
The Horse The Wheel And Language

*The Horse
The Wheel
And
Language*

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The Horse, the Wheel, and Language

How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World *Princeton University Press*

Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until

now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of the Aryan race. The Horse, the Wheel, and Language lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization. Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change. Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding. The Horse, the Wheel, and Language solves a puzzle that has vexed scholars for two centuries--the source of the Indo-European languages and English-

-and recovers a magnificent and influential civilization from the past.

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Straight from the Horse's Mouth

The Wheel Horse Story, Final Edition

The Lost World of Old Europe

The Danube Valley, 5000-3500 BC

Princeton University Press

In the prehistoric Copper Age, long before cities, writing, or the invention of the wheel, Old Europe was among the most culturally rich regions in the world. Its inhabitants lived in prosperous agricultural towns. The ubiquitous goddess figurines found in their houses and shrines have triggered intense debates about women's roles. The *Lost World of Old Europe* is the accompanying catalog for an exhibition at New York University's Institute for the Study of the Ancient World. This superb volume features essays by leading archaeologists as well as breathtaking color photographs cataloguing the

objects, some illustrated here for the first time. The heart of Old Europe was in the lower Danube valley, in contemporary Bulgaria and Romania. Old European coppersmiths were the most advanced metal artisans in the world. Their intense interest in acquiring copper, Aegean shells, and other rare valuables gave rise to far-reaching trading networks. In their graves, the bodies of Old European chieftains were adorned with pounds of gold and copper ornaments. Their funerals were without parallel in the Near East or Egypt. The exhibition represents the first time these rare objects have appeared in the United States. An unparalleled

introduction to Old Europe's cultural, technological, and artistic legacy, *The Lost World of Old Europe* includes essays by Douglass Bailey, John Chapman, Cornelia-Magda Lazarovici, Ioan Opris and Catalin Bem, Ernst Pernicka, Dragomir Nicolae Popovici, Michel Sfériadès, and Vladimir Slavchev.

Empires of the Word

A Language History of the World *Harper Collins*

Nicholas Ostler's *Empires of the Word* is the first history of the world's great tongues, gloriously celebrating the wonder of words that binds communities together and makes possible both the living of a common history and the telling of it.

From the uncanny resilience of Chinese through twenty centuries of invasions to the engaging self-regard of Greek and to the struggles that gave birth to the languages of modern Europe, these epic achievements and more are brilliantly explored, as are the fascinating failures of once "universal" languages. A splendid, authoritative, and remarkable work, it demonstrates how the language history of the world eloquently reveals the real character of our planet's diverse peoples and prepares us for a linguistic future full of surprises.

Adventures of the Little Wooden Horse

Macmillan Classics

Edition *Pan Macmillan*
Rediscover the classic magical adventure of the Little Wooden Horse, brought to life with the original inside illustrations from the author of Milly-Molly-Mandy, Joyce Lankester Brisley. When Uncle Peder the toymaker falls on hard times, his little wooden horse must go out into the world to seek his fortune. But whether he's working in a coal mine, sailing the seven seas with a band of pirates or walking the tightrope in a circus, the loyal little horse only has one wish: to return to his beloved master. Originally published in 1938, Ursula Moray-Williams' *The Adventures of the Little Wooden Horse* is her most famous story and continues to be one of the most-loved

classic stories of children's literature. With its glorious inside illustrations by Joyce Lankester Brisley and cover artwork from Catherine Rayner, this beautiful hardback edition is a truly special gift to treasure.

The Horse in the Ancient World

Praeger Pub Text

Explains the central role played by horses in the development of all major civilizations that left written records.

The Horse

The Epic History of Our Noble Companion

Scientific American / Farrar, Straus and Giroux

A New York Times Bestseller and New York Times Book Review Editors' Choice

A Best Book of 2015, The Wall Street Journal "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book." —Jaimy Gordon, The New York Times Book Review "Charming and deeply interesting . . . Ms. Williams does a marvelous job." —Pat Shipman, The Wall Street Journal The book horse-lovers have been waiting for *Horses* have a story to tell, one of resilience, sociability, and intelligence, and of partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a

deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique

biography of the horse as a sentient being with a fascinating past and a finely nuanced mind. The Horse is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, *The Horse* is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

A Horse of Her Own *Feiwei & Friends*

A girl who longs for her own horse is given the chance to care for a troubled, damaged horse, who needs her as much as she needs him. Fourteen-year-old Jane Ryan has always

dreamed of having a horse of her own—but so long as she gets to ride her favorite school horse, Beau, at Sunny Acres farm, she's content. And this is the summer she means to try out for the advanced riding class. But just as camp begins, Jane receives heartbreaking news about Beau. She loses, not just her favorite horse, but also her chance to ride in the end-of-summer competition. When her trainer asks for her help with an out-of-control chestnut warmblood, Lancelot, a newcomer to the barn, she has no choice but to say yes. There's another new addition to the farm: Ben Reyes, the grandson of the barn's manager. As Jane struggles to go on without Beau, and to

make Lancelot the great horse she believes him to be, her feelings for Ben, her relationships with the privileged group of girls she rides with, and her painful, joyous road to self-discovery all lead to a heart-pounding conclusion that is truly a new beginning. Only Jane's faith in Lancelot, and her own rediscovered skill and strength, can see her through the hard journey toward a horse of her own.

How to Kill a Dragon

Aspects of Indo-European Poetics

Oxford University Press on Demand

In *How to Kill a Dragon* Calvert Watkins follows the continuum of poetic formulae in Indo-European languages, from Old

Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic,

Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book, Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth--the divine hero who slays the serpent or overcomes adversaries--occurs in the same linguistic form in a wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text,

and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where the poet could confer on patrons what they and their culture valued above all else: "imperishable fame."

The Eye of the World

Book One of 'The Wheel of Time' *Macmillan*

Relates a tale of the bestial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon--the World's only hope and the sure means of

its destruction

Lord of Chaos

Book Six of 'The Wheel of Time' *Tor Books*

The Wheel of Time® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the

balance. What was, what will be, and what is, may yet fall under the Shadow. On the slopes of Shayol Ghul, the Myrddraal swords are forged, and the sky is not the sky of this world; In Salidar the White Tower in exile prepares an embassy to Caemlyn, where Rand Al'Thor, the Dragon Reborn, holds the throne--and where an unexpected visitor may change the world.... In Emond's Field, Perrin Goldeneyes, Lord of the Two Rivers, feels the pull of ta'veren to ta'veren and prepares to march... Morgase of Caemlyn finds a most unexpected, and quite unwelcome, ally....And south lies Illian, where Sammael holds sway... TV series update: "Sony will produce along with Red Eagle

Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety
The Wheel of Time®
New Spring: The Novel
#1 The Eye of the World
#2 The Great Hunt
#3 The Dragon Reborn
#4 The Shadow Rising
#5 The Fires of Heaven
#6 Lord of Chaos
#7 A Crown of

Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Library on Wheels

Mary Lemist Titcomb and America's First Bookmobile *Abrams*

If you can't bring the man to the books, bring the books to the man. Mary Lemist Titcomb (1852-1932) was always looking for ways to improve her library. As librarian at the Washington County Free Library in Maryland, Titcomb was concerned that the library was not reaching all the people it could. She was determined that everyone should have access to the library—not just adults and those who lived in town. Realizing its limitations and inability to reach the county's 25,000 rural residents, including farmers and their families, Titcomb set about to change

the library system forever with the introduction of book-deposit stations throughout the country, a children's room in the library, and her most revolutionary idea of all—a horse-drawn Book Wagon. Soon book wagons were appearing in other parts of the country, and by 1922, the book wagon idea had received widespread support. The bookmobile was born!

Ancestral Journeys: The Peopling of Europe from the First Venturers to the Vikings (Revised and Updated Edition) *Thames & Hudson*

"An ambitious and lucid full narrative account of the peopling of Europe . . . this will

undoubtedly provide a base line for future debates on the origins of the Europeans." —J. P. Mallory, author of *In Search of the Indo-Europeans* and *The Origins of the Irish Who are the Europeans?* Where did they come from? New research in the fields of archaeology and linguistics, a revolution in the study of genetics, and cutting-edge analysis of ancient DNA are dramatically changing our picture of prehistory, leading us to question what we thought we knew about these ancient peoples. This paradigm-shifting book paints a spirited portrait of a restless people that challenges our established ways of looking at Europe's past. The story is more complex than at first

believed, with new evidence suggesting that the European gene pool was stirred vigorously multiple times. Genetic clues are also enhancing our understanding of European mobility in epochs with written records, including the arrival of the Anglo-Saxons, the spread of the Slavs, and the adventures of the Vikings. Now brought completely up to date with all the latest findings from the fast-moving fields of genetics, DNA, and dating, Jean Manco's highly readable account weaves multiple strands of evidence into a startling new history of the continent, of interest to anyone who wants to truly understand Europeans' place in the ancient

world.

The Horse Dancer

A Novel *Penguin*

From the New York Times bestselling author of *The Giver of Stars*, a novel about a lost girl and her horse, the enduring strength of friendship, and how even the smallest choices can change everything. When Sarah's grandfather gives her a beautiful horse named Boo—hoping that one day she'll follow in his footsteps to join an elite French riding school, away from their gritty London neighborhood—she quietly trains in city's parks and alleys. But then her grandfather falls ill, and Sarah must juggle horsemanship with school and hospital visits.

Natasha, a young lawyer, is reeling after her failed marriage: her professional judgment is being questioned, her new boyfriend is a let-down, and she's forced to share her house with her charismatic ex-husband. Yet when the willful fourteen-year-old Sarah lands in her path, Natasha decides to take the girl under her wing. But Sarah is keeping a secret—a secret that will change the lives of everyone involved forever.

Kelso

The Horse of Gold

Westholme Pub Llc

Always considered among the top four horses of all time--with Man O'War, Secretariat, and Citation--Kelso reigned supreme for five unprecedented

years in the 1960s. 15 b&w photos.

Tracing the Indo-Europeans

New evidence from archaeology and historical linguistics

Oxbow Books

Recent developments in aDNA has reshaped our understanding of later European prehistory, and at the same time also opened up for more fruitful collaborations between archaeologists and historical linguists. Two revolutionary genetic studies, published independently in *Nature*, 2015, showed that prehistoric Europe underwent two successive waves of migration, one from Anatolia consistent with the introduction of agriculture, and a later influx from the Pontic-

Caspian steppes which without any reasonable doubt pinpoints the archaeological Yamnaya complex as the cradle of (Core-)Indo-European languages. Now, for the first time, when the preliminaries are clear, it is possible for the fields of genetics, archaeology and historical linguistics to cooperate in a constructive fashion to refine our knowledge of the Indo-European homeland, migrations, society and language. For the historical-comparative linguists, this opens up a wealth of exciting perspectives and new working fields in the intersections between linguistics and neighbouring disciplines, for the archaeologists and geneticists, on the

other hand, the linguistic contributions help to endow the material findings with a voice from the past. The present selection of papers illustrate the importance of an open interdisciplinary discussion which will gradually help us in our quest of Tracing the Indo-Europeans.

The Mechanical Horse

How the Bicycle Reshaped American Life *University of Texas Press*

"Guroff has broken new ground with this masterful account of the bicycle revolution set in the broad context of American social and cultural history." —Tom Crouch, author of *The Bishop's Boys* With cities across the

country adding miles of bike lanes and building bike-share stations, bicycling is enjoying a new surge of popularity in America. It seems that every generation or two, Americans rediscover the freedom of movement, convenience, and relative affordability of the bicycle. The earliest two-wheeler, the draisine, arrived in Philadelphia in 1819 and astonished onlookers with the possibility of propelling themselves “like lightning.” Two centuries later, the bicycle is still the fastest way to cover ground on gridlocked city streets. Filled with lively stories, *The Mechanical Horse* reveals how the bicycle transformed American life. As bicycling caught on in the nineteenth

century, many of the country’s rough, rutted roads were paved for the first time, laying a foundation for the interstate highway system. Cyclists were among the first to see the possibilities of self-directed, long-distance travel, and some of them (including a fellow named Henry Ford) went on to develop the automobile. Women shed their cumbersome Victorian dresses—as well as their restricted gender roles—so they could ride. And doctors recognized that aerobic exercise actually benefits the body, which helped to modernize medicine. Margaret Guroff demonstrates that the bicycle’s story is really the story of a more mobile America—one

in which physical mobility has opened wider horizons of thought and new opportunities for people in all avenues of life. "[A] fascinating volume . . . Like them or loathe them, cyclists are reprising their initial role as adapters of disruptive technology." —The Wall Street Journal

The Horse and His Boy *Wyatt North Publishing, LLC*

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Horse and His Boy is the fifth book in The Chronicles of Narnia series of seven books.

They Called Us Enemy - Expanded Edition *Top Shelf Productions*

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the

order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger &

Steven Scott and artist Harmony Becker for the journey of a lifetime.

Out Stealing Horses

A Novel *Graywolf Press*

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon

earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

The Dragon Reborn

Book Three of 'The Wheel of Time' *Tor Books*

Soon to be an original series starring Rosamund Pike as Moiraine! In *The Dragon Reborn*, the third novel in Robert

Jordan's #1 New York Times bestselling epic fantasy series, *The Wheel of Time®*, Rand al'Thor undertakes a journey to prove himself worthy of being the Champion of Light. Winter has stopped the war—almost—yet men are dying, calling out for the Dragon. But where is he? Rand al'Thor has been proclaimed the Dragon Reborn. Traveling to the great fortress known as the Stone of Tear, he plans to find the sword Callandor, which can only be wielded by the Champion of Light, and discover if he truly is destined to battle The Dark One. Following Rand, Moiraine and their friends battle Darkhounds on the hunt, hoping they reach the Heart of the Stone in time for the

next great test awaiting the Dragon Reborn. Since its debut in 1990, *The Wheel of Time®* by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and *The Eye of the World* was named one of America's best-loved novels by PBS's *The Great American Read*. *The Wheel of Time®* New Spring: The Novel #1 *The Eye of the World* #2 *The Great Hunt* #3 *The Dragon Reborn* #4 *The Shadow Rising* #5 *The Fires of Heaven* #6 *Lord of Chaos* #7 *A Crown of Swords* #8 *The Path of Daggers* #9 *Winter's Heart* #10 *Crossroads of Twilight* #11 *Knife of*

Dreams By Robert Jordan and Brandon Sanderson #12 *The Gathering Storm* #13 *Towers of Midnight* #14 *A Memory of Light* By Robert Jordan *Warrior of the Altai* By Robert Jordan and Teresa Patterson *The World of Robert Jordan's The Wheel of Time* By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons *The Wheel of Time Companion* By Robert Jordan and Amy Romanczuk *Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Why the Wheel Is Round

**Muscles,
Technology, and
How We Make
Things Move**

*University of Chicago
Press*

There is no part of our bodies that fully rotates—be it a wrist or ankle or arm in a shoulder socket, we are made to twist only so far. And yet there is no more fundamental human invention than the wheel—a rotational mechanism that accomplishes what our physical form cannot. Throughout history, humans have developed technologies powered by human strength, complementing the physical abilities we have while overcoming our weaknesses. Providing a unique history of the wheel and other rotational devices—like cranks,

cranes, carts, and capstans—Why the Wheel Is Round examines the contraptions and tricks we have devised in order to more efficiently move—and move through—the physical world. Steven Vogel combines his engineering expertise with his remarkable curiosity about how things work to explore how wheels and other mechanisms were, until very recently, powered by the push and pull of the muscles and skeletal systems of humans and other animals. Why the Wheel Is Round explores all manner of treadwheels, hand-spikes, gears, and more, as well as how these technologies diversified into such things as hand-held drills and hurdy-

gurdies. Surprisingly, a number of these devices can be built out of everyday components and materials, and Vogel's accessible and expansive book includes instructions and models so that inspired readers can even attempt to make their own muscle-powered technologies, like trebuchets and ballista. Appealing to anyone fascinated by the history of mechanics and technology as well as to hobbyists with home workshops, *Why the Wheel Is Round* offers a captivating exploration of our common technological heritage based on the simple concept of rotation. From our leg muscles powering the gears of a bicycle to our hands

manipulating a mouse on a roller ball, it will be impossible to overlook the amazing feats of innovation behind our daily devices.

Encyclopedia of Indo-European Culture *Taylor & Francis*

The *Encyclopedia of Indo-European Culture* is a major new reference work that provides full, inclusive coverage of the major Indo-European language stocks, their origins, and the range of the reconstructed Proto-Indo-European language. The *Encyclopedia* also includes numerous entries on archaeological cultures having some relationship to the origin and dispersal of Indo-European groups -

- as well as entries on some of the major issues in Indo-European cultural studies. There are two kinds of entries in the Encyclopedia of Indo-European Culture: a) those that are devoted to archaeology, culture, or the various Indo-European languages; and b) those that are devoted to the reconstruction of Proto-Indo-European words. Entries may be accessed either via the General Index or the List of Topics: Entries by Category where all individual reconstructed head-forms can also be found. Reference may also be made to the Language Indices. In order to make the book as accessible as possible to the non-specialist, the Editors have provided a list of

Abbreviations and Definitions, which includes a number of definitions of specialist terms (primarily linguistic) with which readers may not be acquainted. As the writing systems of many Indo-European groups vary considerably in terms of phonological representation, there is also included a list of Phonetic Definitions. With more than 700 entries, written by specialists from around the world, the Encyclopedia of Indo-European Culture has become an essential reference text in this field.

A Horse Came Running *James Clarke & Co.*

After a devastating tornado passes, a young boy finds

himself all alone with two horses, one dying and the other badly injured.

The Ballad of the White Horse *Aeterna Press*

The Ballad of the White Horse is a poem by G. K. Chesterton about the idealized exploits of the Saxon King Alfred the Great. Written in ballad form, the work is usually considered one of the last great traditional epic poems ever written in the English language. The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary. In addition to being a narration of Alfred's military and political

accomplishments, it is also considered a Catholic allegory. Chesterton incorporates a significant amount of philosophy into the basic structure of the story. *Aeterna Press*

Seed Wheel

Seed Wheel is a lyric grown from the taut, ardent beauty of simple speech that seeks a way through the broken places in the ground of our imagination. The past and the present abide in these poems, as intimate as breath: migrations and altars, silence and wonderment, miseries and mysteries, and the stubborn cargo of our collective and personal histories. Here is the testimony of ancestors--and of the land itself--moments outside of

time in which the living and the dead dwell in common, listening to the blow of northern wind. In a world drenched in harm and limbic quarrel, these poems testify to the power of language to reach across imposing and imposed boundaries, enter the public square, and sing.

From Proto-Indo-European to Proto-Germanic *Oxford University Press on Demand*

This book is the first since 1897 to describe the earliest reconstructable stages of the prehistory of English. It outlines the grammar of Proto-Indo-European, considers the changes by which one dialect of that prehistoric language developed into Proto-

Germanic, and provides a detailed account of the grammar of Proto-Germanic. The first volume in Don Ringe's *A Linguistic History of English* will be of central interest to all scholars and students of comparative Indo-European and Germanic linguistics, the history of English, and historical linguists. The next volume will consider the development of Proto-Germanic into Old English. Subsequent volumes will describe the attested history of English from the Old English period to the present.

Hands on Senior Horse Care

The Complete Book of Senior Equine Management and

First Aid *Trafalgar Square*

"The complete book of senior equine management and first aid"--Cover.

Dawn of the Horse Warriors

Chariot and Cavalry Warfare 3000-600bc

The domestication of the horse revolutionized warfare, granting unprecedented strategic and tactical mobility, allowing armies to strike with terrifying speed. The horse was first used as the motive force for chariots and then, in a second revolution, as mounts for the first true cavalry. The period covered encompasses the development of the first clumsy ass-drawn chariots in Sumer (of

which the author built and tested a working replica for the BBC); takes in the golden age of chariot warfare resulting from the arrival of the domesticated horse and the spoked wheel, then continues down through the development of the first regular cavalry force by the Assyrians and on to their eventual overthrow by an alliance of Medes and the Scythians, wild semi-nomadic horsemen from the Eurasian steppe. As well as narrating the rise of the mounted arm through campaigns and battles, Duncan Noble draws on all his vast experience as a horseman and experimental archaeologist to discuss with great

authority the development of horsemanship, horse management and training and the significant developments in horse harness and saddles.

About Time: A History of Civilization in Twelve Clocks

W. W. Norton & Company

A captivating, surprising history of timekeeping and how it has shaped our world. For thousands of years, people of all cultures have made and used clocks, from the city sundials of ancient Rome to the medieval water clocks of imperial China, hourglasses fomenting revolution in the Middle Ages, the Stock Exchange clock of Amsterdam in 1611, Enlightenment

observatories in India, and the high-precision clocks circling the Earth on a fleet of GPS satellites that have been launched since 1978. Clocks have helped us navigate the world and build empires, and have even taken us to the brink of destruction. Elites have used them to wield power, make money, govern citizens, and control lives—and sometimes the people have used them to fight back. Through the stories of twelve clocks, *About Time* brings pivotal moments from the past vividly to life. Historian and lifelong clock enthusiast David Rooney takes us from the unveiling of al-Jazari's castle clock in 1206, in present-day Turkey; to the Cape of Good Hope observatory

at the southern tip of Africa, where nineteenth-century British government astronomers moved the gears of empire with a time ball and a gun; to the burial of a plutonium clock now sealed beneath a public park in Osaka, where it will keep time for 5,000 years. Rooney shows, through these artifacts, how time has been imagined, politicized, and weaponized over the centuries—and how it might bring peace. Ultimately, he writes, the technical history of horology is only the start of the story. A history of clocks is a history of civilization.

A Bronze Age Landscape in the Russian Steppes

The Samara Valley

Project ISD LLC

The first English-language monograph that describes seasonal and permanent Late Bronze Age settlements in the Russian steppes, this is the final report of the Samara Valley Project, a US-Russian archaeological investigation conducted between 1995 and 2002. It explores the changing organization and subsistence resources of pastoral steppe economies from the Eneolithic (4500 BC) through the Late Bronze Age (1900-1200 BC) across a steppe-and-river valley landscape in the middle Volga region, with particular attention to the role of agriculture during the unusual episode of sedentary, settled

pastoralism that spread across the Eurasian steppes with the Srubnaya and Andronovo cultures (1900-1200 BC). Three astonishing discoveries were made by the SVP archaeologists: agriculture played no role in the LBA diet across the region, a surprise given the settled residential pattern; a unique winter ritual was practiced at Krasnosamarskoe involving dog and wolf sacrifices, possibly related to male initiation ceremonies; and overlapping spheres of obligation, cooperation, and affiliation operated at different scales to integrate groups defined by politics, economics, and ritual behaviors.

The Kurgan Culture and the Indo-Europeanization of Europe

Selected Articles from 1952 to 1993

Amer School of Classical

On the Origins of North Indo-Europeans
The Indo-Europeans ?
Archaeological Problems
The Relative Chronology of Neolithic and Chalcolithic Cultures in Eastern Europe
North of the Balkan Peninsula and the Black Sea
Proto-Indo-European Culture ?
The Kurgan Culture During the Fifth, Fourth, and Third Millenium B.C.
Old Europe c. 7000-3500 B.C. ?
The Earliest European Civilization Before the Infiltration of the Indo-European Peoples
The Beginnings of the Bronze Age of

Europe and the Indo-Europeans 3500-2500 B.C. An Archeologists View of *PIE in 1975 The First Wave of Eurasian Steppe Pastoralists into Copper Age Europe The Three Waves of the Kurgan People into Old Europe, 4500-2500 B.C. The Kurgan Wave #2 (c.3400-3200 B.C.) into Europe and the Following Transformation of Culture Primary and Secondary Homeland of the Indo-Europeans, Comments on Gamkrelidze-Ivanov Articles Remarks on the Ethnogenesis of the Indo-Europeans in Europe Accounting for a Great Change Review of Archaeology and Language by C. Renfrew The Collision of Two Ideologies The Fall and Transformation of Old Europe.

A Memory of Light

Book Fourteen of The Wheel of Time

Macmillan

The Wheel of Time ® is a PBS Great American Read Selection! Now in development for TV! Since 1990, when Robert Jordan's The Wheel of Time® burst on the world with its first book, The Eye of the World, readers have been anticipating the final scenes of this extraordinary saga, which has sold over forty million copies in over thirty languages. A Memory of Light is the fantastic conclusion to the internationally-bestselling epic fantasy juggernaut. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even

myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. When Robert Jordan died in 2007, all feared that these concluding scenes would never be written. But working from notes and partials left by Jordan, established fantasy writer Brandon Sanderson stepped in to complete the masterwork. With *The Gathering Storm* (Book 12) and *Towers of Midnight* (Book 13) behind him, both of which were # 1 New York Times hardcover bestsellers, Sanderson now re-creates the vision that Robert

Jordan left behind in *A Memory of Light*. Edited by Jordan's widow, who edited all of Jordan's books, *A Memory of Light* will delight, enthrall, and deeply satisfy all of Jordan's legions of readers. The Wheel of Time turns, and Ages come and pass. What was, what will be, and what is, may yet fall under the Shadow. Let the Dragon ride again on the winds of time. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle

partners Rick Salvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety

The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan

Warrior of the Altai By

Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Scythians

Nomad Warriors of the Steppe *Oxford University Press*

Brilliant horsemen and great fighters, the Scythians were nomadic horsemen who ranged wide across the grasslands

of the Asian steppe from the Altai mountains in the east to the Great Hungarian Plain in the first millennium BC. Their steppe homeland bordered on a number of sedentary states to the south - the Chinese, the Persians and the Greeks - and there were, inevitably, numerous interactions between the nomads and their neighbours. The Scythians fought the Persians on a number of occasions, in one battle killing their king and on another occasion driving the invading army of Darius the Great from the steppe. Relations with the Greeks around the shores of the Black Sea were rather different - both communities benefiting from trading with each other. This led to the development of a brilliant art style, often depicting scenes from Scythian mythology and everyday life. It is from the writings of Greeks like the historian Herodotus that we learn of Scythian life: their beliefs, their burial practices, their love of fighting, and their ambivalent attitudes to gender. It is a world that is also brilliantly illuminated by the rich material culture recovered from Scythian burials, from the graves of kings on the Pontic steppe, with their elaborate gold work and vividly coloured fabrics, to the frozen tombs of the Altai mountains, where all the organic material - wooden carvings, carpets, saddles and even tattooed human bodies - is amazingly

well preserved. Barry Cunliffe here marshals this vast array of evidence - both archaeological and textual - in a masterful reconstruction of the lost world of the Scythians, allowing them to emerge in all their considerable vigour and splendour for the first time in over two millennia.

Horse Trading in the Age of Cars

Men in the Marketplace *JHU Press*

The trading, selling, and buying of personal transport has changed little over the past one hundred years. Whether horse trading in the early twentieth century or car buying today, haggling over prices has been the common practice of

buyers and sellers alike. Horse Trading in the Age of Cars offers a fascinating study of the process of buying an automobile in a historical and gendered context. Steven M. Gelber convincingly demonstrates that the combative and frequently dishonest culture of the showroom floor is a historical artifact whose origins lie in the history of horse trading. Bartering and bargaining were the norm in this predominantly male transaction, with both buyers and sellers staking their reputations and pride on their ability to negotiate the better deal. Gelber comments on this point-of-sale behavior and what it reveals about American men.

Gelber's highly readable and lively prose makes clear how this unique economic ritual survived into the industrial twentieth century, in the process adding a colorful and interesting chapter to the history of the automobile.

The Dust Bowl #1
Penguin

Set in the 1930s Oklahoma, this American Horse Tale is the story of a young girl who makes the difficult decision to leave her family and move to California so she can stay with her horse. A young girl named Ginny and her family are dealing with the hardships of the Great Depression, and in order to survive, her dad decides they must sell their horse, and Ginny's best friend,

Thimble. But Ginny will do anything in order to find a way for them to stay together, and chooses to leave her family in Oklahoma and travel west to California. The Dust Bowl is part of a series of books written by several authors highlighting the unique relationships between young girls and their horses.

The Eye of the Horse

Who Ate the First Oyster?

The Extraordinary People Behind the Greatest Firsts in History *Penguin*

Who wore the first pants? Who painted the first masterpiece? Who first rode the horse? Who invented soap? This madcap adventure across

ancient history uses everything from modern genetics to archaeology to uncover the geniuses behind these and other world-changing innovations. Who invented the wheel? Who told the first joke? Who drank the first beer? Who was the murderer in the first murder mystery, who was the first surgeon, who sparked the first fire--and most critically, who was the first to brave the slimy, pale oyster? In this book, writer Cody Cassidy digs deep into the latest research to uncover the untold stories of some of these incredible innovators (or participants in lucky accidents). With a sharp sense of humor and boundless enthusiasm for the wonders of our ancient ancestors, *Who Ate the First Oyster?* profiles the perpetrators of the greatest firsts and catastrophes of prehistory, using the lives of individuals to provide a glimpse into ancient cultures, show how and why these critical developments occurred, and educate us on a period of time that until recently we've known almost nothing about.