

The Elizabethan World View

The Elizabethan World View

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FINAL THOUGHT

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THE ELIZABETHAN WORLD PICTURE

The Elizabethan World Picture Random House

The Elizabethans took from the Middle Ages the modified view of the universe which, Platonic and biblical in origin, radically differed from our own. For them all creation was ranged in an unalterable order from the angels down to man - for whom the world existed - and thence to the beasts and plants. In this short study Dr Tillyard not only elucidates such fairly familiar - though often mystifying - concepts as the four elements, the celestial harmony of 'nine enfolded Sphears', or macrocosm and microcosm; he also shows how this world picture was variously regarded as a chain of being, a network of correspondences, and a cosmic dance. Such concepts were commonplace to the Elizabethans. By expounding them the author has rendered plain, and not merely picturesque, the literature and thinking of an age.

The Elizabethan World Routledge

This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and Walter Raleigh, the establishment of the Protestant Church, the flourishing of commercial theatre and the works of Edmund Spencer, Philip Sidney and William Shakespeare. Encompassing social, political, cultural, religious and economic history, and crossing several disciplines, The Elizabethan World depicts a time of transformation, and a world order in transition. Topics covered include central and local government; political ideas; censorship and propaganda; parliament, the Protestant Church, the Catholic community; social hierarchies; women; the family and household; popular culture, commerce and consumption; urban and rural economies; theatre; art; architecture; intellectual developments ; exploration and imperialism; Ireland, and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work and social practices fit together in an exciting world of change, and will be invaluable reading for all students and scholars of the Elizabethan period.

The Horizon Book of the Elizabethan World New York : American Heritage Publishing Company; book trade distribution by Houghton Mifflin, Boston

Describes the colorful and adventurous 16th century when the world swung suddenly from the medieval to the modern age.

Shakespeare

The World as Stage HarperCollins

Bill Bryson's bestselling biography of William Shakespeare takes the reader on an enthralling tour through Elizabethan England and the eccentricities

of Shakespearean scholarship—updated with a new introduction by the author to commemorate the 400th anniversary of Shakespeare’s death William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. His Shakespeare is like no one else's—the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivaled in our time.

God's Traitors

Terror and Faith in Elizabethan England Oxford University Press, USA

Explores the Catholic predicament in Elizabethan England through the eyes of one remarkable family: the Vauxes of Harrowden Hall.

Surveillance, Militarism and Drama in the Elizabethan Era Springer

Curtis Bright challenges the view that Renaissance English rulers could not dominate their domestic population. He argues, alternatively, that the Elizabethan state was controlled by the Cecilian faction, which maintained power by focusing English energies outwardly. Cecilians launched relentless assaults by land and sea against England's neighbours. By the 1590s their policies had enriched a few yet destroyed countless people, and this book reads the drama of Christopher Marlowe and William Shakespeare in relation to ongoing national and international conflict.

Satire in the Elizabethan Era

An Activistic Art Routledge Studies in Renaissance Literature and Culture

This book argues that the satire of the late Elizabethan period goes far beyond generic rhetorical persuasion, but is instead intentionally engaged in a literary mission of transideological "perceptual translation." This reshaping of cultural orthodoxies is interpreted in this study as both authentic and "activistic" in the sense that satire represents a purpose-driven attempt to build a consensual community devoted to genuine socio-cultural change. The book includes explorations of specific ideologically stabilizing satires produced before the Bishops' Ban of 1599, as well as the attempt to return nihilistic English satire to a stabilizing theatrical form during the tumultuous end of the reign of Elizabeth I. Dr. Jones infuses carefully chosen, modern-day examples of satire alongside those of the Elizabethan Era, making it a thoughtful, vigorous read.

Voices of Shakespeare's England: Contemporary Accounts of Elizabethan Daily Life

Contemporary Accounts of Elizabethan Daily Life ABC-CLIO

Voices of Shakespeare's England offers students and public library patrons over 50 primary documents that illuminate the character, personalities, and events of the Elizabethan and Jacobean periods. • Includes over 50 primary document excerpts covering such issues as Elizabethan social and economic issues, Elizabethan church and state, the literature of the period, and Queen Elizabeth and the monarchy • A chronology lists important dates and events from the birth of Elizabeth (1533) to the death of Shakespeare (1616)

Historical Dictionary of the Elizabethan World

Britain, Ireland, Europe and America Routledge

No period of British history generates such deep interest as the reign of Elizabeth I, from 1558 to 1603. The individuals and events of that era continue to be popular topics for contemporary literature and film, and Elizabethan drama, poetry, and music are studied and enjoyed everywhere by students, scholars, and the general public. The Historical Dictionary of the Elizabeth World provides clear definitions and descriptions of people, events, institutions, ideas, and terminology relating in some significant way to the Elizabethan period. The first dictionary of history to focus exclusively on the reign of Elizabeth I, the Dictionary is also the first to take a broad trans-Atlantic approach to the period by including relevant individuals and terms from Irish, Scottish, Welsh, American, and Western European history. Editors' Choice: Reference

Renaissance Rhetoric Springer

This book provides examples of the best modern scholarship on rhetoric in the renaissance. Lawrence Green, Lisa Jardine, Kees Meerhoff, Dilwyn Knox, Brian Vickers, George Hunter, Peter Mack, David Norbrook and Pat Rubin look at the reception of Aristotle's Rhetoric in the renaissance; the place of rhetoric in Erasmus's career, Melanchthon's teaching, and sixteenth century protestant schools; the rhetoric textbook; the use of rhetoric in Raphael, renaissance drama, Elizabethan romance, and seventeenth century political writing. It will become essential reading for advanced studies in English, rhetoric, art history, history, history of education, history of ideas, political theory, and reformation history.

Satire in the Elizabethan Era

An Activistic Art Routledge

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The Occult Philosophy in the Elizabethan Age *Routledge*

It is hard to overestimate the importance of the contribution made by Dame Frances Yates to the serious study of esotericism and the occult sciences. To her work can be attributed the contemporary understanding of the occult origins of much of Western scientific thinking, indeed of Western civilization itself. The Occult Philosophy of the Elizabethan Age was her last book, and in it she condensed many aspects of her wide learning to present a clear, penetrating, and, above all, accessible survey of the occult movements of the Renaissance, highlighting the work of John Dee, Giordano Bruno, and other key esoteric figures. The book is invaluable in illuminating the relationship between occultism and Renaissance thought, which in turn had a profound impact on the rise of science in the seventeenth century. Stunningly written and highly engaging, Yates' masterpiece is a must-read for anyone interested in the occult tradition.

Elizabethan World

Almanac *UXL*

Presents an overview of British civilization during the reign of Elizabeth I, covering daily life, the religious controversies of the era, England's emergence as a world power, and the flowering of the arts, philosophy, science, and especially drama in this time period.

This Orient Isle

Elizabethan England and the Islamic World *Penguin Press*

In 1570, after plots and assassination attempts against her, Elizabeth I was excommunicated by the Pope. It was the beginning of cultural, economic and political exchanges with the Islamic world of a depth not again experienced until the modern age. England signed treaties with the Ottoman Porte, received ambassadors from Morocco and shipped munitions to Marrakech in the hope of establishing an accord which would keep the common enemy of Catholic Spain at bay. This awareness of the Islamic world found its way into many of the great English cultural productions of the day - especially, of course, Shakespeare's Othello and The Merchant of Venice. This Orient Isle shows that England's relations with the Muslim world were far more extensive, and often more amicable, than we have ever appreciated, and that their influence was felt across the political, commercial and domestic landscape of Elizabethan England.

The King at the Edge of the World

A Novel *Random House Trade Paperbacks*

Queen Elizabeth’s spymasters recruit an unlikely agent—the only Muslim in England—for an impossible mission in a mesmerizing novel from “one of the best writers in America” (The Washington Post) “Evokes flashes of Hilary Mantel, John le Carré and Graham Greene, but the wry, tricky plot that drives it is pure Arthur Phillips.”—The Wall Street Journal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE WASHINGTON POST The year is 1601. Queen Elizabeth I is dying, childless. Her nervous kingdom has no heir. It is a capital crime even to think that Elizabeth will ever die. Potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen’s spymasters—hardened veterans of a long war on terror and religious extremism—fear that James is not what he appears. He has every reason to claim to be a Protestant, but if he secretly shares his family’s Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. With time running out, London confronts a seemingly impossible question: What does James truly believe? It falls to Geoffrey Belloc, a secret warrior from the hottest days of England’s religious battles, to devise a test to discover the true nature of King James’s soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician left behind by the last diplomatic visit from the Ottoman Empire, as his undercover agent. The perfect man for the job, Ezzedine is the ultimate outsider, stranded on this cold, wet, and primitive island. He will do almost anything to return home to his wife and son. Arthur Phillips returns with a unique and thrilling novel that will leave readers questioning the nature of truth at every turn.

England and the Baltic in the Elizabethan Era *Manchester University Press*

The Science of Shakespeare

A New Look at the Playwright's Universe *Macmillan*

William Shakespeare lived at a remarkable time—a period we now recognize as the first phase of the Scientific Revolution. New ideas were transforming Western thought, the medieval was giving way to the modern, and the work of a few key figures hinted at the brave new world to come: the methodical and rational Galileo, the skeptical Montaigne, and—as Falk convincingly argues—Shakespeare, who observed human nature just as intently as the astronomers who studied the night sky. In The Science of Shakespeare, we meet a colorful cast of Renaissance thinkers, including Thomas Digges, who published the first English account of the "new astronomy" and lived in the same neighborhood as Shakespeare; Thomas Harriot—"England's Galileo"—who aimed a telescope at the night sky months ahead of his Italian counterpart; and Danish astronomer Tycho Brahe,

whose observatory-castle stood within sight of Elsinore, chosen by Shakespeare as the setting for Hamlet—and whose family crest happened to include the names "Rosencrans" and "Guildenstere." And then there's Galileo himself: As Falk shows, his telescopic observations may have influenced one of Shakespeare's final works. Dan Falk's The Science of Shakespeare explores the connections between the famous playwright and the beginnings of the Scientific Revolution—and how, together, they changed the world forever.

Women and Their Gardens

A History from the Elizabethan Era to Today *Chicago Review Press*

From the golden age in English history to today s gardeners and designers, this volume recognizes women s contributions to gardening in Britain and around the worldspanning more than four centuries. Despite growing vegetables for their kitchens, tending herbs for their medicine cupboards, and teaching other women about the craft before agricultural schools officially existed, women have been mere footnotes in the horticultural annals for specimens collected abroad. These pioneers influence on the style of gardens in the present day is illustrated here in a style both accessible and scholarly. Presenting a rare bouquet, this collection shares the stories of more than 200 women who have been involved withgarden design, plant collecting, flower arranging, botanical art, garden writing, and education."

The Elizabethans *Macmillan*

An account of the Elizabethan age evaluates the contributions of such figures as Francis Drake and William Shakespeare while exploring definitive events--from the declaration of religious liberty to the establishment of British imperialism.

Shakespeare's Restless World

Portrait of an Era *Penguin*

The New York Times bestselling author of A History of the World in 100 Objects brings the world of Shakespeare and the Tudor era of Elizabeth I into focus We feel we know Shakespeare’s characters. Think of Hamlet, trapped in indecision, or Macbeth’s merciless and ultimately self-destructive ambition, or the Machiavellian rise and short reign of Richard III. They are so vital, so alive and real that we can see aspects of ourselves in them. But their world was at once familiar and nothing like our own. In this brilliant work of historical reconstruction Neil MacGregor and his team at the British Museum, working together in a landmark collaboration with the Royal Shakespeare Company and the BBC, bring us twenty objects that capture the essence of Shakespeare’s universe. A perfect complement to A History of the World in 100 Objects, MacGregor’s landmark New York Times bestseller, Shakespeare’s Restless World highlights a turning point in human history. This magnificent book, illustrated throughout with more than one hundred vibrant color photographs, invites you to travel back in history and to touch, smell, and feel what life was like at that pivotal moment, when humankind leaped into the modern age. This was an exhilarating time when discoveries in science and technology altered the parameters of the known world. Sir Francis Drake’s circumnavigation map allows us to imagine the age of exploration from the point of view of one of its most ambitious navigators. A bishop’s cup captures the most sacred and divisive act in Christendom. With A History of the World in 100 Objects, MacGregor pioneered a new way of telling history through artifacts. Now he trains his eye closer to home, on a subject that has mesmerized him since childhood, and lets us see Shakespeare and his world in a whole new light.

Shakespearean tragedy : lectures on Hamlet, Othello, King Lear, Macbeth

Shakespeare's Historical Background and the World Picture of the Elizabethan Age *GRIN Verlag*

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1,0, Catholic University Eichstatt-Ingolstadt, course: HS Shakespeare's Major Tragedies, 9 entries in the bibliography, language: English, abstract: William Shakespeare may never have existed - or at least that is the point some scholars are trying to make. This paper is going to follow the opinion of the vast majority of literary experts and assume that Shakespeare did, in fact, exist. But mere existence is never enough. "No man is an island, entire of itself," as John Donne liked to put it. The environment you live in and the surroundings that influence and inspire you are utterly significant. Future historians ourselves, we were taught that the present is a time span that doesn't even last three seconds. After that, it's the past. But the past is not the same as "history" itself. History is what historiographers have managed to reconstruct of the past, using archaeological, philological, literary, and other sources. As we are happy enough to know a lot about Shakespeare's times, it would be foolhardy and arrogant to ignore this knowledge and focus on the plays themselves, letting the circumstances that they were written in slip out of our range of view. It may be taken for granted that Shakespeare was indeed influenced by his historical environment, but nobody can say for sure to what extent. What if Shakespeare had lived in ancient Roman times or in the Cold War period? Would he have written different plays? To decide to what extent he was influenced is the task of those scholars who actually do research on the plays. This paper, however, will focus on the actual socio-political, economic, and religious background of Sir William Shakespeare, particularly on the rule of Elizabeth I and James I and on the Elizabethan World Picture with its various manifestations in the English state during Shakespeare's lifetime.

Last Acts

The Art of Dying on the Early Modern Stage *Fordham Univ Press*

Last Acts argues that the Elizabethan and Jacobean theater offered playwrights, actors, and audiences important opportunities to practice arts of

dying. Psychoanalytic and new historicist scholars have exhaustively documented the methods that early modern dramatic texts and performances use to memorialize the dead, at times even asserting that theater itself constitutes a form of mourning. But early modern plays also engage with devotional traditions that understand death less as an occasion for suffering or grief than as an action to be performed, well or badly. Active deaths belie narratives of helplessness and loss through which mortality is too often read and instead suggest how marginalized and constrained subjects might participate in the political, social, and economic management of life. Some early modern strategies for dying resonate with descriptions of politicized biological life in the recent work of Giorgio Agamben and Roberto Esposito, or with ecclesiastical forms. Yet the art of dying is not solely a discipline imposed upon recalcitrant subjects. Since it offers suffering individuals a way to enact their deaths on their own terms, it discloses both political and dramatic action in their most minimal manifestations. Rather than mournfully marking what we cannot recover, the practice of dying reveals what we can do, even in death. By analyzing representations of dying in plays by Marlowe, Shakespeare, and Jonson, alongside devotional texts and contemporary biopolitical theory, Last Acts shows how theater reflects, enables, and contests the politicization of life and death.

How to Behave Badly in Renaissance Britain *Michael O'Mara Books*

Historian and popular BBC TV presenter Ruth Goodman, author of How to Be a Tudor, offers up a history of Renaissance Britain - the offensive language, insulting gestures, insolent behaviour, brawling and scandal of the sixteenth and seventeenth centuries - with practical tips on just how to horrify the Tudor neighbours. From royalty to peasantry, every age has its bad eggs, those who break all the rules and rub everyone up the wrong way. But their niggling, anti-social and irritating ways not only tell us about what upset people, but also what mattered to them, how their society functioned and what kind of world they lived in. In this brilliantly nitty-gritty exploration of real life in the Tudor and Stuart age, you will discover: - how to choose the perfect insult, whether it be draggletail, varlet, flap, saucy fellow, strumpet, ninny-hammer or stinkard - why quoting Shakespeare was very poor form - the politics behind men kissing each other on the lips - why flashing the inside of your hat could repulse someone - the best way to mock accents, preachers, soldiers and pretty much everything else besides Ruth Goodman draws upon advice books and manuals, court cases and sermons, drama and imagery to outline bad behaviour from the gauche to the galling, the subtle to the outrageous. It is a celebration of drunkards, scolds, harridans and cross dressers in a time when calling a man a fool could get someone killed, and cursing wasn't just rude, it worked! 'Ruth is the queen of living history - long may she reign!' Lucy Worsley

Tudor and Elizabethan Fashions *Courier Corporation*

Forty-five handsome, ready-to-color plates depict styles worn by all social classes in 15th- and 16th-century England -- from woolen tunics of country workers to elegant apparel of Tudor monarchs. Captions.

Being Elizabethan

Understanding Shakespeare's Neighbors *John Wiley & Sons*

Captures the worldviews, concerns, joys, and experiences of people living through the cultural changes in the second half of the sixteenth century and the early seventeenth century, Shakespeare's age. Elizabethans lived through a time of cultural collapse and rejuvenation as the impacts of globalization, the religious Reformation, economic and scientific revolutions, wars, and religious dissent forced them to reformulate their ideas of God, nation, society and self. This well-written, accessible book depicting how Elizabethans perceived reality and acted on their perceptions illustrates Elizabethan life, offering readers well-told stories about the Elizabethan people and the world around them. It defines the older ideas of pre-Elizabethan culture and shows how they were shattered and replaced by a new culture based on the emergence of individual conscience. The book posits that post-Reformation English culture, emphasizing the internalization of religious certainties, embraced skepticism in ways that valued individualism over older communal values. Being Elizabethan portrays how people's lives were shaped and changed by the tension between a received belief in divine stability and new, destabilizing, ideas about physical and metaphysical truth. It begins with a chapter that examines how idealized virtues in a divinely governed universe were encapsulated in funeral sermons and epitaphs, exploring how they perceived the Divine Order. Other chapters discuss Elizabethan social stations, community, economics, self-expression, and more. Illustrates how early modern culture was born by exposing readers to events, artistic expressions, and personal experiences Provides an understanding of Elizabethan people by summarizing momentous events with which they grew up Appeals to students, scholars, and laymen interested in history and literature of the Elizabethan era Shows how a new cultural era, the age of Shakespeare, grew from collapsing late Medieval worldviews. Being Elizabethan is a captivating read for anyone interested in early modern English culture and society. It is an excellent source of information for those studying Tudor and early Stuart history and/or literature.

Shakespeare--world Views *University of Delaware Press*

"Shakespeare: World Views comprises fifteen papers concerned with the politics of reading and performance in Autralasia, Asia, and Europe." "The attention to the history and politics of Shakespeare in performance is matched by an interest in the uses and inscriptions of Shakespeare from postcolonial and new European locations." "Two very different essays plot Shakespeare's investments in equally different cartographies: the unsettled and unsettling geographies of the Comedies and the patriarchal territories of Lucrece's Tragedy." "Taken together, these essays from widely differing geographic, political, and critical locations attest to the multiplicity of "Shakespeares" available today. This very multiplicity suggests that Shakespeare is being produced as both local and global, paradoxically fragmented and monolithic, a fertile site both for affinity and contest. The effect is a challenge to any easy claim for Shakespeare's unproblematic status as a stable indicator of cultural value. In Singh's words, this collection manifests the "anomalies and contradictions" as well as the rich variety of "Shakespeares" around the world."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Cambridge Companion to Shakespeare and Religion *Cambridge University Press*

A wide-ranging yet accessible investigation into the importance of religion in Shakespeare's works, from a team of eminent international scholars.

The Elizabethan Top Ten

Defining Print Popularity in Early Modern England *Ashgate Publishing, Ltd.*

Engaging with histories of the book and of reading, as well as with studies of material culture, this volume explores ‘popularity’ in early modern English writings. Is ‘popular’ best described as a theoretical or an empirical category in this period? How can we account for the gap between modern canonicity and early modern print popularity? How might we weight the evidence of popularity from citations, serial editions, print runs, reworkings, or extant copies? Is something that sells a lot always popular, even where the readership for print is only a small proportion of the population, or does popular need to carry something of its etymological sense of the public, the people? Four initial chapters sketch out the conceptual and evidential issues, while the second part of the book consists of ten short chapters-a ‘hit parade’- in which eminent scholars take a genre or a single exemplar - play, romance, sermon, or almanac, among other categories-as a means to articulate more general issues. Throughout, the aim is to unpack and interrogate assumptions about the popular, and to decentre canonical narratives about, for example, the sermons of Donne or Andrewes over Smith, or the plays of Shakespeare over Mucedorus. Revisiting Elizabethan literary culture through the lenses of popularity, this collection allows us to view the subject from an unfamiliar angle-in which almanacs are more popular than sonnets and proclamations more numerous than plays, and in which authors familiar to us are displaced by names now often forgotten.

The New Elizabethan Age

Culture, Society and National Identity after World War II *Bloomsbury Publishing*

In the first half of the twentieth century, many writers and artists turnedto the art and received example of the Elizabethans as a means ofarticulating an emphatic (and anti-Victorian) modernity. By the middleof that century, this cultural neo-Elizabethanism had become absorbedwithin a broader mainstream discourse of national identity, heritage andcultural performance. Taking strength from the Coronation of a new, youngQueen named Elizabeth, the New Elizabethanism of the 1950s heralded anation that would now see its 'modern', televised monarch preside over animminently glorious and artistic age.This book provides the first in-depth investigation of New Elizabethanismand its legacy. With contributions from leading cultural practitioners andscholars, its essays explore New Elizabethanism as variously manifestin ballet and opera, the Coronation broadcast and festivities, nationalhistoriography and myth, the idea of the 'Young Elizabethan', celebrations ofair travel and new technologies, and the New Shakespeareanism of theatreand television. As these essays expose, New Elizabethanism was muchmore than a brief moment of optimistic hyperbole. Indeed, from moderndrama and film to the reinternment of Richard III, from the London Olympicsto the funeral of Margaret Thatcher, it continues to pervade contemporaryartistic expression, politics, and key moments of national pageantry.

Shakespeare and the Stars

The Hidden Astrological Keys to Understanding the World's Greatest Playwright *Red Wheel/Weiser*

To celebrate the 400th anniversary of Shakespeare's death, this book offers fresh and exciting insights into the ever-popular works of the world's greatest playwright. It specifically highlights Shakespeare's use of the archetypal language of astrological symbolism in both obvious and subtle ways. Such references would have been commonly known in Shakespeare's time, but their deeper significance is lost to modern-day playgoers and readers. The first half of the book describes the Elizabethan worldview and how the seven known planets were considered an integral part of the cosmos and instrumental in shaping human character. The second half of the book examines six of Shakespeare's best-loved plays in the light of astrological symbolism, showing how they are entirely keyed to a specific zodiacal sign and its associated (or ruling) planet. The chosen plays are A Midsummer Night's Dream, Romeo and Juliet, The Merchant of Venice, Macbeth, The Tempest, and King Lear. Each chapter incorporates information and examples from astrological tradition, classical and Renaissance philosophy, Greek and Roman mythology, esoteric wisdom, modern psychology (especially that of C. G. Jung), and great literature. Thoroughly researched and well-illustrated, this book illuminates the plays from a fresh perspective that will deepen and profoundly transform how we understand them.

Elizabethan Humanism

Literature and Learning in the Later Sixteenth Century *Routledge*

The term 'humanist' originally referred to a scholar of Classical literature. In the Renaissance and particularly in the Elizabethan age, European intellectuals devoted themselves to the rediscovery and study of Roman and Greek literature and culture. This trend of Renaissance thought became known in the 19th century as 'humanism'. Often a difficult concept to understand, the term Elizabethan Humanism is introduced in Part One and explained in a number of different contexts. Part Two illustrates how knowledge of humanism allows a clearer understanding of Elizabethan literature, by looking closely at major texts of the Elizabethan period which include Spenser's, 'The Shepherd's Calendar'; Marlowe's 'Faustus' and Shakespeare's 'Hamlet'.

Elizabethan Mythologies

Studies in Poetry, Drama and Music *Cambridge University Press*
Robin Headlam Wells re-examines the myth, central to the Orpheus story, in this 1994 book.

The Dream of the Red Chamber

An Allegory of Love *Homa & Sekey Books*
Provides an analysis of the dreams found in Hong lou meng and their structural function in allegory.

Elizabethan Espionage

Plotters and Spies in the Struggle Between Catholicism and the Crown *McFarland*
In the wake of the 1588 destruction of the Spanish Armada, English Catholics launched an ingenious counterespionage effort to undermine the Tudor government’s anti-Catholic machinations. This Jesuit-connected network secretly transmitted intelligence to Brussels, Antwerp, Madrid and Rome. Its central figure was William Sterrell, a brilliant Oxford philosopher. Sterrell moved at the highest levels of government, working for the ill-fated Earl of Essex and for the powerful 4th Earl of Worcester, secret sponsor of the Jesuits. This is the story of Sterrell’s secret network—undetected for 400 years—brought to life in vivid detail, based on close examination of hundreds of original letters and documents never before transcribed or published.

Women in the Age of Shakespeare *ABC-CLIO*
This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare. * Includes over 30 excerpts from letters and diaries, plays, poems, educational and religious treatises, and legal documents from the 16th and 17th centuries * Presents photos of actors playing female Shakespearean characters, including Emma Thompson, Claire Danes, Sarah Bernhardt, and Peggy Ashcroft

The Representation of Femininty in Shakespeare's "Hamlet" *GRIN Verlag*

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Wuppertal, course: Shakespeare's Tragedies, language: English, abstract: Shakespeare's tragedy "Hamlet" is often described as an elaborate, dramatic presentation of modern subjectivity and confronts its reader with gender issues. As far as the gender issues in Hamlet are concerned, the following question arises: which feminist's approach should be applied to analyse Hamlet’s character and to demonstrate in how far the historical background influences the gender constellations in "Hamlet"? Therefore, it is important to give a historical background of social structures and social roles during the Elizabethan and Jacobean periods. Elizabethans lived in a time, in which patriarchy was part of their lives. Women were obligated to follow the rules of men. First, it is inevitable to label the categories ‘masculinity’ and ‘femininity’ in connection with cruelty and domination. However, it is difficult to define what is associated with ‘masculine’ and ‘feminine’ characteristics and to position these categories in a patriarchal system without developing clichés. To which extent, for instance is Hamlet allowed to grieve deeply for his father and why does Hamlet act misogynously towards women he loves? Obviously, along with the gender distinctions go different functional roles thus, examining the representation of gender roles in Hamlet in connection with social roles will play a dominant role in this paper. This term paper will first address the early modern society to outline the hierarchical system in the Elizabethan World View. After a brief presentation of the Elizabethan World View, patriarchal structures in the early modern England will be illustrated since the cultural context describes the beliefs of Shakespeare’s time and provides the basis for the analysis of gender roles in "Hamlet".

A Midsummer-night's Dream

The Time Traveler's Guide to Elizabethan England *Penguin*
The author of The Time Traveler's Guide to Medieval England takes you through the world of Shakespeare and Queen Elizabeth I From the author of The Time Traveler’s Guide to Medieval England, this popular history explores daily life in Queen Elizabeth’s England, taking us inside the homes and minds of ordinary citizens as well as luminaries of the period, including Shakespeare, Christopher Marlowe, Sir Walter Raleigh, and Sir Francis Drake. Organized as a travel guide for the time-hopping tourist, Mortimer relates in delightful (and occasionally disturbing) detail everything from the sounds and smells of sixteenth-century England to the complex and contradictory Elizabethan attitudes toward violence, class, sex, and religion. Original enough to interest those with previous knowledge of Elizabethan England and accessible enough to entertain those without, The Time Traveler’s Guide is a book for Elizabethan enthusiasts and history buffs alike.