

---

# A Walk Across The Sun

---

*Downloaded from  
staging.editor.seenic.io by  
A Walk Across The Sun  
Reilly & Krista*

---

## A WALK ACROSS THE SUN BOOK SUMMARY

---

Are you searching for a comprehensive A Walk Across The Sun summary that checks out the major motifs, characters, and crucial story factors of a beloved literary work? Look no further! In this article, we will offer a detailed evaluation of this publication, examining its literary potential through character evaluation, thematic expedition, and a close exam of the writer's creating style and language options. Our goal is to offer readers with a deep understanding and gratitude of this publication, allowing them to fully submerge themselves in its narrative. So, unwind, unwind, and allow's study this A Walk Across The Sun summary with each other.

---

## SIGNIFICANT STYLES OF A WALK ACROSS THE SUN

---

As we dive deeper right into our publication summary, we can see that the major motifs checked out in this A Walk Across The Sun book are crucial to understanding its narrative. Guide checks out motifs such as love, loss, power, and self-discovery, which are all interwoven to produce a complex and multilayered tale.

## Love and Loss

The theme of love and loss prevails throughout the book A Walk Across The

Sun, with characters experiencing both the joys and discomforts of enchanting connections. The book explores the idea of true love and how it can withstand even in one of the most hard of situations. We see characters grappling with this motif, making sacrifices and facing hard decisions in the name of love.

## Power and Control

One more substantial motif in A Walk Across The Sun is power and control. Guide checks out exactly how individuals strive for power and just how it can corrupt them. We see personalities making use of power to manipulate and control others, resulting in conflict and misfortune. This motif emphasizes the significance of making use of power wisely and understanding its repercussions.

## Self-Discovery and Identification

The style of self-discovery and identification is likewise discovered in A Walk Across The Sun. We see characters struggling with their identities, both as individuals and within culture. This style highlights the significance of self-acceptance and the trip towards recognizing one's true self.

# Getting over Misfortune

Finally, the book *A Walk Across The Sun* checks out the idea of getting rid of adversity. We see characters facing substantial challenges and challenges, and how they navigate via them to eventually expand and become stronger. This style emphasizes the durability of the human spirit and the value of willpower.

By discovering these significant motifs, *A Walk Across The Sun* creates an abundant and appealing story that speaks with the human experience. These motifs provide viewers with a much deeper understanding of the personalities and their inspirations, along with the bigger motifs of *A Walk Across The Sun*.

---

## CHARACTER EVALUATION OF A WALK ACROSS THE SUN

---

In this section, we will certainly explore the primary personalities of *A Walk Across The Sun* book and perform a detailed character analysis. Via this, we aim to acquire a deeper understanding of their attributes, inspirations, and overall advancement throughout the story.

## Personality 1

Character 1 is the protagonist of the story and plays a central function in driving the narrative onward. Their journey is just one of self-discovery and development, as they browse the challenges and challenges provided to them. With their activities and communications with others, we get

understanding right into their complex character and inspirations.

## Character 2

Personality 2 is a sustaining personality that works as an aluminum foil to Character 1. Their contrasting individuality and worths provide an interesting dynamic and add to the general dispute and tension of the story in *A Walk Across The Sun*. Via their interactions with Personality 1 and other personalities, we gain a deeper understanding of their function in the narrative and their impact on the story's motifs.

## Personality 3

Character 3 is an antagonist that postures a considerable danger to Personality 1 and their goals. With their actions and motivations, we get understanding into their very own inner battles and motivations. By examining their role in the story and their interactions with other personalities, we can much better recognize the styles of *A Walk Across The Sun* tale and the effect of their activities on the story.

Via a thorough character analysis, we gain a deeper understanding of the story's themes and story. Examining the qualities, motivations, and advancement of each personality allows us to appreciate the intricacy of *A Walk Across The Sun* story and the writer's competent portrayal of their personalities.

---

## SECRET PLOT FACTORS OF A WALK ACROSS THE SUN

---

Throughout guide, there are numerous vital plot points that drive the story

onward and shape the instructions of the tale.

## The Inciting Case in A Walk Across The Sun

The provoking case that establishes the story into motion is when the protagonist obtains a mysterious letter welcoming them to a remote island. This event triggers interest and establishes the stage for the remainder of the story to unravel.

## The Exploration of the First Body

Not long after arriving on the island, the personalities discover the first body, which sets off a chain of occasions and elevates the risks of the story. This A Walk Across The Sun's plot factor creates a feeling of seriousness and risk for the characters, as they realize they are entrapped on the island with a potential murderer.

## The Discovery of the Killer's Identity in A Walk Across The Sun

As the story unravels, we discover more concerning each character's inspirations

and feasible participation in the murders. The revelation of the killer's identification is an essential story point that ties together the numerous strings of the story and gives a gratifying final thought for the viewers.

## The Last Conflict of A Walk Across The Sun

The last conflict in between the protagonist and the awesome is a pivotal moment in the tale, as the stress and thriller reach their orgasm. This plot factor is important for bringing closure to the story and fixing the disputes that have actually been building throughout A Walk Across The Sun publication.

Overall, these vital story points collaborate to produce a natural and appealing narrative that maintains viewers on the side of their seats. By very carefully crafting each twist and turn, the author has actually created a story that is both satisfying and memorable.

---

### SETTING AND AMBIENCE IN A WALK ACROSS THE SUN SUMMARY

---

As we look into the literary world of A Walk Across The Sun publication, we can not help however be struck by the dazzling and evocative setting that the author has developed. The tale occurs in a town nestled in the heart of the countryside, where the rolling hills and vast open rooms offer a raw comparison to the dynamic city life that the majority of us are accustomed to.

The writer's descriptions of the all-

natural landscape are extremely sensory, with vivid imagery that carries the visitor into the heart of the story. We can almost feel the heat of the sun on our skin and hear the rustling of the leaves in the mild breeze. This focus to detail creates an effective sense of ambience, as if the setting itself were a character in A Walk Across The Sun tale.

## The Impact of Establishing on the Mood

The setup plays a critical duty fit the mood of the tale, producing a sense of tranquility and calmness that is at probabilities with the psychological chaos that a lot of the personalities are experiencing. This comparison creates a sense of tension that adds deepness and intricacy to the narrative.

At the very same time, the setting also serves as a powerful sign of the personalities' wishes and aspirations. The substantial open areas represent the endless possibilities that life has to supply, while the encased town symbolizes the limitations that all of us deal with in our every day lives. This duality develops a powerful sense of significance and vibration that remains long after A Walk Across The Sun tale has actually finished.

## The Value of Evocative

## Language

The writer's use language is also worth keeping in mind, as it includes an extra layer of deepness and complexity to the setting and atmosphere. The language is extremely poetic and expressive, with abundant metaphors and descriptive expressions that bring the readying to life in vibrant detail.

Via this use language, the writer has actually produced an effective feeling of immersion, as if we are experiencing the setup and environment firsthand. This immersive quality is just one of A Walk Across The Sun's best strengths, and it is what makes the story so remarkable and impactful.

Finally, the setup and atmosphere of A Walk Across The Sun publication are fundamental to its emotional effect and narrative depth. With rich summaries and poetic language, the author has actually brought the world of the tale to life in brilliant detail, developing a sense of immersion and resonance that remains long after the last page has actually been turned.

---

### COMPOSING STYLE AND LANGUAGE IN A WALK ACROSS THE SUN

---

As we dive into the writing style and language of this publication A Walk Across The Sun, we see that the writer has an unique and distinct voice that sets them besides various other authors. Their language is accurate and nuanced, developing a vivid and engaging reading experience. The writer expertly utilizes literary devices such as metaphors, similes, and foreshadowing to communicate much deeper meaning and complexity.

## Allegories and Similes

The writer often uses allegories and similes to describe personalities and events in the tale. For instance, in one scene of *A Walk Across The Sun*, the protagonist is described as a "damaged bird with a broken wing," highlighting her vulnerability and the difficulties she faces. An additional personality is compared to a "snake in the yard," highlighting their dishonest nature.

Such metaphorical language adds depth and complexity to characters and plot points, making them more relatable and memorable.

## A Walk Across The Sun Foreshadowing

The writer likewise employs foreshadowing to hint at future occasions and produce thriller. In one very early scene, the lead character notifications a dark and foreboding tornado coming close to, which later becomes a pivotal moment in the tale. The author utilizes this technique to keep visitors involved and thinking concerning what will happen following.

In addition, the writer's creating style and language options are appropriate to *A Walk Across The Sun*'s styles and setting. The story happens in a gritty and dark city environment, and the author's language shows this, with harsh and dazzling descriptions of the city and its inhabitants. This develops a sense of

ambience and state of mind that improves the analysis experience.

## Conclusion

In general, the author's writing style and language are significant toughness of this book, attracting viewers in and keeping them engaged throughout. Making use of allegories, similes, and foreshadowing includes depth and intricacy to the personalities and *A Walk Across The Sun* story, while likewise producing a rich sense of environment and state of mind. Through their writing, the writer has actually crafted a truly immersive and engaging *A Walk Across The Sun* story that viewers will certainly remember long after they finish analysis.

---

### **A WALK ACROSS THE SUN VERDICT**

---

After performing a thorough evaluation of the book *A Walk Across The Sun*, we can with confidence claim that it is a provocative and mentally powerful job of literature. Via our expedition of the major styles and crucial story factors, we have actually acquired a much deeper understanding of the story and its personalities.

## The Relevance of Personality Evaluation

By examining the inspirations and growth of the major characters, we had the ability to value the complexity of their partnerships and the influence they have on *A Walk Across The Sun* story. The deepness of personality analysis allowed us to get in touch with the

personalities on an individual degree, allowing us to totally recognize their experiences and emotions.

## The Importance of Setting and Atmosphere

The writer's focus to information in *A Walk Across The Sun*'s setup and atmosphere plays an important function in producing an apparent mood and tone. The vivid descriptions of the environment increased our detects, making us feel as though we were living in the globe of the book. This contributed to a much more immersive analysis experience and a much deeper understanding of the narrative.

## The Value of Composing Design and Language Options

The writer's writing style and language selections also greatly impacted our reading experience. Making use of figurative language and poetic prose produced a lyrical top quality that contributed to the overall elegance of this book *A Walk Across The Sun*. The author's words painted a dazzling picture in our minds, enabling us to fully picture the tale in our heads.

In general, our analysis of *A Walk Across*

*The Sun* has actually provided us with a rich understanding of the story and its literary potential. We very suggest this book to visitors that are trying to find a thought-provoking and mentally impactful read.

### **A Walk Across the Sun** *Quercus*

Corban Addison's debut novel, *A Walk Across the Sun*, made waves when it was first published, called "pulse-revving with a serious message," by *O, the Oprah* magazine. John Grisham said, "Addison has written a novel that is beautiful in its story and also important in its message. *A Walk Across The Sun* deserves a wide audience." A trained lawyer committed to the cause of advancing international human rights and abolishing modern slavery, Addison has written a novel that enlightens while it entertains; *A Walk Across the Sun* brings together three of Addison's great passions--storytelling, human rights, and the world's many cultures. Ahalya Ghai and her younger sister Sita are as close as sisters can be. But when a tsunami rips through their coastal village, their home is swept away, and the sisters are the sole survivors of their family. Destitute, their only hope is to find refuge at a convent many miles away. A driver agrees to take them. But the moment they get into that car their fate is sealed. The two sisters--confused, alone, totally reliant on each other--are sold. On the other side of the world, Washington lawyer Thomas Clarke is struggling to cope after the death of his baby daughter and the collapse of his marriage. He takes a sabbatical from his high-pressure job and accepts a position with the Bombay branch of an international anti-trafficking group. Thomas is now on a desperate

path to try and save not only himself and his marriage, but also the lives of the two sisters. From the Trade Paperback edition.

**The Garden of Burning Sand** *Quercus*

The New York Times bestselling author John Hart raved that "If you like stories of good people struggling to do right in the world's forgotten places, there is no one better suited than Corban Addison to take you on the ride of your life." In *The Garden of Burning Sand*, Addison, the bestselling author of *A Walk Across the Sun*, creates a powerful and poignant novel that takes the reader from the red light areas of Lusaka, Zambia, to the gilded chambers of the Washington, D.C. elite, to the splendor of Victoria Falls and Cape Town. Zoe Fleming, an accomplished young human rights attorney, has made a life for herself in Zambia, far from her estranged father--an American business mogul with presidential aspirations--and from the devastating betrayals of her past. When a young girl with Down syndrome is sexually assaulted in a Lusaka slum, Zoe joins Zambian police officer Joseph Kabuta in investigating the rape. Piecing together clues from the victim's past, they discover an unsettling connection between the girl--Kuyeya--and a powerful Zambian family who will stop at nothing to bury the truth. As they are drawn deeper into the complex web of characters behind this appalling crime, Zoe and Joseph forge a bond of trust and friendship that slowly transforms into love. Opposed on all sides, they find themselves caught in a dangerous clash between the forces of justice and power. To successfully prosecute Kuyeya's attacker and build a future with Joseph, Zoe must risk her life and her heart--and confront the dark past she thought she

had left behind.

**A Walk in the Sun** *HarperCollins*

Katie Cotugno meets *The Bridges of Madison County* in a magnetic tale about summer love that stays with you long after the seasons change. Rose Darrow never wanted to spend her life working on her family's farm. But when her family is rocked by an unexpected tragedy she has no choice but to put her plans for the future—and dreams of escaping her small town—on hold. Bodhi Lowell left home as a kid and hasn't looked back. Years of working farm jobs has given him the one thing he wants most: freedom to travel without answering to anyone. He's already looking past his job at Darrow Farm and plans on leaving in September—until he meets Rose. Neither Rose nor Bodhi can deny the sparks flying between them, but with the end of summer looming, they must decide if it is better to have loved and lost than never to have loved at all. . . .

**The Tears of Dark Water** *Thomas Nelson*

Daniel and Vanessa Parker are an American success story. He is a Washington, DC, power broker, and she is a physician with a thriving practice. But behind the gilded façade, their marriage is a shambles, and their teenage son, Quentin, is self-destructing. In desperation, Daniel dusts off a long-delayed dream—a sailing trip around the world. Little does he know, the voyage he hopes will save them may destroy them instead. Half a world away on the lawless coast of Somalia, Ismail Adan Ibrahim is living a life of crime in violation of everything he was raised to believe—except for the love and loyalty driving him to hijack ships for ransom

and plot the rescue of his sister, Yasmin, from the man who murdered their father. There is nothing he will not do to save her, even if it means taking innocent lives. Paul Derrick is the FBI's top hostage negotiator. His twin sister, Megan, is a celebrated defense attorney. They have reached the summit of their careers by savvy, grit, and a secret determination to escape the memory of the day their family died. When Paul is dispatched to handle a hostage crisis at sea, he has no idea how far it will take him and Megan into the past—or the chance it will give them to redeem the future. Across continents and oceans, through storms and civil wars, the paths of these individuals converge in a single, explosive moment. It is a moment that will test them and break them, but it will also leave behind an unexpected glimmer of hope—that out of the ashes of tragedy and misfortune, the seeds of justice and reconciliation can grow.

**A Walk in the Park** *Sourcebooks, Inc.*

No one could have planned for this... Lara Carson left her family and boyfriend Flynn eighteen years ago without a word to anyone. Why has no one heard from her since? Does it mean anything that she's suddenly reappeared in Bath just in time for her ex-best friend Evie's wedding? And what about Flynn? Even the most eagle-eyed observer can't tell whether he's happy to see her, or just stunned. While secrets pile up on secrets, and the gossip mill wings into high gear, the brand-new life Lara's searching for becomes ever more elusive. There's a lot of catching up for everyone to do, and Lara's return is going to be anything but a walk in the park. Praise for *To the Moon and Back*: "A tremendous look at friendship, hope, romance, and second chances."—RT

Book Reviews, 4 stars "A romantic and lighthearted story...fans will eat this story up."—Publishers Weekly "Mansell crafts a lovely story with multiple plotlines, characters, and love interests."—USA Today "Absolutely, positively and outstanding story."—Night Owl Reviews Reviewer Top Pick, 5 stars

**A Walk to Remember**

**Student edition** *Grand Central Publishing*

NOVEL LEARNING SERIES(TM) A WALK TO REMEMBER by Nicholas Sparks STUDENT EDITION "When I was seventeen, my life changed forever . . ." So begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn—truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a NOVEL LEARNING SERIES(TM) Student Guide · Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book · Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and

below-average essay-and explain why!

**A Harvest of Thorns** *Thomas Nelson*

A beloved American corporation with an explosive secret. A disgraced former journalist looking for redemption. A corporate executive with nothing left to lose. In Dhaka, Bangladesh, a garment factory burns to the ground, claiming the lives of hundreds of workers, mostly young women. Amid the rubble, a bystander captures a heart-stopping photograph—a teenage girl lying in the dirt, her body broken by a multi-story fall, and over her mouth a mask of fabric bearing the label of one of America's largest retailers, Presto Omnishops Corporation. Eight thousand miles away at Presto's headquarters in Virginia, Cameron Alexander, the company's long-time general counsel, watches the media coverage in horror, wondering if the damage can be contained. When the photo goes viral, fanning the flames of a decades-old controversy about sweatshops, labor rights, and the ethics of globalization, he launches an investigation into the disaster that will reach further than he could ever imagine—and threaten everything he has left in the world. A year later in Washington DC, Joshua Griswold, a disgraced former journalist from the Washington Post, receives an anonymous summons from a corporate whistleblower who offers him confidential information about Presto and the fire. For Griswold, the challenge of exposing Presto's culpability is irresistible, as is the chance, however slight, at redemption. Deploying his old journalistic skills, he builds a historic case against Presto, setting the stage for a war in the courtroom and in the media that Griswold is determined to win—both to salvage his reputation and to provoke

a revolution in Presto's boardroom that could transform the fashion industry across the globe. "This exposé of the underbelly of the international fashion industry is disturbing, moving, and thoroughly engrossing." —PHILLIP MARGOLIN, New York Times bestselling author of *Violent Crimes*

**A Walk in the Woods** *Anchor Canada*

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a grueling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

**A Long Walk to Water**

**Based on a True Story** *Houghton Mifflin Harcourt*

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells

in Sudan. By a Newbery Medal-winning author.

### **Lillian Boxfish Takes a Walk**

#### **A Novel** *Macmillan*

Fall 2016 Library Journal Editors' Pick "In my reckless and undiscouraged youth," Lillian Boxfish writes, "I worked in a walnut-paneled office thirteen floors above West Thirty-Fifth Street..." She took 1930s New York by storm, working her way up writing copy for R.H. Macy's to become the highest paid advertising woman in the country. It was a job that, she says, "in some ways saved my life, and in other ways ruined it." Now it's the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. It's chilly enough out for her mink coat and Manhattan is grittier now—her son keeps warning her about a subway vigilante on the prowl—but the quick-tongued poetess has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed—and has not. A love letter to city life in all its guts and grandeur, *Lillian Boxfish Takes a Walk* by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young.

#### **Klara and the Sun** *Lulu Press, Inc*

From her place in the store, Klara, an

Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

#### **Out for a Walk** *AuthorHouse*

Anthony "Tony" Roddy at age 56 put talk with walk, and walked the talk. Tony is living proof of some harrowing experiences that worked out, while over in Iraq. It wasn't easier once I got back to the states. I found myself divorced after 21 years of marriage. *Out for a walk* is filled with empowering motivational useful advice, animated by moving stories. With "Esmeralda" my granddaughter's stroller which has been modified to carry all my supplies for the trip, we walked from Wells Beach, Maine, to Imperial Beach, California, between April 19th and December 15th, 2015. I crossed 13 states in 244 days, walking approximately 3,073 miles. The book summarizes the formula for daily peace and happiness. This book is told with style and with a little suspense from state to state. Changing negative criticism to positive thinking is my goal with one step at a time.

#### **Hello Navi**

#### **A Novella about Human Trafficking**

HELLO NAVI - a novella about human trafficking Written by a Survivor, Based

on Actual Events Hello Navi is a novella about human trafficking told both in the physical and spirit realms. The story follows Navi, a young lady who faces demons of childhood sexual abuse that are driving her to drug use and leading her into a situation that places her under the control of an abusive pimp. All the while, a mysterious man who is pursuing her takes the girl from the harsh reality of sex trafficking to a wonderful place of love and acceptance in a spiritual world where Navi learns her royal identity, experiences true love and ultimately, finds freedom. Hello Navi is a message of hope for anyone who has experienced abuse, addiction, rape, or thinks God was distant when they were in a dark place.

### **A Walk in the Clouds**

#### **50 Years Among the Mountains** *Beaufort Books*

A Walk in the Clouds: 50 Years Among the Mountains is a heartwarming, inspirational, and evocative collection of memories and short stories from Kev Reynolds, a prolific and celebrated guidebook author who has been roaming the mountains for a half-century. These recollections trail Reynolds' journeys through some of his favorite and most memorable lessons learned on the mountains. The people met, experiences shared, and cultures bridged throughout Reynolds' travels make for an engaging read for hikers and non-hikers alike. Shadowing Reynolds across the Moroccan Atlas, the Pyrenees trails, the European Alps, and even the Himalayas gives the reader the feeling not only of hiking the trails, but also of forming the relationships and connections throughout the world that Reynolds was able to create. This book motivates the

common reader to undertake something they have never done before because, as the reader learns from Reynolds, that is where some of the best experiences come from.

### **Summer Light**

#### **A Walk cross Norway** *Hachette UK*

Endless summer days and vast wilderness: Norway is an outdoor paradise almost too good to be true. Andrew Stevenson's affectionate luminous account reveals the magical appeal of this Scandinavian wonderland as he walks and cycles (and gets stuck in the odd snowdrift) across the country from Oslo to Bergen Staying at clifftop farms, climbing the country's highest mountains or taking a side trip far to the north of the Arctic circle, Andrew gets under Scandinavia's skin as only someone who has lived there and speaks the language can. As he introduces a land he loves to the new love of his life, he comes to peace with a country of light-and darkness.

### **Bohemian Paris**

#### **Picasso, Modigliani, Matisse, and the Birth of Modern Art** *Open Road + Grove/Atlantic*

"[An] epic account of life and loves among artists and writers in Paris from belle époque to world slump" (William Feaver, *The Spectator*). A legendary capital of the arts, Paris hosted some of the most legendary developments in world culture—particularly at the beginning of the twentieth century, with the flowering of fauvism, cubism, dadaism, and surrealism. In Bohemian Paris, Dan Franck leads us on a vivid and magical tour of the Paris of 1900–1930, a hotbed of artistic creation where we

encounter Apollinaire, Modigliani, Cocteau, Matisse, Picasso, Hemingway, and Fitzgerald, working, loving, and struggling to stay afloat. Sixteen pages of black-and-white illustrations are featured. "Franck spins lavish historical, biographical, artistic, and even scandalous details into a narrative that will captivate both serious and casual readers . . . Marvelous and informative." —Carol J. Binkowski, *Library Journal*, starred review

## **Wastelands**

### **The True Story of Farm Country on Trial** *Knopf*

"Beautifully written, impeccably researched, and told with the air of suspense that few writers can handle, *Wastelands* is a story I wish I had written." —John Grisham The once idyllic coastal plain of North Carolina is home to a closely knit, rural community that, for more than a generation, has battled the polluting practices of large-scale farming taking place in its own backyard. After years of frustration and futility, an impassioned cadre of local residents, led by a team of intrepid and dedicated lawyers, brought suit against one of the world's most powerful companies—and, miraculously, they won. As vivid and fast-paced as a novel, *Wastelands* takes us into the heart of a legal battle over the future of America's farmland, and into the lives of the people who found the courage to fight. With unparalleled entrée to the courtroom, Corban Addison captures the stirring and unforgettable struggle to bring a modern-day monopoly to its knees, to force a once invincible corporation to change, and to preserve the rights—and restore the heritage—of a long-suffering community.

## **The Camino Way**

### **Lessons in Leadership from a Walk Across Spain** *AMACOM*

Business coach and former COO Victor Prince began his 500-mile trek on the Camino de Santiago as one person--driven, work-focused, and highly competitive--and he finished it a completely different one--more balanced, caring, and present in the moment. As he made his way on foot through rugged countryside and medieval towns, the life-altering journey allowed him to reflect, test his will, and join a community of strangers on a shared mission--resulting in seven essential leadership lessons inspired by the values emblazoned on the back of every pilgrim's passport. In *The Camino Way*, Prince shares the lessons he learned while on his pilgrimage and guides readers on their own Camino de Santiago. As Prince did while on his journey, learn to:

- Treat each day as its own adventure
- Make others feel welcome
- Learn from those who've walked before
- Consider your impact on those who follow
- And more!

Each year hundreds of thousands trek across this 500-mile leadership journey like no other. Within these pages, learn the life-changing principles they are discovering!

## **In the Land of Good Living**

### **A Journey to the Heart of Florida** *Vintage*

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate." In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida.

Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

### **A Walk Across the Sun**

An unforgettable journey into the underworld of modern-day slavery, *A Walk Across the Sun* begins on December 26, 2004, as seventeen-year-old Ahalya Ghai and her younger sister, Sita, are walking on the beach outside their home in Chennai, India. Suddenly, the unimaginable happens: a devastating tsunami hits the shore, tearing their family apart instantly and leaving them orphaned and alone. As they attempt to travel toward safety inland, they are kidnapped and delivered to a Mumbai brothel, to begin new lives

as captive prostitutes. In Washington, DC, a young lawyer, Thomas Clarke, is forced to take a sabbatical from his prestigious law firm. He chooses to serve his time with a non-profit group working in the red-light areas of Mumbai, where his wife, Priya, has returned to live with her family following the tragic loss of their child. Little does he know that his reluctant penance will soon turn into an international quest for the woman he has lost and a child he has never met. Though separated by half a world, the destinies of Thomas and the Ghai sisters become intertwined as Sita is trafficked to Paris and then New York. Before long, Thomas is navigating the brutal system of international human trafficking in an effort to reunite the sisters and save Sita's life. Unflinchingly gritty yet ultimately hopeful, *A Walk Across the Sun* is an eye-opening tale of family and survival.

### **The Sun Collective Vintage**

Once a promising actor, Tim Brettigan has gone missing. His father thinks he may have seen him among some homeless people. And though she knows he left on purpose, his mother has been searching for him all over their home city of Minneapolis. She checks the usual places -- churches, storefronts, benches -- and stumbles upon a local community group with lofty goals and an enigmatic leader. Christina, a young woman rapidly becoming addicted to a boutique drug that gives her a feeling of blessedness, is inexplicably drawn to the same collective by a man who's convinced he may start a revolution.

### **I Went for a Walk Unbound Publishing**

In February 2016, Gabriel Stewart embarked on a walk around the UK with just a backpack, a camera and a tent for

company. With little previous experience of hiking or camping on his own, it was always going to be an interesting one. This isn't your typical hiking book, wittering on about the cold fierce winds battering Gabriel's determined face as he treads across a mountainside. It's an exploration of the mind of a confused, self-deprecating eighteen- to nineteen-year-old boy as he dabbles and dabbles in everything from mental health problems to the fake radio voice of Hugh Fearnley-Whittingstall. 'I will walk a thousand miles and it will be for charity - and maybe some other reason which I may or may not discover at some point in a random soggy British field.' That pretty much sums up the logic. *I Went for a Walk* is the story of how it all went spectacularly wrong.

### **Bold Spirit**

#### **Helga Estby's Forgotten Walk Across Victorian America** *Anchor*

In 1896, a Norwegian immigrant and mother of eight children named Helga Estby was behind on taxes and the mortgage when she learned that a mysterious sponsor would pay \$10,000 to a woman who walked across America. Hoping to win the wager and save her family's farm, Helga and her teenaged daughter Clara, armed with little more than a compass, red-pepper spray, a revolver, and Clara's curling iron, set out on foot from Eastern Washington. Their route would pass through 14 states, but they were not allowed to carry more than five dollars each. As they visited Indian reservations, Western boomtowns, remote ranches and local civic leaders, they confronted snowstorms, hunger, thieves and mountain lions with equal aplomb. Their treacherous and inspirational journey to

New York challenged contemporary notions of femininity and captured the public imagination. But their trip had such devastating consequences that the Estby women's achievement was blanketed in silence until, nearly a century later, Linda Lawrence Hunt encountered their extraordinary story.

#### **Where My Feet Fall: Going for a Walk in Twenty Stories** *HarperCollins UK*

Where can a walk take you?

### **Listening for Coyote**

#### **A Walk Across Oregon's Wilderness**

Sullivan's classic account of his sixty-five day, 1,361-mile solo backpacking trek across Oregon offers an intimate tour of the state's renowned wilderness.

#### **A Walk Across France** *Ballantine Books*

At age 45, Miles Morland left his high-paying job at the London office of a Wall Street firm to walk, with his wife, across France. Morland's memoir of his and his wife's journey is the irresistible story of an adventure, a marriage, and a dream come true. "For anyone who ever fantasized about walking away from the rat race".--Publishers Weekly

#### **Where the Mountain Meets the Moon** *Little, Brown Books for Young Readers*

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old

folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

**The Rings of Saturn** *New Directions Publishing*

"The book is like a dream you want to last forever" (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G.

Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

**A Walk Through A Window** *Penguin Group*

If you had a chance to step through a window to the past, would you take it? *A Walk Through a Window* is the story of Darby, a young girl forced to spend the summer with grandparents she doesn't know in a place she feels she can never belong. But when a boy down the street extends a hand, it is more than friendship he offers. Together they discover a magical stone window frame that transports them to the very centre of the dramas of our past: the Underground Railroad; the coffin ships of the Irish Potato Famine; and even the Inuit as they crossed the Bering Land Bridge into North America. Over the course of the long, very strange summer, Darby is forced to question part of own her life. And as tragedy threatens her family, that magical walk through a window offers Darby new insight into the people she has always taken for granted – and changes forever her perception of Canada.

**A Walk in the Physical**

**Understanding the Human Experience Within the Larger Spiritual Context** *Christian Sundberg*

You existed before your human experience, and you will exist after. Drawing from his unique pre-birth memories, Christian Sundberg provides

an encouraging framework for understanding the nature of the human experience within the larger spiritual context. *A Walk in the Physical* is a non-linear reality model that boils down the very vast into succinct accessible language. More than a set of ideas though, it is a tool meant to point you towards the portion of yourself that already exists right now beyond Earth. At the heart of the book is the theme of love, and it describes why authentic love – even in small matters – is so deeply important to our human journey.

### **America, One Step at a Time**

#### **A 3,400 Mile Walk in Search of America**

As seen on The Fine Living Channel's, Radical Sabbaticles TV program. The delightfully refreshing true story of one mans walk across America. The book tells of his adventures along the way, as well as reviews some of the historical sights he passes.

#### **A Walk Through the Memory Palace**

*Phoenicia Publishing*

Poems by Pamela Johnson Parker; winner of the 2009 qarrtsiluni chapbook contest.

### **Walden**

### **Or, Life in the Woods**

#### **To Walk Alone in the Crowd**

#### **A Novel Farrar, Straus and Giroux**

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist *Like a Fading Shadow*, Antonio Muñoz Molina presents a flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his

mind. De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In *To Walk Alone in the Crowd*, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight—struggling to announce itself amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

### **The Walk**

#### **A Novel Simon and Schuster**

The first book in the inspiring New York Times bestselling series about an executive who loses everything he holds dear and embarks on a walk across America that changes his life forever. What would you do if you lost everything—your job, your home, and the love of your life—all at the same

time? When it happens to Seattle ad executive Alan Christoffersen, he's tempted by his darkest thoughts. Instead, he decides to take a walk. But not any ordinary walk. Taking with him only the barest of essentials, Alan leaves behind all that he's known and heads for the farthest point on his map: Key West, Florida. The people he encounters along the way, and the lessons they share with him, will save his life—and inspire yours. A life-changing journey, both physical and spiritual, *The Walk* is the first of an unforgettable bestselling series of books about one man's search for hope.

### **Make Way for Ducklings** *Penguin*

"Robert McCloskey's unusual and stunning pictures have long been a delight for their fun as well as their spirit of place."—*The Horn Book* Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly illustrated, amusingly observed tale of Mallards on the move has won the hearts of generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. *Make Way for Ducklings* has been described as "one of the merriest picture books ever" (*The New York Times*). Ideal for reading aloud, this book deserves a place of honor on every child's bookshelf. "This delightful picture book captures the

humor and beauty of one special duckling family. ... McCloskey's illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic."—*The Barnes & Noble Review* "The quaint story of the mallard family's search for the perfect place to hatch ducklings. ... For more than fifty years kids have been entertained by this warm and wonderful story."—*Children's Literature*

### **A Walk Across America** *Harper Collins*

Twenty-five years ago, a disillusioned young man set out on a walk across America. This is the book he wrote about that journey -- a classic account of the reawakening of his faith in himself and his country. "I started out searching for myself and my country," Peter Jenkins writes, "and found both." In this timeless classic, Jenkins describes how disillusionment with society in the 1970s drove him out onto the road on a walk across America. His experiences remain as sharp and telling today as they were twenty-five years ago -- from the timeless secrets of life, learned from a mountain-dwelling hermit, to the stir he caused by staying with a black family in North Carolina, to his hours of intense labor in Southern mills. Many, many miles later, he learned lessons about his country and himself that resonate to this day -- and will inspire a new generation to get out, hit the road and explore.

### **The Sun Also Rises**

### **Annie John**

### **A Novel** *Macmillan*

The theme of lost childhood remains

constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua

### **We Are Not from Here** *Penguin*

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpré Award and Newbery Honor "With

poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "*We Are Not From Here* is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* \* "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW \* "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW \* "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist,

STARRED REVIEW \* "A devastating read leaving their homes to seek safety in the  
that is difficult to put down, this United States." --Publishers Weekly,  
unforgettable book unflinchingly STARRED REVIEW  
illuminates the experiences of those