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The Wind In The Willows *BEYOND BOOKS HUB*

Since its beginnings as a series of stories told to Kenneth Grahame's young son, *The Wind in the Willows* has gone on to become one of the best-loved children's books of all time. The timeless story of Toad, Rat, Mole, and Badger has delighted readers of all

ages for more than eighty years. Friendly Rat, mild-mannered Mole, wise Badger, and kind—but conceited—Toad all live on the banks of the Thames. While Mole and Rat are content to go out in a row boat or travel the roads in a caravan, Toad prefers the excitement of motor cars. He's already wrecked seven! While his friends try to keep him out of trouble, his passion for cars eventually results in his being caught and kept prisoner in the remotest dungeon of the best-guarded castle in all the land. Somehow, he has to escape and get home but what will he find when he gets there? *The Wind in the Willows* is a book for those "who keep the

spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So, wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad.

The Wind in the Willows

Pan Macmillan

One of the most celebrated works of classic literature for children, *The Wind in the Willows* by Kenneth Grahame remains a timeless tale of camaraderie, loyalty and bravery more than a hundred years after its first publication. Mole and Rat have a pleasant life by the river, where they talk, boat and wile away the days. The wise and private Mr Badger lives sedately in the Wild

Woods, content in his solitude. Then there's Mr Toad - wealthy, impulsive and utterly obsessed with motor cars, he's always getting into scrapes and can't survive without the help of his friends. With sixteen gorgeous colour illustrations by the celebrated Arthur Rackham, and an afterword by author David Stuart Davies.

The Wind in the Willows

Sterling Publishing Company Incorporated

Presents the escapades of four animal friends--Toad, Mole, Rat, and Badger--who live along a river in the English countryside.

The Wind in the Willows

Mole, Water Rat,

Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land. Dressed as a washerwoman-and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. The Wind in the Willows is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth Grahame of

his timeless tale of Rat, Mole, Badger, and Toad

The Wind in the Willows Illustrated

The Wind in the Willows is a children's novel by Scottish novelist Kenneth Grahame, first published in 1908. Alternatingly slow-moving and fast-paced, it focuses on four anthropomorphised animals: Mole, Rat (a European water vole), Toad, and Badger. They live in a pastoral version of Edwardian England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie, and celebrated for its evocation of the nature of the Thames Valley.

The Wind in the Willows *Puffin Books*

Tells of the escapades of four animal friends--Toad, Mole, Rat, and Badger--who live along a river in the English countryside.

The Wind and Willows (With Grahame Biography)
BookCaps Study Guides

Grahame's classic fantasy is told here. The book tells of the wild adventures of Mr. Toad. This edition also includes a biography of the books author, Kenneth Grahame.

The Wind in the Willows

The Battle for Toad Hall

Adapted from Kenneth Grahame's story of Mr. Toad in "The Wind in the Willows."

The Wind in the

Willows Arrow

A pack containing a single story from Kenneth Grahame's children's classic, *The Wind in the Willows*, and an audio tape to follow with the book.

The Wind in the Willows

The Classic Edition
Applesauce Press

Original Don Daily illustrations bring the riverbank and endearing characters back to life in unparalleled quality in this classic edition of *The Wind in the Willows*. For more than a century, Kenneth Grahame's *The Wind in the Willows* has captivated children with the adventures of Mole, Rat, toad and Badger. Renowned artist Don Daily Captured the essence

of these beloved stores with enchanting illustrations back in 1993; now, the beautiful artwork is posthumously published in Daily's honor in this new hardcover classic edition. The text featuring the same heartwarming tales on full color spreads, this edition is one to be treasured by a new generation of readers.

The Wind in the Willows - Illustrated by Arthur Rackham

This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. 'The Wind in the Willows' is a true classic of Children's literature, penned by Kenneth Grahame and first published in 1908. Alternately slow

moving and fast paced, it focuses on four anthropomorphised animal characters in a traditional bucolic version of the English Thames valley - a novel notable for its adventure, mysticism, morality and unceasing camaraderie. This text contains an introduction by A. A. Milne, the famed author of 'Whinnie the Pooh' and various other Children's poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, which encompassed the years from 1900 until the start of the first world war, Rackham's artistry still delights

both young and old over a century later. Presented alongside the text, his illustrations further refine Grahame's masterful storytelling.

Wind in the Willows and Other Stories

Canterbury Classics

A timeless collection of stories told with a focus on children's perspectives. Kenneth Grahame's *The Wind in the Willows* is an enduring classic of children's literature, and has been beloved by readers of all ages since its publication in 1908. In addition to the delightful tale about the adventures of Mole, Ratty, Badger, and Toad—illustrated in full color by Arthur Rackham—this volume includes more than two dozen short stories from Grahame's

collections *The Golden Age* (1895) and *Dream Days* (1898), the latter of which contains Grahame's most famous short story, "The Reluctant Dragon." With an emphasis on childhood perspectives and often devoid of adult sentimentalities, Grahame's stories focus on the concerns of youth—a focus that makes these stories endure in the hearts and minds of today's readers.

English Readers Level 2: the Wind in the Willows

English Readers Level 2

One day, Mole discovers the enchanting world of the river. He makes new friends: generous Water Rat, kindly Badger - and Toad, whose love of fast cars

soon causes mayhem.

The Wind in the Willows. The Open Road

Follows the adventures of the irrepressible Toad as he goes off in a horse-drawn caravan unwillingly accompanied by Rat and Mole.

The Wind in the Willows

Join in the delights and disasters on the riverbank with Mole and friends. If you like great adventures, then 'The Wind in the Willows' is for you Not only does this edition include the unabridged text, it is also full of extra material to help you get the most from the story and gives lots of recommendations for other things you might enjoy.

The Making of The Wind in the Willows

Making of

The Wind in the Willows has its origins in the bedtime stories that Kenneth Grahame told to his son Alastair and then continued in letters (now held in the Bodleian Library) while he was on holiday. But the book developed into something much more sophisticated than this, as Peter Hunt shows. He identifies the colleagues and friends on whom Grahame is thought to have based the characters of Mole, Rat, Badger and Toad, and explores the literary genres of boating, caravanning and motoring books on which the author drew. He also recounts the extraordinary correspondence surrounding the book's

first publication and the influence of two determined women - Elspeth Grahame and publisher's agent Constance Smedley - who helped turn the book into the classic for children we know and love today, when it was almost entirely intended for adults. Generously illustrated with original drawings, fan letters (including one from President Roosevelt) and archival material, this book explores the mysteries surrounding one of the most successful works of children's literature ever published.

The Wind in the Willows: For tablet devices

For tablet devices
Usborne Publishing Ltd
 Down by the riverbank,

Mole, Ratty, Badger and Toad are about to begin their adventures. Join in the fun with this beautifully illustrated retelling of Kenneth Grahame's classic tale. This is a highly illustrated ebook that can only be read on the Kindle Fire or other tablet.

The Wind in the Willows *Starry Forest Books*

Beep beep! Drive with Mr. Toad in The Wind in the Willows.

The Wind in the Willows *Campbell Books*

A first novelty retelling of Kenneth Grahame's The Wind in the Willows, with push, pull and slide mechanisms.

The Annotated Wind in the Willows *W. W. Norton & Company*

A lavishly bound tribute to the classic children's tale is augmented by hundreds of famous images illuminating the adventures of Mole, Mr. Toad, and the story's other companions, in an edition that features story commentary, new material on Kenneth Grahame, and historical context notes.

Kenneth Grahame's The Wind in the Willows

A Musical *Dramatic Publishing*

Drama scripts - An adaptation of Kenneth Grahame's *The Wind in the Willows*; A play for five female characters.

The Wind in the Willows

(Penguin Classics

Deluxe Edition) *Penguin*

The coveted and award-winning Penguin Threads series continues with three more enchanting, beautifully sewn covers by a talented visual artist. With paper and pen or needle and thread, storytelling has many traditions. Penguin's award-winning art director Paul Buckley presents Penguin Threads, a series of Penguin Classics Deluxe Editions inspired by the aesthetic of handmade crafts with specially commissioned cover art. Jillian Tamaki's embroidered artwork appears on *The Secret Garden* by Frances Hodgson

Burnett, *Emma* by Jane Austen, and *Black Beauty* by Anna Sewell.

This latest set features

three beloved classics for both adults and children with cover art by painter and illustrator Rachell Sumpter. Sketched in a traditional illustrative manner, the final covers are sculpt embossed and present full front and reverse hand-stitched designs. Through story, style and texture, the Penguin Threads is an exciting chapter in Penguin's long history of excellence in book design, for true lovers of the book, design, and handcrafted beauty. Meek little Mole, willful Ratty, Badger the perennial bachelor, and petulant Toad. In the more than one hundred years since their first appearance in 1908, they've become emblematic archetypes of eccentricity, folly, and friendship. And their misadventures—in gypsy caravans, stolen sports cars, and their beloved Wild Wood—continue to capture readers' imaginations and warm their hearts long after they grow up. The Wind in the Willows is a timeless tale of animal cunning and human camaraderie. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished

scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Wind in the Willows (Bulgarian Edition) *CreateSpace*
The Wind in the Willows (Bulgarian edition)

Angin Di Pepohonan

The Wind in the Willows (Indonesian Edition) *CreateSpace*
The Wind in the Willows (Indonesian edition)

Det Susar I Saven

The Wind in the Willows (Swedish Edition)
The Wind in the Willows (Swedish edition)

The Wind in the

Willows *Usborne Books*

'The Wind in the Willows' is a re-telling of the beloved Kenneth Grahame story following the adventures of four riverside companions: Mole, Ratty, Badger and, of course, Mr Toad.

The Wind in the Willows: A Fine

Welcome *Square Fish*
Mole lives alone deep underground until one fine day he dares to go up. He is shy and afraid of water, but he soon meets a friendly Water Rat who composes a poem as the story progresses. Will Mole run away or face his fears? This reader is the perfect introduction to Kenneth Grahame's classic *The Wind in the Willows*, with illustrations by

Michael Hague.

Kaislikossa Suhisee

The Wind in the Willows (Finnish Edition)

The Wind in the Willows (Finnish edition)

First Whisper of "The Wind in the Willows"

Describes how the children's book "The wind in the willows" was written.

The Wind in the Willows *Templar Books*

The enchanting story of Mole and his River Bank friends: gentle Raty, generous Badger, and the irrepressible Toad.

The Librarian of Basra

A True Story from Iraq *Houghton Mifflin Harcourt*

Presents the true story of how Alia Baker, the librarian of the Basra library, and her friends managed to save the books of the library before the library was burned to the ground during the 2003 Iraq War.

The Wind in the Willows - Illustrated by Arthur Rackham *Read Books Ltd*

'The Wind in the Willows' is a true classic of Children's literature. It was penned by Kenneth Grahame (1859 - 1932) and first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a traditional bucolic

version of the English Thames valley. 'The Wind in the Willows' is a novel notable for its adventure, mysticism, morality and unceasing camaraderie; loved and appreciated more than a century after its initial publication. This text contains an introduction by A. A. Milne, the famed author of 'Whinnie the Pooh' and various other Children's poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled.

Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of 'Wind in the Willows', his illustrations further refine and elucidate Grahame's masterful storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

The Wind in the Willows Complete Illustrated and Unabridged Edition

The Wind in the Willows is a classic of children's literature, first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a pastoral version of England. The novel is notable for its mixture of mysticism, adventure, morality, and camaraderie and celebrated for its evocation of the nature of the Thames valley.

Penguin Kids 4 The Wind in the Willows Reader

Mole is happy in his little house - so happy, he plays and sings outside. Then he meets Water Rat, and his new friend shows him many things - horses, the river, boats, a village, and a gypsy caravan. That year, Mole and

Rat make more new friends; Otter in the river, Toad at Toad Hall, Badger, and the Hedgehogs in the Wild Wood. But, one day Mole starts to cry. Rat: We're near my old home. I want to go there. Can Rat help Mole find his way home?

Vietor Vo Vrbach

The Wind in the Willows (Slovak Edition) CreateSpace
The Wind in the Willows (Slovak edition)

A Study Guide for Kenneth Grahame's "The Wind in the Willows" Gale, Cengage Learning
A Study Guide for Kenneth Grahame's "The Wind in the Willows," excerpted from Gale's acclaimed

Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Wind in the Willows: Mr. Toad
Nbm Publishing Company

Kenneth Grahame's beloved classic, brought many times to the silver screen, finds its first adaptation into sumptuous comic art. His highly colourful characters, inimitable madness and love of nature which emanates from every page have appealed to countless generations both old

and young. With illustrations by Michael Plessix.

Epic Echoes in The Wind in the Willows
Routledge

This book explores Grahame's engagements with classical antiquity in *The Wind in the Willows*, including ancient epic, parody (*Batrachomyomachia*), and pastoral imagery. Irby demonstrates how subtle echoes – such as the structure into 12 books, arming scenes, epic catalogues, anabases and katabases, lying tales, Toad's "cleverness"—cumulatively suggest a link between *The Wind in the Willows* and classical literature. This study offers the first sustained treatment of classical allusions in

The Wind in the Willows, considering the entire novel, not isolated scenes, building on existing scholarship to yield an interpretation through the lens of classical literature and its reception in Victorian and Edwardian England. This volume will provide a unique resource for students and scholars of classical reception and literature, as well as comparative literature, English literature, children's literature, gender studies, and Grahame's writing.

The 100 Best Novels

In the English Language

Everybody loves a list but this is a list of major ambition: namely, to select the best 100 novels in the

English language, published from the late 17th century to the present day. This list has been built up week by week in The Observer since September 2013, and selected by writer and Observer editor Robert McCrum. With a short critique on each book, this is a real delight for literary lovers.

The Wind In The Willows

The Wind in the Willows, book of linked animal tales by British writer Kenneth Grahame that began as a series of bedtime stories for his son and was published in 1908. The beautifully written work, with its evocative descriptions of the countryside interspersed with exciting adventures, became a classic of

English children's literature. The tales relate the adventures of several animal friends and neighbours in the English countryside-primarily Mole, Rat, Toad, and Badger.