
Voyage In The Dark

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The Dark*

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Voyage in the Dark *Penguin Classics*

Anna, 18 and independent both by circumstance and by character, has exchanged the West Indian island of her childhood for the cold, grey island of England, with its narrow streets and narrow rules. She comes to understand a

world where people offer you no help unless there's something they want.

Voyage in the Dark

'It was as if a curtain had fallen, hiding everything I had ever known, ' says Anna Morgan, eighteen years old and catapulted to England from the West Indies after the death of her beloved father. Working as a chorus girl, Anna drifts into the demi-monde of Edwardian London

Dark Voyage

A Novel *Random House*

"In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and

sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941 . . .” May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to dock at the port of Lisbon. She is the Santa Rosa, she flies the flag of neutral Spain and is in Lisbon to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy,

and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival, as the merchant ships die at sea and Britain—the last opposition to Nazi German—slowly begins to starve. A voyage of flight, a voyage of fugitives—for every soul aboard the Noordendam. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards who fought

Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst-whom The New York Times calls America's preeminent spy novelist-here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. *Dark Voyage* is taut with suspense and pounding with battle scenes; it is authentic, powerful, and brilliant.

After Leaving Mr. Mackenzie W. W. Norton & Company "It is a book that does not invite comparisons. . . . Its excellence is individual, intrinsic; it measures itself against itself."--Saturday

Review of Literature

Dark Places of the Earth: The Voyage of the Slave Ship Antelope W. W.

Norton & Company Los Angeles Times Book Prize Finalist in History A dramatic work of historical detection illuminating one of the most significant—and long forgotten—Supreme Court cases in American history. In 1820, a suspicious vessel was spotted lingering off the coast of northern Florida, the Spanish slave ship *Antelope*. Since the United States had outlawed its own participation in the international slave trade more than a decade before, the ship's almost 300 African captives were considered illegal

cargo under American laws. But with slavery still a critical part of the American economy, it would eventually fall to the Supreme Court to determine whether or not they were slaves at all, and if so, what should be done with them. Bryant describes the captives' harrowing voyage through waters rife with pirates and governed by an array of international treaties. By the time the Antelope arrived in Savannah, Georgia, the puzzle of how to determine the captives' fates was inextricably knotted. Set against the backdrop of a city in the grip of both the financial panic of 1819 and the lingering effects of an outbreak of yellow fever, *Dark Places of the Earth*

vividly recounts the eight-year legal conflict that followed, during which time the Antelope's human cargo were mercilessly put to work on the plantations of Georgia, even as their freedom remained in limbo. When at long last the Supreme Court heard the case, Francis Scott Key, the legendary Georgetown lawyer and author of "The Star Spangled Banner," represented the Antelope captives in an epic courtroom battle that identified the moral and legal implications of slavery for a generation. Four of the six justices who heard the case, including Chief Justice John Marshall, owned slaves. Despite this, Key insisted that "by the law of nature all men are free," and that

the captives should by natural law be given their freedom. This argument was rejected. The court failed Key, the captives, and decades of American history, siding with the rights of property over liberty and setting the course of American jurisprudence on these issues for the next thirty-five years. The institution of slavery was given new legal cover, and another brick was laid on the road to the Civil War. The stakes of the Antelope case hinged on nothing less than the central American conflict of the nineteenth century. Both disquieting and enlightening, *Dark Places of the Earth* restores the Antelope to its rightful place as one of the most tragic,

influential, and unjustly forgotten episodes in American legal history.

Good Morning, Midnight W. W. Norton & Company
 "No one who reads *Good Morning, Midnight* will ever forget it." - New York Times

Rhys Matters

New Critical Perspectives
Palgrave Macmillan
 Rhys Matters argues for the importance of Rhys's work to a more complete understanding of modernism, postcolonial studies, Caribbean studies, and women's and gender studies. This book is the first collection of essays focusing on Rhys's writing in over twenty years, and

draws together original essays that make significant new interventions in Rhys scholarship. The collection surveys nearly all of Rhys's major works, as well as providing insights into her position in various disciplinary fields including literary studies, philosophy, material studies, and Caribbean studies. Ultimately, the collection demonstrates how, and why, Rhys matters now, in the broad view of twentieth-century studies.

Voyage in the Dark

A Voyage to Arcturus *The Floating Press*

If you're interested in science fiction but crave something with a little more intellectual

heft than your typical space opera, give David Lindsay's *A Voyage to Arcturus* a try. Widely praised by critics as one of the most philosophically advanced science fiction novels, the book follows two intrepid spiritual seekers through a series of remarkable interstellar adventures.

Jean Rhys at "World's End"

Novels of Colonial and Sexual Exile *University of Texas Press*

The Caribbean Islands have long been an uneasy meeting place among indigenous peoples, white European colonists, and black slave populations. Tense oppositions in Caribbean

culture—colonial vs. native, white vs. black, male conqueror vs. female subject—supply powerful themes and spark complex narrative experiments in the fiction of Dominica-born novelist Jean Rhys. In this pathfinding study, Mary Lou Emery focuses on Rhys's handling of these oppositions, using a Caribbean cultural perspective to replace the mainly European aesthetic, moral, and psychological standards that have served to misread and sometimes devalue Rhys's writing. Emery considers all five Rhys novels, beginning with *Wide Sargasso Sea* as the most explicitly Caribbean in its setting, in its participation in the culminating decades of a West Indian literary naissance, and most importantly, in its subversive transformation of European concepts of character. From a sociocultural perspective, she argues persuasively that the earlier novels—*Voyage in the Dark*, *Quartet*, *After Leaving Mr. Mackenzie*, and *Good Morning, Midnight*—should be read as emergent Caribbean fiction, written in tense dialogue with European modernism. Building on this thesis, she reveals how the apparent passivity, masochism, or silence of Rhys's female protagonists results from their doubly marginalized status as women and as subject peoples. Also, she explores how Rhys's

women seek out alternative identities in dreamed of, magically realized, or chosen communities. These discoveries offer important insights on literary modernism, Caribbean fiction, and the formation of female identity.

world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader *Enrich Spot Limited*

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the

The Voyage of the Frog *Scholastic Inc.*

This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew

heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there scatter Owen's ashes.

This Thing Of Darkness *Tinder Press*

A brilliant, action-packed and gripping novel of Charles Darwin's voyage on the Beagle - longlisted for the Man Booker Prize. In 1831 Charles Darwin set off in HMS Beagle under the command of Captain Robert Fitzroy on a voyage that would change the world. 'An outstandingly good first novel. A page-

turning action-adventure combined with subtle intellectual arguments. The meticulous research enriches this fascinating tale' Sunday Telegraph 'A master storyteller' Sunday Times Brilliant young naval officer Robert FitzRoy is given the captaincy of HMS Beagle, surveying the wilds of Tierra del Fuego. He's a man of tradition and principle, with a firm belief in the sanctity of the individual in a world created by God. On board, is a passenger, Charles Darwin - a young trainee cleric, and amateur geologist. This is the story of a deep friendship between two men, and the twin obsessions that tear them apart, leading one to triumph, and the other to

disaster.

Voyage of the Narwhal: A Novel *W. Norton & Company*

"A luminous work of historical fiction that explores the far reaches of the Arctic and of men's souls."

—Denver Post
Capturing a crucial moment in the history of exploration—the mid-nineteenth century romance with the Arctic—Andrea Barrett's compelling novel tells the story of a fateful expedition. Through the eyes of the ship's scholar-naturalist, Erasmus Darwin Wells, we encounter the Narwhal's crew, its commander, and the far-north culture of the Esquimaux. In counterpoint, we meet the women left behind in Philadelphia,

explorers only in imagination. Together, those who travel and those who stay weave a web of myth and mystery, finally discovering what they had not sought, the secrets of their own hearts.

Voyage of Mercy

The USS Jamestown, the Irish Famine, and the Remarkable Story of America's First Humanitarian Mission *St. Martin's Press*

"Puleo has found a new way to tell the story with this well-researched and splendidly written chronicle of the Jamestown, its captain, and an Irish priest who ministered to the starving in Cork city...Puleo's tale, despite the hardship to

come, surely is a tribute to the better angels of America's nature, and in that sense, it couldn't be more timely." —The Wall Street Journal

The remarkable story of the mission that inspired a nation to donate massive relief to Ireland during the potato famine and began America's tradition of providing humanitarian aid around the world. More than 5,000 ships left Ireland during the great potato famine in the late 1840s, transporting the starving and the destitute away from their stricken homeland. The first vessel to sail in the other direction, to help the millions unable to escape, was the USS Jamestown, a converted warship, which left Boston in March 1847 loaded with precious food for Ireland. In an unprecedented move by Congress, the warship had been placed in civilian hands, stripped of its guns, and committed to the peaceful delivery of food, clothing, and supplies in a mission that would launch America's first full-blown humanitarian relief effort. Captain Robert Bennet Forbes and the crew of the USS Jamestown embarked on a voyage that began a massive eighteen-month demonstration of soaring goodwill against the backdrop of unfathomable despair—one nation's struggle to survive, and another's effort to provide a lifeline. The

Jamestown mission captured hearts and minds on both sides of the Atlantic, of the wealthy and the hardscrabble poor, of poets and politicians. Forbes' undertaking inspired a nationwide outpouring of relief that was unprecedented in size and scope, the first instance of an entire nation extending a hand to a foreign neighbor for purely humanitarian reasons. It showed the world that national generosity and brotherhood were not signs of weakness, but displays of quiet strength and moral certitude. In *Voyage of Mercy*, Stephen Puleo tells the incredible story of the famine, the Jamestown voyage, and the commitment of thousands of ordinary

Americans to offer relief to Ireland, a groundswell that provided the collaborative blueprint for future relief efforts, and established the United States as the leader in international aid. The USS Jamestown's heroic voyage showed how the ramifications of a single decision can be measured not in days, but in decades.

Dispelling the Darkness

Voyage in the Malay Archipelago and the Discovery of Evolution by Wallace and Darwin *World Scientific*

"The facts of variability, of the struggle for existence, of adaptation to conditions, were notorious enough; but

none of us had suspected that the road to the heart of the species problem lay through them, until Darwin and Wallace dispelled the darkness." T H Huxley (1887) Darwin is one of the most famous scientists in history. But he was not alone. Comparatively forgotten, Wallace independently discovered evolution by natural selection in Southeast Asia. This book is based on the most thorough research ever conducted on Wallace's voyage. Closely connected, but worlds apart, Darwin and Wallace's stories hold many surprises. Did Darwin really keep his theory a secret for twenty years? Did he plagiarise Wallace? Were their theories really the same? How did Wallace hit on the solution, and on which island? This book reveals for the first time the true story of Darwin, Wallace and the discovery that would change our understanding of life on Earth forever.

Sample Chapter(s)
 Introduction (247 KB)
 Chapter 1: Great Expectations (6,496 KB)
 Contents: Introduction
 Great Expectations
 Empires of Steam
 Singapore
 Malacca and Borneo
 Testing the Waters
 Crossing the Line
 In Search of Paradise
 Struggle and Spice
 The Longest Day
 Darwin's Delay
 Crossing Back
 Counting Up
 Readership: Student, professional, general public.
 Keywords: Evolution; Na

tural
 Selection;Biology;Biography;Alfred Russel Wallace;Charles Darwin;History of Science;Malay ArchipelagoKey Features:The book provides a thorough revision of Wallace in Southeast Asia and his discoveries. Numerous current understandings of Wallace are shown to be mythsThe book reveals the details of Wallace's steamer trip to AsiaHis Singapore stay is revealed for the first time — with many surprising new detailsHis famous Sarawak law paper is shown to be radically different from existing interpretationsIt includes a previously unknown component of his theorising — Wallace's deep lawThe book solves the mystery of what led to

Wallace's eureka moment of discovering natural selectionThe book solves the long-standing mystery of whether he discovered evolution on Ternate or GiloloThe book is the first to show what Wallace's original evolution theory really was — it was rather different from Darwin's. This settles the old debate about the differences between the theories of Wallace and DarwinThe book solves the old mystery of when Wallace sent his theory to Darwin — and WHY he did not send it straight for publicationThe book corrects scores of dates and names never given or given wrong by WallaceReviews: "The story of Wallace will never be the same again. John van Wyhe

has delved deeply into archives and brings Wallace's travels wonderfully back to life by discovering new facts about his voyage and theories. Without downplaying the impact of Darwin, van Wyhe's book reveals Wallace as a great evolutionary thinker in his own right, who truly deserves to be considered in context." Jonathan Hodge Honorary Fellow, History and Philosophy of Science Harvard University "This book greatly advances our knowledge of Wallace by correcting a plethora of misleading myths, by reconstructing Wallace's travels, experiences and reflections with authoritative precision, interpretive sophistication, archival documentation and by insightful clarifications of Wallace and Darwin's interactions, divergences and convergences. The overall result is a major scholarly contribution to the intellectual and social history of Wallacean science and of Darwinian science in their original, distinctive cultural contexts." Jonathan Hodge Honorary Fellow, History and Philosophy of Science Harvard University "The first published notebook of Wallace's travel to the Malay Archipelago is a long-awaited addition to all the biographies and studies, as they offer the unique insight into the development of Wallace's thinking during his long journey. John van Wyhe makes extensive use of Wallace's notes, but

only in their totality they make an impact and give way to emergence of Wallace's personality in many sides." Thomas Weber Frankfurter Allgemeine Zeitung "Van Wyhe is not guilty of any such bias against Wallace and in fact deserves these reviewers' thanks for elucidating for the first time exactly how these two fascinating men discovered the way life on Earth evolves." Gordon Chancellor, author of *The Dispersal of Darwin* "The book has marvelous illustrations of the flora and fauna observed by Wallace, as well as other images of the period, and is ideal for historian as well as naturalists." CHOICE "This book is certainly one of the best resources for

documenting Wallace's time in the Malay archipelago, as well as giving a good and balanced overview of his life. It also achieves what the author sets out to do: putting the record straight." Biological Journal of the Linnean Society

Dark Voyage

In 1914, fear and paranoia rule the high seas. Young Iain Cosgrove sets sail for a research trip aboard *Lady Balgay*, the last of Dundee's once-grand sealing fleet. Fueled by rum and the crew's eerie tales, they obsess over ancient superstitions, which Iain dismisses as simple lore - until they reach the frigid Arctic seas. Soon, Iain begins to question his beliefs. But none of them are prepared for what they

are about to face in the frigid, dark waters of the north.

Voyage of the Sable Venus

And Other Poems

Knopf

Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present—titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical

poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin—five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire—how they define us all, including her own sometimes painful history. Lewis's book is a thrilling

aesthetic anthem to the complexity of race—a full embrace of its pleasure and horror, in equal parts.

Not Wanted on the Voyage

FINDLEY/NOT WANTED ON VOYAGE (MC)

The Dark Knight: Batman and the Villainous Voyage

Capstone

A charity cruise filled with GOTHAM'S wealthiest citizens has been boarded by not one but two groups of hijackers! POISON IVY and MR. FREEZE fight for the right to ransom the passengers with countless citizens caught in the crossfire. Outnumbered and out of his element, BATMAN will have to find a way to play one group of crooks against the other, or they 'll all

go down with the ship.

River of Darkness

Francisco Orellana's Legendary Voyage of Death and Discovery Down the Amazon *Bantam*

From the acclaimed author of *Conquistador* comes this thrilling account of one of history's greatest adventures of discovery. With cinematic immediacy and meticulous attention to historical detail, here is the true story of a legendary sixteenth-century explorer and his death-defying navigation of the Amazon—river of darkness, pathway to gold. In 1541, the brutal conquistador Gonzalo Pizarro and his well-born lieutenant Francisco Orellana set off from Quito in search

of La Canela, South America's rumored Land of Cinnamon, and the fabled El Dorado, "the golden man." Driving an enormous retinue of mercenaries, enslaved natives, horses, hunting dogs, and other animals across the Andes, they watched their proud expedition begin to disintegrate even before they descended into the nightmarish jungle, following the course of a powerful river. Soon hopelessly lost in the swampy labyrinth, their numbers diminishing daily through disease, starvation, and Indian attacks, Pizarro and Orellana made a fateful decision to separate. While Pizarro eventually returned home barefoot and in rags, Orellana and fifty-seven men, in a few fragile craft, continued downriver into the unknown reaches of the mighty Amazon, serenaded by native war drums and the eerie cries of exotic predators. Theirs would be the greater glory. Interweaving eyewitness accounts of the quest with newly uncovered details, Buddy Levy reconstructs the seminal journey that has electrified adventurers ever since, as Orellana became the first European to navigate and explore the entire length of the world's largest river. Levy gives a long-overdue account of the native populations—some peaceful and welcoming, offering sustenance and life-saving guidance, others ferociously

hostile, subjecting the invaders to gauntlets of unrelenting attack and intimations of terrifying rituals. And here is the Amazon itself, a powerful presence whose every twist and turn held the promise of new wonders both natural and man-made, as well as the ever-present risk of death—a river that would hold Orellana in its irresistible embrace to the end of his life. Overflowing with violence and beauty, nobility and tragedy, River of Darkness is both riveting history and a breathtaking adventure that will sweep readers along on an epic voyage unlike any other.

Voyage of the Mourning Dawn

Heirs of Ash *Wizards of the Coast*

A young street thief finds herself embroiled in a quest to find a powerful super-weapon thought lost during the final days of the Last War. She's never known anything but the dingy streets of her own city, but she is taken in by the crew of the airship "Mourning Dawn" and soon finds herself in strange lands filled with wonders and horrors beyond her wildest dreams.

The North Water

A Novel *Macmillan*

"A fast-paced, gripping story set in a world of gruesome violence and perversity, where 'why?' is not a question and murder happens on a whim: but where a very faint ray of grace and hope lights up the

landscape of salt and blood and ice. A tour de force of narrative tension and a masterful reconstruction of a lost world that seems to exist at the limits of the human imagination." --Hilary Mantel "This is a novel that takes us to the limits of flesh and blood. Utterly convincing and compelling, remorselessly vivid, and insidiously witty, *The North Water* is a startling achievement." --Martin Amis A nineteenth-century whaling ship sets sail for the Arctic with a killer aboard in this dark, sharp, and highly original tale that grips like a thriller. Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the

Volunteer, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the *Volunteer*, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the

fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

Morgawr *Voyage of the Jerle Shannara*

Shocking revelations challenge the beliefs of the Druids and their comrades as they continue to battle the unspeakable forces of darkness that threaten to engulf them.

The Secret Voyage of Sir Francis Drake

1577-1580

Bloomsbury Publishing USA

On September 26, 1580, Francis Drake

sailed his ship, the *Golden Hinde*, into Plymouth Harbor on the southwest coast of England. Samuel Bawlf masterfully recounts the drama of this extraordinary expedition within the context of England's struggle to withstand the aggression of Catholic Europe and Drake's ambition for English enterprise in the Pacific. He offers fascinating insight into life at sea in the sixteenth century—from the dangers of mutiny and the lack of knowledge about wind and current to the arduous physical challenges faced every day by Drake's men. A cast of luminous characters runs through *The Secret Voyage of Sir Francis Drake*: Philip II of Spain, Europe's most

powerful monarch; Elizabeth's spymaster and powerful advisor, Francis Walsingham; the encyclopedic cosmographer John Dee; and Abraham Ortelius, the great Dutch mapmaker to whom Drake leaked his Pacific discoveries. In the end, though, it is Francis Drake himself who comes most fully to life through the lens of his epic voyage. Remembered most as a privateer and for his victory over the Spanish Armada, the Drake that emerges from these pages is so much more: a dynamic leader of men, a brilliant navigator and sailor, and surely one of history's most daring explorers.

In the Kingdom of Ice

The Grand and Terrible Polar Voyage of the USS Jeannette *Anchor Books*

New York Times bestselling author Hampton Sides returns with a white-knuckle tale of polar exploration and survival in the Gilded Age. In the late nineteenth century, people were obsessed by one of the last unmapped areas of the globe: the North Pole. No one knew what existed beyond the fortress of ice rimming the northern oceans, although theories abounded. The foremost cartographer in the world, a German named August Petermann, believed that warm currents sustained a verdant island at the top of the world. National glory

would fall to whoever could plant his flag upon its shores. James Gordon Bennett, the eccentric and stupendously wealthy owner of The New York Herald, had recently captured the world's attention by dispatching Stanley to Africa to find Dr. Livingstone. Now he was keen to re-create that sensation on an even more epic scale. So he funded an official U.S. naval expedition to reach the Pole, choosing as its captain a young officer named George Washington De Long, who had gained fame for a rescue operation off the coast of Greenland. De Long led a team of 32 men deep into uncharted Arctic waters, carrying the aspirations of a young country burning to become a world

power. On July 8, 1879, the USS Jeannette set sail from San Francisco to cheering crowds in the grip of "Arctic Fever." The ship sailed into uncharted seas, but soon was trapped in pack ice. Two years into the harrowing voyage, the hull was breached. Amid the rush of water and the shrieks of breaking wooden boards, the crew abandoned the ship. Less than an hour later, the Jeannette sank to the bottom, and the men found themselves marooned a thousand miles north of Siberia with only the barest supplies. Thus began their long march across the endless ice—a frozen hell in the most lonesome corner of the world. Facing everything from snow blindness and polar bears to ferocious

storms and frosty labyrinths, the expedition battled madness and starvation as they desperately strove for survival. With twists and turns worthy of a thriller, *In The Kingdom of Ice* is a spellbinding tale of heroism and determination in the most unforgiving territory on Earth.

The Incredible Voyage of Ulysses

Getty Publications

Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

Voyage

A Novel of 1896 *Avon Books*

A magnificent epic of the sea and a dynamic

portrait of turn-of-the-century America.--
Publishers Weekly

The Voyage *Vintage*

At the turn of the century, three teenage boys leave their Maine home at the orders of their father, Cyrus Braithwaite, and embark on the voyage of a lifetime down the Atlantic coast, an adventure that years later reveals remarkable truths about the Braithwaite family to Cyrus's granddaughter.

Reprint. 30,000 first printing.

The Broadview Anthology of Short Fiction - Third Edition *Broadview Press*

This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range

of short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms.

Bird Summons

A Novel *Grove Press*

An enchanting, heartfelt novel about three Muslim women in search of freedom, faith, and happiness,

from Scottish Book Award and Caine Prize-winning author Leila Aboulela. In her adventurous new novel, *New York Times* Notable author Leila Aboulela delivers a lively portrait of three women who embark on a journey of self-discovery while grappling with the conflicting demands of family, duty, and faith. When Salma, Moni, and Iman—friends and active members of their local Muslim Women's group—decide to take a road trip together to the Scottish Highlands, they leave behind lives often dominated by obligation, frustrated desire, and dull predictability. Each wants something more out of life, but fears the cost of taking it. Salma is successful and

happily married, but tempted to risk it all when she's contacted by her first love back in Egypt; Moni gave up a career in banking to care for her disabled son without the help of her indifferent husband; and Iman, in her twenties and already on her third marriage, longs for the freedom and autonomy she's never known. When the women are visited by the Hoopoe, a sacred bird from Muslim and Celtic literature, they are compelled to question their relationships to faith and femininity, love, loyalty, and sacrifice. Brilliantly imagined, thoughtful and wise, Bird Summons confirms Leila Aboulela's reputation as one of our finest contemporary writers.

The Voyage of the Cormorant *Patagonia*

Christian Beamish, a former editor at *The Surfer's Journal*, envisioned a low-tech, self-reliant exploration for surf along the coast of North America, using primarily clothes and instruments available to his ancestors, and the 18-foot boat he would build by hand in his garage. How the vision met reality – and how the two came to shape each other – places *Voyage of the Cormorant* in the great American tradition of tales of life at sea, and what it has to teach us.

HEART OF DARKNESS *BEYOND BOOKS HUB*

A European trading concern hires Marlow to pilot a boat up the Congo River in search of Kurtz—a first-class

ivory agent and the manager of the company's highly profitable Inner Station—who is believed to be on his deathbed. With a handful of pilgrims as his passengers and a crew of cannibals, Marlow steams his way into the African interior. The terrifying discovery he makes at the end of his journey and the horrors he witnesses along the way have thrilled and disturbed readers for more than a century. A searing indictment of imperialism and a haunting exposé of mankind's savage nature, *Heart of Darkness* is Joseph Conrad's masterpiece. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Heart of Darkness is a classic of world literature. The book tells a story about a voyage up the Congo River into the Congo Free State, in the heart of Africa. Marlow, the story's narrator, tells his story to friends aboard a boat anchored on the River Thames, London, England. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between London and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between so-called civilized people and those described as savages; *Heart of Darkness* raises important questions about imperialism and

racism. Joseph Conrad acknowledged that *Heart of Darkness* was in part based on his own experiences during his travels in Africa. In 1890, at the age of 32, he was appointed by a Belgian trading company to serve as the captain of a steamer on the Congo River. Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a

distinctly non-English tragic sensibility into English literature. Contents: *Heart of Darkness* *Memoirs & Letters: A Personal Record*; or *Some Reminiscences* *The Mirror of the Sea* *Notes on Life & Letters* *Biography & Critical Essays: Joseph Conrad (A Biography)* by Hugh Walpole *Joseph Conrad* by John Albert Macy *A Conrad Miscellany* by John Albert Macy *Joseph Conrad* by Virginia Woolf

Jean Rhys, the Complete Novels
New York : W.W. Norton

Tells the stories of a chorus girl, an unhappy love affair, a prostitute, a woman no longer able to love, and an English-West Indian marriage

The Dark Room at Longwood

A Voyage to St Helena *Vintage*

After Waterloo, Napoleon gave himself up to the British, expecting to end his days leading the life of a country gentleman. Instead he was exiled to the remote island of St. Helena where he was to spend the last six years of his life in a house called Longwood. Jean-Paul Kauffmann, who was himself imprisoned as a hostage in Beirut for three years, visits Longwood and sits for days in the French Emperor's simple room in an attempt to understand those years of exile. The past seeps into the present and the house slowly comes alive with the great man's presence.

Napoleon was accompanied to St. Helena by a faithful few whose eye-witness accounts reveal how he coped with his captivity and how it finally crushed him. *The Dark Room at Longwood* is Kauffmann's journey back into the past and a finely written, highly evocative exploration of Napoleon's final years.

Second Voyage of the Seventh Carrier

Zebra Books

After being frozen beneath a glacier for more than forty years, *The Yonaga*, a World War II aircraft carrier, is all but forgotten--until the Red Chinese launch a particle-beam satellite that incapacitates modern weaponry

Voyage of the Sparrowhawk *WW Norton*

From a beloved middle grade author: a propulsive seafaring adventure in search of loved ones and a place to call home. In the aftermath of World War One, everyone in the small town of Barton is rebuilding their lives. Ben needs to find his brother, Sam—who was wounded in action and is now missing—if he wants to avoid being sent to the orphanage. Lotti's horrible aunt and uncle want to send her away from her beloved home to boarding school, just when she has successfully managed to get expelled from her last one. When a chance encounter brings the two children together, each recognizes the other as

a kindred spirit. But just as they've found their feet, disaster strikes, and Ben and Lotti must run away. They hatch a plan to cross the English Channel on Ben's narrowboat, the Sparrowhawk, and track down Sam in France. But there's something in France that Lotti is looking for, too. . . . Funny, heartwarming, and wise, *Voyage of the Sparrowhawk* is full of high stakes, twists and connections, and—most of all—adventure.

Last Voyage of the Valentina *Simon and Schuster*

When Alba discovers a portrait of her deceased mother, she travels to the Amalfi coast of Italy to find out about her mother's

past and not only discovers hidden secrets, but realizes the possibility of love and happiness in her own future.

Voyage to the North Star *Carroll & Graf*

An old-fashioned adventure yarn...[Nichols's] story pulses with action that is given an extra measure of verisimilitude by his deep knowledge of boats and the sea and the watery landscapes of the Far North. - Richard Bernstein, New York Times. As harrowing as a tale by Jack London, its vision as haunting as Joseph Conrad's, this masterful novel of maritime adventure crosses the paths of Carl Schenck, a ruthless industrialist whose wealth is as

fabulous as his big-game hunter's appetite for blood is limitless, and Will Boden, a seaman down on his luck. It is Schenck's blind resolve to launch an Arctic safari that affords Boden the opportunity to do what no seasoned seaman would, and flouting his own foreboding, he signs on with the *Lodestar*, a yacht luxuriously appointed for pleasure but drastically ill-equipped for navigating the Arctic. Together, these two men are bound in an epic misadventure that confronts them with not only the perils of the polar seas but also a horrifying moral disaster. "Its major themes consciously derived from those of Conrad and Melville...[it is] a fiercely eventful

novel." - New York Times; "A finely crafted adventure and a crackling good read." - Chicago Tribune; "An impressive first novel.... A literary page-turner that is driven as much by ideas and the writing as plot and characters." - USA Today.

The Otherworld Voyage in Early Irish Literature

An Anthology of Criticism *Four Courts Press Ltd*

Nineteen articles provide a critical overview of the voyage genre in early Irish literature. It was a time when tales of journeys to an otherworld or paradise were common, evoking a powerful vision of the Irish as pilgrims and exiles. The widely scattered and often obscurely published secondary literature