
Ordinary People Judith Guest

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offering you with excellent service and varied alternatives for several years to come.

Ordinary People *Penguin*

One of the great bestseller of our time: the novel that inspired Robert Redford's Oscar-winning film starring Donald Sutherland and Mary Tyler Moore In *Ordinary People*, Judith Guest's remarkable first novel, the Jarrets are a typical American family. Calvin is a determined, successful provider and Beth an organized, efficient wife. They had two sons, Conrad and Buck, but now they have one. In this memorable, moving novel, Judith Guest takes the reader into their lives to share their misunderstandings, pain, and ultimate healing. *Ordinary People* is an extraordinary novel about an "ordinary" family divided by pain, yet bound by their struggle to heal. "Admirable...touching...full of the anxiety, despair, and joy that is common to every human experience of suffering and growth." -The New York Times "Rejoice! A novel for all ages and all seasons." -The Washington Post Book World

Ordinary People *Perfection Learning*

Describes a youth's breakdown and recovery and how it affects his family.

Ordinary People

Ordinary People

Ordinary People

Shortlisted for the Women's Prize for Fiction, Diana Evans' *Ordinary People* received international acclaim for its "forensic look at the pleasures and perils

of marriage and parenting" (Sarah Waters, *Guardian*). In a crooked house in South London, Melissa feels she's defined solely by motherhood, while Michael mourns the thrill of their romance. In the suburbs, Stephanie's aspirations for bliss on the commuter belt compound Damian's itch for a bigger life. Longtime friends from the years when passion seemed permanent, the couples have stayed in touch, gathering for births and holidays. But as bonds fray, lines once clearly marked by wedding bands aren't so simply defined. Sweeping eloquently from the specific to the universal, *Ordinary People* is "a precise sketch of the British black middle class, with a daring fifth-act twist" (Katy Waldman, *New Yorker*).

Judith Guest's Ordinary People

A Full Length Play *Dramatic Publishing*

Describes a youth's breakdown and recovery and how it affects his family. Copyright © Libri GmbH. All rights reserved.

The Tarnished Eye

A Novel of Suspense *Simon and Schuster*

From the New York Times bestselling author of *Ordinary People* comes a gripping novel of suspense, exploring fragile family dynamics in the aftermath of tragedy... Acclaimed author Judith Guest makes a triumphant return with this poignant and powerful novel that's sure to add luster to her reputation as one of the most thoughtful observers of the human condition. Taking as part of her inspiration a baffling, unsolved true-life crime, Guest achieves in this absorbing new novel an extraordinary combination of page-turning mystery

and intimate, emotionally charged family drama. The Tarnished Eye takes readers to the community of Blessed, in northern Michigan, where Sheriff Hugh DeWitt still grieves for his infant son, who died of SIDS a few years earlier. Obsessed with the past, he's endangering his future with his beloved wife and daughter. Meanwhile, up the road from the DeWitts, in one of the rich summer cottages, Paige Norbois grieves for a lost love of her own. Married to a stern and unresponsive man, Paige wills herself to stay in the marriage and sacrifice her personal feelings for the sake of her children's stability. But soon an unimaginable tragedy destroys all dreams of stability in Blessed. Paige, her husband, Edward, and their four children are brutally slaughtered in their home. Sheriff DeWitt, deeply moved by the horrific murder scene, must find answers to a string of urgent questions. When, exactly, did the murders occur? Why did nobody miss the family earlier? Who had a motive to kill? The man with whom Paige was having an affair? The business partner, who was stealing from Edward's publishing firm? Which family member was the primary, intended victim? And above all, what sort of trauma could fuel a killer's capacity to commit such hate-driven violence? Judith Guest, with her own untarnished eye and finely nuanced prose, delivers a novel that transcends genre and showcases once again her remarkable literary gifts.

A Study Guide for Judith Guest's "Ordinary People" *Gale, Cengage Learning*

A Study Guide for Judith Guest's "Ordinary People," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author

biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Ordinary People by Judith Guest

A Teacher's Supplement

Ordinary People

Describes a youth's breakdown and recovery and how it affects his family. Copyright © Libri GmbH. All rights reserved.

Ordinary People *G K Hall & Company*

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Killing Time in St.Cloud

Ordinary People

Judith Guest : [teacher's Guide]

The Sea Change of Angela Lewes

A Novel *W. W. Norton & Company*

No woman is an island.

The Mythic Family

Essay

Lord Jim *Courier Corporation*

A young ship's officer abandons his imperiled vessel and its passengers only to survive and face scorn, guilt, and his own need for atonement. Inexpensive, unabridged edition. Author's Note.

Judith Guest's Ordinary People

The Easter Parade

A Novel *Picador*

In *The Easter Parade*, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.

Jude the Obscure

The Summer of Letting Go

FREE PREVIEW - The First 5 Chapters plus Bonus Material *Algonquin Books*

Just when everything seems to be going wrong, hope—and love—can appear in the most unexpected places. Summer has begun, the beach beckons—and Francesca Schnell is going nowhere. Four years ago, Francesca's little brother, Simon, drowned, and Francesca's the one who should have been watching. Now Francesca is about to turn sixteen, but guilt keeps her stuck in the past. Meanwhile, her best friend, Lisette, is moving on—most recently with the boy Francesca wants but can't have. At loose ends, Francesca trails her father, who may be having an affair, to the local country club. There she meets four-year-old Frankie Sky, a little boy who bears an almost eerie resemblance to Simon, and Francesca begins to wonder if it's possible Frankie could be

his reincarnation. Knowing Frankie leads Francesca to places she thought she'd never dare to go—and it begins to seem possible to forgive herself, grow up, and even fall in love, whether or not she solves the riddle of Frankie Sky.

Of Human Bondage

A young man struggling for self-realization, Philip Carey becomes caught in a destructive love affair with a waitress, in a novel about sexual obsession, self-discovery, and the complexities of human relationships.

A Fine Romance *W. W. Norton*

"Shines with elusive insights about persons we recognize at once as acquaintances and friends, caught briefly in events that are part of their upper-class life, part of their inevitable sexual prisons, part of their middle age. To be able to say consistently interesting things about these embroilments--class, sex, age--is a triumph for a novelist. Cynthia Propper Seton has pulled off just such a triumph." --Doris Grumbach, *Los Angeles Times*

Ordinary People of Our Time

Montana 1948

A Novel *Milkweed Editions*

The tragic tale of a Montana family ripped apart by scandal and murder: "a significant and elegant addition to the fiction of the American West" (*Washington Post*). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David's father was the town sheriff; his uncle Frank was a war

hero and respected doctor. But the family's solid foundation was suddenly shattered by a bombshell revelation. The Hayden's Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize

The Half-Sisters *W. W. Norton*

"Mrs. Seton's book has an unflinching with and seriousness and a sustained and subtle intelligence. And it has an idea—half-sisterhood—which may indeed be emblematic of the present state of relations among many women, whether blood sisters or not." —Lucy Rosenthal, Ms.

Ordinary People

Our Story *Simon and Schuster*

So you think you know the Osbournes? Think again. Here is the real story of the real people. Sharon and Ozzy tell us about their early careers, their relationship and how they became one of rock and roll's most enduring and much-loved couples. Here you will find the music, the drugs, the booze, the domestic violence and the excesses of rock stardom. But you will also find an incredibly moving picture of a family surviving in the midst of a media maelstrom. Having grown up and become famous in their own right, Aimee, Kelly and Jack reflect upon their parents' relationship, their household of extremes and what it was like growing up with the Prince of Darkness. But

through all of the family traumas - Ozzy's multiple addictions, Sharon's cancer, Aimee's despair, Kelly's tantrums and Jack's drug abuse - the family have stuck together. This is a book for Ozzy fans, but also for all those interested in the music industry and in the story of ordinary people living extraordinary lives.

The Lines

Set in the summer of 1979, when America was running out of gas, *The Lines* tells the story of a family of four--the mother, the father, the girl, and the boy--in the first months of a marital separation. Through alternating perspectives, we follow the family as they explore new territory, new living arrangements, and new complications. The mother returns to school. The father moves into an apartment. The girl squares off with her mother, while the boy struggles to make sense of the world. *The Lines* explores the way we are all tied to one another, and how all experience offers the possibility of love and connection as much as loss and change.

Doctors in Fiction

Lessons from Literature *CRC Press*

Medical practitioners are key actors in many well-known works of fiction and literature, presenting a vital insight into the social, medical, scientific and ethical concerns of their authors and readers. However, medical professionals are often left little time to explore such cultural perceptions of their profession, and by extension themselves, despite the extent to which the views of their patients and society have been - and still are - shaped by them. *Doctors in Fiction* explores and analyzes representations of

medical practitioners in fiction, encompassing classic and contemporary literature, popular fiction, and authors from many nations and traditions. These include among others: Albert Camus A* Anton Checkhov A* Robertson Davies A* Graham Greene A* George Eliot A* Ian McEwan A* F. Scott Fitzgerald A* Jaroslav Hasek A* Henrik Ibsen A* John Irving A* Patrick O'Brien A* Boris Pasternak A* Aleksandr Solzhenitsyn This book will be of interest to those with an interest in the medical humanities, and to students of cultural history and literature. It will also be of particular interest to medical practitioners of all kinds who enjoy literature and wish to understand and reflect upon wider perceptions of their profession.

Ordinary People

Concrete Wave: The History of Skateboarding

Best Pick

A Journey Through Film History and the Academy Awards *Rowman & Littlefield Publishers*

A fascinating history of motion pictures through the lens of the Academy Awards, Best Pick provides a decade-by-decade look at the Oscars by examining the Best Picture winners, highest-grossing films, and biggest misses alongside a discussion of the trends, innovations, and stories that defined the decade.

Mayor of the Universe

A Novel *U of Minnesota Press*

A mild-mannered actuary, Fletcher Weschel lives at the crossroads of Bland and Humdrum—or so he thinks until a cosmic contest catapults him into the

fantasy world he made up as a boy. Suddenly his childhood bedroom is aswarm with aliens, all bent on discovering the human who best personifies their mission—in this case, the deeply serious pursuit of fun. Ejected from the boring comfort of his office chair, Fletcher finds himself astride the bare back of a horse, in front of a safe (that he happens to be cracking), and then . . . in the cabin of a weight-loss camp for kids? Apparently adventures come in all shapes and sizes, and it's up to Fletcher to make the most of these, conducted by his alien guide, Tandala, who takes on the corporeal form of a big-boned Jamaican and tends to get distracted by Earth's many surprising pleasures (garlic! libraries! love!). But even fantasies can have consequences, and as Fletcher struggles through them, he is cheered and assisted by Wanda Plum, a plucky second-grade teacher who helps him realize what his ultimate role really is on this highly mysterious, infinitely marvelous pale-blue dot in a vast universe. Though its cast includes aliens, this charmed and charming book is quintessential Lorna Landvik—less about outer space than about the crowded, complex inner space of the human heart.

Groucho

A Life in Revue *Samuel French, Inc.*

This inspired bio musical about The One and Only begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one

actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

The Bookman's Promise

A Cliff Janeway Novel *Simon and Schuster*

Cliff Janeway is back! The Bookman's Promise marks the eagerly awaited return of Denver bookman-author John Dunning and the award-winning crime novel series that helped to turn the nation on to first-edition book collecting. First, it was *Booked to Die*, then *The Bookman's Wake*. Now John Dunning fans, old and new, will rejoice in *The Bookman's Promise*, a richly nuanced new Janeway novel that juxtaposes past and present as Denver ex-cop and bookman Cliff Janeway searches for a book and a killer. The quest begins when an old woman, Josephine Gallant, learns that Janeway has recently bought at auction a signed first edition by the legendary nineteenth-century explorer Richard Francis Burton. The book is a true classic, telling of Burton's journey (disguised as a Muslim) to the forbidden holy cities of Mecca and Medina. The Boston auction house was a distinguished and trustworthy firm, but provenance is sometimes murky and Josephine says the book is rightfully hers. She believes that her grandfather, who was living in Baltimore more than eighty years ago, had a fabulous collection of Burton material, including a handwritten journal allegedly detailing Burton's undercover trip deep into the troubled American South in 1860. Josephine remembers the books from her childhood, but everything mysteriously disappeared shortly after

her grandfather's death. With little time left in her own life, Josephine begs for Janeway's promise: he must find her grandfather's collection. It's a virtually impossible task, Janeway suspects, as the books will no doubt have been sold and separated over the years, but how can he say no to a dying woman? It seems that her grandfather, Charlie Warren, traveled south with Burton in the spring of 1860, just before the Civil War began. Was Burton a spy for Britain? What happened during the three months in Burton's travels for which there are no records? How did Charlie acquire his unique collection of Burton books? What will the journal, if it exists, reveal? When a friend is murdered, possibly because of a Burton book, Janeway knows he must find the answers. Someone today is willing to kill to keep the secrets of the past, and Janeway's search will lead him east: To Baltimore, to a Pulitzer Prize-winning author with a very stuffed shirt, and to a pair of unorthodox booksellers. It reaches a fiery conclusion at Fort Sumter off the coast of Charleston, South Carolina. What's more, a young lawyer, Erin d'Angelo, and ex-librarian Koko Bujak, have their own reasons for wanting to find the journal. But can Janeway trust them? Rich with the insider's information on rare and collectible books that has made John Dunning famous, and with meticulously researched detail about a mesmerizing figure who may have played an unrecognized role in our Civil War, *The Bookman's Promise* is riveting entertainment from an extraordinarily gifted author who is as unique and special as the books he so clearly loves.

The Good Goodbye

A Novel

"How well do we know our children? Natalie Falcone would say she knows her daughter Arden very well. Despite the challenges of running a restaurant and raising six-year-old twin boys, she's not too worried as she sends her daughter off to college--until she gets the call that Arden's been in a terrible fire, along with her best friend and cousin, Rory. Both girls are critically injured and another student has died. The police suspect arson"--Amazon.com.

NOVELS FOR STUDENTS

A Study Guide for Judith Guest's "ordinary People."

John Hughes: A Life in Film

The Genius Behind Ferris Bueller, The Breakfast Club, Home Alone, and More *Race Point Pub*

The first complete, illustrated tribute to the legendary writer and director.

An Ordinary Man

An Autobiography *Penguin*

The remarkable autobiography of Paul Rusesabagina, the globally-recognized human rights champion whose heroism inspired the film *Hotel Rwanda* "Fascinating...your book is called *An Ordinary Man*, yet you took on an extraordinary feat with courage, determination, and diplomacy." - Oprah, O, The Oprah Magazine As Rwanda was thrown into chaos during the 1994 genocide, Rusesabagina, a hotel manager, turned the luxurious Hotel Milles Collines into a refuge for more than 1,200 Tutsi and moderate Hutu refugees, while fending off their would-be killers with a combination of diplomacy and deception. In *An Ordinary*

Man, he tells the story of his childhood, retraces his accidental path to heroism, revisits the 100 days in which he was the only thing standing between his "guests" and a hideous death, and recounts his subsequent life as a refugee and activist.

Movies Are Prayers

How Films Voice Our Deepest Longings *InterVarsity Press*

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

The Clothes On Their Backs

A Novel *Simon and Schuster*

Orange Prize winner and shortlisted for the Man Booker Prize 2008, Linda Grant has created an enchanting portrait of a woman who, having endured unbearable loss, finds solace in the family secrets her estranged uncle reveals. In vivid and supple prose, Grant subtly constructs a powerful story of family, love, and the hold the past has on the present. Vivien Kovacs, a sensitive, bookish girl grows up sealed off from the world by her timid Hungarian refugee parents, who conceal the details of their history and shy away from any encounter with the outside world. She learns how to navigate British society from an eccentric cast of neighbors -- including a fading ballerina, a cartoonist, and a sad woman who wanders the city and teaches Vivien to be beautiful. She loses herself in books and reinvents herself according to her favorite characters, but it is through

clothes that she ultimately defines herself. Against her father's wishes, she forges a relationship with her uncle, a notorious criminal and slum landlord, who, in his old age, wants to share his life story. As he exposes the truth about her family's past Vivien learns how to be comfortable in her own skin and how to

be alive in the world. Grant is a spectacularly humanizing writer whose morally complex characters explore the line between selfishness and self-preservation.

CLASSICS Ordinary People