

The Statistical Probability Of Love At First Sight

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THE STATISTICAL PROBABILITY OF LOVE AT FIRST SIGHT BOOK RECAP

Are you seeking an extensive The Statistical Probability Of Love At First Sight recap that explores the major themes, characters, and essential story factors of a cherished composition? Look no further! In this write-up, we will offer a comprehensive evaluation of this publication, analyzing its literary capacity with character evaluation, thematic expedition, and a close evaluation of the author's writing design and language options. Our aim is to give visitors with a deep understanding and recognition of this book, enabling them to totally submerge themselves in its narrative. So, unwind, unwind, and allow's study this The Statistical Probability Of Love At First Sight summary with each other.

MAJOR STYLES OF THE STATISTICAL PROBABILITY OF LOVE AT FIRST SIGHT

As we dive deeper right into our publication summary, we can see that the significant themes explored in this The Statistical Probability Of Love At First Sight book are critical to understanding its narrative. The book checks out themes such as love, loss, power, and self-discovery, which are all intertwined to produce a facility and multilayered story.

Love and Loss

The motif of love and loss is prevalent throughout the book The Statistical Probability Of Love At First Sight, with personalities experiencing both the joys and pains of charming connections. Guide explores the idea of true love and exactly how it can withstand also in one of the most tough of conditions. We see characters facing this theme, making sacrifices and facing hard choices for love.

Power and Control

One more substantial theme in The Statistical Probability Of Love At First Sight is power and control. The book explores exactly how people pursue power and just how it can corrupt them. We see personalities making use of power to adjust and regulate others, resulting in dispute and tragedy. This theme stresses the relevance of using power carefully and recognizing its effects.

Self-Discovery and Identification

The motif of self-discovery and identification is likewise checked out in The Statistical Probability Of Love At First Sight. We see personalities dealing with their identities, both as individuals and within culture. This style highlights the significance of self-acceptance and the journey towards recognizing one's true self.

Conquering Hardship

Lastly, guide The Statistical Probability Of Love At First Sight explores the concept of conquering difficulty. We see personalities facing substantial obstacles and barriers, and exactly how they browse via them to eventually expand and end up being more powerful. This motif stresses the strength of the human spirit and the relevance of determination.

By exploring these major motifs, The Statistical Probability Of Love At First Sight produces a rich and interesting story that speaks with the human experience. These styles supply readers with a much deeper understanding of the personalities and their motivations, along with the bigger motifs of The Statistical Probability Of Love At First Sight.

PERSONALITY ANALYSIS OF THE STATISTICAL PROBABILITY OF LOVE AT FIRST SIGHT

In this area, we will certainly look into the primary characters of The Statistical Probability Of Love At First Sight publication and conduct a comprehensive personality evaluation. With this, we aim to gain a deeper understanding of their qualities, inspirations, and overall advancement throughout the story.

Character 1

Character 1 is the protagonist of the story and plays a central role in driving the narrative ahead. Their trip is among self-discovery and development, as they navigate the challenges and barriers provided to them. With their activities and communications with others, we get understanding into their complex individuality and inspirations.

Character 2

Character 2 is a supporting personality who works as a foil to Character 1. Their contrasting individuality and values offer an intriguing dynamic and add to the total conflict and stress of the tale in The Statistical Probability Of Love At First Sight. Through their interactions with Personality 1 and various other characters, we get a much deeper understanding of their duty in the narrative and their impact on the story's styles.

Personality 3

Character 3 is an antagonist who presents a considerable hazard to Personality 1 and their objectives. Via their actions and motivations, we gain insight right into their very own inner battles and inspirations. By analyzing their function in the narrative and their interactions with other personalities, we can much better recognize the themes of The Statistical Probability Of Love At First Sight tale and the impact of their activities on the story.

With a detailed character evaluation, we get a much deeper understanding of the story's motifs and story. Analyzing the characteristics, inspirations, and development of each character allows us to appreciate the intricacy of The Statistical Probability Of Love At First Sight tale and the author's competent representation of their characters.

PROBABILITY OF LOVE AT FIRST SIGHT RECAP
PROBABILITY OF LOVE AT FIRST SIGHT

Throughout the book, there are numerous vital plot factors that drive the story onward and shape the instructions of the tale.

The Inciting Event in The Statistical Probability Of Love At First Sight

The inciting case that establishes the tale into motion is when the protagonist obtains a strange letter inviting them to a secluded island. This occasion stimulates interest and establishes the stage for the rest of the story to unravel.

The Discovery of the First Body

Soon after arriving on the island, the characters find the very first body, which sets off a chain of events and elevates the stakes of the story. This The Statistical Probability Of Love At First Sight's story factor produces a feeling of urgency and risk for the personalities, as they understand they are caught on the island with a potential murderer.

The Revelation of the Awesome's Identity in The Statistical Probability Of Love At First Sight

As the tale unfolds, we learn more concerning each personality's motivations and feasible involvement in the murders. The revelation of the killer's identification is a vital story point that ties together the various strings of the story and supplies an enjoyable conclusion for the viewers.

The Final Conflict of The Statistical Probability Of Love At First Sight

The last battle in between the protagonist and the killer is a pivotal moment in the tale, as the tension and suspense reach their climax. This plot point is crucial for bringing closure to the tale and settling the disputes that have been developing throughout The Statistical Probability Of Love At First Sight book. Overall, these crucial story points collaborate to develop a cohesive and engaging narrative that maintains viewers on the side of their seats. By meticulously crafting each twist and turn, the writer has developed a story that is both rewarding and remarkable.

ESTABLISHING AND AMBIENCE IN THE STATISTICAL

As we delve into the literary globe of The Statistical Probability Of Love At First Sight book, we can not aid but be struck by the vivid and expressive setting that the author has actually produced. The story happens in a town nestled in the heart of the countryside, where the rolling hills and substantial open spaces offer a raw comparison to the dynamic city life that a lot of us are accustomed to.

The writer's descriptions of the all-natural landscape are highly sensory, with vibrant images that carries the reader right into the heart of the story. We can practically really feel the warmth of the sun on our skin and listen to the rustling of the leaves in the gentle breeze. This attention to detail creates a powerful feeling of environment, as if the establishing itself were a character in The Statistical Probability Of Love At First Sight tale.

The Influence of Establishing on the Mood

The setting plays an essential role fit the state of mind of the tale, creating a feeling of peace and calmness that is at odds with the emotional chaos that many of the personalities are experiencing. This comparison creates a feeling of tension that includes deepness and intricacy to the story.

At the very same time, the setup also acts as a powerful icon of the characters' desires and aspirations. The substantial open rooms represent the limitless possibilities that life has to offer, while the enclosed community signifies the limitations that all of us face in our daily lives. This duality produces an effective sense of meaning and vibration that lingers long after The Statistical Probability Of Love At First Sight tale has finished.

The Value of Evocative Language

The author's use of language is likewise worth noting, as it adds an added layer of depth and intricacy to the setting and ambience. The language is extremely poetic and evocative, with abundant metaphors and detailed phrases that bring the setting to life in vivid detail.

Via this use language, the author has actually developed an effective feeling of immersion, as if we are experiencing the setup and environment firsthand. This immersive top quality is one of The Statistical Probability Of Love At First Sight's greatest strengths, and it is what makes the tale so memorable and impactful.

Finally, the setup and ambience of The Statistical Probability Of Love At First Sight book are essential to its emotional influence and narrative deepness. With rich summaries and poetic language, the author has actually brought the globe of the story to life in vivid detail, creating a feeling of immersion and vibration that remains long after the final page has actually been turned.

CREATING DESIGN AND LANGUAGE IN THE STATISTICAL PROBABILITY OF LOVE AT FIRST SIGHT

As we dive into the composing style and language of this book The Statistical Probability Of Love At First Sight, we see that the author has a distinct and unique voice that establishes them aside from other authors. Their language is accurate and nuanced, producing a dazzling and compelling analysis

experience. The writer adeptly utilizes literary devices such as allegories, similes, and foreshadowing to share much deeper definition and intricacy.

Metaphors and Similes

The author frequently makes use of metaphors and similes to describe characters and occasions in the story. As an example, in one scene of *The Statistical Probability Of Love At First Sight*, the protagonist is called a "damaged bird with a broken wing," highlighting her susceptibility and the challenges she deals with. Another personality is compared to a "snake in the turf," highlighting their sly nature.

Such metaphorical language includes deepness and intricacy to characters and story points, making them more relatable and unforgettable.

The Statistical Probability Of Love At First Sight Foreshadowing

The author likewise uses foreshadowing to mean future occasions and create thriller. In one early scene, the lead character notices a dark and foreboding storm approaching, which later on comes to be a pivotal moment in the tale. The writer utilizes this technique to maintain viewers involved and thinking concerning what will certainly happen following.

Additionally, the author's creating style and language options are appropriate to *The Statistical Probability Of Love At First Sight*'s motifs and setup. The story takes place in a sandy and dark metropolitan environment, and the writer's language mirrors this, with rough and brilliant descriptions of the city and its residents. This creates a feeling of ambience and state of mind that boosts the analysis experience.

Final thought

On the whole, the author's writing style and language are significant staminas of this publication, drawing readers in and keeping them involved throughout. Making use of metaphors, similes, and foreshadowing includes deepness and complexity to the characters and *The Statistical Probability Of Love At First Sight* story, while additionally producing an abundant feeling of environment and state of mind. With their writing, the author has actually crafted an absolutely immersive and engaging *The Statistical Probability Of Love At First Sight* tale that readers will certainly bear in mind long after they finish reading.

THE STATISTICAL PROBABILITY OF LOVE AT FIRST SIGHT VERDICT

After carrying out a detailed analysis of guide *The Statistical Probability Of Love At First Sight*, we can with confidence say that it is a provocative and psychologically resonant work of literature. With our expedition of the significant motifs and essential plot factors, we have gotten a deeper understanding of the story and its personalities.

The Value of Character

Analysis

By taking a look at the inspirations and development of the main personalities, we had the ability to value the complexity of their partnerships and the impact they have on *The Statistical Probability Of Love At First Sight* tale. The deepness of personality evaluation allowed us to get in touch with the personalities on a personal level, allowing us to completely recognize their experiences and feelings.

The Relevance of Setting and Ambience

The author's interest to information in *The Statistical Probability Of Love At First Sight*'s setup and atmosphere plays an important role in developing a palpable mood and tone. The vibrant descriptions of the atmosphere heightened our senses, making us really feel as though we were residing in the world of the book. This contributed to a much more immersive reading experience and a deeper understanding of the narrative.

The Value of Composing Style and Language Options

The author's creating design and language selections additionally greatly impacted our analysis experience. Using metaphorical language and poetic prose produced a lyrical high quality that added to the overall appeal of this publication *The Statistical Probability Of Love At First Sight*. The author's words painted a vibrant photo in our minds, permitting us to completely envision the story in our heads.

On the whole, our evaluation of *The Statistical Probability Of Love At First Sight* has actually given us with a rich understanding of the narrative and its literary capacity. We very suggest this publication to readers who are trying to find a provocative and emotionally impactful read.

The Statistical Probability of Love at First Sight Poppy

Quirks of timing feature in this romantic novel about family connections, second chances, and first loves. Set over a twenty-four-hour-period, Hadley and Oliver find that true love can be unexpected. Today should be one of the worst days of seventeen-year-old Hadley Sullivan's life. Having just missed her flight, she's stuck at JFK airport and late to her father's second wedding, which is taking place in London and involves a soon-to-be stepmother Hadley's never even met. Then she meets the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row. A long night on the plane passes in the blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more? !--EndFragment--

The Statistical Probability of Love at First Sight Hachette UK

Who would have guessed that four minutes could change everything?Imagine if she hadn't forgotten the book. Or if there hadn't been traffic on the expressway. Or if she hadn't fumbled

the coins for the toll. What if she'd run just that little bit faster and caught the flight she was supposed to be on. Would it have been something else - the weather over the atlantic or a fault with the plane? Hadley isn't sure if she believes in destiny or fate but, on what is potentially the worst day of each of their lives, it's the quirks of timing and chance events that mean Hadley meets Oliver... Set over a 24-hour-period, Hadley and Oliver's story will make you believe that true love finds you when you're least expecting it.

The Statistical Probability of Love at First Sight *Hachette UK*

Quirks of timing feature in this romantic novel about family connections, second chances, and first loves. Set over a twenty-four-hour-period, Hadley and Oliver find that true love can be unexpected. Today should be one of the worst days of seventeen-year-old Hadley Sullivan's life. Having just missed her flight, she's stuck at JFK airport and late to her father's second wedding, which is taking place in London and involves a soon-to-be stepmother Hadley's never even met. Then she meets the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row.... A long night on the plane passes in the blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more?

Field Notes on Love *Delacorte Press*

"Utterly romantic." --Jenny Han, NYT bestselling author of *To All the Boys I've Loved Before* The bestselling author of *Windfall* and *The Statistical Probability of Love at First Sight* returns with a meet-cute romance about Hugo and Mae, two teens who are thrown together on a cross-country train trip that will teach them about love, each other, and the futures they can build for themselves. It's the perfect idea for a romantic week together: traveling across America by train. But then Hugo's girlfriend dumps him. Her parting gift: the tickets for their long-planned last-hurrah-before-uni trip. Only, it's been booked under her name. Nontransferable, no exceptions. Mae is still reeling from being rejected from USC's film school. When she stumbles across Hugo's ad for a replacement Margaret Campbell (her full name!), she's certain it's exactly the adventure she needs to shake off her disappointment and jump-start her next film. A cross-country train trip with a complete stranger might not seem like the best idea. But to Mae and Hugo, both eager to escape their regular lives, it makes perfect sense. What starts as a convenient arrangement soon turns into something more. But when life outside the train catches up to them, can they find a way to keep their feelings for each other from getting derailed? "One of the loveliest, most touching romances of 2019 thus far that gets at the nature of something deeply buried in all of our hearts." --Entertainment Weekly "This warm, romantic, never overly sentimental story is told with humor and heart....A deeply satisfying read about a life-changing journey full of poignant moments." --Kirkus, starred review

Windfall *Delacorte Press*

This romantic story of hope, chance, and change from the author of *The Statistical Probability of Love at First Sight* is one JENNY HAN says is filled with all of her "favorite things," MORGAN MATSON calls "something wonderful" and STEPHANIE PERKINS says "is rich with the intensity of real love." Alice has never believed in luck, but that doesn't stop her from rooting for love. After pining for her best friend Teddy for years, she jokingly gifts him a lottery ticket—attached to a note professing her love—on his birthday. Then, the unthinkable happens: he actually wins. At

first, it seems like the luckiest thing on earth. But as Teddy gets swept up by his \$140 million windfall and fame and fortune come between them, Alice is forced to consider whether her stroke of good fortune might have been anything but. She bought a winning lottery ticket. He collected the cash. Will they realize that true love's the real prize? Featured in *Seventeen Magazine's* "What's Hot Now" "Windfall is about all of my favorite things—a girl's first big love, her first big loss, and—her first big luck." —JENNY HAN, New York Times bestselling author of *To All the Boys I've Loved Before* "Windfall is perfectly named; reading it, I felt like I had suddenly found something wonderful." —MORGAN MATSON, New York Times bestselling author of *The Unexpected Everything* "Windfall is rich with the intensity of real love— in all its heartache and hope." —STEPHANIE PERKINS, New York Times bestselling author of *Isla and the Happily Ever After* "If you're looking for your next great read, then you're in 'luck!'" —Justine Magazine

Hello, Goodbye, and Everything in Between *Poppy*

Soon to be a feature film starring Jordan Fisher! On the night before they leave for college, Clare and Aidan only have one thing left to do: figure out whether they should stay together or break up. Over the course of twelve hours, they retrace the steps of their relationship, trying to find something in their past that might help them decide what their future should be. The night leads them to family and friends, familiar landmarks and unexpected places, hard truths and surprising revelations. But as the clock winds down and morning approaches, so does their inevitable goodbye. The question is, will it be goodbye for now or goodbye forever? Charming, bittersweet, and full of wisdom and heart, this irresistible novel from Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight* and *Field Notes on Love*, explores the difficult choices that arise when life and love lead in different directions.

This Is What Happy Looks Like *Poppy*

If fate sent you an email, would you answer? When teenage movie star Graham Larkin accidentally sends small town girl Ellie O'Neill an email about his pet pig, the two seventeen-year-olds strike up a witty and unforgettable correspondence, discussing everything under the sun, except for their names or backgrounds. Then Graham finds out that Ellie's Maine hometown is the perfect location for his latest film, and he decides to take their relationship from online to in-person. But can a star as famous as Graham really start a relationship with an ordinary girl like Ellie? And why does Ellie want to avoid the media's spotlight at all costs?

The Probability of Miracles *Penguin*

Having spent several years in and out of hospitals for a life-threatening illness, pragmatic 16-year-old Cam is relocated by her miracle-seeking mother to a town in Maine known for its mystical healing qualities, a place Cam dismisses until she witnesses unusual phenomena and befriends a boy who encourages her to achieve various milestones before she dies. A first novel.

The Creature of Habit *Random House Studio*

On the island of Habit lives a very big creature who does the exact same things in the exact same order every day, but when a small creature comes along who wants to do something different every day, the creature of habit must learn to adapt.

The Storm Makers *Little, Brown Books for Young Readers*

Enter the world of *The Storm Makers*, where there's magic behind

every forecast. What starts as an ordinary summer turns exciting and perilous for twins Ruby and Simon when strange occurrences begin happening on their farm -- sudden gusts of wind, rainstorms, and even tornado warnings -- that seem eerily timed to Simon's emotions. Then a stranger arrives and tells the twins that Simon is a Storm Maker -- part of a clandestine group of people entrusted with controlling and taming the weather -- and that he is in great danger. Soon Simon and Ruby must race against the clock as they try to master Simon's powers in time to stop a rogue Storm Maker's treacherous -- and potentially deadly -- plans. In this thrilling new adventure, loyalties can shift as quickly as the wind . . . and the ordinary can turn extraordinary in the blink of an eye.

The Geography of You and Me *Poppy*

Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

The Comeback Season *Simon and Schuster*

High school freshman Ryan Walsh, a Chicago Cubs fan, meets Nick when they both skip school on opening day, and their blossoming relationship becomes difficult for Ryan when she discovers that Nick is seriously ill and she again feels the pain of losing her father five years earlier.

Probability, Statistics, and Truth *Courier Corporation*

This comprehensive study of probability considers the approaches of Pascal, Laplace, Poisson, and others. It also discusses Laws of Large Numbers, the theory of errors, and other relevant topics.

Happy Again *Poppy*

Ellie O'Neill and Graham Larkin fell hard for each other when a misspelled email address unexpectedly brought them together. Now, over a year has passed since they said goodbye with the promise to stay in touch, and their daily emails have dwindled to nothing. Ellie is a freshman in college and has told herself to move on, and Graham has kept himself busy starring in more movies, as well as a few tabloid columns. But fate brought these two together once before--and it isn't done with them yet. In this sequel novella to *This is What Happy Looks Like*, Jennifer E. Smith revisits two beloved characters to tell the story of one magical night in Manhattan. When Ellie and Graham come face to face once more, can they get past the months of silence and the hurt feelings to find their happily-ever-after again? Word Count: ~18,000

You Are Here *Simon and Schuster*

Sixteen-year-old Emma Healy has never felt that she fit in with the rest of her family, so when she discovers that she had a twin brother who died shortly after they were born, she takes off on an

impulsive road trip to try to discover who she really is.

The Mathematics of Love

Patterns, Proofs, and the Search for the Ultimate Equation *Simon and Schuster*

In this must-have for anyone who wants to better understand their love life, a mathematician pulls back the curtain and reveals the hidden patterns—from dating sites to divorce, sex to marriage—behind the rituals of love. The roller coaster of romance is hard to quantify; defining how lovers might feel from a set of simple equations is impossible. But that doesn't mean that mathematics isn't a crucial tool for understanding love. Love, like most things in life, is full of patterns. And mathematics is ultimately the study of patterns—from predicting the weather to the fluctuations of the stock market, the movement of planets or the growth of cities. These patterns twist and turn and warp and evolve just as the rituals of love do. In *The Mathematics of Love*, Dr. Hannah Fry takes the reader on a fascinating journey through the patterns that define our love lives, applying mathematical formulas to the most common yet complex questions pertaining to love: What's the chance of finding love? What's the probability that it will last? How do online dating algorithms work, exactly? Can game theory help us decide who to approach in a bar? At what point in your dating life should you settle down? From evaluating the best strategies for online dating to defining the nebulous concept of beauty, Dr. Fry proves—with great insight, wit, and fun—that math is a surprisingly useful tool to negotiate the complicated, often baffling, sometimes infuriating, always interesting, mysteries of love.

When It Happens *Scholastic UK*

An off-the-wall love story told in two voices. Straight-laced Sara dreams of two things: getting into her first-choice university and finding true love. Rock-loving slacker Tobey also dreams of two things: winning Battle of the Bands - and winning Sara. He is determined to make her fall in love with him. Tobey's quirky wit and big blue eyes are hard for Sara to ignore. But can a scruffy rock-star wannabe ever win the heart of a girl who's both beautiful and brainy? Sara and Tobey's intense connection will have you rooting for them from the very minute they meet!

Love and First Sight *Little, Brown Books for Young Readers*

In his debut novel, YouTube personality and author of *We Should Hang Out Sometime* Josh Sundquist explores the nature of love, trust, and romantic attraction. On his first day at a new school, blind sixteen-year-old Will Porter accidentally groped a girl on the stairs, sat on another student in the cafeteria, and somehow drove a classmate to tears. High school can only go up from here, right? As Will starts to find his footing, he develops a crush on a charming, quiet girl named Cecily. Then an unprecedented opportunity arises: an experimental surgery that could give Will eyesight for the first time in his life. But learning to see is more difficult than Will ever imagined, and he soon discovers that the sighted world has been keeping secrets. It turns out Cecily doesn't meet traditional definitions of beauty--in fact, everything he'd heard about her appearance was a lie engineered by their so-called friends to get the two of them together. Does it matter what Cecily looks like? No, not really. But then why does Will feel so betrayed? Told with humor and breathtaking poignancy, *Love and First Sight* is a story about how we relate to each other and the world around us.

If He Had Been with Me *Sourcebooks, Inc.*

A New York Times Bestseller If he had been with me everything

would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

Poor Economics

A Radical Rethinking of the Way to Fight Global Poverty *PublicAffairs*

The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In *Poor Economics*, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the Wall Street Journal, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. *Poor Economics* shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

Jessie Hearts NYC *Orchard Books*

Jessie's just arrived in New York, hoping to forget about her awful ex. New Yorker Finn is in love with his best friend's girlfriend. They might be perfect together, but in a city of eight million people, will they find each other?

The Probability Of God

A Simple Calculation That Proves The Ultimate Truth *Crown Forum*

A thoughtful approach to justifying religion using scientific principles reveals how a two-hundred-year-old mathematical equation, developed by European philosopher Thomas Bayes, can be used to prove the probability of God's existence. Reprint. 10,000 first printing.

Lobsters *Chicken House*

Sam and Hannah only have the holidays to find 'The One'. Their lobster. But instead of being epic, their summer is looking awkward. They must navigate social misunderstandings, the plotting of well-meaning friends, and their own fears of being virgins for ever to find happiness. But fate is at work to bring them together. And in the end, it all boils down to love.

On the Origins of Sports

The Early History and Original Rules of Everybody's Favorite Games *Artisan Books*

New York Times Bestseller "Fascinating."—Men's Health, Best Beach Reads for Sports Fans *On the Origins of Sports* is an illustrated book built around the original rules of 21 of the world's most popular sports, from football and soccer to wrestling and mixed martial arts. Never before have the original rules for these sports coexisted in one volume. Brimming with history and miscellany, it is the ultimate sports book for the thinking fan. Each sport's chapter includes a short history, the sport's original rules, and a deeper look into an element of the sport, such as the evolution of the baseball glove; sports with war roots; a compendium of sports balls; and iconic sports trophies. Written

by ESPN The Magazine's former editor in chief, Gary Belsky, and executive editor, Neil Fine, and filled with period-style line drawings in a handsome package, *On the Origins of Sports* is a book that sports fans and history buffs alike will want to display on their coffee tables, showcase on their bookshelves, and treasure for generations.

Get'n Hammered

Thomas Hammer, a pit bull shifter, is bound by magic in his canine form and needs to find a way to break free. He wants to show his owner, Desiree Duvall, the man of her dreams sleeps at her feet every night--she just doesn't know it. Hammer battles members of his old pack out for revenge and tries to protect Desiree from harm. He also discovers a secret organization of shifters who protect the outside world from discovering their existence. Even if Hammer breaks the spell, he still has to win the girl and save the day. Or he can sit, roll over, and play dead. His destiny takes an unexpected turn and Thomas decides it's time for *Get'n Hammered*.

Probability, Statistics, and Stochastic Processes *John Wiley & Sons*

Praise for the First Edition ". . . an excellent textbook . . . well organized and neatly written." —Mathematical Reviews ". . . amazingly interesting . . ." —Technometrics Thoroughly updated to showcase the interrelationships between probability, statistics, and stochastic processes, *Probability, Statistics, and Stochastic Processes*, Second Edition prepares readers to collect, analyze, and characterize data in their chosen fields. Beginning with three chapters that develop probability theory and introduce the axioms of probability, random variables, and joint distributions, the book goes on to present limit theorems and simulation. The authors combine a rigorous, calculus-based development of theory with an intuitive approach that appeals to readers' sense of reason and logic. Including more than 400 examples that help illustrate concepts and theory, the Second Edition features new material on statistical inference and a wealth of newly added topics, including: Consistency of point estimators Large sample theory Bootstrap simulation Multiple hypothesis testing Fisher's exact test and Kolmogorov-Smirnov test Martingales, renewal processes, and Brownian motion One-way analysis of variance and the general linear model Extensively class-tested to ensure an accessible presentation, *Probability, Statistics, and Stochastic Processes*, Second Edition is an excellent book for courses on probability and statistics at the upper-undergraduate level. The book is also an ideal resource for scientists and engineers in the fields of statistics, mathematics, industrial management, and engineering.

Bayesian Statistics the Fun Way

Understanding Statistics and Probability with Star Wars, LEGO, and Rubber Ducks *No Starch Press*

Fun guide to learning Bayesian statistics and probability through unusual and illustrative examples. Probability and statistics are increasingly important in a huge range of professions. But many people use data in ways they don't even understand, meaning they aren't getting the most from it. *Bayesian Statistics the Fun Way* will change that. This book will give you a complete understanding of Bayesian statistics through simple explanations and un-boring examples. Find out the probability of UFOs landing in your garden, how likely Han Solo is to survive a flight through an asteroid shower, how to win an argument about conspiracy theories, and whether a burglary really was a burglary, to name a few examples. By using these off-the-beaten-track examples, the

author actually makes learning statistics fun. And you'll learn real skills, like how to: - How to measure your own level of uncertainty in a conclusion or belief - Calculate Bayes theorem and understand what it's useful for - Find the posterior, likelihood, and prior to check the accuracy of your conclusions - Calculate distributions to see the range of your data - Compare hypotheses and draw reliable conclusions from them Next time you find yourself with a sheaf of survey results and no idea what to do with them, turn to Bayesian Statistics the Fun Way to get the most value from your data.

Perfect Chemistry *Bloomsbury Publishing USA*

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

Saving June *Harlequin*

"If she'd waited less than two weeks, my sister would be June who died in June. But I guess she never took that into account." Harper Scott's older sister, June, took her own life a week before high school graduation, leaving Harper devastated. So when her divorcing parents decide to split up June's ashes, Harper steals the urn and takes off cross-country with her best friend, Laney, to the one place June always dreamed of going--California. Enter Jake Tolan, a boy with a bad attitude, a classic-rock obsession...and an unknown connection to June. When he insists on joining them, Harper's just desperate enough for answers to let him. With his alternately charming and infuriating demeanor and his belief that music can see you through anything, he might be exactly what Harper needs. Except...Jake's keeping a secret that has the power to turn her life upside down--again.

I See London, I See France *HarperCollins*

Anna and the French Kiss meets 13 Little Blue Envelopes in New York Times bestselling author Sarah Mlynowski's latest teen novel. I see London, I see France...I see Sydney's underpants. Nineteen-year-old Sydney has the perfect summer mapped out. She's spending the next four and a half weeks travelling through Europe with her childhood best friend Leela. Their plans include Eiffel Tower selfies, eating cocco gelato, and making out with très hot strangers. Her plans do not include Leela's cheating ex-boyfriend showing up on the flight to London, falling for the cheating ex-boyfriend's très hot friend, monitoring her mother's spiraling mental health via texts, or feeling like the rope in a friendship tug of war. In this hilarious and unforgettable adventure, New York Times bestselling author Sarah Mlynowski tells the story of a girl learning to navigate secret romances, thorny relationships, and the London Tube. As Sydney zigzags through Amsterdam, Switzerland, Italy, and France, she must learn when to hold on, when to keep moving, and when to jump into the Riviera...wearing only her polka dot underpants.

Just Friends *Swoon Reads*

Two teens who build a friendship out of elaborate lies have to decide whether or not their love is true in this witty YA contemporary romance from debut author Tiffany Pitcock. Jenny met Chance for the very first time when she was assigned as his partner in their Junior Communications class. But one clever lie to rescue a doomed assignment later, and the whole school was suddenly convinced that Little-Miss-Really-Likes-Having-As and the most scandalous heartbreaker in school have been best friends forever. It's amazing how quickly a lie can grow—especially when you really, really want it to be the truth. With Jenny, Chance can live the normal life he's always kind of

wanted. And with Chance, Jenny can have the exciting teen experiences that television has always promised her. And through it all, they hold on to the fact that they are "just friends." But that might be the biggest lie of all.

The Blind Spot

Science and the Crisis of Uncertainty *Princeton University Press*

Why absolute certainty is impossible in science In today's unpredictable and chaotic world, we look to science to provide certainty and answers—and often blame it when things go wrong. The Blind Spot reveals why our faith in scientific certainty is a dangerous illusion, and how only by embracing science's inherent ambiguities and paradoxes can we truly appreciate its beauty and harness its potential. Crackling with insights into our most perplexing contemporary dilemmas, from climate change to the global financial meltdown, this book challenges our most sacredly held beliefs about science, technology, and progress. At the same time, it shows how the secret to better science can be found where we least expect it—in the uncertain, the ambiguous, and the inevitably unpredictable. William Byers explains why the subjective element in scientific inquiry is in fact what makes it so dynamic, and deftly balances the need for certainty and rigor in science with the equally important need for creativity, freedom, and downright wonder. Drawing on an array of fascinating examples—from Wall Street's overreliance on algorithms to provide certainty in uncertain markets, to undecidable problems in mathematics and computer science, to Georg Cantor's paradoxical but true assertion about infinity—Byers demonstrates how we can and must learn from the existence of blind spots in our scientific and mathematical understanding. The Blind Spot offers an entirely new way of thinking about science, one that highlights its strengths and limitations, its unrealized promise, and, above all, its unavoidable ambiguity. It also points to a more sophisticated approach to the most intractable problems of our time.

Every Other Weekend *Harlequin*

Heartbreak brought them together...will love tear them apart? Adam's life used to be awesome. Straight As, close friends and a perfect home life. Then his oldest brother died. Now his mom cries constantly, he and his middle brother can't talk without fighting, and the father he always admired moved out when they needed him most. Aspiring director Jolene's life is nothing like the movies she loves—not the happy ones anyway. With her divorced parents at each other's throats and using her as a pawn, no amount of mental reediting will give her the love she's starving for. Forced to spend every other weekend in the same apartment building, the boy who thinks forgiveness makes him weak and the girl who thinks love is for fools begin an unlikely friendship. The weekends he dreaded and she endured quickly become the best part of their lives. Have Jolene and Adam found something real? Or is their connection doomed from the start? They'll find out...every other weekend.

Ending Medical Reversal

Improving Outcomes, Saving Lives *JHU Press*

Medications such as Vioxx and procedures such as vertebroplasty for back pain are among the medical "advances" that turned out to be dangerous or useless. What Dr. Vinayak K. Prasad and Dr. Adam S. Cifu call medical reversal happens when doctors start using a medication, procedure, or diagnostic tool without a robust evidence base—and then stop using it when it is found not to

help, or even to harm, patients. In *Ending Medical Reversal*, Drs. Prasad and Cifu narrate fascinating stories from every corner of medicine to explore why medical reversals occur, how they are harmful, and what can be done to avoid them. They explore the difference between medical innovations that improve care and those that only appear to be promising. They also outline a comprehensive plan to reform medical education, research funding and protocols, and the process for approving new drugs that will ensure that more of what gets done in doctors' offices and hospitals is truly effective. "Every doctor should read this book."—*JAMA Internal Medicine* "[A]n excellent and realistic discussion of some of the horror stories that occur in medical practice . . . Highly recommended."—*Choice* "Ending Medical Reversal goes far in teaching medical students and practicing physicians alike how to learn on our own."—*The Lancet* "This has to be on the reading list for medical and nursing students."—*Nursing Times* "Ending Medical Reversal presents persuasive evidence that many current standard-of-care treatments are probably ineffective or harmful, thoroughly explains how such treatments came to be accepted, and proposes a number of ways to address the general problem (only some of which involve avaricious companies and mercenary physicians) and minimize its impact on a specific patient."—*Journal of Clinical Research Best Practices* "Dr. Prasad and Dr. Cifu offer a five-step plan, including pointers for determining if a given treatment is really able to do what you want it to do, and advice on finding a like-minded doctor who won't object to a certain amount of back-seat driving."—*The New York Times* "When I describe *Ending Medical Reversal* as revolutionary, I don't use the term lightly. Go out and read it—right now."—*Common Sense Family Doctor* "Should be considered for undergraduate reading lists. Keep a copy in the pharmacy or your briefcase as a great icebreaker or discussion point with other local healthcare professionals."—*The Pharmaceutical Journal*

The Illustrated Encyclopaedia of Peculiar Pairs in Nature
Lothian Children's Books

Come along for another fresh take on the animal kingdom from bestselling author and illustrator, Sami Bayly. Discover 60 of the most peculiar pairs in nature and learn how plant and animal species rely on each other for their survival. Whether it be a rare tick living in the fur of a pygmy possum, a stick insect feasting and hiding out amongst the *Melaleuca* or a handfish laying its eggs on a sea squirt, incredible natural relationships deserve to

be explored and celebrated. Investigating all types of relationships, from symbiotic to parasitic, this is an eye-opening guide to the natural world. Many species steer clear of those who are different, but the animals and plants in this book have evolved to form relationships with some of the most unlikely partners, and they couldn't live without them. This gorgeous hardcover book is illustrated in exquisite detail by award-winning author and illustrator, Sami Bayly. The perfect companion to *The Illustrated Encyclopaedia of Ugly Animals* and *The Illustrated Encyclopaedia of Dangerous Animals*.

Meet Cute

Some People Are Destined to Meet *Houghton Mifflin Harcourt*

A celebration of "meet-cute" moments, this YA short story collection features when-they-first-met-stories from beloved YA authors, including Nicola Yoon, Sara Shepard, Katie Cotugno, and more.

Dare You To Harlequin

Hiding the truth about her mother's illicit lifestyle until an intervention forces her to move in with a reluctant aunt, Beth becomes a misfit in a new school and unexpectedly falls for star athlete Ryan, whose secrets and compulsion to engage in daring behaviors prompts an intense relationship.

A Short History of the Girl Next Door *Ember*

After years of pining for the girl next door, 15-year-old Matthew Wainwright must deal with Tabby dating a popular senior just when he needs her most in this fiercely funny and heart-wrenching debut novel.

Why We Broke Up *Little, Brown Books for Young Readers*

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Tell Me Three Things *Ember*

Includes an excerpt from *What to say next*.