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Qb VII

A Novel *Bantam*

Depicts the courtroom battle which ensues when an American novelist libels

a distinguished British physician

Qb VII

QB VII *Doubleday Books*

Depicts the courtroom battle which ensues when an American novelist libels a distinguished British physician

Trinity *Harper Collins*

From the acclaimed author who enthralled the world with *Exodus*, *Battle Cry*, *QB VII*, *Topaz*, and other beloved classics of twentieth-century fiction comes a sweeping and powerful epic adventure that captures the "terrible beauty" of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost -- a magnificent portrait of a people divided by class, faith, and prejudice -- an unforgettable saga of the fires that devastated a majestic land . . . and the unquenchable flames that burn in the human heart.

QB VII [by] Leon Uris

Exodus

Mila 18 ; QB VII

Leon Uris

Life of a Best Seller *University of Texas Press*

The first biography of the massively popular author of *Exodus* and *Trinity*, who "was as feisty as any of his fictional creations" (*Publishers Weekly*). As the #1 New York Times–bestselling author of *Exodus*, *Mila 18*, *QB VII*, and *Trinity*, Leon

Uris blazed a path to celebrity with books that readers couldn't put down. Uris's thirteen novels sold millions of copies, appeared in fifty languages, and were adapted into equally successful movies and TV miniseries. Few writers equaled his fame in the mid-twentieth century. His success fueled the rise of mass-market paperbacks, movie tie-ins, and author tours. Beloved by the public, Uris was, not surprisingly, dismissed by literary critics. Until now, his own life—as full of drama as his fiction—has never been the subject of a book. Now Ira Nadel traces Uris from his disruptive youth to his life-changing experiences as a marine in World War II. These experiences, coupled with Uris's embrace of his Judaism and desire to write, led to his unprecedented success and the lavish excesses of a career as a best-selling author. Nadel reveals that Uris lived the adventures he described, including his war experiences in the Pacific (*Battle Cry*), life-threatening travels in Israel (*Exodus*), visit to Communist Poland (*Mila 18*), libel trial in Britain (*QB VII*), and dangerous sojourn in fractious Northern Ireland and the Irish Republic (*Trinity*). Nadel also demonstrates that Uris's talent for writing action-packed yet thoroughly researched novels meshed perfectly with the public's desire to revisit and understand the tumultuous events of recent history—making him far more popular (and wealthier) than more literary authors—while paving the way for future blockbuster writers such as Irving Wallace and Tom Clancy.

The Haj *Bantam*

Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the

state of Israel

Armageddon; a Novel of Berlin,

Qb VII

Exodus

A novel of Israel.

QB VII

A Novel

Battle Cry *Blackstone Publishing*

Battle Cry is the riveting Marine epic by the bestselling author of such classics as *Trinity* and *Exodus*. Originally published in 1953, Leon Uris's *Battle Cry* is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men--Marines at the beginning of World War II. They are a rough-and-ready tangle of guys from America's cities and farms and reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail we follow them into intense battles--Guadalcanal and Tarawa--and through exceptional moments of camaraderie and bravery, *Battle Cry* does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.

The Angry Hills *Blackstone Publishing*

Just as World War II threatens to break out, Mike Morrison arrives in Greece to collect his late wife's inheritance. Hoping to quickly finish his business and leave before German troops invade, Morrison's plans are derailed when he receives a letter listing the names of Greek patriots pretending to be German collaborators, a list Nazi strategists desperately need.

With the outcome of the war hinging on Morrison's ability to protect the letter, he embarks on an adventure across Greece in an effort to evade Nazi troops and keep the letter from falling into enemy hands. Based on the diaries of Leon Uris's uncle, this action-packed thriller will keep listeners in suspense until the very end. A 1959 film adaptation starred Robert Mitchum and Stanley Baker.

Battle Cry

Topaz; a Novel,

A God in Ruins *Avon*

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, *A God in Ruins* is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart--a secret buried for over a half century--that even he does not know...

O'Hara's Choice *Harper Collins*

Fifty years after his first novel, *Battle Cry*, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in

his heart -- he'll save the corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's Choice is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as Exodus, Trinity, and Battle Cry. A riveting, sweeping tale in inimitable Uris style, O'Hara's Choice is this master of the historical novel at his most brilliant.

The Douglas S. Cramer Production of Leon Uris' QB VII

Mitla Pass *Blackstone Publishing*

Gideon Zadok arrives in Israel with every intention to research a new book, mend a broken marriage, and improve his dysfunctional family. But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure Mitla Pass and finds himself in the midst of one of the largest global crises of the twentieth century. A sweeping novel of love, passion, and freedom, Mitla Pass stands as an epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work.

Jerusalem

Song of Songs *Blackstone Publishing*

A magnificent historical tribute to the

city of Jerusalem encompasses the five turbulent millennia of its history, and is accompanied by numerous photographs that illuminate every facet of the amazing city.

All about Anne

In this book, the Anne Frank Foundation has answered the questions asked most frequently about Anne Frank, the persecution of Jews and World War II. The Anne Frank Foundation has compiled the questions asked by children and young people over several years. In this book we answer the questions asked most frequently about Anne Frank, the persecution of Jews and World War II. But you might have a few more questions too? Sometimes the answers can be found in Anne's life story, sometimes in the special half pages with extra information. With about a hundred photographs, as well as the beautiful illustrations created by Huck Scarry for this book, you are given an impressive picture of Anne's life, her diary and the Secret Annex. Everything about Anne for your essay or your presentation.

The Douglas S. Cramer Production of Leon Uris' QB VII

Q B VII

Mila 18

Ireland

A Terrible Beauty *Blackstone Publishing*

Photographs and text combine to provide a tour of the cities, towns, and rural areas of the Republic and of Ulster and of their history and current troubles.

Exodus Revisited

Ireland Revisited *Doubleday Books*

Jill Uris and her novelist husband, set out on an odyssey to research Ireland. This book draws from a cornucopia of Irish literature and weds it to perfection with Jill's photographs. The result is to sweep you into the poignance, the tragedy, and the lyrical wit that is Ireland. -- Publisher description

The Pages**A novel** *Knopf*

An entirely original novel in which a book—Joseph Roth's masterpiece *Rebellion*—narrates its own astonishing life story, from 1930s Germany to the present day, at the heart of a gripping mystery. "A powerful, powerful piece of work." —Colum McCann, best-selling author of *Apeirogon* One old copy of the novel *Rebellion* sits in Lena Knecht's tote bag, about to accompany her on a journey from New York to Berlin in search of a clue to the hand-drawn map on its last page. It is the brilliantly captivating voice of this novel—a first edition nearly burned by Nazis in May 1933—that is our narrator. Fast-paced and tightly plotted, *The Pages* brings together a multitude of dazzling characters, real and invented, in a sweeping story of survival, chance, and the joys and struggles of love. At its center are Roth, an Austrian Jewish author on the run, and his wife, Friederike, who falls victim to mental illness as Europe descends into war. With vivid evocations of Germany under Nazism and today, *The Pages* dramatically illuminates the connections between past and present as it looks at censorship, oppression, and violence. Here is a propulsive, inspiring tale of literature over a hundred years: a novel for book lovers everywhere that will

bring a fresh audience to this acclaimed writer.

Redemption**Epic Story of Trinity Continues...,** *The Harper Collins*

Master storyteller Leon Uris, internationally acclaimed author of such bestsellers as *Exodus*, *Topaz*, *QB VII*, *Trinity*, the *Haj* and *Mitla Pass*, continues the epic story of the Irish struggle for freedom in *Redemption*. A dramatic saga set against the backdrop of growing unrest in Ireland and a world on the brink of the First World War, *Redemption* weaves together a cast of unforgettable characters that form the heart and soul of three extraordinary Irish families. They love freedom more than life, and they will fight to the death to win it. From the magnificence of New Zealand's green mountains, to the bloody beaches and cliffs of Gallipoli, to the streets of Dublin and the shipyards of Belfast, *Redemption* follows three Irish Patriots on their odysseys of freedom and passion— in a monumental tale of the men and women who loved, fought, and died for the chance to be free.

Belonging and Genocide**Hitler's Community, 1918-1945** *Yale University Press*

No one has ever posed a satisfactory explanation for the extreme inhumanity of the Holocaust. What was going on in the heads and hearts of the millions of Germans who either participated in or condoned the murder of the Jews? In this provocative book, Thomas Kuhne offers a new answer. A genocidal society was created not only by the hatred of Jews or by coercion, Kuhne contends, but also by the love of Germans for one another,

their desire for a united "people's community," the Volksgemeinschaft. During the Third Reich, Germans learned to connect with one another by becoming brother and sisters in mass crime.

Screen Gems Presents The Douglas S. Cramer Production of Leon Uris' "QB VII" ...

Leon Uris

A Critical Companion *Greenwood Publishing Group*

The first full-length critical study of Leon Uris, who in eleven novels written over four decades, has chronicled the unceasing fight of dedicated individuals against the forces of oppression.

The Last Nazi: A Joe Johnson Thriller, Book 1 *Joe Johnson Thriller*

War crimes investigator and ex-CIA officer Joe Johnson is on the trail of a former WW2 Nazi commander and SS Holocaust killer. But he needs to overcome hostile and unexpected opposition from intelligence agencies.

You Are One of Them

A Novel About Secrets, Betrayal, and the Friend Who Got Away *Penguin*

"A hugely absorbing first novel from a writer with a fluid, vivid style and a rare knack for balancing the pleasure of entertainment with the deeper gratification of insight. More, please." —Maggie Shipstead, *The New York Times Book Review* (Editors' Choice) "A story about Russia, the United States, friendship, identity, defection, and deception that is smart, startling, and worth reading regardless of when you

were born." —Kathryn Schulz, *New York Magazine* "Holt's beguiling debut... in which there is no difference between personal and political betrayal, vividly conjures the anxieties of the Cold War without ever lapsing into nostalgia."

—The *New Yorker* Sarah Zuckerman and Jennifer Jones are best friends in an upscale part of Washington, D.C., in the politically charged 1980s. Sarah is the shy, wary product of an unhappy home: her father abandoned the family to return to his native England; her agoraphobic mother is obsessed with fears of nuclear war. Jenny is an all-American girl who has seemingly perfect parents. With Cold War rhetoric reaching a fever pitch in 1982, the ten-year-old girls write letters to Soviet premier Yuri Andropov asking for peace. But only Jenny's letter receives a response, and Sarah is left behind when her friend accepts the Kremlin's invitation to visit the USSR and becomes an international media sensation. The girls' icy relationship still hasn't thawed when Jenny and her parents die tragically in a plane crash in 1985. Ten years later, Sarah is about to graduate from college when she receives a mysterious letter from Moscow suggesting that Jenny's death might have been a hoax. She sets off to the former Soviet Union in search of the truth, but the more she delves into her personal Cold War history, the harder it is to separate facts from propaganda. *You Are One of Them* is a taut, moving debut about the ways in which we define ourselves against others and the secrets we keep from those who are closest to us. In her insightful forensic of a mourned friendship, Holt illuminates the long lasting sting of abandonment and the measures we take to bring back those we have lost.

A God in Ruins *Harper Collins*

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, A God in Ruins is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart--a secret buried for over a half century--that even he does not know...

Epic Television Miniseries

A Critical History *McFarland*

To paraphrase silent movie queen Norma Desmond in Billy Wilder's classic 1950 film *Sunset Boulevard*, "The epic miniseries are big! It's television that got small!" This is especially true when one compares such iconic epic miniseries as *Rich Man, Poor Man* (1976), *Roots* (1977), *Holocaust* (1978), *Shogun* (1980), *The Winds of War* (1983), *War and Remembrance* (1988-89) and *Angels in America* (2003) to today's ordinary television programming. This work traces the historical trajectory of the epic miniseries and delves into the character archetypes and themes that recur in the genre, giving close critical attention to more than 40 miniseries. A filmography is included.

QB VII

QB VII

The House on Foster Hill *Bethany House*

Outstanding Debut Novel from an Author to Watch Kaine Prescott is no stranger to death. When her husband died two years

ago, her pleas for further investigation into his suspicious death fell on deaf ears. In desperate need of a fresh start, Kaine purchases an old house sight unseen in her grandfather's Wisconsin hometown. But one look at the eerie, abandoned house immediately leaves her questioning her rash decision. And when the house's dark history comes back with a vengeance, Kaine is forced to face the terrifying realization she has nowhere left to hide. A century earlier, the house on Foster Hill holds nothing but painful memories for Ivy Thorpe. When an unidentified woman is found dead on the property, Ivy is compelled to discover her identity. Ivy's search leads her into dangerous waters and, even as she works together with a man from her past, can she unravel the mystery before any other lives--including her own--are lost?

The Waterworks

A Novel *Random House*

"An elegant page-turner of nineteenth-century detective fiction." --The Washington Post Book World One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer's fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow's

skilled hands, *The Waterworks* becomes, in the words of *The New York Times*, “a dark moral tale . . . an eloquently troubling evocation of our past.” “Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vessel of [Doctorow’s] poetic imagination.” –*The New York Times Book Review* “Hypnotic . . . a dazzling romp, an extraordinary read,

given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator.” –*The Philadelphia Inquirer* “A gem of a novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders.” –*Boston Sunday Herald* “Enthralling . . . a story of debauchery and redemption that is spellbinding from first page to last.” –*Chicago Sun-Times* “An immense, extraordinary achievement.” –*San Francisco Chronicle*