
Mary Poppins The Musical Script

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Mary Poppins

The New Musical *Hal Leonard Publishing Corporation*
Musicals/Movies/Kids Piano Solos

Mary Poppins *Hal Leonard Publishing Corporation*
Musicals/Movies/Kids Piano Solos

Sondheim in Our Time and His *Oxford University Press*

Sondheim in Our Time and His offers a wide-ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim, a career which has spanned much of the history of American musical theater. Each author uncovers those aspects of biography, collaborative process, and contemporary context that impacted the creation and reception of Sondheim's

musicals. In addition, several authors explore in detail how Sondheim's shows have been dramatically revised and adapted over time. Multiple chapters invite the reader to rethink Sondheim's works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today. Through chapters focused on individual musicals, and others that explore a specific topic as manifested throughout his entire career, plus an afterword by Kristen Anderson-Lopez; by digging deep into the archives and focusing intently on his scores; from interviews with performers, directors, and bookwriters, and close study of live and recorded productions--volume editor W. Anthony Sheppard brings together Sondheim's past with the present, thriving existence of his musicals.

Shrek the Musical (Songbook) *Hal Leonard Corporation*
(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

The Addams Family (Songbook)

Vocal Selections (Vocal Line with Piano Accompaniment)
Hal Leonard Corporation
(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lipka: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

The Wind in the Willows *Capstone*

Toad is not a bad guy. It's just that he really, really loves cars. And whenever he finds out how fast a car can go, Toad tends to end up in trouble.

Home Work

A Memoir of My Hollywood Years *Hachette Books*

In this New York Times bestselling follow-up to her critically acclaimed memoir, Home, Julie Andrews reflects on her astonishing career, including such classics as Mary Poppins, The Sound of Music, and Victor/Victoria. In Home, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, Home Work: A Memoir of My Hollywood Years, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- Mary Poppins and The Sound of Music. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the

end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, *Home Work* takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

The Cambridge Companion to George Bernard Shaw
Cambridge University Press

This volume covers all aspects of Shaw's drama, focusing both on the political and theatrical context, while the illustrations showcase productions from the Shaw Festival in Canada.

The Disney Musical on Stage and Screen

Critical Approaches from 'Snow White' to 'Frozen'
Bloomsbury Publishing

The *Disney Musical: Critical Approaches on Stage and Screen* is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney megamusical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film *Snow White and the Seven Dwarfs* (1937), to *The Lion King* - Broadway's highest grossing production in history, and *Frozen* (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in *Newsies*, *Frozen*, *High School Musical*, *Aladdin* and *The Jungle Book*. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including *Enchanted*, *Mary Poppins*, *Hunchback of Notre Dame*, *The Lion King* and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

The Palgrave Handbook of Musical Theatre Producers
Springer

This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical

theatre and their popular portrayals, offering a reader-friendly collection for fans, scholars, students, and practitioners of musical theatre alike.

Mary Poppins Opens the Door *Houghton Mifflin Harcourt*

Mary Poppins returns to the Banks family in a rocket and involves the Banks children in more magical adventures including those with peppermint horses, the marble boy, and the cat that looked at the King.

Goodbye Piccadilly

Downton Abbey Script Book Season 1 *Harper Collins*

The most successful British television drama of our time, the multi-award-winning *Downton Abbey* has become a national phenomenon in the U.S. as well. Created by Julian Fellowes—who received an Academy Award for his screenplay for the acclaimed Robert Altman motion picture, *Gosford Park*—*Downton Abbey* features stellar performances, ravishing sets and costumes, and, most importantly, absolutely riveting plots. Now the scripts for the entire first season have been collected in one volume, along with never before seen material, incisive commentary, and color photos that will completely immerse fans in the world of *Downton Abbey*.

PEOPLE The Practically Perfect Guide to Mary Poppins
Time Home Entertainment

The editors of PEOPLE Magazine present Mary Poppins.

The Clint Eastwood Westerns *Rowman & Littlefield*

While the western was a staple of cinema for many decades, the form began to fade as its greatest star, John Wayne, made fewer films of distinction toward the end of his career. In the mid-1960s, the genre was redefined by a handful of directors, including Don Siegel and Italian filmmaker Sergio Leone, who offered something edgier, bloodier, and more violent. Working with both directors was an actor who had made a name for himself on the small screen in the hit western *Rawhide*. While Clint Eastwood would also star in and direct a number of successes with contemporary settings, his work in westerns represents the most significant part of his film career. In *The Clint Eastwood Westerns*, James L. Neibaur takes a film-by-film look at each of the superstar's signature works, from *A Fistful of Dollars* in 1964 to his modern-day classic *Unforgiven*, which earned him two Academy Awards, including best director. The author discusses in detail the production, impact, influences, and successes (both critical and commercial) of each film. In addition, Neibaur examines the continued success and influence of these works—how they redefined, challenged, and progressed the western genre. The book also features chapters that look at Eastwood's other films in the context of his overall career. From the spaghetti westerns he made with Leone, including *The Good, the Bad, and the Ugly*, to his revisionist look at the Old West in *Unforgiven*, *The Clint Eastwood Westerns* shines a spotlight on some of the most thrilling films of the genre. For devotees of Eastwood—the actor or director—or simply fans of the western, this book is an entertaining look at one of Hollywood's most enduring stars.

Mary Poppins

Anything Can Happen If You Let It *Disney Editions*

Two veteran writers collaborate on this fascinating behind-the-scenes account of the journey that took the “practically perfect” nanny from the pages of P. L. Travers's beloved novels to the stage. Well-known British writer and radio personality Brian Sibley

tells Mary Poppins's story, from her obscure origins in Travers's Australian childhood and her progress through the series of books Travers began to write in 1934, to her incarnation by Julie Andrews in one of the most successful Disney films of all time, to her long-awaited landing onstage in London's West End. A long-time friend of Travers and co-writer with her of an unproduced sequel to the film, Sibley offers unique insights into the idiosyncratic author's complex relationship to her heroine, and the decades-long series of proposals and negotiations that finally resulted in Disney Theatrical Productions joining forces with the Cameron Mackintosh Theatrical Group to realize Travers's stories as a spectacular work of musical theater. Sibley's details the entire development process of the show's script, music, choreography, and design, culminating in a glorious opening night on December 15, 2004 in London's Prince Edward's Theatre, as Mary Poppins is met by cheering sold-out houses and critical raves. In the book's second half, Michael Lassell gives a fascinating backstage account of the show's transfer to Broadway, including the show's American casting and important changes to its book, lyrics, and designs, as the creative team strives to "plus" Poppins to perfection.

Becoming Divergent

An Unofficial Biography of Shailene Woodley and Theo James *Michael O'Mara Books*

Shailene Woodley and Theo James are two stars on the rise. Playing Tris Prior and Tobias 'Four' Eaton respectively, they are set to take Hollywood by storm on the release of *Divergent*, the fantasy film based on the internationally best-selling novel by Veronica Roth which is set in a futuristic dystopia, produced by the makers of the *Twilight* Saga. Shailene, best known as Amy Juergens in *The Secret Life of the American Teenager* and for starring in a Golden Globe-nominated performance alongside George Clooney in *The Descendants*, has come a long way in a short time. Born to parents employed in education, she worked in an American clothes store while pursuing acting in New York aged 18. Now 21, her television stints, fitted in with schoolwork and paid work over the years, have paid off as she has made the jump to big-budget movie actress. Theo James is a well-educated English actor who has seen increasing success since his appearance as Jed Harper in *Bedlam*, featuring in *The Inbetweeners Movie* and *Underworld: Awakening*, as well as being cast as the lead role in the American crime drama *Golden Boy*. Both are young actors about to hit the big time, and are sure to gain legions of fans keen to read their stories.

Pump Boys and Dinettes

A Country Music Revue *Samuel French, Inc.*

The 'Pump Boys' sell high octane on Highway 57 in Grand Ole Opry country and the 'Dinettes', Prudie and Rhetta Cupp, run the Double Cupp diner next door. Together they fashion an evening of country western songs that received unanimous raves on and off Broadway. With heartbreak and hilarity, they perform on guitars, piano, bass and, yes, kitchen utensils.

The LITTLE Mermaid 2

Return to the Sea

The Last Five Years (The Applause Libretto Library)

The Complete Book and Lyrics of the Musical *Rowman & Littlefield*

John Willis' *Screen World* has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies capsule plot summaries cast and characters credits production company month released rating and running time. You'll also find biographical entries a prices reference for over 2 000 living stars including real name school place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

Theatre

Its Art and Craft *Rowman & Littlefield*

Successful theatre relies on a complex interaction of all theatrical elements: script, direction, acting, and design interact in shifting configurations to offer a new work of art at every performance. Examining these relationships often enriches the theatrical experience. *Theatre: Its Art and Craft* is an introductory theatre text that focuses on the practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers every aspect of this art form: from writing, directing, and acting to the designing of sets and costumes, as well as the use of props, lights, sound, and new technology. This book also examines the varying roles of scholars, critics, and dramaturgs. This seventh edition has been thoroughly revised and features new statistics, new photos, and updated references. New sidebars have been added throughout, including one on cultural appropriation, another on lighting technology, and more and better discussions of what carpenters, technical directors, stage managers, and theatre artists do. Accessible to students who have little or no theatrical background, this book helps readers understand how theatre happens by explaining who makes it happen and what they do. Reflecting a commitment to explore how all theatre practitioners work, *Theatre: Its Art and Craft* is a useful text for beginning theatre majors, minors, and non-majors alike.

The Curious Adventures of the Abandoned Toys *Henry Holt and Company (BYR)*

When Doc the bear arrives at the dump from his former home in a children's hospital, he's not sure what kind of life awaits him. But the friends he finds there are determined to make his new home a welcoming one. Julian Fellowes's witty text and S. D. Schindler's lovely, intricate art in *The Curious Adventures of the Abandoned Toys* combine to make a beautiful gift book, sure to strike a chord with any child—or adult—who has ever loved a stuffed toy.

Theatre

Its Art and Craft *Rowman & Littlefield*

Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights, directors, actors, designers of sets, costumes, props, lights, sound, and new technology, as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or non-majors, *Theatre: Its Art and Craft* helps students understand how theatre happens, who makes it, and what they do. Updated with new statistics, references, and photographs, the sixth edition now features an overhauled design section: the authors have divided the design chapter into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

Newsies

Stories of the Unlikely Broadway Hit *Disney Editions*

During the summer of 1899, a ragtag band of newsboys stood up against the most powerful newspaper publishers in New York City to demand a fair shake. In the spring of 1992, Disney released a live-action musical film based on these historical events. Newsies inspired a generation of musical-theater performers and fueled a fervent, almost cultlike, fan base that ultimately demanded that this story be brought to the stage. However, it wasn't until two decades later, after beating countless odds, this musical about a very unlikely triumph achieved by youngsters landed on Broadway and became a veritable hit. Newsies: Stories of the Unlikely Broadway Hit features more than one hundred first-person accounts of the creation and impact of Newsies—from historical research, film, production, and stage development through the musical's first anniversary on Broadway.

Mary Poppins *Houghton Mifflin Harcourt*

An extraordinary English nanny blows in on the East Wind with her parrot-headed umbrella and magic carpetbag and introduces her charges, Jane and Michael, to some delightful people and experiences. Children's BOMC.

Cupcake Club

Peace, Love, and Cupcakes *Sourcebooks, Inc.*

Includes recipes and tips to try at home! "Kids and cupcakes are the perfect recipe!"—Sophie and Katherine, stars of TLC's DC Cupcakes Meet Kylie Carson. She's a fourth grader with a big problem. How will she make friends at her new school? Should she tell her classmates she loves monster movies? Forget it. Play the part of a turnip in the school play? Disaster! Then Kylie comes up with a delicious idea: What if she starts a cupcake club? Soon Kylie's club is spinning out tasty treats with the help of her fellow bakers and new friends. But when Meredith tries to sabotage the girls' big cupcake party, will it be the end of the Cupcake Club? Sheryl Berk, New York Times bestselling author of Soul Surfer, and her nine-year-old daughter, Carrie, a cupcake connoisseur who has reviewed confections from the world in her Carrie's Cupcakes Critiques newsletter, have cooked up a delightful new series sure to be a treat.

Mary Poppins, She Wrote

The Life of P. L. Travers *Simon and Schuster*

The remarkable life of P.L. Travers, the creator of Mary Poppins. An arresting life...Lawson is superb at excavating the details. —Library Journal The spellbinding stories of Mary Poppins, the quintessentially English and utterly magical nanny, have been loved by generations. She flew into the lives of the unsuspecting Banks family in a children's book that was instantly hailed as a classic, then became a household name when Julie Andrews stepped into the title role in Walt Disney's hugely successful and equally classic film. But the Mary Poppins in the stories was not the cheery film character. She was tart and sharp, plain and vain. She was a remarkable character. The story of Mary Poppins' creator, as this definitive biography reveals, is equally remarkable. The fabulous English nanny was actually conceived by an Australian, Pamela Lyndon Travers, who came to London in 1924 from Queensland as a journalist. She became involved with Theosophy, traveled in the literary circles of W.B. Yeats and T.S. Eliot, and became a disciple of the famed spiritual guru, Gurdjieff. She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film. Travers, whom Disney accused of

vanity for "thinking you know more about Mary Poppins than I do," was as tart and opinionated as Julie Andrews's big-screen Mary Poppins was cheery. Yet it was a love of mysticism and magic that shaped Travers's life as well as the character of Mary Poppins. The clipped, strict, and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety-six years. Valerie Lawson's illuminating biography provides the first full look whose personal journey is as intriguing as her beloved characters.

Tarzan: The Broadway Adventure *Disney Editions*

In this colorful volume are exquisite costume and set design sketches and models as well as images of the set in all stages of its development. The book conveys the full beauty of the show's unequalled drama and offers readers unique insight into a process few will ever see.

The Great Movie Musical Trivia Book *Hal Leonard Corporation*

How much did Munchkins get paid? What great cultural institution stands on the site where West Side Story was filmed? Who was first considered for the role of Mary Poppins? The Great Movie Musical Trivia Book spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan.

Mary Poppins Comes Back *HarperCollins*

By P.L. Travers, the author featured in the movie Saving Mr. Banks. From the moment Mary Poppins arrives at Number Seventeen Cherry-Tree Lane, everyday life at the Banks house is forever changed. This classic series tells the story of the world's most beloved nanny, who brings enchantment and excitement with her everywhere she goes. Featuring the charming original cover art by Mary Shepard, these new editions are sure to delight readers of all ages. Pulled down from the clouds at the end of a kite string, Mary Poppins is back. In Mary's care, the Banks children meet the King of the Castle and the Dirty Rascal, visit the upside-down world of Mr. Turvy and his bride, Miss Topsy, and spend a breathless afternoon above the park, dangling from a clutch of balloons. Surprises are sure to pop up when Mary Poppins is around!

Over Here!

The New Big Band Musical *Samuel French, Inc.*

Mary Poppins, She Wrote

The Life of P. L. Travers *Simon and Schuster*

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title character, and her tumultuous relationship with Walt Disney.

It's the Disney Version!

Popular Cinema and Literary Classics *Rowman & Littlefield*

This collection of essays examine how the Disney studio has re-interpreted—for better or worse—classic literature into films both treasured and disdained. The films discussed in this volume include Bambi, The Hunchback of Notre Dame, Peter Pan, Sleeping Beauty, Snow White and the Seven Dwarfs, and Tarzan.

A New Brain *Samuel French, Inc.*

By the Tony-award winning authors of Falsettos, here is an energetic, sardonic, often comical musical about a composer

during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

Research Anthology on Music Education in the Digital Era *IGI Global*

Music is a vital piece of life that not only allows individuals a chance to express themselves, but also an opportunity for people and communities to come together. Music has evolved in recent years as society turns toward a digital era where content can be shared across the world at a rapid pace. Music education and how it is spread has a number of possibilities and opportunities in this new era as it has never been easier for people to access music and learn. Further study on the best practices of utilizing the digital age for music education is required to ensure its success. The Research Anthology on Music Education in the Digital Era discusses best practices and challenges in music education and considers how music has evolved throughout the years as society increasingly turns its attention to online learning. This comprehensive reference source also explores the implementation of music for learning in traditional classrooms. Covering a range of topics such as music integration, personalized education, music teacher training, and music composition, this reference work is ideal for scholars, researchers, practitioners, academicians, administrators, instructors, and students.

Good Kids

A Novel *Simon and Schuster*

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Broadway Yearbook 2001-2002 *Oxford University Press on Demand*

Called the "theater equivalent of longtime New Yorker film critic Pauline Kael" by Matinee Magazine, critic and producer Steven Suskin chronicles the 2001-2002 theater season in his latest installment in the Broadway Yearbook series. Commenting with wit and erudition on each show that opened on Broadway between May 2001 and May 2002, Suskin's vivid descriptions recall Tony winners like Thoroughly Modern Millie and Urinetown and commercial smashes like Mamma Mia! and The Graduate. A great read for theater buffs, the book is also a valuable sourcebook for critics, Broadway historians, and theater professionals, providing an array of statistics on every Broadway production of the season, as well as noteworthy off-Broadway performances. The intelligent and witty Broadway Yearbook, 2001-2002 will engage theater lovers, performers, and critics alike.

The Ultimate Broadway Musical List Book

Second Edition *iUniverse*

From Showboat to Hamilton, American musical theater has long held the imagination and enjoyment of the nations' theater goers.

It creates an emotional reaction as there are favorites we cherish, the all-time bests, those that are the most reviled, the over-rated and the unforgettable. This second edition of The Ultimate Broadway Musical List Book considers the history of the Broadway Musical from the unique perspective of the list-the bests and worst of various eras, the groundbreaking, and the forgotten gems. Steven M. Friedman explores the musicals of the last 100 years, taking apart the favorites and flops alike in numerous creative ways. These lists and their explanations offer facts and background that stimulate laughs and discussion, provoke passionate reaction, and provide tons of fun for the Broadway Musical enthusiast. Enjoy a new twist on the subject, as this collection explores Broadway musicals and their history and provides intriguing background for music theater aficionados of all levels.

Enchanted Evenings

The Broadway Musical from 'Show Boat' to Sondheim and Lloyd Webber *Oxford University Press*

This new second edition of Enchanted Evenings offers theater lovers an illuminating behind-the-scenes tour of some of America's best loved, most admired, and most enduring musicals. Readers will find such all-time favorites as Show Boat, Carousel, Kiss Me, Kate, Guys and Dolls, My Fair Lady, West Side Story, Sweeney Todd, Sunday in the Park with George, and Phantom of the Opera. Geoffrey Block provides a documentary history of each of the musicals, showing how each work took shape and revealing, at the same time, how the American musical evolved from the 1920s to today, both on stage and on screen. The book's particular focus is on the music, offering a wealth of detail about how librettist, lyricist, composer, and director work together to shape the piece. Block also includes trenchant social commentary and lively backstage anecdotes. Jerome Kern, Cole Porter, the Gershwins, Rodgers and Hart, Kurt Weill, Rodgers and Hammerstein, Lerner and Loewe, Frank Loesser, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision. The second edition includes a greatly expanded chapter on Sondheim, a new chapter on Lloyd Webber, and two new chapters on the film adaptations of the main musicals featured in the text (including such hard to find films as the original 1936 version of Anything Goes and the 1959 film adaptation of Porgy and Bess). Packed with information, including a complete discography and plot synopses and song-by-song scenic outlines for each of the fourteen shows, Enchanted Evenings is an essential reference as well as a riveting history. "A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical. Block's research is persuasive and his writing vivid. . . Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide." --Steven Bach, The Los Angeles Times Book Review

The People in the Picture *Dramatists Play Service, Inc.*

Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbie) in '70s New York. Bubbie longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbie will talk about the events that have plagued them both since Red's childhood.