
The Narrow Road To The Deep North

The Narrow Road To The Deep North

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The Narrow Road to the Deep North *Vintage*

Winner of the Man Booker Prize “Nothing since Cormac McCarthy’s The Road has shaken me like this.” —The Washington Post In The Narrow Road to the Deep North, Richard Flanagan displays the gifts that have made him one of the most acclaimed writers of contemporary fiction. Moving deftly from a Japanese POW camp to present-day Australia, from the experiences of Dorrigo Evans and his fellow prisoners to that of the Japanese guards, this savagely beautiful novel tells a story of the many forms of love and death, of war and truth, as one man comes of

age, prospers, only to discover all that he has lost.

The Narrow Road to the Deep North *Random House*

WINNER OF THE MAN BOOKER PRIZE 2014 Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigio Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.

The Narrow Road to the Deep North and Other Travel Sketches *Penguin UK*

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

The Narrow Road *Penguin*

One of the world's most successful media moguls shares eighty-eight tips for starting a business and getting rich. In *How to Get Rich*, British mogul Felix Dennis told the engaging story of how he started a media empire and became one of the wealthiest men in Britain—all without a college degree or any formal training. Now he shows readers exactly what it takes to start a business and make it successful. Dennis offers a pithy guide for those determined to attempt what he calls the getting of money—regardless of the consequences. His eighty-eight tips include: ? Do not fall in love with any project. You may believe in it wholeheartedly, but must remain prepared to abandon it should it show signs of failing. ? If you are unwilling to fail, sometimes publicly and even catastrophically, you will never be rich. ? You will never get rich working for your boss. No one knows better than Dennis what it takes to get rich, and his battle-tested advice—delivered with his signature wit—will surely appeal to serious entrepreneurs.

The Narrow Road to the Interior: Poems *W. W. Norton & Company*

An expansive collection of prose-poetry works in the style of Japan's *zuihitsu*, or "running brush," explores the American Book Award-winning writer's identities as a family member, poet, and member of varied traditions.

On the Narrow Road to the Deep North *Vintage*

The author retraces the journey in 1689 of Matsuo Basho, described in his *Oku no hosomichi* = *The narrow road to the deep north*.

Narrow Road to the Interior *Shambhala Publications*

A masterful translation of one of the most-loved classics of Japanese literature—part travelogue, part haiku collection, part account of spiritual awakening Bashō (1644–1694)—a great luminary of Asian literature who elevated the haiku to an art form of utter simplicity and intense spiritual beauty—is renowned in the West as the author of *Narrow Road to the Interior*, a travel

diary of linked prose and haiku recounting his journey through the far northern provinces of Japan. This edition, part of the Shambhala Pocket Library series, features a masterful translation of this celebrated work. It also includes an insightful introduction by translator Sam Hamill detailing Bashō's life and the art of haiku, three other important works by Bashō—*Travelogue of Weather-Beaten Bones*, *The Knapsack Notebook*, and *Sarashina Travelogue*—and two hundred and fifty of his finest haiku, making this the most complete single-volume collection of Bashō's writings. The Shambhala Pocket Library is a collection of short, portable teachings from notable figures across religious traditions and classic texts. The covers in this series are rendered by Colorado artist Robert Spellman. The books in this collection distill the wisdom and heart of the work Shambhala Publications has published over 50 years into a compact format that is collectible, reader-friendly, and applicable to everyday life.

Kodansha Amer Incorporated

This bilingual edition of *The Narrow Road to Oku* features a translation by Donald Keene and original *kiri-e* illustrations by Miyata Masayuki. In the account which he named *The Narrow Road to Oku*, Basho makes a journey lasting 150 days, in which he travels, on foot, a distance of 600 ri. This was three hundred years ago, when the average distance covered by travelers was apparently 9 ri per day, so it is clear that Basho, who was forty years old at the time, possessed a remarkably sturdy pair of walking legs. Nowadays with the development of all sorts of means of

Basho's Narrow Road *Stone Bridge Press, Inc.*

Matsuo Basho (1644-94) is considered Japan's greatest haiku poet. *Narrow Road to the Interior* (*Oku no Hosomichi*) is his masterpiece. Ostensibly a chronological account of the poet's five-month journey in 1689 into the deep country north and west of the old capital, Edo, the work is in fact artful and carefully sculpted, rich in literary and Zen allusion and filled with great insights and vital rhythms. In *Basho's Narrow Road: Spring and Autumn Passages*, poet and translator Hiroaki Sato presents the complete work in English and examines the threads of history, geography, philosophy, and literature that are woven into Basho's exposition. He details in particular the extent to which Basho relied on the community of writers with whom he traveled and joined in linked verse (*renga*) poetry sessions, an example of which, *A Farewell Gift to Sora*, is included in this volume. In explaining how and why Basho made the literary choices he did, Sato shows how the poet was able to transform his passing observations into words that resonate across time and culture.

Basho's Narrow Road *Stone Bridge Press, Inc.*

Poems that were written by Matsuo Basho in 1689. Ostensibly a travel diary, the book is rich in allusions to literature and Zen.—Stone Bridge Press. In this remarkable translation we find the elliptical, allusive, suggestive richness of the original. [This is] the most accessible version in English.—Cor van den Heuvel.

Narrow Road to the Interior *Shambhala Publications*

Matsuo Basho was the greatest of the Japanese haiku poets, whose genius elevated the haiku to an art form of intense spiritual beauty. This, one of the most revered classics of Japanese literature, is a diary of Basho's journey to the northern interior of Japan.

The Narrow Road *Y W A M Pub*

Begin with the incredible autobiography of Brother Andrew, God's Smuggler. From 1955 to the present hour, this remarkable man

has risked his life smuggling Bibles into countries where Scriptures are outlawed. His report, packed with dangerous adventures and high drama, testifies to God's miraculous provision for those who follow where He leads. Journey also into places still hostile to Christians -- with profiles on courageous champions of the faith. Meet teens and others across the globe who are mercilessly persecuted for their faith, yet display extraordinary joy. Their stories, along with Brother Andrew's, will forever change the way you walk the narrow road.

The Narrow Road to the Deep North: A Novel by Richard Flanagan (Trivia-On-Books)

Trivia-on-Book: The Narrow Road to the Deep North: A Novel by Richard Flanagan Take the challenge yourself and share it with friends and family for a time of fun! Dorrigio Evans, the main character in The Road to the Deep North, lives through horrifying and haunting experiences at the hands of Japanese and Korean soldiers. However, he is not alone because there are other ordinary men who have been made prisoners and laborers of the war. Due to a lack of sleep, being overworked, and starvation, many of the prisoners and laborers die mercilessly. Diseases such as cholera, dysentery, and malaria also send many of the prisoners of war to their graves. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Narrow Road to the Deep North by Richard Flanagan that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

The Narrow Path Simon and Schuster

The Narrow Path is a story about a couple who must face their differences and learn to work together as they look toward a lifetime of love. Miranda Klassen's Mennonite church is big and modern and she loves the mixture of faith, action, and activity. But in order to follow her dream she moves across the country to a small town to organize the 75th anniversary celebration of an Old Order Mennonite church. Ted Wiebe has been assigned to assist and guide Miranda, feeling good that his church has chosen another Mennonite. But except for sharing the same basic faith and denomination, their churches have nothing else in common. His church embraces old-style roots, so Ted expects to find someone similar at the airport: a woman who never wears pants, no body piercing (including pierced ears), no makeup, and wearing a head covering as a sign of modesty, someone else who lives in accordance with old-fashioned values. But the woman who acknowledges him is wearing unreasonably high and outlandishly expensive shoes, denim jeans, and makeup, including bright red lipstick. As she gets off the plane she's fiddling with an iPod and yapping on the cell phone. When Miranda enters Ted's church and community she feels like she's been transported back into Little House On The Prairie. Ted is supposed to help Miranda fit in, and Miranda is supposed to help his church reach out into the community. When it's time to start planning and organizing for the celebration, then the fun really begins.

Narrow Road to the Deep North Dramatic Publishing

Gould's Book of Fish Grove/Atlantic, Inc.

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

Narrow Road to Heaven WestBow Press

Congratulations! Narrow Road to Heaven: Prayers & Scriptures is the book for you. Your time is valuable, and you want answers. You have completed your quest in selecting the perfect manual—other than The Holy Bible, of course—on how to pray to God. Narrow Road to Heaven: Prayers & Scriptures is a must-have book for every Christian wanting to strengthen their relationship with God and for every non-Christian wishing to get to know Him. It is the perfect addition to any library at home, office, or school. With over two hundred scriptures and over seventy prayers, it will help keep you in touch daily with your Heavenly Father. Narrow Road to Heaven: Prayers & Scriptures covers essential concerns such as: • how to pray to God • how to hear His voice • when God answers our prayers • when He does not answer our prayers • when God seems distant • wherever He leads • why God allows hardships Through this book, you will learn how to pray to God in His language. It will also teach you how to pray in God's will, and how to know His will for your life. Throughout the book there will be prayers followed by God's Word. In some chapters, there are answers to the questions you have been asking yourself. Questions, like, What is my purpose in life? Does God listen to me? Does He even love me? You will get the answers you seek my friend! So, dive in and start praying like a warrior.

Down a Narrow Road Harvard Univ Council on East Asian

The Uyghurs, a Turkic group, account for half the population of the Xinjiang region in northwestern China. This ethnography presents a thick description of life in the Uyghur suburbs of Yining, a city near the border with Kazakhstan, and situates that account in a broader examination of Uyghur culture. The narrative is framed around the terms identity, community, and masculinity. As the author shows, Yining's Uyghurs express a set of individual and collective identities organized around place, gender, family relations, friendships, occupation, and religious practice.

Basho's Journey SUNY Press

Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

The Narrow Road Createspace Independent Pub

People believe a lot of different things about salvation and many of those things are not true. It is dangerous to believe false things, especially when our eternal destiny is at stake. Therefore, we need to think critically about it to make sure we get it right. Salvation requires entrance through a narrow gate (trust in Christ alone), but there is more to it than that. The gate actually leads to a narrow and difficult road that we must travel. Many people assume their salvation is largely completed because the defining episode—a time of conversion—is history, and all that remains is to coast into heaven. However, salvation is not simply an event in our past, but a lifelong journey that leads to a promised inheritance. And all along the way, we make choices that will affect the outcome of that journey. In *The Narrow Road*, Tom Gender challenges us to seriously contemplate what the Bible says about how God saves sinners and what that means for our daily lives.

The Bundle London : Eyre Methuen**How to Get Rich** Penguin

Felix Dennis is an expert at proving people wrong. Starting as a college dropout with no family money, he created a publishing empire, founded *Maxim* magazine, made himself one of the richest people in the UK, and had a blast in the process. *How to Get Rich* is different from any other book on the subject because Dennis isn't selling snake oil, investment tips, or motivational claptrap. He merely wants to help people embrace entrepreneurship, and to share lessons he learned the hard way. He reveals, for example, why a regular paycheck is like crack cocaine; why great ideas are vastly overrated; and why "ownership isn't the important thing, it's the only thing."

We Children and The Narrow Road to the Deep North

Interactive Publications Pty Ltd

Izumi, Ren and little Yoshi are eagerly awaiting the arrival of the famous poet Bashō in their village. It is 17th century Japan and the poet is walking far to the north, writing his now world-famous haiku. Libby Hathorn's endearing story describes their encounter with Bashō. Sadami Konchi's sensitive paintings light up the story with a grace and beauty to ably match the text.

The Sound of One Hand Clapping Grove/Atlantic, Inc.

A sweeping novel of world war, migration, and the search for new beginnings in a new land, *The Sound of One Hand Clapping* was both critically acclaimed and a bestseller in Australia. Recognized with the Australian Booksellers' Book of the Year Award and the Vance Palmer Prize for Fiction, it now introduces to an international readership a young Australian who is emerging as one of our most talented new storytellers. In the winter of 1954, in a construction camp for a hydroelectric dam in the remote Tasmanian highlands, when Sonja Buloh was three years old and her migrant Slovenian father was drunk, her mother Maria walked off into a blizzard, never to return. Thirty-five years later, Sonja returns to Tasmania and a father haunted by memories of the European war and other, more recent horrors. As the shadows of the past begin to intrude ever more forcefully into the present, Sonja's empty life and her father's living death are to change forever. *The Sound of One Hand Clapping* is about the barbarism of an old world left behind, about the harshness of a new country, and the destiny of those in a land beyond hope who seek to redeem themselves through love.

The Narrow Road to Oku National Geographic Books

In the account which he named "The Narrow Road to Oku," Basho

makes a journey lasting 150 days, in which he travels, on foot, a distance of 600 ri. This was three hundred years ago, when the average distance covered by travelers was apparently 9 ri per day, so it is clear that Basho, who was forty years old at the time, possessed a remarkably sturdy pair of walking legs. Nowadays with the development of all sorts of means of transportation, travel is guaranteed to be pleasant and convenient in every respect, so it's almost impossible for us to imagine the kind of journey Basho undertook, "drifting with the clouds and streams," and "lodging under trees and on bare rocks." During my countless re-readings of "The Narrow Road to Oku," I would bear that in mind, and the short text, which takes up less than 50 pages even in the pocket-book edition, would strike me as much longer than that, and I would feel truly awed by Basho's 2,450-kilometer journey. I chose "The Narrow Road to Oku" as the theme of the exhibition marking the thirtieth anniversary of my career as an artist. As somebody who has been illustrating works from Japanese literature for many years, the subject naturally attracted and interested me. But once I'd embarked on the project, it wasn't long before I realized I'd chosen a more difficult and delicate task than I ever imagined, and I wanted to reprove myself for my naivete. Last year, to mark the centenary of Tanizaki Jun'ichiro's birth, I produced a set of 54 pictures for his translation of "The Tale of Genji." This was a formidable undertaking, as I had to grapple with the achievement of a literary genius whom I had personally known. But if producing a single picture to represent each chapter in "The Tale of Genji" was a matter of selecting a particular "face," or "plane" to represent the whole, producing a picture to represent each haiku in "The Narrow Road to Oku" was without a doubt a matter of having to select one tiny "point"—a mere "dot." One misjudgment in my reading, and the picture would lose touch with the spirit of Basho's work, and end up simply as an illustration that happened to be accompanied by a haiku. I had to meticulously consider every word in those brief 17-syllable poems. Then, if I was fortunate, from the vast gaps and the densely packed phrases a numinous power would gather and inspire me: at times I felt as if I was experiencing what ancient people called the "kotadama," the miraculous power residing in words. A self-styled "beggar of winds and madness," Basho originated and refined a unique genre of fictional travel literature, which used poetry that enabled one to render, empty-handedly, all of creation. I believe that I could ask for no greater favor from my painter's brush than that I too be able to glean the merest fragment of what the saint of haiku Basho saw, and be able to reproduce it in my work. — Miyata Masayuki

Kodansha Amer Incorporated

Many glimpses into daily life and culture are contained in the journal entries and haiku that record the 17th-century Japanese poet's impressions of his journey to the northern province of Honshu. This newly illustrated edition features sumi-e ink sketches by Shiro Tsujimura. The original Japanese text follows the translation. Annotation copyrighted by Book News, Inc., Portland, OR

Narrow Road to the Deep North

Cultural Writing. Travel. American Indian Studies. Abandoning her sojourn in Paris's literary culture in her late 20s, Katherine McNamara traveled to Alaska in 1976 'to learn how to live. The oil industry was ravaging Alaska's vast spaces...[and] as an itinerant poetry teacher in the school districts of Alaska's interior, McNamara both witnessed and participated in the heartbreaking efforts of [the Athabaskan] people to fend off the destruction of their culture... McNamara's story centers in part on her

brief...relationship with a Dena'ina Athabaskan man...Whether writing about intimate relationships, poetry or the intricacies of village life, her approach is full of grace and equanimity -- Publishers Weekly. This is the closest any Wasichu of our time will come to understanding the religion of Native nations... -- Larry Woiwode.

The Narrow Road to the Deep North

The Narrow Road to the Deep North by Richard Flanagan | Digest & Review The Narrow Road to the Deep North, Richard Flanagan's newest novel set during the Second World War, is a story of love, lust, pain, and unimaginable suffering. Rich in Australian history that is still applicable in this century, the narrative begins when 77-year-old Dr. Dorrigo Evans experiences a flashback, contemplating the most terrifying time of his life. Starvation, sickness, and exhaustion are killing the Australian war prisoners, as the ruthless and inhumane Japanese soldiers force them to construct the Thai-Burma railway in unbearable conditions. With this digest companion, you'll enjoy: * A digest of the The Narrow Road to the Deep North * Content for your book club or other group event. * Stories beyond the digest and tidbits you may not know * The book's impact and its important to read * And more! What other readers are saying: "You can read it before you read the novel or after you read it as a supplement to the actual book." "Very concise and helpful for our Book Club." "It is full of story information, interesting facts about the novel and the author as well." "This overview gave me an idea of what the book covers. From it, I have been able to decide whether or not to purchase the book." "The Digest helped clarify the historical background. Beautifully written and deeply moving." Our promise: Reader's Companions bring you immaculate study materials on literature at exceptionally low prices that do not compromise on quality. These are supplementary materials and does not contain any text or summary of the book. 100% satisfaction guaranteed.

Wanting *Random House*

FROM THE WINNER OF THE MAN BOOKER PRIZE 2014 Mathinna, an Aboriginal girl from Van Diemen's Land, is adopted by nineteenth-century explorer, Sir John Franklin, and his wife, Lady Jane. Franklin is confident that shining the light of reason on Mathinna will lift her out of savagery and desire. But when Franklin dies on an Arctic expedition, Lady Jane writes to Charles Dickens, asking him to defend Franklin's reputation amid rumours of his crew lapsing into cannibalism. Dickens responds by staging a play in which he takes the leading role as Franklin, his symbol of reason's triumph, only to fall in love with an eighteen-year-old actress. As reason gives way to wanting, the frontier between civilisation and barbarity dissolves, and Mathinna, now a teenage prostitute, goes drinking on a fatal night.

A Haiku Journey *Kodansha Amer Incorporated*

Verse and prose observations of a seventeenth-century writer during his travels through Japan

12 Rules for Life *Random House Canada*

#1 NATIONAL BESTSELLER #1 INTERNATIONAL BESTSELLER What does everyone in the modern world need to know? Renowned psychologist Jordan B. Peterson's answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. Humorous, surprising and informative, Dr. Peterson tells us why skateboarding boys and girls must be left alone, what terrible fate awaits those who criticize too easily, and why you should always pet a cat when you meet one on the street.

What does the nervous system of the lowly lobster have to tell us about standing up straight (with our shoulders back) and about success in life? Why did ancient Egyptians worship the capacity to pay careful attention as the highest of gods? What dreadful paths do people tread when they become resentful, arrogant and vengeful? Dr. Peterson journeys broadly, discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life. 12 Rules for Life shatters the modern commonplaces of science, faith and human nature, while transforming and ennobling the mind and spirit of its readers.

Colorization *Knopf*

A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • BOOKLISTS' EDITOR'S CHOICE • ONE OF NPR'S BEST BOOK OF THE YEAR "At once a film book, a history book, and a civil rights book.... Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read." —Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to *Black Panther*—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do The Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

Eyrie *Farrar, Straus and Giroux*

Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your

head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. *Eyrie* is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

Banksia Bay Beach Shack, The Random House Australia

"When Laura discovers an old photo of her grandmother, Lillian, with an intriguing inscription on the back, she heads to the sleepy seaside town of Banksia Bay to learn the truth of Lillian's past. But when she arrives, Laura finds a community where everyone seems to be hiding something. Virginia, owner of the iconic Beach Shack cafe, has kept her past buried for sixty years. As Laura slowly uncovers the tragic fragments of that summer long ago, Virginia must decide whether to hold on to her secrets or set the truth free. Young Gigi and Lily come from different worlds but forge an unbreakable bond, the 'Sisters of Summer'. But in 1961 a chain of events is set off that reaches far into the future. One lie told. One lie to set someone free. One lie that changes the course of so many lives."--Publisher description.

The Narrow Road to the Deep North and Other Travel Sketches

Imagine Me Gone *Little, Brown*

From a Pulitzer Prize and National Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. *Imagine Me Gone* is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives. "Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"-Wall Street Journal "Ambitious and stirring . . . With *Imagine Me Gone*, Haslett has reached another level."-New York Times Book Review

A 15-Minute Summary and Analysis of Richard Flanagan's the Narrow Road to the Deep *CreateSpace*

PLEASE NOTE: This is an unofficial summary and analysis of the book and NOT the original book. *The Narrow Road to the Deep North* by Richard Flanagan - A 15-minute Summary & Analysis Inside this Instaread: * Summary of entire book * Introduction to the Important People in the book * Analysis of the Themes and Author's Style Preview of this Instaread: *The Narrow Road to the Deep North* is a complex novel by writer Richard Flanagan. The

novel tells the story of Alwyn Dorrigo Evans, an Australian man who struggles with war, adultery, and guilt during the World War II era. Born into a working class family in Tasmania, Australia, Dorrigo strives to be more than his class. He becomes a surgeon and courts a young woman, Ella. Dorrigo is attracted to her because he knows if he marries her, he will be recognized as part of her class, leaving the stigma of his own working class behind. While still courting Ella, Dorrigo joins the military at the start of World War II. While in basic training, he meets and falls in love with Amy, the wife of his uncle, Keith Mulvaney. It is a loveless marriage. Dorrigo and Amy begin an intense affair. Mulvaney finds out about the affair and....

Poems by Currer, Ellis, and Acton Bell

All the Birds, Singing *Pantheon*

From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

Trivia-On-Books the Narrow Road to the Deep North by Richard Flanagan

Trivia-On-Books *The Narrow Road to the Deep North* by Richard Flanagan Take the challenge yourself and share it with friends and family for a time of fun! Dorrigo Evans, the main character in *The Road to the Deep North*, lives through horrifying and haunting experiences at the hands of Japanese and Korean soldiers. However, he is not alone because there are other ordinary men who have been made prisoners and laborers of the war. Due to a lack of sleep, being overworked, and starvation, many of the prisoners and laborers die mercilessly. Diseases such as cholera, dysentery, and malaria also send many of the prisoners of war to their graves. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *The Narrow Road to the Deep North* by Richard Flanagan that is both insightful and educational! Features You'll Find Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!