
Slaves In The Family

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Slaves in the Family *Farrar, Straus and Giroux*

Fifteen years after its hardcover debut, the FSG Classics reissue of the celebrated work of narrative nonfiction that won the National Book Award and changed the American conversation about race, with a new preface by the author The Ball family hails from South Carolina—Charleston and thereabouts. Their plantations were among the oldest and longest-standing plantations in the South. Between 1698 and 1865, close to four thousand black people were born into slavery under the Balls or were bought by them. In *Slaves in the Family*, Edward Ball recounts his efforts to track down and meet the descendants of his family's slaves. Part historical narrative, part oral history, part personal story of investigation and catharsis, *Slaves in the Family* is, in the words of Pat Conroy, "a work of breathtaking generosity and courage, a magnificent study of the complexity and strangeness and beauty of the word 'family.'"

Slaves in the Family *Macmillan*

"Journalist Ball confronts the legacy of his family's slave-owning past, uncovering the story of the people, both black and white, who lived and worked on the Balls' South Carolina plantations. It is an unprecedented family record that reveals how the painful legacy of slavery continues to endure in America's collective memory and experience. Ball, a descendant of one of the largest

slave-owning families in the South, discovered that his ancestors owned 25 plantations, worked by nearly 4,000 slaves. Through meticulous research and by interviewing scattered relatives, Ball contacted some 100,000 African-Americans who are all descendants of Ball slaves. In intimate conversations with them, he garnered information, hard words, and devastating family stories of precisely what it means to be enslaved. He found that the family plantation owners were far from benevolent patriarchs; instead there is a dark history of exploitation, interbreeding, and extreme violence"--From publisher description.

Slaves in the Family *Farrar Straus & Giroux*

Explores the slave-holding dynasty of Elias Ball, a South Carolina plantation owner, the history of slave uprisings, and the memories of the descendants of those slaves

All That She Carried

The Journey of Ashley's Sack, a Black Family Keepsake

Random House Trade Paperbacks

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. KIRKUS PRIZE FINALIST • LONGLISTED FOR THE PEN/JOHN KENNETH GALBRAITH AWARD • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, Smithsonian Magazine, Book Riot, Library Journal,

Kirkus Reviews “Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness.”—The Washington Post “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley’s survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose’s wish that “It be filled with my Love always.” Ruth’s sewn words, the reason we remember Ashley’s sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose’s gift to Ashley, historian Tiya Miles carefully unearths these women’s faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose’s, Ashley’s, and Ruth’s full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women’s and families’ stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley’s sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are

eloquent evidence of the lives these women lived. As she follows Ashley’s journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. *All That She Carried* is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

Money over Mastery, Family over Freedom

Slavery in the Antebellum Upper South *JHU Press*

“Elegantly argued . . . convincingly shows the centrality of enslaved men and women to the transformation of the coastal upper South’s commercial life.” —*The Journal of Southern History* Once a sleepy plantation society, the region from the Chesapeake Bay to coastal North Carolina modernized and diversified its economy in the years before the Civil War. Central to this industrializing process was slave labor. *Money over Mastery, Family over Freedom* tells the story of how slaves seized opportunities in these conditions to protect their family members from the auction block. Calvin Schermerhorn argues that the African American family provided the key to economic growth in the antebellum Chesapeake. To maximize profits in the burgeoning regional industries, slaveholders needed to employ or hire out a healthy supply of strong slaves, which tended to scatter family members. From each generation, they also

selected the young, fit, and fertile for sale or removal to the cotton South. Conscious of this pattern, the enslaved were sometimes able to negotiate mutually beneficial labor terms—to save their families despite that new economy. Money over Mastery, Family over Freedom proposes a new way of understanding the role of American slaves in the antebellum marketplace. Rather than work against it, as one might suppose, enslaved people engaged with the market somewhat as did free Americans. Slaves focused their energy and attention, however, not on making money, as slaveholders increasingly did, but on keeping their kin out of the human coffles of the slave trade. “Displays exhaustive research, a well-crafted argument, and is a valuable addition to antebellum slave historiography.” —H-CivWar, H-Net Reviews

A Question of Freedom

The Families Who Challenged Slavery from the Nation's Founding to the Civil War *Yale University Press*

The story of the longest and most complex legal challenge to slavery in American history. For over seventy years and five generations, the enslaved families of Prince George's County, Maryland, filed hundreds of suits for their freedom against a powerful circle of slaveholders, taking their cause all the way to the Supreme Court. Between 1787 and 1861, these lawsuits challenged the legitimacy of slavery in American law and put slavery on trial in the nation's capital. Piecing together evidence once dismissed in court and buried in the archives, William Thomas tells an intricate and intensely human story of the

enslaved families (the Butlers, Queens, Mahoneys, and others), their lawyers (among them a young Francis Scott Key), and the slaveholders who fought to defend slavery, beginning with the Jesuit priests who held some of the largest plantations in the nation and founded a college at Georgetown. *A Question of Freedom* asks us to reckon with the moral problem of slavery and its legacies in the present day.

Black Masters: A Free Family of Color in the Old South *W. Norton & Company*

"A remarkably fine work of creative scholarship." —C. Vann Woodward, *New York Review of Books* In 1860, when four million African Americans were enslaved, a quarter-million others, including William Ellison, were "free people of color." But Ellison was remarkable. Born a slave, his experience spans the history of the South from George Washington and Thomas Jefferson to Robert E. Lee and Jefferson Davis. In a day when most Americans, black and white, worked the soil, barely scraping together a living, Ellison was a cotton-gin maker—a master craftsman. When nearly all free blacks were destitute, Ellison was wealthy and well-established. He owned a large plantation and more slaves than all but the richest white planters. While Ellison was exceptional in many respects, the story of his life sheds light on the collective experience of African Americans in the antebellum South to whom he remained bound by race. His family history emphasizes the fine line separating freedom from slavery.

The Experience of a Slave in South Carolina

The Experience of a Slave in South Carolina by John Andrew

Jackson, first published in 1862, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Sugar in the Blood

A Family's Story of Slavery and Empire *Vintage*

Presents a history of the interdependence of sugar, slavery, and colonial settlement in the New World through the story of the author's ancestors, exploring the myriad connections between sugar cultivation and her family's identity, genealogy, and financial stability.

Escape on the Pearl

Passage to Freedom from Washington, D.C. *Harper Collins*

On the evening of April 15, 1848, nearly eighty enslaved Americans attempted one of history's most audacious escapes. Setting sail from Washington, D.C., on a schooner named the Pearl, the fugitives began a daring 225-mile journey to freedom in the North—and put in motion a furiously fought battle over slavery in America that would consume Congress, the streets of

the capital, and the White House itself. Mary Kay Ricks's unforgettable chronicle brings to life the Underground Railroad's largest escape attempt, the seemingly immutable politics of slavery, and the individuals who struggled to end it. Escape on the Pearl reveals the incredible odyssey of those who were onboard, including the remarkable lives of fugitives Mary and Emily Edmonson, the two sisters at the heart of this true story of courage and determination.

Contested Bodies

Pregnancy, Childrearing, and Slavery in Jamaica *University of Pennsylvania Press*

It is often thought that slaveholders only began to show an interest in female slaves' reproductive health after the British government banned the importation of Africans into its West Indian colonies in 1807. However, as Sasha Turner shows in this illuminating study, for almost thirty years before the slave trade ended, Jamaican slaveholders and doctors adjusted slave women's labor, discipline, and health care to increase birth rates and ensure that infants lived to become adult workers. Although slaves' interests in healthy pregnancies and babies aligned with those of their masters, enslaved mothers, healers, family, and community members distrusted their owners' medicine and benevolence. Turner contends that the social bonds and cultural practices created around reproductive health care and childbirth challenged the economic purposes slaveholders gave to birthing and raising children. Through powerful stories that place the reader on the ground in plantation-era Jamaica, *Contested Bodies*

reveals enslaved women's contrasting ideas about maternity and raising children, which put them at odds not only with their owners but sometimes with abolitionists and enslaved men. Turner argues that, as the source of new labor, these women created rituals, customs, and relationships around pregnancy, childbirth, and childrearing that enabled them at times to dictate the nature and pace of their work as well as their value. Drawing on a wide range of sources—including plantation records, abolitionist treatises, legislative documents, slave narratives, runaway advertisements, proslavery literature, and planter correspondence—*Contested Bodies* yields a fresh account of how the end of the slave trade changed the bodily experiences of those still enslaved in Jamaica.

Ties that Bind

The Story of an Afro-Cherokee Family in Slavery and Freedom *Univ of California Press*

"In this lyrical narrative about Shoeboots, Doll, and their descendants, Tiya Miles explores the constant push and tug between family connections and racial divides. Building on meticulous and inspired historical detective work, Miles shows what it might have felt like to be a slave and reassesses the convoluted ideas about race that slavery generated and left as a legacy."--Nancy Shoemaker, author of *A Strange Likeness: Becoming Red and White in Eighteenth-Century North America*
"Ties That Bind is a haunting and innovative book. Tiya Miles refuses to avoid or cover over the most painful aspects of the shared stories of Indians and African Americans. Instead, Miles

passionately defends the need to explore history, even when the facts provided by history are not those that contemporary people want to hear."--Peggy Pascoe, author of *Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1939*

American Tapestry

The Story of the Black, White, and Multiracial Ancestors of Michelle Obama *Harper Collins*

A remarkable history of First Lady Michelle Obama's mixed ancestry, *American Tapestry* by Rachel L. Swarns is nothing less than a breathtaking and expansive portrait of America itself. In this extraordinary feat of genealogical research—in the tradition of *The Hemmingses of Monticello* and *Slaves in the Family*—author Swarns, a respected Washington-based reporter for the *New York Times*, tells the fascinating and hitherto untold story of Ms. Obama's black, white, and multiracial ancestors; a history that the First Lady herself did not know. At once epic, provocative, and inspiring, *American Tapestry* is more than a true family saga; it is an illuminating mirror in which we may all see ourselves.

Once We Were Slaves

The Extraordinary Journey of a Multi-Racial Jewish Family *Oxford University Press*

An obsessive genealogist and descendent of one of the most prominent Jewish families since the American Revolution, Blanche

Moses firmly believed her maternal ancestors were Sephardic grandees. Yet she found herself at a dead end when it came to her grandmother's maternal line. Using family heirlooms to unlock the mystery of Moses's ancestors, *Once We Were Slaves* overturns the reclusive heiress's assumptions about her family history to reveal that her grandmother and great-uncle, Sarah and Isaac Brandon, actually began their lives as poor Christian slaves in Barbados. Tracing the siblings' extraordinary journey throughout the Atlantic World, Leibman examines artifacts they left behind in Barbados, Suriname, London, Philadelphia, and, finally, New York, to show how Sarah and Isaac were able to transform themselves and their lives, becoming free, wealthy, Jewish, and--at times--white. While their affluence made them unusual, their story mirrors that of the largely forgotten population of mixed African and Jewish ancestry that constituted as much as ten percent of the Jewish communities in which the siblings lived, and sheds new light on the fluidity of race--as well as on the role of religion in racial shift--in the first half of the nineteenth century.

Help Me to Find My People

The African American Search for Family Lost in Slavery *Univ of North Carolina Press*

After the Civil War, African Americans placed poignant "information wanted" advertisements in newspapers, searching for missing family members. Inspired by the power of these ads, Heather Andrea Williams uses slave narratives, letters, interviews, public records, and diaries to guide readers back to

devastating moments of family separation during slavery when people were sold away from parents, siblings, spouses, and children. Williams explores the heartbreaking stories of separation and the long, usually unsuccessful journeys toward reunification. Examining the interior lives of the enslaved and freedpeople as they tried to come to terms with great loss, Williams grounds their grief, fear, anger, longing, frustration, and hope in the history of American slavery and the domestic slave trade. Williams follows those who were separated, chronicles their searches, and documents the rare experience of reunion. She also explores the sympathy, indifference, hostility, or empathy expressed by whites about sundered black families. Williams shows how searches for family members in the post-Civil War era continue to reverberate in African American culture in the ongoing search for family history and connection across generations.

Slavery in the Late Roman World, AD 275-425 *Cambridge University Press*

Capitalizing on the rich historical record of late antiquity, and employing sophisticated methodologies from social and economic history, this book reinterprets the end of Roman slavery. Kyle Harper challenges traditional interpretations of a transition from antiquity to the Middle Ages, arguing instead that a deep divide runs through 'late antiquity', separating the Roman slave system from its early medieval successors. In the process, he covers the economic, social and institutional dimensions of ancient slavery and presents the most comprehensive analytical treatment of a pre-modern slave system now available. By scouring the late

antique record, he has uncovered a wealth of new material, providing fresh insights into the ancient slave system, including slavery's role in agriculture and textile production, its relation to sexual exploitation, and the dynamics of social honor. By demonstrating the vitality of slavery into the later Roman empire, the author shows that Christianity triumphed amidst a genuine slave society.

In Search of the Promised Land

A Slave Family in the Old South *Oxford University Press*

The matriarch of a remarkable African American family, Sally Thomas went from being a slave on a tobacco plantation to a "virtually free" slave who ran her own business and purchased one of her sons out of bondage. *In Search of the Promised Land* offers a vivid portrait of the extended Thomas-Rapier family and of slave life before the Civil War. Based on personal letters and an autobiography by one of Thomas' sons, this remarkable piece of detective work follows the family as they walk the boundary between slave and free, traveling across the country in search of a "promised land" where African Americans would be treated with respect. Their record of these journeys provides a vibrant picture of antebellum America, ranging from New Orleans to St. Louis to the Overland Trail. The authors weave a compelling narrative that illuminates the larger themes of slavery and freedom while examining the family's experiences with the California Gold Rush, Civil War battles, and steamboat adventures. The documents show how the Thomas-Rapier kin bore witness to the full gamut of slavery--from brutal punishment, runaways, and the breakup of

slave families to miscegenation, insurrection panics, and slave patrols. The book also exposes the hidden lives of "virtually free" slaves, who maintained close relationships with whites, maneuvered within the system, and gained a large measure of autonomy.

The Hemingses of Monticello: An American Family *W. W. Norton & Company*

Winner of the National Book Award and the Pulitzer Prize: "[A] commanding and important book." —Jill Lepore, *The New Yorker*
This epic work—named a best book of the year by the *Washington Post*, *Time*, the *Los Angeles Times*, *Amazon*, the *San Francisco Chronicle*, and a notable book by the *New York Times*—tells the story of the Hemingses, whose close blood ties to our third president had been systematically expunged from American history until very recently. Now, historian and legal scholar Annette Gordon-Reed traces the Hemings family from its origins in Virginia in the 1700s to the family's dispersal after Jefferson's death in 1826.

Tomlinson Hill

The Remarkable Story of Two Families Who Share the Tomlinson Name - One White, One Black *Macmillan*

A *New York Times* Best Seller! Tomlinson Hill is the stunning story of two families—one white, one black—who trace their roots to a slave plantation that bears their name. Internationally recognized for his work as a fearless war correspondent, award-winning journalist Chris Tomlinson grew up hearing stories about his

family's abandoned cotton plantation in Falls County, Texas. Most of the tales lionized his white ancestors for pioneering along the Brazos River. His grandfather often said the family's slaves loved them so much that they also took Tomlinson as their last name. LaDainian Tomlinson, football great and former running back for the San Diego Chargers, spent part of his childhood playing on the same land that his black ancestors had worked as slaves. As a child, LaDainian believed the Hill was named after his family. Not until he was old enough to read an historical plaque did he realize that the Hill was named for his ancestor's slaveholders. A masterpiece of authentic American history, Tomlinson Hill traces the true and very revealing story of these two families. From the beginning in 1854—when the first Tomlinson, a white woman, arrived—to 2007, when the last Tomlinson, LaDainian's father, left, the book unflinchingly explores the history of race and bigotry in Texas. Along the way it also manages to disclose a great many untruths that are latent in the unsettling and complex story of America. Tomlinson Hill is also the basis for a film and an interactive web project. The award-winning film, which airs on PBS, concentrates on present-day Marlin, Texas and how the community struggles with poverty and the legacy of race today, and is accompanied by an interactive web site called Voice of Marlin, which stores the oral histories collected along the way. Chris Tomlinson has used the reporting skills he honed as a highly respected reporter covering ethnic violence in Africa and the Middle East to fashion a perfect microcosm of America's own ethnic strife. The economic inequality, political shenanigans, cruelty and racism—both subtle and overt—that informs the history of Tomlinson Hill also live on in many ways to this very

day in our country as a whole. The author has used his impressive credentials and honest humanity to create a classic work of American history that will take its place alongside the timeless work of our finest historians

Life of a Klansman

A Family History in White Supremacy *Farrar, Straus and Giroux*

"A haunting tapestry of interwoven stories that inform us not just about our past but about the resentment-bred demons that are all too present in our society today . . . The interconnected strands of race and history give Ball's entrancing stories a Faulknerian resonance." —Walter Isaacson, *The New York Times* Book Review A 2020 NPR staff pick | One of *The New York Times*' thirteen books to watch for in August | One of *The Washington Post*'s ten books to read in August | A Literary Hub best book of the summer | One of *Kirkus Reviews*' sixteen best books to read in August The life and times of a militant white supremacist, written by one of his offspring, National Book Award-winner Edward Ball *Life of a Klansman* tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Edward Ball, a descendant of the Klansman, paints a portrait of his family's anti-black militant that is part history, part memoir rich in personal detail. Sifting through family lore about "our Klansman" as well as public and private records, Ball reconstructs the story of his great-great grandfather, Constant Lecorgne. A white French Creole, father of five, and working class ship carpenter, Lecorgne

had a career in white terror of notable and bloody completeness: massacres, night riding, masked marches, street rampages—all part of a tireless effort that he and other Klansmen made to restore white power when it was threatened by the emancipation of four million enslaved African Americans. To offer a non-white view of the Ku-klux, Ball seeks out descendants of African Americans who were once victimized by “our Klansman” and his comrades, and shares their stories. For whites, to have a Klansman in the family tree is no rare thing: Demographic estimates suggest that fifty percent of whites in the United States have at least one ancestor who belonged to the Ku Klux Klan at some point in its history. That is, one-half of white Americans could write a Klan family memoir, if they wished. In an era when racist ideology and violence are again loose in the public square, *Life of a Klansman* offers a personal origin story of white supremacy. Ball’s family memoir traces the vines that have grown from militant roots in the Old South into the bitter fruit of the present, when whiteness is again a cause that can veer into hate and domestic terror.

Ar'n't I a Woman?

Female Slaves in the Plantation South *W. W. Norton*

Exploration of the assumed roles within families and the community and the burdens placed on slave women.

Roots

The Saga of an American Family *Da Capo Press*

#1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

Slavery by Another Name

The re-enslavement of black americans from the civil war to World War Two *Icon Books*

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Twelve Years a Slave *Prabhat Prakashan*

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Never Caught

The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge *Simon and Schuster*

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of "extraordinary grit" (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at

the time.

A Tale of Two Plantations *Harvard University Press*

Richard Dunn reconstructs the lives of three generations of slaves on a sugar estate in Jamaica and a plantation in Virginia, to understand the starkly different forms slavery took. Deadly work regimens and rampant disease among Jamaican slaves contrast with population expansion in Virginia leading to the selling of slaves and breakup of families.

Song of Slaves in the Desert *Sourcebooks, Inc.*

Lyrically told and impeccably researched, *Song of Slaves in the Desert* traces the story of Nathaniel Pereira, a young New Yorker who's called to revive his uncle's South Carolina plantation. Nathaniel is struck by the sobering reality of slavery as he becomes captivated by the young slave Liza. Liza's never known the meaning of freedom, and as Nathaniel plunges into the murky mysteries of slavery, she can see how he might change her life forever. A masterful writer, Cheuse traces the thread of slavery from sixteenth-century Timbuktu and grapples with the wild nature of love.

A Slave in the White House

Paul Jennings and the Madisons *Macmillan*

Chronicles the life of a former slave to James and Dolley Madison, tracing his early years on their plantation, his service in the Madison White House household staff and post-emancipation achievements as a first White House memoirist and father of two

Union Army soldiers.

The Black Family in Slavery and Freedom, 1750-1925

Vintage

An exhaustively researched history of black families in America from the days of slavery until just after the Civil War.

Surviving Slavery in the British Caribbean *University of Pennsylvania Press*

Atlantic slave societies were notorious deathtraps. In *Surviving Slavery in the British Caribbean*, Randy M. Browne looks past the familiar numbers of life and death and into a human drama in which enslaved Africans and their descendants struggled to survive against their enslavers, their environment, and sometimes one another. Grounded in the nineteenth-century British colony of Barbados, one of the Atlantic world's best-documented slave societies and the last frontier of slavery in the British Caribbean, Browne argues that the central problem for most enslaved people was not how to resist or escape slavery but simply how to stay alive. Guided by the voices of hundreds of enslaved people preserved in an extraordinary set of legal records, Browne reveals a world of Caribbean slavery that is both brutal and breathtakingly intimate. Field laborers invoked abolitionist-inspired legal reforms to protest brutal floggings, spiritual healers conducted secretive nighttime rituals, anxious drivers weighed the competing pressures of managers and the condition of their fellow slaves in the fields, and women fought back against abusive masters and husbands. Browne shows that at the core of enslaved people's complicated relationships with

their enslavers and one another was the struggle to live in a world of death. Provocative and unflinching, *Surviving Slavery in the British Caribbean* reorients the study of Atlantic slavery by revealing how differently enslaved people's social relationships, cultural practices, and political strategies appear when seen in the light of their unrelenting struggle to survive.

They Were Her Property

White Women as Slave Owners in the American South *Yale University Press*

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy "Compelling."—Renee Graham, Boston Globe "Stunning."—Rebecca Onion, Slate "Makes a vital contribution to our understanding of our past and present."—Parul Sehgal, New York Times Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and

used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Up From Slavery

an autobiography *Doubleday, Page & Company*

Deals partly with the establishment of the Tuskegee Normal and Industrial Institute.

Many Thousands Gone

The First Two Centuries of Slavery in North America

Harvard University Press

Today most Americans, black and white, identify slavery with cotton, the deep South, and the African-American church. But at the beginning of the nineteenth century, after almost two hundred years of African-American life in mainland North America, few slaves grew cotton, lived in the deep South, or embraced Christianity. *Many Thousands Gone* traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution. In telling their story, Ira Berlin, a leading historian of southern and African-American life, reintegrates slaves into the history of the American working class and into the tapestry of our nation. Laboring as field hands on tobacco and rice plantations, as skilled artisans in port cities, or soldiers along the frontier, generation after generation of

African Americans struggled to create a world of their own in circumstances not of their own making. In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley, *Many Thousands Gone* reveals the diverse forms that slavery and freedom assumed before cotton was king. We witness the transformation that occurred as the first generations of creole slaves--who worked alongside their owners, free blacks, and indentured whites--gave way to the plantation generations, whose back-breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil. As the nature of the slaves' labor changed with place and time, so did the relationship between slave and master, and between slave and society. In this fresh and vivid interpretation, Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined, as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth.

Slaves in the Family *Turtleback Books*

Explores the slave-holding dynasty of Elias Ball, a South Carolina plantation owner, the history of slave uprisings, and the memories of the descendants of those slaves

Birth of a Slave

Motherhood and Medicine in the Antebellum South *Harvard University Press*

The deprivations and cruelty of slavery have overshadowed our

understanding of the institution's most human dimension: birth. We often don't realize that after the United States stopped importing slaves in 1808, births were more important than ever; slavery and the southern way of life could continue only through babies born in bondage. In the antebellum South, slaveholders' interest in slave women was matched by physicians struggling to assert their own professional authority over childbirth, and the two began to work together to increase the number of infants born in the slave quarter. In unprecedented ways, doctors tried to manage the health of enslaved women from puberty through the reproductive years, attempting to foster pregnancy, cure infertility, and resolve gynecological problems, including cancer. Black women, however, proved an unruly force, distrustful of both the slaveholders and their doctors. With their own healing traditions, emphasizing the power of roots and herbs and the critical roles of family and community, enslaved women struggled to take charge of their own health in a system that did not respect their social circumstances, customs, or values. *Birthing a Slave* depicts the competing approaches to reproductive health that evolved on plantations, as both black women and white men sought to enhance the health of enslaved mothers--in very different ways and for entirely different reasons. *Birthing a Slave* is the first book to focus exclusively on the health care of enslaved women, and it argues convincingly for the critical role of reproductive medicine in the slave system of antebellum America.

The Washingtons of Wessyngton Plantation

Stories of My Family's Journey to Freedom *Simon and Schuster*

Traces the author's thirty-year research into his slave ancestry, describing the history of the massive tobacco plantation where his ancestors worked and his family's extensive genealogical legacy, in an account complemented by dozens of rare photographs. 50,000 first printing.

The Invisibles

The Untold Story of African American Slaves in the White House *Rowman & Littlefield*

The Invisibles chronicles the African American presence inside the White House from its beginnings in 1782 until 1862, when President Abraham Lincoln issued the Emancipation Proclamation that granted slaves their freedom. During these years, slaves were the only African Americans to whom the most powerful men in the United States were exposed on a daily, and familiar, basis. By reading about these often-intimate relationships, readers will better understand some of the views that various presidents held about class and race in American society, and how these slaves contributed not only to the life and comforts of the presidents they served, but to America as a whole.

Narrative of the Life of Frederick Douglass *BEYOND BOOKS HUB*

Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part

human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. *Narrative of the Life of Frederick Douglass* Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. *Narrative of the Life of Frederick Douglass* Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. *Narrative of the Life of Frederick Douglass* This ebook has been professionally proofread to ensure accuracy and readability on all devices. *Narrative of the Life of Frederick Douglass* Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. *Narrative of the Life of Frederick Douglass* Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. *Narrative of the Life of Frederick Douglass*

South to Freedom

Runaway Slaves to Mexico and the Road to the Civil War

Basic Books

A brilliant and surprising account of the coming of the American Civil War, showing the crucial role of slaves who escaped to Mexico. The Underground Railroad to the North promised salvation to many American slaves before the Civil War. But thousands of people in the south-central United States escaped slavery not by heading north but by crossing the southern border into Mexico, where slavery was abolished in 1837. In *South to Freedom*, historian Alice L. Baumgartner tells the story of why Mexico abolished slavery and how its increasingly radical antislavery policies fueled the sectional crisis in the United States. Southerners hoped that annexing Texas and invading Mexico in the 1840s would stop runaways and secure slavery's future. Instead, the seizure of Alta California and Nuevo México upset the delicate political balance between free and slave states. This is a revelatory and essential new perspective on antebellum America and the causes of the Civil War.

The Slave Dancer *Open Road Media*

Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the

Moonlight picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck—not for amusement but for exercise, as a way to to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and

the cruelty with which the slaves are treated. But it's one final horror, when the Moonlight nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.