

When I Was The Greatest

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When I Was the Greatest *Simon and Schuster*

From #1 New York Times bestselling author Jason Reynolds, a “funny and rewarding” (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighborhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don’t really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali’s got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there’s a dude looking for trouble—and, somehow, it’s always Ali around to pick up the pieces. But, hey, a guy’s gotta look out for his boys, right? Besides, it’s all small potatoes; it’s not like anyone’s getting hurt. And then there’s Needles. Needles is Noodles’s brother. He’s got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It’s cool, though: everyone on their street knows he doesn’t mean anything by it. Yeah, it’s cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should’ve been—where the people aren’t so friendly, and even less forgiving.

When I Was the Greatest *Faber & Faber*

From #1 New York Times bestselling author Jason Reynolds, a 'funny and rewarding' (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighbourhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighbourhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble - and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it. Yeah, it's cool . . . until Ali and Noodles and Needles find themselves somewhere they never expected to be . . . somewhere they never should've been - where the people aren't so friendly, and even less forgiving. 'A funny and rewarding read.' Publisher's Weekly, Starred Review 'Urban fiction with heart . . . unexpectedly gorgeous.' Booklist 'Moving and thought-provoking . . . defies readers' expectations.' Kirkus

When I Was the Greatest *Simon and Schuster*

Living in a Brooklyn neighborhood known for guns and drugs, Ali, his sister, and their neighbors stay out of trouble until they go to the wrong party, where one of them gets badly hurt and another leaves with a target on his back.

The Greatest: My Own Story *Graymalkin Media*

In his own words, the heavyweight champion of the world pulls no punches as he chronicles the battles he faced in and out of the ring in this fascinating memoir edited by Nobel Prize-winning novelist, Toni Morrison. Growing up in the South, surrounded by racial bigotry and discrimination, Ali fought not just for a living, but also for respect and rewards far more precious than money or glory. He was named Sportsman of the Century by Sports Illustrated and the BBC. Ali redefined what it meant to be an athlete by giving hope to millions around the world and inspiring us all to fight for what is important to us. This is a multifaceted portrait of Muhammad Ali only he could render: sports legend; unapologetic anti-war advocate; outrageous showman and gracious goodwill ambassador; fighter, lover, poet, and provocateur; an irresistible force to be reckoned with. Who better to tell the tale than the man who went the distance living it?

The Greatest: Muhammad Ali *Scholastic Inc.*

An inspiring biography of Muhammad Ali from the legendary Walter Dean Myers, reissued under Scholastic Focus for a new generation. From his childhood in the segregated South to his final fight with Parkinson's disease, Muhammad Ali never backed down. He was banned from boxing during his prime because he refused to fight in Vietnam. He became a symbol of the antiwar movement - and a defender of civil rights. As "The Greatest," he was a boxer of undeniable talent and courage. He took the world by storm - only Ali could “float like a butterfly, sting like a bee!”Muhammad Ali: Olympic gold medalist, former heavyweight champion, and one of the most influential people of all time.

My Name Is Jason. Mine Too.

Our Story. Our Way. *Simon and Schuster*

A stunning visual autobiography of two crazy-talented besties, bestselling and award-winning author Jason Reynolds and painter Jason Griffin, who could never be who they are singularly if they weren’t who they were together. Once upon a time in America, there were two Jasons. Jason Reynolds and Jason Griffin. One a poet. One an artist. One Black. One white. Two voices. One journey in mind: to move to New York, the city of dreams, to make their own dreams come true. Willing to have a life not un-hard, so long as it wasn’t unhappy. Willing to let the city swallow them whole, so long as it gives them their chance. They had each other. “What if painting was a sin, and the poetry became taboo. And no one ever clapped for me again. My question is, would you?” They clapped. Oh, they clapped. And aren’t we glad?

If He Had Been with Me *Sourcebooks, Inc.*

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

Greatest Mystery in the World *Fawcett*

Start today to transform your dreams into wonderful reality. . . . Simon Potter was a "ragpicker" and salvager of human lives. When this wise and humble man departed from life, he left author Og Mandino a precious legacy: the distilled wisdom of his unique collection of the greatest books about self-motivation and success--books he called "hand of God" books because they seemed to have been written with God's hand guiding the author's own. In this tender and inspiring book, Og shares with his millions of readers his old friend's bequest. It is nothing less than a blueprint for success, telling us in plain language exactly what we must do to mount the seven rungs of life's ladder--from material achievement and worldly success to the highest spiritual development. Whatever your most cherished dream may be, Og and his good angel Simon will show you the way to bring it within reach.

The Boy in the Black Suit *Simon and Schuster*

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

All American Boys *Simon and Schuster*

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Wrong Side of the Court *Penguin*

Fifteen-year-old Fawad has big dreams about being the world's first Pakistani to be drafted into the NBA. A first-generation Pakistani coming-of-age story for fans of David Yoon and Ben Philippe. Fifteen-year-old Fawad Chaudhry loves two things: basketball and his mother's potato and ground-beef stuffed parathas. Both are round and both help him forget about things like his father, who died two years ago, his mother’s desire to arrange a marriage to his first cousin, Nusrat, back home in Pakistan, and the tiny apartment in Regent Park he shares with his mom and sister. Not to mention his estranged best friend Yousuf, who's coping with the shooting death of his older brother. But Fawad has plans: like, asking out Ashley, even though she lives on the other, wealthier side of the tracks, and saving his friend Arif from being beaten into a pulp for being the school flirt, and making the school basketball team and dreaming of being the world’s first Pakistani to be drafted into the NBA. All he has to do now is convince his mother to let him try out for the basketball team. And let him date girls from his school. Not to mention somehow get Omar, the neighborhood bully, to leave him alone . .

Miles Morales: Spider-Man *Disney Electronic Content*

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins." Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man. But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the importance of the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

Longitude

The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time *Bloomsbury Publishing USA*

The dramatic human story of an epic scientific quest and of one man's forty-year obsession to find a solution to the thorniest scientific dilemma of the day--"the longitude problem." Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific

dilemma of the day-and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical solution-a clock that would keep precise time at sea, something no clock had ever been able to do on land. Longitude is the dramatic human story of an epic scientific quest and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world.

The Greatest Gift

A Christmas Tale *Simon and Schuster*

George Pratt, depressed and contemplating suicide, is allowed to see what his community would have been like if he had never been born, in a hardcover reissue of the story that inspired the film It's a Wonderful Life. 100,000 first printing.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Born to Run

A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen *Vintage*

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

When I Left Home

My Story *Da Capo Press, Incorporated*

A great blues guitarist chronicles his eventful life, from his modest upbringing in rural Louisiana to his rise to prominence in the Chicago blues scene to his becoming a lasting influence on Eric Clapton, Stevie Ray Vaughn and many others.

Three Women *Avid Reader Press / Simon & Schuster*

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed “Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women.” —Elizabeth Gilbert “A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s Three Women has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

MOBY DICK (Modern Classics Series) *e-artnow*

This carefully crafted ebook: "MOBY DICK (Modern Classics Series)" is formatted for your eReader with a functional and detailed table of contents. Moby-Dick by Herman Melville: first published in 1851, considered to be one of the Great American Novels and a treasure of world literature, one of the great epics in all of literature. The story tells the adventures of wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge...

Long Way Down *Simon and Schuster*

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s

Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

One Day When I Was Lost *Vintage*

A rare, lucidly composed screenplay from one of America’s greatest writers, based on the bestselling classic The Autobiography of Malcolm X. The Times Literary Supplement praises "the depth and sincerity of Baldwin's admiration for Malcolm X." Son of a Baptist minister; New York City hustler; honor student; convicted criminal; powerful minister in the Nation of Islam; father and husband: Malcolm X transformed himself, time and again, in order to become one of the most feared, loved, and undeniably charismatic leaders of twentieth-century America. No one better represents the tumultuous times of his generation, and there is no one better to capture him and his milieu than James Baldwin. With spare, elegant, yet forceful dialogue and fresh, precise camera directions, Baldwin breathes cinematic life into this controversial and important figure, offering a new look at a man who changed himself in order to change the country.

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Between the World and Me *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Into That Forest *Allen & Unwin*

From one of Australia’s foremost literary talents, this is an unforgettable and heartbreaking story about two young girls living in the wild with Tasmanian Tigers.

The Well’s End *Penguin*

Coming of age in a small Colorado town known for its tall sycamore trees and an elite local boarding school, 16-year-old Mia is shocked when the community is quarantined and surrounded by gun-wielding soldiers amid revelations about her father’s secret work with a genetically engineered

disease. A first novel.

When I Was You

A Novel *MIRA*

“A heart-pounding thriller. When I Was You pitches two women with the same name against one another, and the rug is pulled out from under you the moment you decide to trust one of them.” —Sandie Jones, USA Today bestselling author of The Other Woman “Amber Garza has upped the game on the classic stalker novel! . . . A fast-paced, beautifully plotted book.” —Samantha Downing, USA Today bestselling author of My Lovely Wife You meets Fatal Attraction in this up-all-night story of suspicion, obsession and motherhood. It all begins on an ordinary fall morning, when Kelly Medina gets a call from her son’s pediatrician to confirm her upcoming “well-baby” appointment. It’s a cruel mistake; her son left for college a year ago, and Kelly’s never felt so alone. The receptionist quickly apologizes: there’s another mother in town named Kelly Medina, and she must have gotten their numbers switched. For days, Kelly can’t stop thinking about the woman who shares her name. Lives in her same town. Has a son she can still hold, and her whole life ahead of her. She can’t help looking for her: at the grocery store, at the gym, on social media. When Kelly just happens to bump into the single mother outside that pediatrician’s office, it’s simple curiosity getting the better of her. Their unlikely friendship brings Kelly a renewed sense of purpose—taking care of this young woman and her adorable baby boy. But that friendship quickly turns to obsession, and when one Kelly disappears, well, the other one may know why.

The Reader *Vintage*

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

I'll Take Your Questions Now

What I Saw at the Trump White House *HarperCollins*

The most frank and intimate portrait of the Trump White House yet Stephanie Grisham rose from being a junior press wrangler on the Trump campaign in 2016 to assuming top positions in the administration as White House press secretary and communications director, while at the same time acting as First Lady Melania Trump’s communications director and eventually chief of staff. Few members of the Trump inner circle served longer or were as close to the first family as Stephanie Grisham, and few had her unique insight into the turbulent four years of the administration, especially the personalities behind the headlines.

Ghost *Simon and Schuster*

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

yesterday i was the moon *Clarkson Potter*

Noor Unnahar is a young female voice with power and depth. The Pakistani poet's moving, personal work collects and makes sense of the phases of collapsing and rebuilding one's self on the treacherous modern path from teenager to adult. Tinged with the heartbreak of a broken home and the complexity of a rich cultural background, yesterday i was the moon stands out from the Insta-poetry crowd as a collection worth keeping. yesterday i was the moon centers around themes of love and emotional loss, the catharsis of creating art, and the struggle to find one's voice. Noor's poetry ranges from succinct universal truths to flowery prose exploring her heritage, what it means to find a physical and emotional home, and the intimate and painful dance of self-discovery. Her poetry and art has already inspired thousands of fans on Instagram to engage with her words through visual journal entries and posts of their own, and her fan base only continues to grow.

The Scar Boys *Carolrhoda Lab* ®

A severely burned teenager. A guitar. Punk rock. The chords of a rock 'n' roll road trip in a coming-of-age novel that is a must-read story about finding your place in the world . . . even if you carry scars inside and out. In attempting to describe himself in his college application essay—to "help us to become acquainted with you beyond your courses, grades, and test scores"—Harbinger (Harry) Jones goes way beyond the 250-word limit and gives a full account of his life. The first defining moment: the day the neighborhood goons tied him to a tree during a lightning storm when he was 8 years old, and the tree was struck and caught fire. Harry was badly burned and has had to live with the physical and emotional scars, reactions from strangers, bullying, and loneliness that instantly became his everyday reality. The second defining moment: the day in eighth grade when the handsome, charismatic Johnny rescued him from the bullies and then made the startling suggestion that they start a band together. Harry discovered that playing music transported him out of his nightmare of a world, and he finally had something that compelled people to look beyond his physical appearance. Harry's description of his life in his essay is both humorous and heart-wrenching. He had a steeper road to climb than the average kid, but he ends up learning something about personal power, friendship, first love, and how to fit in the world. While he's looking back at the moments that have shaped his life, most of this story takes place while Harry is in high school and the summer after he graduates.

When I Was Old *Penguin UK*

'For personal reasons, or for reasons I don't know myself, I began feeling old, and I began keeping notebooks. I was nearing the age of sixty' Georges Simenon's autobiographical notebooks, in which he recorded his observations, experiences, anxieties and 'all the silly ideas that pass through my head', are one of the most candid self-portraits of a writer ever put to paper. Here, as the celebrated author ruthlessly examines his tortuous writing methods, his past, his fame, his intimate relationships and his fears of ageing, the result is an unsparring, often painfully revealing insight into a man trying both to find and to escape himself. 'As revealed in these notebooks, Simenon's is a shrewd, lucid mind ... the balance tips toward the real, the immediate, the mysteries of human complexity above all ... Utterly unpretentious' The New York Times

The Greatest Gift

Radio host Harper Drummond lives for her career. Every day she meets fascinating people doing extraordinary things, but has begun to wonder whether there could be something more for her out there. She's financially secure, happily married to Samuel and has a great group of friends -- what more could she want? It's only when she interviews one special couple that she starts to think about whether she could make a different kind of contribution. Claire and Jasper Lombard are passionate about their thriving hot air balloon business and know they're lucky to find such joy in their work and in each other. But while Jasper has accepted that he will never be a father, Claire has found it hard to come to terms with her infertility. She doesn't want Jasper to regret choosing her over a child in the years to come. Is there a way to give themselves a real chance at being a happy family? Can they find someone who will give them the greatest gift? Or will it come at a greater cost?

For Every One *Simon and Schuster*

“A lyrical masterpiece.” —School Library Journal (starred review) Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds’s rallying cry to the young dreamers of the world. For Every One is exactly that: for every one. For every one person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don’t know how to dream, or don’t dare to dream because they’ve NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope never fully extinguishes—because simply having the dream is the start you need, or you won’t get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational gift for anyone who needs to me reminded of their own abilities—to dream.

When I Was Yours

Absolutely heartbreaking world war 2 historical fiction *Bookouture*

We stand in the back of the hall as the children troop in. Big ones, little ones. Straggly hair, cropped hair, curls... the adults surge forward to choose and soon there is just one child left, a little girl sitting on the floor. She is thin as a string bean and her sleeve is ragged and damp – like she’s been chewing it. 1939. War has broken out – hundreds of children are evacuated to the countryside to keep them safe from the bombs raining down on the cities. Wrenched from her family in the East End and sent more than a hundred miles away, seven-year-old Pearl Posner must adapt to a new life away from everything familiar. Vivienne didn’t ask for an evacuee child. In fact, she’s not sure her heart can take it. So many years, so many disappointments... Vivi’s ability to feel love left her the day she learned the truth about her husband Edmund, and when she made the worst decision of her life and left her cherished sister to her fate. But like it or not, Pearl is here to stay, and what with the rumours about what’s happening to children in mainland Europe, it might be the last safe place for her. As Pearl and Vivi learn how to live together, they discover that they have a connection that runs more deeply than they could ever have guessed – from before Pearl was born, and deep into Vivienne’s past. And will it be Pearl – the little girl who says so little and sees so much – who forces Vivi to finally confront what happened in her marriage... and to the long-lost sister she loved so dearly and let fall so far, just when she needed Vivi most? A beautiful and emotional wartime historical novel – heart-breaking, moving and unforgettable. Perfect for fans of Orphan Train and Before We Were Yours. Readers absolutely love When I Was Yours: ‘Brought me to tears. I love how having Pearl as an evacuee gave Vivienne a purpose in life. The story has plenty of twists and turns... If you like romantic historical fiction, particularly which is set in wartime, then this is the book for you! This, at times, bought tears to my eyes and equally a warm glow to my heart.’ Stardust Book Reviews ‘Lizzie Page has gone and done it again with this beautiful, poignant and immensely emotional story... She is by far one of my favourite authors... I absolutely love how this is written, Lizzie you have blown me away with your beautiful words, wonderful imagination and emotional story... It is a lovingly written story that has real heart, and one that I cannot recommend enough.’ Chicks Rogues and Scandals, 5 stars ‘I loved it!... I adore Lizzie Page’s writing and the way she so brilliantly blends fact and fiction.’ Jill Mansell, bestselling author ‘This book was hard to put down... One of the best historical fiction books I’ve read in a very long time.’ Shelly’s Book Nook, 5 stars ‘Page is a wonderful writer, one that draws me in to the story completely and utterly (by the end of the first chapter I thought to myself that I was going to love this book... wonderful characters... brilliantly plotted with a delightfully intertwined story, it has the heartbreak of war and a gorgeous love story... fantastic.’ Short Book and Scribes, 5 stars ‘A compelling and intriguing read... I was fascinated by Vivienne’s story... Vivienne and Pearl are characters I will certainly never forget.’ Goodreads reviewer, 5 stars ‘A lovely, heart-tugging novel.’ Goodreads reviewer, 5 stars ‘You’ll find the yourself engrossed till the last page.’ My Pert Opinions, 5 stars ‘The story is heartbreaking... This is an all-round excellent read, without a doubt 5 stars from me.’ Booking Good Read, 5

stars

In Over Their Heads *Simon and Schuster*

Twelve-year-old twins Nick and Eryn and their robot stepsiblings, Jackson and Ava, try to save humanity from killer robots.

What I Wish I Knew When I Was 20

A Crash Course on Making Your Place in the World *Harper Collins*

A revised and updated edition of the international bestseller Inspiring readers all over the globe to reimagine their future, this revised and updated edition of What I Wish I Knew When I Was 20 features new material to complement the classic text. Major life transitions such as leaving the protected environment of school or starting a new career can be daunting. It is scary to face a wall of choices, knowing that no one is going to tell us if we make the right decision. There is no clearly delineated path or recipe for success. Even figuring out how and where to start can be a challenge. As head of the Stanford Technology Ventures Program, Tina Seelig’s job is to guide her students as they make the difficult transition from the academic environment to the professional world—providing tangible skills and insights that will last a lifetime. Seelig is a wildly popular and award-winning teacher and in What I Wish I Knew When I Was 20 she shares with us what she offers her students –provocative stories, inspiring advice, and a big dose of humility and humor. These pages are filled with captivating examples, from the classroom to the boardroom, of individuals defying expectations, challenging assumptions, and achieving unprecedented success. Seelig throws out the old rules and provides a new model for reaching our potential. We discover how to have a healthy disregard for the impossible; how to recover from failure; and how most problems are remarkable opportunities in disguise. What I Wish I Knew When I Was Twenty is a much-needed book for everyone looking to make their mark in the world.

Girl A

A Novel *Penguin*

AN INSTANT NEW YORK TIMES BESTSELLER “Pitch-perfect... Dean tells this story with such nuance and humanity, you’re desperate to step into its pages.” —The New York Times “Heart-stopping psychological drama... A modern-day classic.” —Jeffery Deaver, New York Times bestselling author “A gripping story about family dynamics and the nature of human psychology.” —Good Housekeeping She thought she had escaped her past. But there are some things you can’t outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of Room and Sharp Objects, an absorbing and psychologically immersive novel about a young girl who escapes captivity-but not the secrets that shadow the rest of her life.

The Greatest Beer Run Ever

A Memoir of Friendship, Loyalty, and War *HarperCollins*

INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! Soon to be a major motion picture written and directed by Academy Award-winning director of Green Book, Peter Farrelly. “Chickie takes us thousands of miles on a hilarious quest laced with sorrow, but never dull. You will laugh and cry, but you will not be sorry that you read this rollicking story.”—Malachy McCourt A wildly entertaining, feel-good memoir of an Irish-American New Yorker and former U.S. marine who embarked on a courageous, hare-brained scheme to deliver beer to his pals serving Vietnam in the late 1960s. One night in 1967, twenty-six-year-old John Donohue—known as Chick—was out with friends, drinking in a New York City bar. The friends gathered there had lost loved ones in Vietnam. Now, they watched as anti-war protesters turned on the troops themselves. One neighborhood patriot came up with an inspired—some would call it insane—idea. Someone should sneak into Vietnam, track down their buddies there, give them messages of support from back home, and share a few laughs over a can of beer. It would be the Greatest Beer Run Ever. But who’d be crazy enough to do it? One man was up for the challenge—a U. S. Marine Corps veteran turned merchant mariner who wasn’t about to desert his buddies on the front lines when they needed him. Chick volunteered. A day later, he was on a cargo ship headed to Vietnam, armed with Irish luck and a backpack full of alcohol. Landing in Qui Nho’n, Chick set off on an adventure that would change his life forever—an odyssey that took him through a series of hilarious escapades and harrowing close calls, including the Tet Offensive. But none of that mattered if he could bring some cheer to his pals and show them how much the folks back home appreciated them. This is the story of that epic beer run, told in Chick’s own words and those of the men he visited in Vietnam.

Look Both Ways

A Tale Told in Ten Blocks *Simon and Schuster*

"A collection of ten short stories that all take place in the same day about kids walking home from school"--