
A Fine And Private Place

A Fine And Private Place

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The Grave's a Fine and Private Place

A Flavia de Luce Novel *Doubleday Canada*
"The world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times), Flavia de Luce, returns in a twisty new mystery novel from award-winning and New York Times bestselling author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave.

A Fine and Private Place

Conversing in a mausoleum with the dead, an eccentric recluse is tugged back into the world by a pair of ghostly lovers bearing an extraordinary gift-the final chance for his own happiness. When challenged by a faithless wife and aided by a talking raven, the lives of the living and the dead may be renewed by courage and passion, but only if not belatedly. Told with an elegiac wisdom, this&delightful tale of magic and otherworldly love&is a timeless work of fantasy imbued with hope and wonder. After multiple printings since 1960, this newest edition will contain the author's recent revisions and will stand as the definitive version of an ageless classic.

A Fine and Private Place

The Last Unicorn

A Fine and Private Place centers on the insular world of Jonathan Rebeck, who, following the failure of his business, rejected his place in society in order to live for twenty years within the quiet of a Bronx cemetery. With only a sardonic raven and a pair of increasingly regretful ghosts as companions. Rebeck has forgotten what life is really about. That is until a lonely widow visits the mausoleum where her late husband - and Rebeck - reside, giving the reclusive Rebeck the courage to perform the most magnanimous gesture of his misspent life.

A Fine and Private Place ROC Trade

A kindly raven brings food to and is the companion of a man who has taken refuge in an abandoned mausoleum in a New York City cemetery for nineteen years

Tamsin

After moving with her mother to the English countryside, Jenny, a young American girl, begins to unravel a mystery on the grounds and uncovers evidence of another, hidden, occupant of her new home--a three-hundred-year-old ghost named Tamsin. Reissue.

A Fine & Private Place Samuel French, Inc.

A Fine and Private Place Atlantic Books Ltd

As Sandro gets to grips with the dispiriting realities of life as a private detective, touting for business among old contacts and following errant teenagers, an old case comes back to haunt him... As Sandro Cellini gets to grips with the dispiriting realities of life as a private detective, touting for business among old contacts and following errant teenagers, an old case comes back to haunt him... Once the subject of a routine investigation back in Sandro's early days as an investigator, Loni Meadows - the glamorous, charming and ruthless director of an artistic Trust based in a castle in the hills outside Florence - is found dead in circumstances Sandro cannot convince himself are accidental. However inconvenient his suspicions might be, both to Sandro - whose marriage appears to be disintegrating - and to Meadows's erstwhile employers at the Trust, he presses ahead with the case. And as Sandro attempts to uncover the truth of Loni Meadows's violent and lonely death, he finds himself drawn into the lives of the castle's highly strung community and the closed world they inhabit in the Casentino's isolated hills.

Thrice the Brinded Cat Hath Mew'd

A Flavia de Luce Novel Bantam

NEW YORK TIMES BESTSELLER • Hailed as “a combination of Eloise and Sherlock Holmes” by The Boston Globe, Flavia de Luce returns in a Christmas mystery from award-winning author Alan Bradley. In spite of being ejected from Miss Bodycote’s Female Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia’s blasted sisters and insufferable cousin underfoot, Buckshaw now seems both too empty—and not empty enough. Only too eager to run an errand for the vicar’s wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man’s body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It’s amazing what the discovery of a corpse can do for one’s spirits. But what awaits Flavia will

shake her to the very core. Praise for Thrice the Brinded Cat Hath Mew'd "Mystery fans seeking novels of wit, an immersive English countryside setting, and rich characterizations will be rewarded with this newest entry in the award-winning series."—Library Journal (starred review) "There is such a thing as willing suspension of disbelief brought on by sheer outlandish charm, and that's what [Alan] Bradley and some delicious writing have tapped."—London Free Press "Flavia's first-person narration reveals her precocious intellect as well as her youthful vulnerability."—Shelf Awareness "Flavia is once again a fun, science-loving protagonist. . . . This series entry ends on a note that begs for the next story."—Library Reads "An eleven-year-old prodigy with an astonishing mind for chemistry and a particular interest in poisons."—The Strand Magazine (Five of the Best Historical Heroines) "Bradley's preteen heroine comes through in the end with a series of deductions so clever she wants to hug herself. So will you."—Kirkus Reviews

A Dance for Emilia *ROC Hardcover*

The acclaimed author of *The Last Unicorn* and *A Fine and Private Place* presents an evocative, deeply personal fantasy about dreams lost and found, friendship, and the unique relationship that exists between cats and humans.

The Innkeeper's Song

This New York Times Notable Book is the captivating tale of one man's quest to capture the ghost of his dead lover. His odyssey draws him into the lives of three magical women on horseback with a dangerous quest of their own. A dazzling fantasy of love and death, lust and betrayal, from the beloved author of *The Last Unicorn*.

Murder by the Book *Kensington Cozies*

Addie Greyborne loved working with rare books at the Boston Public Library—she even got to play detective, tracking down clues about mysterious old volumes. But she didn't expect her sleuthing skills to come in so handy in a little seaside town . . . Addie left some painful memories behind in the big city, including the unsolved murder of her fiancé and her father's fatal car accident. After an unexpected inheritance from a great aunt, she's moved to a small New England town founded by her ancestors back in colonial times—and living in spacious Greyborne Manor, on a hilltop overlooking the harbor. Best of all, her aunt also left her countless first editions and other treasures—providing an inventory to start her own store. But there's trouble from day one, and not just from the grumpy woman who runs the bakery next door. A car nearly runs Addie down. Someone steals a copy of *Alice in Wonderland*. Then, Addie's friend Serena, who owns a nearby tea shop, is arrested—for killing another local merchant. The police seem pretty sure they've got the story in hand, but Addie's not going to let them close the book on this case without a fight . . .

Giant Bones *New Amer Library*

The author of *The Innkeeper's Song* offers six new stories set in his beloved fantasy world. Reprint.

Ellery Queen, Detective (a Dell Comic Reprint) *Coachwhip Publications*

Ellery Queen was both fictional detective and literary pseudonym, created in 1929 by cousins Frederic Dannay and Manfred Lee. Ellery Queen starred in over 30 novels and short story collections, along with a popular radio show, several television adaptations, and numerous films. Ellery Queen received the Grand Master Award of the Mystery Writers of America, and founded and edited

Ellery Queen's Mystery Magazine, the most important magazine in the field. These three Dell Four Color comics (published in 1961 and 1962) were the fourth appearance of Ellery Queen in comic book format.

The Roman Hat Mystery *BASTEI LÜBBE*

A murder in a crowded theater leaves a pack of suspects, but only one clue. Despite the dismal Broadway season, Gunplay continues to draw crowds. A gangland spectacle, it's packed to the gills with action, explosions, and gunfire. In fact, Gunplay is so loud that no one notices the killing of Monte Field. In a sold-out theater, Field is found dead partway through the second act, surrounded by empty seats. The police hold the crowd and call for the one man who can untangle this daring murder: Inspector Richard Queen. With the help of his son Ellery, a bibliophile and novelist whose imagination can solve any crime, the Inspector attacks this seemingly impenetrable mystery. Anyone in the theater could have killed the unscrupulous lawyer, and several had the motive. Only Ellery Queen, in his debut novel, can decipher the clue of the dead man's missing top hat.

Lila the Werewolf

Calamity Town *Overamstel Uitgevers*

Looking for trouble, Ellery Queen descends on a small town At the tail end of the long summer of 1940, there is nowhere in the country more charming than Wrightsville. The Depression has abated, and for the first time in years the city is booming. There is hope in Wrightsville, but Ellery Queen has come looking for death. The mystery author is hoping for fodder for a novel, and he senses the corruption that lurks beneath the apple pie façade. He rents a house owned by the town's first family, whose three daughters star in most of the local gossip. One is fragile, left at the altar three years ago and never recovered. Another is engaged to the city's rising political star, an upright man who's already boring her. And then there's Lola, the divorced, bohemian black sheep. Together, they make a volatile combination. Once he sees the ugliness in Wrightsville, Queen sits back—waiting for the crime to come to him.

A Fine and Private Place

A Novel

The Golden Tresses of the Dead

A Flavia de Luce Novel *Bantam*

NEW YORK TIMES BESTSELLER • A finger in a wedding cake is only the beginning in this deliciously shocking mystery featuring Flavia de Luce, "the world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times). Although it is autumn in the small English town of Bishop's Lacey, the chapel is decked with exotic flowers. Yes, Flavia de Luce's sister Ophelia is at last getting hitched, like a mule to a wagon. "A church is a wonderful place for a wedding," muses Flavia, "surrounded as it is by the legions of the dead, whose listening bones bear silent witness to every promise made at the altar." Flavia is not your normal twelve-year-old girl. An expert in the chemical nature of poisons, she has solved many mysteries, sharpening her considerable detection skills to the point where she had little choice but to turn professional. So Flavia and dependable Dogger, estate gardener and sounding board extraordinaire, set up shop at the once-grand mansion of Buckshaw, eager to serve—not so simple an endeavor with her odious little moon-faced cousin, Undine, constantly underfoot. But Flavia and Dogger persevere.

Little does she know that their first case will be extremely close to home, beginning with an unwelcome discovery in Ophelia's wedding cake: a human finger. Praise for *The Golden Tresses of the Dead* "Delightful . . . The mysteries in Mr. Bradley's books are engaging, but the real lure is Ms. de Luce, the irreverent youngster."—*The Wall Street Journal* "A ghoulish question is at the heart of Bradley's excellent tenth Flavia de Luce novel. . . . Bradley, who has few peers at combining fair-play clueing with humor and has fun mocking genre conventions, shows no sign of running out of ideas."—*Publishers Weekly* (starred review)

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

The Scarlet Letters *Jabberwocky Literary Agency, Inc.*

Beautiful actress Martha Lawrence has a problem. Her once loving husband, Dirk, has become violent and controlling, and she doesn't know why. When she reaches out to their friend, mystery-solver Ellery Queen for help, Dirk interrupts their meeting in a drunken rage. He is convinced that the two are having an affair. Martha needs Ellery's help to convince Dirk that she's never cheated and never will. But from the clues he uncovers, it looks as if Martha might be two-timing after all. If Dirk is a cuckold, is his anger justifiable? And who is responsible if it results in murder? Ellery must figure out who is responsible for crippling a marriage before someone gets killed in the name of love.

I See by My Outfit *Centro Books*

In 1963, Dr. Martin Luther King Jr. articulated his dream, JFK was assassinated, and zip codes were first introduced to the US. The world was monumentally changing and changing fast. But in the eyes of future fantasy author Peter Beagle and his best friend Phil, it wasn't changing fast enough. For these two twenty-something beatnik Jews from the Bronx, change was something you chased after night and day across the country on the trembling seat of a motor scooter.

Summerlong *Tachyon Publications*

A complicated family brings a young woman named Lioness Lazos into their lives, and as spring leads into summer, Lioness awakens each family member's long-hidden dreams and desires.

In Calabria

"Claudio Bianchi has lived alone for many years on a hillside in Southern Italy's scenic Calabria. Set in his ways and suspicious of outsiders, Claudio has always resisted change, preferring farming and writing poetry. But one chilly morning, as though from a dream, an impossible visitor appears at the farm. When Claudio comes to her aid, an act of kindness throws his world into chaos. Suddenly he must stave off inquisitive onlookers, invasive media, and even more sinister influences"--

The Glass Village *Open Road Media*

A lynch mob threatens to take over a small New England town after a shocking murder. Homicide has never had a place in Shinn Corners. This backwater New England hamlet has seen three unlawful deaths in its 250-year history: infanticide in 1739, a political killing in the 1860s, and a forgettable murder some 15 years ago. In his long tenure on the bench, Judge Lewis Shinn has hardly seen any violent crime at all. His nephew, Johnny, is happy to settle in such a quiet place. After fighting in the Korean and Second World Wars, he's seen enough bloodshed to last a

lifetime. On returning to Shinn Corners, however, he learns that death has followed him home. When the town's only celebrity, landscape painter Fanny Adams, is killed with a fireplace poker, suspicion falls on a foreign stranger who recently passed through. As mob rule threatens to corrupt the stranger's trial, Johnny will fight for justice—and learn the chilling truth about his Yankee neighbors.

Dread Murder *Minotaur Books*

In the court of King George IV, Major Mearns---an old dog of war and veteran of Wellington's army---is the guardian of Windsor Castle. Some would call him a spy; he calls himself a "watcher." Working with his close friend, the resourceful Sergeant Denny, the pair maintain a cool facade behind which they go about their duties quietly and unnoticed. Unnoticed, that is, until the day Mearns receives a parcel containing a gruesome surprise: a pair of severed human legs. The legs belong to a fellow soldier. Casting aside official protocol, Mearns and Denny decide to investigate the murder themselves, also enrolling the help of a precocious young runaway, Charlie. But soon these maverick investigators find themselves up against all manner of obstacles and danger, not the least of which is the Crown Keepers of the Peace---a unit of former soldiers headed by Mearns's nemesis, Felix Ferguson. With more butchered body parts turning up in parcels and the number of deaths rising, our amateur investigators find themselves up to their necks in corruption and intrigue. Mearns struggles to keep Ferguson at bay, not only during the investigation, but also for the affections of the desirable Mindy, a maidservant in the castle. With the pressure on, can Mearns get to the bottom of the murders and win the heart of his ladylove? With *Dread Murder*, Gwendoline Butler delivers a cleverly cunning and old-fashioned mystery that hides a gruesome murder behind its charming facade.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—*Booklist* (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—*Library Journal* (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and

little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

A Fine and Private Place *Felony & Mayhem*

Loni Meadows is the beautiful, unstable director of an arts foundation headquartered in a crumbling castle outside Florence. When Meadows dies under peculiar circumstances, it becomes clear that almost everyone at Castello Orfeo would have been pleased to see her dead. Years ago, as a low-level member of the Florence police force, Sandro Cellini, now working sporadically as a private eye, ran a routine background check on Meadows, and he hopes that the tidbits he learned back then can help him determine who helped her to her death.

The Dead in Their Vaulted Arches

A Flavia de Luce Novel *Delacorte Press*

NEW YORK TIMES BESTSELLER On a spring morning in 1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the train’s arrival in the English village of Bishop’s Lacey, Flavia is approached by a tall stranger who whispers a cryptic message into her ear. Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luces’ crumbling estate, Flavia puts her sleuthing skills to the test. Following a trail of clues sparked by the discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself. Surrounded by family, friends, and a famous pathologist from the Home Office—and making spectacular use of Harriet’s beloved Gipsy Moth plane, Blithe Spirit—Flavia will do anything, even take to the skies, to land a killer. **BONUS:** This edition includes an excerpt from Alan Bradley’s *As Chimney Sweepers Come to Dust*. Praise for *The Dead in Their Vaulted Arches* “Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket’s *A Series of Unfortunate Events*, Flavia is a pert and macabre pragmatist.”—*The New York Times Book Review* “[Alan] Bradley’s award winning Flavia de Luce series . . . has enchanted readers with the outrageous sleuthing career of its precocious leading lady. . . . This latest adventure contains all the winning elements of the previous books.”—*Library Journal* (starred review) “Bradley’s latest Flavia de Luce novel reaches a new level of perfection as it shows the emotional turmoil and growth of a girl who has always been older than her years and yet is still a child. The mystery is complex and very personal this time, reaching into the past Flavia never knew about. . . . These are astounding, magical books not to be missed.”—*RT Book Reviews* (Top Pick) “Excellent . . . Flavia retains her droll wit. . . . The solution to a murder is typically neat, and the conclusion sets up future books nicely.”—*Publishers Weekly* (starred review) “It’s hard to resist either the genre’s pre-eminent preteen sleuth or the hushed revelations about her family.”—*Kirkus Reviews* “Flavia . . . is as fetching as ever; her chatty musings and her combination of childish vulnerability and seemingly boundless self-confidence haven’t changed a bit.”—*Booklist* Acclaim for Alan Bradley’s beloved Flavia de Luce novels, winners of the Crime Writers’ Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn

Award, and Arthur Ellis Award “If ever there were a sleuth who’s bold, brilliant, and, yes, adorable, it’s Flavia de Luce.”—*USA Today* “Irresistibly appealing.”—*The New York Times Book Review*, on *A Red Herring Without Mustard* “Original, charming, devilishly creative.”—*Bookreporter*, on *I Am Half-Sick of Shadows* “Delightful and entertaining.”—*San Jose Mercury News*, on *Speaking from Among the Bones*

Hope in the Dark

Untold Histories, Wild Possibilities *Haymarket Books*

“[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes” (*Vice*). A book as powerful and influential as Rebecca Solnit’s *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “One of the best books of the 21st century.” —*The Guardian* “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, *New York Times*-bestselling author of *Falter* “An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —*The New Yorker*

Mirror Kingdoms

The Best of Peter S. Beagle *Subterranean Press*

The Fantasy Worlds of Peter S. Beagle *Del Rey*

One short story, one novella, and two complete movies populated by ghosts, unicorns and werewolves are included.

To His Coy Mistress

An enigmatic men, whose poems balance opposing principles—Royalism and Republicanism, spirituality and sexuality.

Little Bee

A Novel *Simon and Schuster*

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

The fable of the Bees

the origin of evil

Nine Times Nine *Orion*

'A fine craftsman' Ellery Queen The man in the yellow robe had

put the ancient curse of the Nine Times Nine on Wolfe Harrigan. And when Matt Duncan looked up from the croquet lawn that afternoon, he saw the man in the yellow robe in Wolfe Harrigan's study. When Matt got there, all the doors and windows were locked from the inside. But when the door was broken down, there was no man in a yellow robe in the room, and Wolfe Harrigan lay murdered on the floor. But at the time of the murder the man in the yellow robe was nowhere near the room. Who better to explain this miracle than Sister Ursula, a nun, whose childhood ambition was to become a policewoman?

The Overneath *Tachyon Publications*

New and uncollected stories from the beloved author of *The Last Unicorn*

The Way I Heard It *Simon and Schuster*

Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of memories, ruminations, illustrations, and insights.

Cat of Many Tails *BASTEI LÜBBE*

New York City is terrorized by a serial killer, and only Ellery Queen can stop the panic. In the dog days of August, it is no surprise to see New Yorkers perspire. But this summer, a killer called the Cat gives the city a new reason to sweat. He selects his victims seemingly at random and strangles them, then escapes without leaving a clue. As the death toll climbs, and the press whips the public into horrified frenzy, Gotham teeters on the edge of anarchy. Ellery Queen, the brilliant amateur sleuth, has gone into retirement when the Cat begins to kill. As his father, a seasoned homicide detective, leads the investigation into the murder, Ellery tries to avoid getting involved. But as the body count rises, he can no longer resist the urge to hunt. The Queens are known for their curiosity - and everyone knows how curiosity

can affect a cat. Review quote: "A new Ellery Queen book has always been something to look forward to for many years now." - Agatha Christie "Ellery Queen is the American detective story." - Anthony Boucher, author of *Nine Times Nine* "A great way to visit Moscow without having to live there." - *San Jose Mercury News* Biographical note: Ellery Queen was a pen name created and shared by two cousins, Frederic Dannay (1905-1982) and Manfred B. Lee (1905-1971), as well as the name of their most famous detective. Born in Brooklyn, they spent forty-two years writing, editing, and anthologizing under the name, gaining a reputation as the foremost American authors of the Golden Age "fair play" mystery. Although eventually famous on television and radio, Queen's first appearance came in 1928, when the cousins won a mystery-writing contest with the book that was later published as *The Roman Hat Mystery*. Their character was an amateur detective who uses his spare time to assist his police inspector uncle in solving baffling crimes. Besides writing the Queen novels, Dannay and Lee cofounded *Ellery Queen's Mystery Magazine*, one of the most influential crime publications of all time. Although Dannay outlived his cousin by nine years, he retired Queen upon Lee's death.

The Buckshaw Chronicles *Anchor Canada*

Flavia fans will rejoice: The first three adventures of our completely charming eleven-year-old sleuth, bound together in one volume! *The Buckshaw Chronicles, Volume 1*, brings together under one spine the bestselling *The Sweetness at the Bottom of the Pie*, *The Weed That Strings the Hangman's Bag*, and *A Red Herring Without Mustard*. Follow our precocious amateur detective with a passion for poison as she investigates the death of a man in her very own backyard's cucumber patch, goes behind the scenes of a puppet show to find out who wanted the puppet master dead, and as she looks into the crystal ball to find out why corpse after corpse is being found in Bishop's Lacey. Flavia is a completely enchanting character, and Alan Bradley a masterful writer. Join the adventures!