
Never Let Me Go

Never Let Me Go

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Never Let Me Go *Vintage Canada*

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Never Let Me Go

Never Let Me Go *Ernst Klett Sprachen*

In one of the most acclaimed and original novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewered version of contemporary England. Narrated by Kathy, now thirty-one, *Never let me go* hauntingly dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School, and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never let me go* is charged throughout with a sense of the fragility of life.

Never Let Me Go (Screenplay) *Faber & Faber*

In his highly acclaimed novel *Never Let Me Go*, Kazuo Ishiguro (*The Remains of the Day*) created a remarkable story of love, loss and hidden truths. In it he posed the fundamental question: What makes us human? Now director Mark Romanek (*One Hour Photo*), writer Alex Garland and DNA Films bring Ishiguro's hauntingly poignant and emotional story to the screen. Kathy (Oscar nominee Carey Mulligan, *An Education*), Tommy (Andrew Garfield, *Boy A*, *Red Riding*) and Ruth (Oscar nominee Keira Knightley, *Pride & Prejudice*, *Atonement*) live in a world and a time that feel familiar to us, but are not quite like anything we know. They spend their childhood at Hailsham, a seemingly idyllic English boarding school. When they leave the shelter of the school and the terrible truth of their fate is revealed to them, they must also confront the deep feelings of love, jealousy and betrayal that threaten to pull them apart.

Nocturnes *Vintage*

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

The Remains of the Day *Vintage*

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Never Let Me Go *Sourcebooks, Inc.*

Tender, emotional contemporary romance—you'll fall in love with this band-of-brothers and the strong women they're determined to win. Architect Maxwell Devers is laser-focused on winning the contract to build a new cultural arts center—his biggest project yet. But as a single dad of a beautiful baby girl, he has to find some help if he's going to stay on track. Yvonne Markham is thrilled to get her first nanny assignment. She knows the high-

paying job will speed her progress toward owning a child care center of her own. Maxwell's daughter is a delight, and she quickly comes to love the bouncing baby girl. Falling for her handsome new boss, however, was not part of the plan... Hang on to your heartstrings: This multicultural romance features a single father, a sweet baby daughter, and the nanny who falls in love with them both. Enjoy all the books in the Southern Gentleman series. "A lush, beautifully written story about the indelible mark of first love. Intelligent, fresh, and utterly lovely."—KRISTAN HIGGINS, #1 New York Times bestselling author, for *Back to Your Love*

Never Let Me Go by Kazuo Ishiguro (Book Analysis)

Detailed Summary, Analysis and Reading Guide *BrightSummaries.com*

Unlock the more straightforward side of *Never Let Me Go* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Never Let Me Go* by Kazuo Ishiguro, a dystopian novel set in a fictionalised version of England where human clones are used for organ donation. The novel follows three of these clones, Kathy, Ruth and Tommy, as they grow up and come to realise that they have no way of escaping their fate, which will inevitably lead to their early deaths. In this way, the author reflects on mortality, the ethical limits of modern science and what it means to be human. *Never Let Me Go* is Kazuo Ishiguro's sixth novel and, along with *The Remains of the Day* (for which he won the Man Booker Prize in 1989) and *The Buried Giant*, is one of his most widely read works. Find out everything you need to know about *Never Let Me Go* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Empathy in Kazuo Ishiguro's "Never Let Me Go" *GRIN Verlag*

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, , language: English, abstract: The aim of this essay is to examine the role of empathy in Kazuo Ishiguro's "Never Let Me Go" with special regard to the "teaching" of empathy at the boarding school of Hailsham. The essay will examine the role of the educational system in "Never Let Me Go" in order to characterize forms of teaching, education and upbringing that lead to the typical characteristics of the clones. Before dealing with the importance of the educational system for preserving public order in the dystopian world, general functions and modes of empathy in fictional writing will be discussed in an introductory part. In a conclusive part it will be argued that Kazuo Ishiguro uses a narrative style that persuades the reader to "feel with" the protagonists. By doing so the reader is led to judge the society of the dystopian world to be cruel and undesirable.

Never let me go

When We Were Orphans *Vintage*

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early-twentieth-

century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own, painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Picture Perfect *Penguin*

Falling madly in love and beginning what she believed would be the perfect marriage with Hollywood leading man Alex Rivers, renowned anthropologist Cassie Barret is heartbroken when their fairy-tale romance falls apart. Reissue.

A Study Guide for Kazuo Ishiguro's Never Let Me Go *Gale, Cengage Learning*

Never Let Me Go

Teacher's guide / by Cornelia Kaminski

The Song of Achilles *A&C Black*

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

The Unconsolated *Vintage*

From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

The Girl With All the Gifts *Orbit*

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh.

The Law of Financial Success

Study and Revise for GCSE: Never Let Me Go *Hachette UK*

Exam Board: AQA, OCR, WJEC, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *Never Let Me Go* throughout the course. This Study and Revise guide: - Increases students' knowledge of *Never Let Me Go* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

A Pale View of Hills *Vintage*

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where

past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

The Rise of Fortune and Fury

It's time to meet my destiny. Kymaris has everything she needs to bring down the veil between Earth and the Underworld. If she's successful in completing the ritual, Earth will be darkened by evil. Demons will swarm our lands and the human race will be decimated. It's up to me to stop her. My fate is to thwart the prophecy, but I'm not sure what to do. While I may have some gifts, I am still merely a human facing the queen of the Dark Fae who holds unimaginable power. But I have something she doesn't. Something she could never comprehend. I have love. Deep, abiding love which gives me the strength and courage to face down evil. Family, friends, and unexpected allies, who will stand shoulder to shoulder with me against this enemy. Should I fail, they are prepared to go down with me, but only after we have given our all. My sacrifice may destroy everything I am. Fate may require my demise. But if that happens, I will leave this realm without regret, knowing that I have loved and been loved in return. The Rise of Fortune and Fury is book five of the Chronicles of the Stone Veil series and is best enjoyed if read in series order.

Every Boy I Ever Kissed *Dundurn*

Sex was supposed to be easy. But for Nellwyn, losing her virginity was anything but simple and nothing went according to plan in the bedroom. In this coming-of-age memoir, Nellwyn looks back on her experiences with humour and insight to explore what true liberation and empowerment may look like for young women today.

Song of the Skylark *Orion*

Lizzie has an unfortunate knack for attracting bad luck, but this time she's hit the jackpot. Losing her heart to her boss at the radio station where she works leads directly to losing her job, and with no money in the bank she's forced to swallow her pride and return home to her parents. As if that wasn't bad enough, her mother finds her work at the local care home for the elderly, and it's there that Lizzie meets Mrs Dallimore. In her nineties, Mrs Dallimore also finds herself in a situation which she's reluctantly coming to terms with. Old age has finally caught up with her, and with her life drawing to a close she gives in to the temptation to relive the past by sharing it with Lizzie. She tells Lizzie of the day when, as a young girl, and shortly before the outbreak of World War II, she left her home in America to cross the Atlantic to England where she hoped to meet her English grandparents for the first time. At best she hoped for a family reconciliation, but before long her visit turned into so much more. As Lizzie listens to Mrs Dallimore's story, she begins to realize that she's not the only person to attract bad luck, or make mistakes, and maybe things aren't so bad for her after all . . .

The Breach *Harper Collins*

"Audacious and terrifying—and uncannily believable." —Lee Child
New York Times bestselling author of the Jack Reacher series, Lee Child, was blown away by The Breach—and you will be, too! A novel of unrelenting suspense and nonstop surprises, The Breach immediately rockets author Patrick Lee into the V.I.P. section of the thriller universe. A treat for Jack Bauer ("24") fans and "X-Files" aficionados, it is a white-knuckle roller-coaster ride that combines the best of Dean Koontz and Michael Crichton with a healthy dollop of Indiana Jones thrown into the mix—the perfect secret agent/government conspiracy/supernatural adventure.

Aster's Good, Right Things

The Adoration of Jenna Fox *Henry Holt and Company (BYR)*

Who is Jenna Fox? Seventeen-year-old Jenna has been told that is her name. She has just awoken from a coma, they tell her, and she is still recovering from a terrible accident in which she was involved a year ago. But what happened before that? Jenna doesn't remember her life. Or does she? And are the memories really hers? This fascinating novel represents a stunning new direction for acclaimed author Mary Pearson. Set in a near future America, it takes readers on an unforgettable journey through questions of bio-medical ethics and the nature of humanity. Mary Pearson's vividly drawn characters and masterful writing soar to a new level of sophistication. The Adoration of Jenna Fox is a 2009 Bank Street - Best Children's Book of the Year.

The Knife of Never Letting Go *Candlewick Press*

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

The Dragons, the Giant, the Women

A Memoir *Graywolf Press*

An engrossing memoir of escaping the First Liberian Civil War and building a life in the United States When Wayétu Moore turns five years old, her father and grandmother throw her a big birthday party at their home in Monrovia, Liberia, but all she can think about is how much she misses her mother, who is working and studying in faraway New York. Before she gets the reunion her father promised her, war breaks out in Liberia. The family is forced to flee their home on foot, walking and hiding for three weeks until they arrive in the village of Lai. Finally, a rebel soldier smuggles them across the border to Sierra Leone, reuniting the family and setting them off on yet another journey, this time to the United States. Spanning this harrowing journey in Moore's early childhood, her years adjusting to life in Texas as a black woman and an immigrant, and her eventual return to Liberia, The Dragons, the Giant, the Women is a deeply moving story of the search for home in the midst of upheaval. Moore has a novelist's eye for suspense and emotional depth, and this unforgettable memoir is full of imaginative, lyrical flights and lush prose. In capturing both the hazy magic and the stark realities of what is becoming an increasingly pervasive experience, Moore shines a light on the great political and personal forces that continue to affect many migrants around the world, and calls us all to acknowledge the tenacious power of love and family.

Oz, the Complete Paperback Collection

The Taste of Salt *Algonquin Books*

Award-winning novelist Martha Southgate (who, in the words of

Julia Glass, “can write fat and hot, then lush and tender, then just plain truthful and burning with heart”) now tells the story of a family pushed to its limits by addiction over the course of two generations. Josie Henderson loves the water and is fulfilled by her position as the only senior-level black scientist at the Woods Hole Oceanographic Institute. In building this impressive life for herself, she has tried to shed the one thing she cannot: her family back in landlocked Cleveland. Her adored brother, Tick, was her childhood ally as they watched their drinking father push away all the love that his wife and children were trying to give him. Now Tick himself has been coming apart and demands to be heard. Weaving four voices into a beautiful tapestry, Southgate charts the lives of the Hendersons from the parents’ first charmed meeting to Josie’s realization that the ways of the human heart are more complex than anything seen under a microscope.

Rage *Simon and Schuster*

Rage is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster and racial unrest. Woodward, the #1 international bestselling author of *Fear: Trump in the White House*, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump’s head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump’s mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the “dynamite behind every door.” At key decision points, Rage shows how Trump’s responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, Rage reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. Rage draws from hundreds of hours of interviews with firsthand witnesses as well as participants’ notes, emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a “fantasy film.” Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. “Don’t worry about it, Bob. Okay?” Trump told the author in July. “Don’t worry about it. We’ll get to do another book. You’ll find I was right.”

Connell Guide to Kazuo Ishiguro's Never Let Me Go

Conversations with Kazuo Ishiguro *Univ. Press of Mississippi*

Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

The Girl with Ghost Eyes

The Daoshi Chronicles, Book One *Simon and Schuster*

“The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs It’s the end of

the nineteenth century in San Francisco’s Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer’s ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Only Ever Yours *Quercus*

Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of *Only Every Yours* women are no longer born naturally, girls (called “eves”) are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future--even if it means betraying the only friend, the only love, she has ever known.

The Unit *Other Press, LLC*

One day in early spring, Dorrit Weger is checked into the Second Reserve Bank Unit for biological material. She is promised a nicely furnished apartment inside the Unit, where she will make new friends, enjoy the state of the art recreation facilities, and live the few remaining days of her life in comfort with people who are just like her. Here, women over the age of fifty and men over sixty--single, childless, and without jobs in progressive industries--are sequestered for their final few years; they are considered outsiders. In the Unit they are expected to contribute themselves for drug and psychological testing, and ultimately donate their organs, little by little, until the final donation. Despite the ruthless nature of this practice, the ethos of this near-future society and the Unit is to take care of others, and

Dorrit finds herself living under very pleasant conditions: well-housed, well-fed, and well-attended. She is resigned to her fate and discovers her days there to be rather consoling and peaceful. But when she meets a man inside the Unit and falls in love, the extraordinary becomes a reality and life suddenly turns unbearable. Dorrit is faced with compliance or escape, and...well, then what? *THE UNIT* is a gripping exploration of a society in the throes of an experiment, in which the “dispensable” ones are convinced under gentle coercion of the importance of sacrificing for the “necessary” ones. Ninni Holmqvist has created a debut novel of humor, sorrow, and rage about love, the close bonds of friendship, and about a cynical, utilitarian way of thinking disguised as care. From the Trade Paperback edition.

The Door That Led to Where

Originally published: London: Hot Key Books, 2015.

The Coma *Penguin*

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly

reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

An Artist of the Floating World *Vintage*

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the “floating world”—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.