris, she returns to the small island of Le Devin, the home that has haunted her since she left. Le Devin is shaped somewhat like a sleeping woman. At her head is the village of Les Salants, while its more prosperous rival, La Houssinière, lies at her feet. Yet even though you can walk from one to the other in an hour, they are worlds apart. And now Mado is back in Les Salants hoping to reconcile with her estranged father. But what she doesn't realize is that it is not only her father whose trust she must regain.

Holy Fools

A Novel *Harper Collins*

Joanne Harris, bestselling author of *Chocolat*, presents her most accomplished novel yet -- an intoxicating concoction that blends theology and reason, deception and masquerade, with a dash of whimsical humor and a soupçon of sensuality. *Britanny, 1610*. Juliette, a one-time actress and rope dancer, is forced to seek refuge among the sisters of the abbey of Sainte Marie-de-la-mer. Reinventing herself as Soeur Auguste, Juliette makes a new life for herself and her young daughter, Fleur. But when the kindly abbess dies, Juliette's comfortable existence begins to unravel. The abbey's new leader is the daughter of a corrupt noble family, and she arrives with a ghost from Juliette's past -- Guy LeMerle, a man she has every reason to fear and hate. This P.S.

edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Japanese Lover *Hodder & Stoughton*

A breathtaking and absorbing novel set in Malaysia propelled by the superb storytelling instinct of the author of *THE RICE MOTHER*. Parvathi leaves her native Ceylon for Malaya and an arranged marriage to a wealthy businessman. But her father has cheated, supplying a different girl's photograph, and Kasu Marimuthu, furious, threatens to send her home in disgrace. Gradually husband and wife reach an accommodation and the naïve young girl learns to assume the air of sophisticated mistress of a luxurious estate. She even adopts his love child and treats Rubini as her own daughter - a generous act which is rewarded by a long-wished-for son. But it is a life without passion and Parvathi dreams of loving - and being loved - with complete abandon. When the Japanese invade Malaya in WW2, they requisition the estate. Marimuthu dies and Parvathi is forced to accept the protection of the Japanese general who has robbed her of her home. For the first time she experiences sexual ecstasy. And gradually, her sworn enemy becomes the lover she has always yearned for . . .

Anagrams *Vintage*

"An extraordinary, often hilarious novel."
--The New York Times A revelatory tale of love gained and lost, from a master of contemporary American fiction. Gerard sits, fully clothed, in his empty bathtub and pines for Benna. Neighbors in the same apartment building, they share a wall and Gerard listens for the sound of her toilet flushing. Gerard loves Benna.

And then Benna loves Gerard. She listens to him play piano, she teaches poetry and sings at nightclubs. As their relationships ebbs and flows, through reality and imagination, Lorrie Moore paints a captivating, innovative portrait of men and women in love and not in love.

Squeezed

What You Don't Know about Orange Juice *Yale University Press*

How orange juice became a North American breakfast staple and what "100% pure orange juice" means today. Close to three quarters of U.S. households buy orange juice. Its popularity crosses class, cultural, racial, and regional divides. Why do so many of us drink orange juice? How did it turn from a luxury into a staple in just a few years? More important, how is it that we don't know the real reasons behind OJ's popularity or understand the processes by which the juice is produced? In this enlightening book, Alissa Hamilton explores the hidden history of orange juice. She looks at the early forces that propelled orange juice to prominence, including a surplus of oranges that plagued Florida during most of the twentieth century and the army's need to provide vitamin C to troops overseas during World War II. She tells the stories of the FDA's decision in the early 1960s to standardize orange juice, and the juice equivalent of the cola wars that followed between Coca-Cola (which owns Minute Maid) and Pepsi (which owns Tropicana). Of particular interest to OJ drinkers will be the revelation that most orange juice comes from Brazil, not Florida, and that even "not from concentrate" orange juice is heated, stripped of flavor, stored for up to a

year, and then reflavored before it is packaged and sold. The book concludes with a thought-provoking discussion of why consumers have the right to know how their food is produced.

The Priory of the Orange Tree *Bloomsbury Publishing USA*

The New York Times bestselling "epic feminist fantasy perfect for fans of Game of Thrones" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDLE
A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

The House of the Scorpion *Simon and Schuster*

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same

DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

I Am David *Houghton Mifflin Harcourt*

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

They Called Us Enemy - Expanded Edition *Top Shelf Productions*

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese

descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

The Mars Room

A Novel Scribner

TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, *The Mars Room* earned tweets from Margaret Atwood—"gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled"—and from Stephen King—"The Mars Room is the real deal, jarring, horrible, compassionate, funny." It's 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for

the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is "wholly authentic...profound...luminous" (*The Wall Street Journal*), "one of those books that enrage you even as they break your heart" (*The New York Times Book Review*, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and "affirms Rachel Kushner as one of our best novelists" (*Entertainment Weekly*).

The Book Thief Knopf Books for Young Readers

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be

life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

Peaches for Monsieur le Curé (Chocolat 3) *Random House*

A welcome return to Vianne Rocher and the village in rural France that was the setting for Joanne Harris's remarkable and much-loved number one bestseller *Chocolat*. Perfect for fans of Victoria Hislop, Fiona Valpy, Maggie O'Farrell and Rachel Joyce. 'Vianne - unconventional, good-hearted, slightly magical - blows in like a refreshing breeze, forcing people to question their prejudices. A delight' -- The Times 'Expertly crafted, typically mouthwatering' -- Daily Mail 'This bewitching novel stirs the senses' - Good Housekeeping 'I found it unputdownable' -- ***** Reader review 'Brilliant and thought-provoking' -- ***** Reader review 'Superbly written and flows along beautifully' -- ***** Reader review 'Impossible to put down' -- ***** Reader review 'Absolutely enchanting' -- ***** Reader review

It isn't often you receive a letter from the dead. When Vianne Rocher receives a letter from beyond the grave, she allows the wind to blow her back to the village in south-west France where, eight years ago, she opened up a chocolate shop. But Lansquenet is different now: women veiled in black, the scent of spices and peppermint tea, and, on the bank of the river Tannes, facing the church: a minaret. Nor is it only the incomers from North Africa that have brought change. Father Reynaud, Vianne's erstwhile adversary, is disgraced and under

threat. Could it be that Vianne is the only one who can save him now?

The Five Orange Pips *Lindhardt og Ringhof*

John Openshaw lives with his uncle Elias, who used to live on a plantation in the States. Strange things have been happening of late in their home. There's a door that is always locked and his uncle's behaviour has become erratic. One day, a letter arrives from India with only the mention "K. K. K." on it. It contained five orange pips. "The Five Orange Pips" is part of "The Adventures of Sherlock Holmes". Sir Arthur Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During the Second Boer War, he was an army doctor in South Africa. When he came back to the United Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

A Narrow Door

A Novel *Simon and Schuster*

An electrifying tale of psychological suspense and revenge at an elite boarding school where secrets run deep. "A dark world of emotional complexity and betrayal, where twist follows twist and nothing is what it seems."—Alex Michaelides, bestselling author of *The Silent Patient* "Exhilarating. Addictive. Fierce."—Bridget Collins, bestselling author of *The Binding* "A psychological thriller you can't put down and an antiheroine you won't forget."—Harlan Coben *** Now I'm in charge, the gates are my gates. The rules are my rules. It's an incendiary moment for St Oswald's school. For the first time in its history, a headmistress is in power, the gates opening to girls. Rebecca Buckfast has spilled blood to reach this position. Barely forty, she is just starting to reap the harvest of her ambition. As the new regime takes on the old guard, the ground shifts. And with it, the remains of a body are discovered. But Rebecca is here to make her mark. She'll bury the past so deep it will evade even her own memory, just like she has done before. After all... You can't keep a good woman down.

Out of My Mind *Simon and Schuster*

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Sea *Vintage*

Winner of the Man Booker Prize A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman

who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

The Goal**A Process of Ongoing Improvement** *Routledge*

Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to see what needs to be done. Described by *Fortune* as a 'guru to industry' and by *Businessweek* as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, *Fortune Small Business*, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a

fast-paced thriller style, *The Goal* is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

The Glass Castle

A Memoir *Simon and Schuster*

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Restless *Vintage Canada*

Sally Gilmartin can't escape her past. Living in the idyllic English countryside in 1976, Sally is haunted by her experiences during the Second World War. She also suspects someone is trying to kill her. With mounting fear, Sally confides with her daughter Ruth; a

woman struggling with her own past. Sally drops a bombshell. She is actually Eva Delectorskaya, a Russian émigré recruited as a spy by the British prior to the Second World War. For the past thirty years, Eva has led a second life hiding from the ghosts of her past. Eva reveals her secret to her daughter through a series of written chapters for a planned book. As Ruth delves into her mother's writing, she learns the shocking truth. Eva was recruited in Paris prior to the Second World War, following the death of her brother Kolia; also a British spy. Taught by an enigmatic spymaster named Lucas Romer, Eva learned the art of espionage and was made part of a unit specializing in media manipulation. Above all, she was taught 'Rule Number One' of spying: trust no one — a rule broken when she and Romer began a dangerous love affair. The affair had tragic consequences. In 1941, Eva and Romer were assigned to the United States. They were given the task of manipulating the American media into motivating the public to support entry into the war on the Allied side. While in New York, Eva's affair with Romer set in motion events that culminated in her betrayal and her flight from the British Secret Services. She found eventual refuge in a new life as Sally Gilmartin. Thirty years later, Eva's identity unravels with her confession to her daughter. Ruth struggles with the truth, and her own recent past fills her with self-doubt and insecurity. A failed relationship in Germany resulted in a son and an eventual return to England. Her mother's confession leads Ruth to the realization that her mother is entangling her in one final mission — a showdown with Eva's past betrayer. *Restless* twists and turns through the double life of one remarkable woman. Through Eva's life,

William Boyd asks the intriguing question — How well do we truly know someone?

The Giver *Houghton Mifflin Harcourt*

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Lollipop Shoes (Chocolat 2)

the delightful bestselling sequel to Chocolat, from international multi-million copy seller Joanne Harris
Random House

The Lollipop Shoes picks up the story of Vianne and her daughters and takes us on a magical and spellbinding journey to Paris. Exquisitely written with the fluid and beautiful prose we expect from Joanne Harris, it's a wonderful and captivating read, full of flavours, tastes and fragrances. You'll need to pace yourself to stop yourself from devouring it all at once! 'Chocolat was a hard act to follow but Harris has managed it in style' -- DAILY EXPRESS 'A delicious urban fairytale, where killer shoes and Aztec myths battle it out with true love and the seductive power of chocolate' -- DAILY MAIL 'A cracking and spellbinding story' - - ***** Reader review 'Loved this book so much!' -- ***** Reader review 'From the first page it captivates and holds you hostage' -- ***** Reader review 'Magical and mesmerising' -- ***** Reader review *****
***** 'Who died?' I said. 'Or is it a secret?' 'My mother, Vianne Rocher.' Seeking refuge and anonymity in the cobbled streets of Montmartre, Yanne and her two

daughters live peacefully, if not happily, above their little chocolate shop. Nothing unusual marks them out; no red sachets hang by the door. The wind has stopped - at least for a while. Then into their lives blows Zozie de l'Alba, the lady with the lollipop shoes - ruthless, devious and seductive. With everything she loves at stake, Yanne must face a difficult choice; to flee, as she has done so many times before, or to confront her most dangerous enemy... Herself. The Lollipop Shoes follows on from Chocolat. The story continues in Peaches for Monsieur le Curé and The Strawberry Thief.

Lord of the Flies *Penguin*

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

If You'd Just Let Me Finish *Penguin UK*

Clarkson is back! Pre order his brand new book now. _____ In November 2016 we woke up to the news that the forthright presenter of a popular television programme had become the most powerful man on the planet. His name, sadly, was not Jeremy Clarkson, but we might not have been any more

surprised if it had been. Because the world seems to have taken a decidedly odd turn since Jeremy last reflected on the state of things between the covers of a book. But who better than JC to help us navigate our way through the mess? And while he's being trying to make sense of it all he's discovered one or two things along the way, including - The disabling effects of being vegan - How Blackpool might be improved by drilling a hole through it - The problem with meditation - A perfect location for rebuilding Palmyra - Why Tom Cruise can worship lizards if he wants to It's all been a bit unsettling. But don't worry. If You'd Just Let Me Finish is Clarkson at his best. He may be as bemused, exasperated, amused and surprised as the rest of us, but in a world gone crazy, thank God someone has still got his head screwed on ... Praise for Clarkson: 'Brilliant...laugh-out-loud' - Daily Telegraph 'Outrageously funny...will have you in stitches' - Time Out 'Very funny...I cracked up laughing on the tube' - Evening Standard

Ten Things about Writing

Build Your Story, One Word at a Time

A highly readable collection of advice and wisdom on writing and publishing your own books.

Just Don't Fall

A Hilariously True Story of Childhood, Cancer, Amputation, Romantic Yearning, Truth, and Olympic Greatness *Penguin*

Read Josh Sundquist's posts on the Penguin Blog. One moment Josh Sundquist was your typical energetic and inquisitive nine year- old boy. The next,

his entire life changed when he was diagnosed with Ewing's Sarcoma, a particularly virulent cancer strain that would eventually claim Josh's left leg. Told in a wide-eyed, winning, heartbreaking voice, *Just Don't Fall* is the story of the boy Josh was and of the young man he became. His story begins in a small, close-knit Southern town, where his father-an aspiring pastor questioning his faith, and his mother--homeschooling an ever- growing brood of children--struggle to make ends meet. Josh journeys through a dizzying array of hospitals and eventually lands at a pivotal place: the nearby mountain, where he makes his first attempt to ski. It is on the slopes, and later, on the race course, that Josh's world bursts wide open in a way no one could have ever anticipated. The inspiration to ski, however, and to become a champion, is not all that Josh has to contend with--there is adolescence to navigate, the transition from homeschool to public high school, and girls. There is an increasingly turbulent and difficult home life, with another cancer scare, a wayward brother, and dwindling finances to pay for training. Finally, there is the wild, bumpy road to the Paralympics in Turin, with a misanthropic coach, training in the Rockies, and a timeless friendship with a charismatic, imposing Brooklyn homeboy named Ralph. Through it all, Josh is forced to question his abilities, his sanity, his will, his faith in himself, and his faith in God. Because of, not despite, these myriad obstacles in his path, Josh is able to achieve a genuine grace: the grace to risk failure and to succeed. It is the grace of a young boy becoming a man and of a champion realizing his greatest dream. Josh Sundquist shows us with charm, humility and remarkable strength that

even if we fall, this inner grace can lift us up and carry us over the many mountains we all must face.

Ten to Zen

Ten Minutes a Day to a Calmer, Happier You *Chronicle Books*

This all-levels meditation guide presents a simple 10-minute practice to reduce anxiety and promote well-being. Drawing on his 20 years as a clinical therapist, author Owen O'Kane offers a unique combination of therapeutic and mindfulness techniques for managing stress, improving mental clarity, and putting an end to unhelpful thought patterns. With step-by-step instructions for each minute of the practice and easy-to-follow exercises for developing a daily meditation routine, *Ten to Zen* is an empowering handbook for finding peace, clarity, and joy—anytime and anywhere. All it takes is 10 minutes.

Bitter Orange *Tin House Books*

An NPR Best Book of the Year A Most Anticipated Book at Time Magazine, Entertainment Weekly, Vulture, Elle, BUST, HuffPost, NYLON, Southern Living, Parade, and more From the author of *Our Endless Numbered Days* and *Swimming Lessons*, *Bitter Orange* is a seductive psychological portrait, a keyhole into the dangers of longing and how far a woman might go to escape her past. From the attic of Lyntons, a dilapidated English country mansion, Frances Jellico sees them—Cara first: dark and beautiful, then Peter: striking

and serious. The couple is spending the summer of 1969 in the rooms below hers while Frances is researching the architecture in the surrounding gardens. But she's distracted. Beneath a floorboard in her bathroom, she finds a peephole that gives her access to her neighbors' private lives. To Frances' surprise, Cara and Peter are keen to get to know her. It is the first occasion she has had anybody to call a friend, and before long they are spending every day together: eating lavish dinners, drinking bottle after bottle of wine, and smoking cigarettes until the ash piles up on the crumbling furniture. Frances is dazzled. But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up, and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence, a small crime brings on a bigger one: a crime so terrible that it will brand their lives forever.

The Fall *HarperCollins UK*

Tal tries to steal a sunstone, but during his act of thievery is thrown off the Castle of Seven Towers by a powerful Spiritshadow Keeper. He falls down to the iceworld below, where he is captured by Icecarls. To save his life, he must team up with Milla - a Shield-Maiden in training - and offer his aid to the nomads.