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# Frederick Douglass Learning To Read And Write Summary

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**Narrative of the Life of Frederick Douglass** *BEYOND BOOKS HUB*

Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America’s notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

**Narrative of the Life of Frederick Douglass, an American Slave** *Lulu.com*

Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Narrative of the Life of Frederick Douglass encompasses eleven chapters that recount Douglass's life as a slave and his ambition to become a free man.

**Narrative of the Life of Frederick Douglass (Second Edition)** *W. W. Norton & Company*

This revision of the acclaimed and widely assigned Norton Critical Edition of Frederick Douglass’s great autobiography Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself includes key examples of literary and cultural analyses that have engaged scholars over the last three decades. This Norton Critical Edition includes: - Frederick Douglass's 1845 Narrative, the most influential autobiography of its kind. - A preface and explanatory footnotes by William L. Andrews and William S. McFeely. - Contemporary perspectives by Douglass, Margaret Fuller, James Monroe Gregory, and Elizabeth Cady Stanton. - Essays by William L. Andrews, William S. McFeely, Henry Louis Gates, Jr., Deborah E. McDowell, Houston A. Baker, Jr., Jeannine Marie DeLombard, and Robert D. Richardson, Jr. - A Chronology and a Selected Bibliography.

**The Columbian Orator**

**Containing a Variety of Original and Selected Pieces Together with Rules Calculated to Improve Youth and Others in the Ornamenta** *Cosimo, Inc.*

The Columbian Orator, an instruction book on public speaking and a collection of political dialogues, essays, and speeches, was first published in 1797. It was used as a textbook in many classrooms in the United States and became the influence for abolitionist Frederick Douglass. Its popularity continued into the 20th century for its demonstration of the power of speech and its importance to the human rights movement. CALEB BINGHAM (1757-1817) was a textbook author, publisher, and bookseller in Boston, Massachusetts. Born in Salisbury, Connecticut, he was educated and taught at Dartmouth College. His most famous works were on public speaking, including the well-known The Columbian Orator. Other textbooks Bingham wrote on grammar and speech include The American Preceptor and The Young Lady's Accidence.

**Turning the Page**

**Frederick Douglass Learns to Read**

**The Norton Reader** *W. W. Norton*

The classic reader that has introduced millions of students to the essay as a genre.

**Young Frederick Douglass**

**The Slave who Learned to Read** *Albert Whitman & Company*

Recounts how Frederick Douglass learned to read, despite the fact that it was illegal to educate a slave

**My Escape from Slavery** *Createspace Independent Publishing Platform*

Frederick Douglass was born a slave in Maryland around February 1818. He escaped in 1838, but in each of the three accounts he wrote of his life he did not give any details of how he gained his freedom lest slaveholders use the information to prevent other slaves from escaping, and to prevent those who had helped him from being punished.

**Little Failure**

**A Memoir** *Random House*

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) Little Failure is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit

who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York’s JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—“little failure”—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for Little Failure “Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger.”—The New York Times Book Review “A memoir for the ages . . . brilliant and unflinching.”—Mary Karr “Dazzling . . . a rich, nuanced memoir . . . It’s an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success.”—Meg Wolitzer, NPR “Literary gold . . . [a] bruisingly funny memoir.”—Vogue “A giant success.”—Entertainment Weekly

**Who Was Frederick Douglass?** *Penguin*

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

**Bread for Words**

**A Frederick Douglass Story** *Sleeping Bear Press*

Frederick Douglass knew where he was born but not when. He knew his grandmother but not his father. And as a young child, there were other questions, such as Why am I a slave? Answers to those questions might have eluded him but Douglass did know for certain that learning to read and to write would be the first step in his quest for freedom and his fight for equality. Told from first-person perspective, this picture-book biography draws from the real-life experiences of a young Frederick Douglass and his attempts to learn how to read and write. Author Shana Keller (Ticktock Banneker's Clock) personalizes the text for young readers, using some of Douglass's own words. The lyrical title comes from how Douglass "paid" other children to teach him.

**Frederick Douglass: The Lion Who Wrote History** *HarperCollins*

In this picture book biography, the late New York Times bestselling author Walter Dean Myers and acclaimed artist Floyd Cooper take readers on an inspiring journey through the life of Frederick Douglass. Frederick Douglass was a self-educated slave in the South who grew up to become an icon. He was a leader of the abolitionist movement, a celebrated writer, an esteemed speaker, and a social reformer, proving that, as he said, “Once you learn to read, you will be forever free.” The story of one of America’s most revered figures is brought to life by the text of award-winning author Walter Dean Myers and the sweeping, lush illustrations of artist Floyd Cooper.

**Words Set Me Free**

**The Story of Young Frederick Douglass (with audio recording)** *Simon and Schuster*

The inspirational, true story of how Frederick Douglass found his way to freedom one word at a time. This picture book biography chronicles the youth of Frederick Douglass, one of the most prominent African American figures in American history. Douglass spent his life advocating for the equality of all, and it was through reading that he was able to stand up for himself and others. Award-winning husband-wife team Lesa Cline-Ransome and James E. Ransome present a moving and captivating look at the young life of the inspirational man who said, “I would unite with anybody to do right and with nobody to do wrong.”

**From Slavery to Freedom. Illustrated** *Strelbytskyy Multimedia Publishing*

African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: Narrative Of The Life by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Incidents In The Life Of A Slave Girl by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. Up From Slavery by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. The Souls of Black Folk by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: Narrative Of The Life 2. Harriet Ann Jacobs: Incidents in the Life of a Slave Girl 3. Booker Taliaferro Washington: Up From Slavery 4. W. E. B. Du Bois: The Souls of Black Folk

**In the Words of Frederick Douglass**

**Quotations from Liberty's Champion** *Cornell University Press*

"No people are more talked about and no people seem more imperfectly understood. Those who see us every day seem not to know us."—Frederick Douglass on African Americans "There is no negro problem. The problem is whether the American people have loyalty enough, honor enough, patriotism enough, to live up to their own constitution."—on civil rights "Woman should have justice as well as praise, and if she is to dispense with either, she can better afford to part with the latter than the former."—on women "The thing worse than rebellion is the thing that causes rebellion."—on rebellion "A man is never lost while he still earnestly thinks himself worth saving; and as with a man, so with a nation."—on perseverance "I am ever pleased to see a man rise from among the people. Every such man is prophetic of the good time coming."—on Lincoln Frederick Douglass, a runaway Maryland slave, was witness to and participant in some of the most important events in the history of the American Republic between the years of 1818 and 1895. Beginning his long public career in 1841 as an agent of the Massachusetts Anti-Slavery Society, Douglass subsequently edited four newspapers and championed many reform movements. An advocate of morality, economic accumulation, self-help, and equality, Douglass supported racial pride, constant agitation against

racial discrimination, vocational education for blacks, and nonviolent passive resistance. He was the only man who played a prominent role at the 1848 meeting in Seneca Falls that formally launched the women's rights movement. He was a temperance advocate and opposed capital punishment, lynching, debt peonage, and the convict lease system. A staunch defender of the Liberty and Republican parties, Douglass held several political appointments, frequently corresponded with leading politicians, and advised Presidents Lincoln, Grant, Hayes, Garfield, and Harrison. He met with John Brown before his abortive raid on Harpers Ferry, helped to recruit African American troops during the Civil War, attended most national black conventions held between 1840 and 1895, and served as U.S. ambassador to Haiti. Frederick Douglass has left one of the most extensive bodies of significant and quotable public statements of any figure in American history. In the Words of Frederick Douglass is a rich trove of quotations from Douglass. The editors have compiled nearly seven hundred quotations by Douglass that demonstrate the breadth and strength of his intellect as well as the eloquence with which he expressed his political and ethical principles.

#### Life and Times of Frederick Douglass

##### A Picture Book of Frederick Douglass *Lerner Publishing Group*

"Adler, a prolific children's book author, has done a good job describing the trajectory of Douglass's life as he moved from being a slave himself to being a freer of slaves and a tireless civil rights activist. Narrator Charles Turner, who has a deep and resonant voice, uses just the right matter-of-fact yet serious tones that won't overwhelm young listeners but will make an impression on them." - AudioFile

#### Apostles of Disunion

##### Southern Secession Commissioners and the Causes of the Civil War *University of Virginia Press*

Charles Dew’s Apostles of Disunion has established itself as a modern classic and an indispensable account of the Southern states’ secession from the Union. Addressing topics still hotly debated among historians and the public at large more than a century and a half after the Civil War, the book offers a compelling and clearly substantiated argument that slavery and race were at the heart of our great national crisis. The fifteen years since the original publication of Apostles of Disunion have seen an intensification of debates surrounding the Confederate flag and Civil War monuments. In a powerful new afterword to this anniversary edition, Dew situates the book in relation to these recent controversies and factors in the role of vast financial interests tied to the internal slave trade in pushing Virginia and other upper South states toward secession and war.

#### Voice of Freedom

##### A Story about Frederick Douglass *LernerClassroom*

Traces the life and accomplishments of the famous abolitionist.

#### Narrative of the Life of Frederick Douglass

##### An American Slave *Penguin*

The autobiography of the famous abolitionist and statesman who escaped to the north after twenty-one years of enslavement.

#### Reading Lolita in Tehran

##### A Memoir in Books *Random House*

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi’s dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi’s account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi’s class questioned her decision to teach The Great Gatsby, which he saw as an immoral work that preached falsehoods of “the Great Satan,” she decided to let him put Gatsby on trial and stood as the sole witness for the defense. Azar Nafisi’s luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women’s lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for Reading Lolita in Tehran “Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don’ t know it, but Nafisi is one of the heroes of the Islamic Republic.”—Geraldine Brooks, author of Nine Parts of Desire

#### Frederick Douglass in Washington, D.C.

##### The Lion of Anacostia *Arcadia Publishing*

“Reconstruct[s] Douglass’s life in the nation’s capital, both at home and in the halls of power, in ways that no other biographer has done” (Leigh Fought, author of Women in the World of Frederick Douglass). The remarkable journey of Frederick Douglass from fugitive slave to famed orator and author is well recorded. Yet little has been written about Douglass’s final years in Washington, DC. Journalist John Muller explores how Douglass spent the last eighteen years of his life professionally and personally in his home, Cedar Hill, in Anacostia. The ever-active Douglass was involved in local politics, from aiding in the early formation of Howard University to editing a groundbreaking newspaper to serving as marshal of the District. During this time, his wife of forty-four years, Anna Murray, passed away, and eighteen months later, he married Helen Pitts, a white woman. Unapologetic for his controversial marriage, Douglass continued his unabashed advocacy for the rights of African Americans and women and his belief in American exceptionalism. Through meticulous research, Muller has created a fresh and intimate portrait of Frederick Douglass of Anacostia. Includes photos! “Muller’s book connects Douglass to the city and neighborhood the way

no other project has yet been able to . . . you’re able to re-imagine the man and re-consider the possibilities of the place he once lived.” —Martin Austermuhle, DCist

##### My Bondage and My Freedom *Open Road Media*

The abolitionist author presents profound insight on the meaning of race and freedom in America in this memoir of slavery, escape, and reinvention. One of the most important figures in the American civil rights movement, Frederick Douglass was a major influence on social and political thought in the nineteenth century. His autobiographical writings were a powerful vehicle for his philosophy of human equality. Written ten years after his legal emancipation in 1846, My Bondage and My Freedom recounts Douglass’s journey—intellectual, spiritual, and geographical—from life as a slave under various masters, and his many plots and attempts at escape, to his liberation, time as a fugitive, and new life as a prominent abolitionist. Expanding on his earlier work Narrative of the Life of Frederick Douglass, this later memoir illuminates Douglass’s maturation as a writer and thinker.

##### A Little Journey *Simon and Schuster*

She'd paid good money to see the inevitable ... and then had to work to make it happen!

##### Narrative of the Life of Frederick Douglass, an American Slave Illustrated

Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period.

##### Love Twelve Miles Long *Lee & Low Books*

Glenda Armand imagines Frederick Douglas as a young boy in 1820s Maryland, trying to understand why he can't live with his mother, who is a slave on another plantation. During a brief night-time visit, Mama answers Frederick's questions by describing what each mile of her journey is for - remembering, listening, praying, singling, and finally, love. Her strength to travel the distance between them is a poetic testament to the human spirit, showing Frederick that although the road through life is full of hardships, hope, joy, and dreams can grow along the way.

#### Frederick Douglass

##### Selected Speeches and Writings *Chicago Review Press*

One of the greatest African American leaders and one of the most brilliant minds of his time, Frederick Douglass spoke and wrote with unsurpassed eloquence on almost all the major issues confronting the American people during his life—from the abolition of slavery to women's rights, from the Civil War to lynching, from American patriotism to black nationalism. Between 1950 and 1975, Philip S. Foner collected the most important of Douglass's hundreds of speeches, letters, articles, and editorials into an impressive five-volume set, now long out of print. Abridged and condensed into one volume, and supplemented with several important texts that Foner did not include, this compendium presents the most significant, insightful, and elegant short works of Douglass's massive oeuvre.

##### Frederick Douglass in Context *Cambridge University Press*

Frederick Douglass in Context provides an in-depth introduction to the multifaceted life and times of Frederick Douglass, the nineteenth-century's leading black activist and one of the most celebrated American writers. An international team of scholars sheds new light on the environments and communities that shaped Douglass's career. The book challenges the myth of Douglass as a heroic individualist who towered over family, friends, and colleagues, and reveals instead a man who relied on others and drew strength from a variety of personal and professional relations and networks. This volume offers both a comprehensive representation of Douglass and a series of concentrated studies of specific aspects of his work. It will be a key resource for students, scholars, teachers, and general readers interested in Douglass and his tireless fight for freedom, justice, and equality for all.

##### 75 Thematic Readings *McGraw-Hill Education*

This inexpensive reader collects the seventy-five most extensively taught thematic readings into a single volume that costs less than \$20.

##### The Autobiography of Malcolm X *Iresda kames*

REA's MAXnotes for Alex Haley's \*The Autobiography of Malcolm X\* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

#### Radical Spirits

**Spiritualism and Women's Rights in Nineteenth-century America** *Indiana University Press*  
... Ann Braude still speaks powerfully to unique issues of women's creativity-spiritual as well as political-in a superb account of the controversial nineteenth-century Spiritualist movement. --Jon Butler Radical Spirits is a vitally important book ... [that] has ... influenced a generation of young scholars. --Marie Griffith In Radical Spirits, Ann Braude contends that the early women's rights movement and Spiritualism went hand in hand. Her book makes a convincing argument for the importance of religion in the study of American women's history. In this new edition, Braude discusses the impact of the book on the scholarship of the last decade and assesses the place of religion in interpretations of women's history in general and the women's rights movement in particular. A review of current scholarship and suggestions for further reading make it even more useful for contemporary teachers and students.

**Twenty-five Great Essays** *Longman Publishing Group*  
Twenty-Five Great Essaysprovides an outstanding collection of classic and contemporary writing as part of Longman's Penguin Academics Series of low-cost, high-quality offerings intended for use in introductory college courses. This brief reader features a collection of eminently teachable and rewarding essays for today's college composition courses. Combining commonly taught, classic essays with the best of contemporary writing, Twenty-Five Great Essays provides flexible options for every composition classroom. The selections are diverse in both subject matter and authorship. They have been chosen as models of good writing, as well as for their usefulness as springboards for student writing. An introductory section informs students about the characteristics of the essay form and offers instruction both on reading essays critically and on the process of writing effective essays.

**How to Read Literature Like a Professor Revised**

**A Lively and Entertaining Guide to Reading Between the Lines** *Harper Collins*  
A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

**Address**

**Oilcraft**

**The Myths of Scarcity and Security That Haunt U.S. Energy Policy** *Stanford University Press*  
A bracing corrective to the myths that have shaped economic, military, and diplomatic policy, dispelling our oil-soaked fantasies of dependence. There is a conventional wisdom about oil—that the U.S. military presence in the Persian Gulf is what guarantees access to this strategic resource; that the "special" relationship with Saudi Arabia is necessary to stabilize an otherwise volatile market; and that these assumptions in turn provide Washington enormous leverage over Europe and Asia. Except, the conventional wisdom is wrong. Robert Vitalis debunks the myths to reveal "oilcraft," a line of magical thinking closer to witchcraft than statecraft. Oil is a commodity like any other: bought, sold, and subject to market forces. Thus, the first goal of this book is to expose the suspect fears of oil scarcity and conflict. The second goal is to investigate the significant geopolitical impact of these false beliefs. In particular, Vitalis shows how we can reconsider the question of the

U.S.–Saudi special relationship, which confuses and traps many into unnecessarily accepting what they imagine is a devil's bargain. The House of Saud does many things for U.S. investors, firms, and government agencies, but guaranteeing the flow of oil, making it cheap, or stabilizing the price isn't one of them. Freeing ourselves from the spell of oilcraft won't be easy—but the benefits make it essential.

**The Life of Frederick Douglass** *Createspace Independent Publishing Platform*  
The true story of Frederick Douglas, a man who grew up in slavery and fought to survive its cruelties. This memoir follows Douglas' memories and experiences as he grows up in the South, learns how to read and write, and, eventually, plots his escape to the South and to freedom. A classic of American literature, this memoir delves into the realities of slavery in America and stands as a reminder of the horrors that must be recalled to avoid being repeated.

**An Address to the Negroes in the State of New-York**

**Frederick's Journey: The Life of Frederick Douglass** *Disney-Hyperion*  
Frederick Douglass was born a slave. He was taken from his mother as a baby, and separated from his grandparents when he was six. He suffered hunger and abuse, but miraculously, he learned how to read. Frederick read newspapers left in the street, and secretly collected spellings from neighborhood children. Words, he knew, would set him free. When Frederick was twenty, he escaped to the North, where he spread his abolitionist beliefs through newspaper articles, autobiographies, and speeches. He believed that all people-regardless of color or gender-were entitled to equal rights. It is Douglass's words, as well as his life, that still provide hope and inspiration across generations. In this installment of the critically acclaimed Big Words series, Doreen Rappaport captures Frederick's journey from boy to man, from slavery to freedom, by weaving Frederick's powerful words with her own. London Ladd's strong and evocative illustrations combine with the text to create a moving portrait of an extraordinary life. Praise for the Big Words series: Martin's Big Words \* 2002 Caldecott Honor Book \* 2002 Coretta Scott King Honor Book \* Child Magazine Best Book of 2001 \* New York Times Book Review Best Illustrated Children's Book of 2001 \* "A stunning, reverent tribute." -School Library Journal, starred review Abe's Honest Words \* "Exceptional art, along with Rappaport's and Lincoln's words, makes this a fine celebration of a man who needs little introduction." -Booklist, starred review Eleanor, Quiet No More \* "Once again Rappaport celebrates a noble, heroic life in powerful, succinct prose, with prominent, well-chosen, and judiciously placed quotes that both instruct and inspire...Celebrate women in history and in politics with this picture-book life." -School Library Journal, starred review Helen's Big World \* "Stirring and awe-inspiring." -The Horn Book, starred review To Dare Mighty Things \* "[T]his lavish picture-book biography deftly captures the legendary man's bold, exuberant nature. ... A truly inspiring tribute to a seemingly larger-than-life U.S. president." -Kirkus Reviews, starred review \* "Theodore Roosevelt's big ideas and big personality come together in this splendid picture-book biography." -Booklist, starred review \* "Concisely written and yet poetic, this is a first purchase for every library." -School Library Journal, starred review

**Narrative of the Life of Frederick Douglass** *W. W. Norton*  
"Using the 1845 first edition of the text, Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself, is the memoir of orator and abolitionist, Frederick Douglass. This narrative follows Douglass from his enslaved youth through his escape to freedom. The text comes paired with explanatory footnotes, headnotes, and an introduction by the editors. "Contexts" includes background and source materials written by Frederick Douglass and his contemporary peers, such as Elizabeth Cady Stanton and James Monroe Gregory. "Criticism" includes six varied selections by William L. Andrews, Robert D. Richardson, Houston A. Baker, Deborah McDowell, Jannine DeLombard, and Henry Louis Gates, Jr., that examine the influence of the narrative in literary and cultural spheres. A Chronology and a revised Selected Bibliography are also included." -- Provided by publisher.

**Turning the Page**

**Frederick Douglass Learns to Read**